

Horn in F I

Madama Butterfly

Atto Primo

(for small orchestra)

GIACOMO PUCCINI

arr. by Osamu Sasaki

Allegro

1

Allegro moderato

Un poco meno
come prima

101 *pp*

Musical staff 101-108: Treble clef, 3/4 time signature. Starts with a triplet of eighth notes. Dynamics: *pp*. Includes a slur over a group of notes.

109 **8** Andante lento *pp*

Musical staff 109-117: Treble clef, 3/4 time signature. Dynamics: *pp*. Includes a slur over a group of notes and a fermata over a note.

118 119

Musical staff 118-121: Treble clef, 3/4 time signature. Consists of a series of eighth notes.

122 **Muovere un poco** *rall.*

Musical staff 122-130: Treble clef, 3/4 time signature. Dynamics: *rall.*. Includes a slur over a group of notes and a fermata over a note.

131 **9** I. Tempo *pp*

Musical staff 131-134: Treble clef, 3/4 time signature. Dynamics: *pp*. Consists of a series of eighth notes.

135 **10** *p*

Musical staff 135-150: Treble clef, 2/4 time signature. Dynamics: *p*. Includes a slur over a group of notes and a fermata over a note.

151 **11** *marcato*

Musical staff 151-156: Treble clef, 3/4 time signature. Dynamics: *marcato*. Includes a slur over a group of notes and a fermata over a note.

157 **Poco meno a tempo** *p* *f*

Musical staff 157-164: Treble clef, 3/4 time signature. Dynamics: *p*, *f*. Includes a triplet of eighth notes and a slur over a group of notes.

165 **12** *deciso* *ff* *p*

Musical staff 165-172: Treble clef, 3/4 time signature. Dynamics: *ff*, *p*. Includes a triplet of eighth notes and a slur over a group of notes.

173 **Andante col canto** **Allegro moderato** **13** *rit.* *p*

Musical staff 173-183: Treble clef, 6/8 time signature. Dynamics: *p*. Includes a slur over a group of notes and a fermata over a note.

184

Musical staff 184-187: Treble clef, 3/4 time signature. Consists of a series of eighth notes.

189 Musical staff 189: Treble clef, 2/4 time signature. Measures 189-196. Dynamics: *f*, *p*. Rehearsal mark 14.

197 Musical staff 197: Treble clef. Measures 197-212. Dynamics: *mf*. Rehearsal mark 11.

213 Musical staff 213: Treble clef. Measures 213-219. Dynamics: *pp*. Rehearsal mark 15.

220 Musical staff 220: Treble clef. Measures 220-227. Dynamics: *più p*, *pp*.

228 Musical staff 228: Treble clef. Measures 228-238. Dynamics: *mf*. Rehearsal mark 16.

239 *a tempo* Musical staff 239: Treble clef. Measures 239-244. Dynamics: *p sensibile*, *mf*.

245 Musical staff 245: Treble clef. Measures 245-249. Dynamics: *ff marcato*. Rehearsal mark 17.

250 Musical staff 250: Treble clef. Measures 250-258. Dynamics: *pp*. Rehearsal mark 4.

259 Musical staff 259: Treble clef. Measures 259-265. Dynamics: *mf*, *mp*. Rehearsal mark 18.

266 Musical staff 266: Treble clef. Measures 266-272. Dynamics: *ff*, *f*. Rehearsal mark 2.

273 Musical staff 273: Treble clef. Measures 273-288. Dynamics: *f*, *mf*, *p*. Rehearsal mark 19. *Con sord.*

298 *Con sord.* 20 *mf* *f* *via la sordina*

Musical staff 298-304: Treble clef, 3/4 time signature. Measures 298-300 contain eighth notes with accents. Measure 301 has a triplet of eighth notes. Measure 302 has a triplet of eighth notes. Measure 303 has a quarter note. Measure 304 has a quarter note. Dynamics: *mf* at 298, *f* at 301. Performance instruction: *via la sordina* at the end.

305 *VUOTA* 21 **Allegro sostenuto** *Senza sord.* *f*

Musical staff 305-314: Treble clef, 3/4 time signature. Measure 305 has a whole rest. Measure 306 has a whole rest. Measure 307 has a whole rest. Measure 308 has a quarter note. Measure 309 has a quarter note. Measure 310 has a quarter note. Measure 311 has a quarter note. Measure 312 has a quarter note. Measure 313 has a quarter note. Measure 314 has a quarter note. Dynamics: *f* at 308. Performance instruction: *Senza sord.* at 308. Section marker: 21 **Allegro sostenuto** at 308.

315 *p* *pp*

Musical staff 315-320: Treble clef, 3/4 time signature. Measure 315 has a quarter note. Measure 316 has a quarter note. Measure 317 has a quarter note. Measure 318 has a quarter note. Measure 319 has a quarter note. Measure 320 has a quarter note. Dynamics: *p* at 317, *pp* at 319.

321 *p*

Musical staff 321-325: Treble clef, 3/4 time signature. Measure 321 has a quarter note. Measure 322 has a quarter note. Measure 323 has a quarter note. Measure 324 has a quarter note. Measure 325 has a quarter note. Dynamics: *p* at 321.

326 22

Musical staff 326-331: Treble clef, 3/4 time signature. Measure 326 has a quarter note. Measure 327 has a quarter note. Measure 328 has a quarter note. Measure 329 has a quarter note. Measure 330 has a quarter note. Measure 331 has a quarter note. Section marker: 22 at 326.

332 *p* *p*

Musical staff 332-338: Treble clef, 3/4 time signature. Measure 332 has a quarter note. Measure 333 has a quarter note. Measure 334 has a quarter note. Measure 335 has a quarter note. Measure 336 has a quarter note. Measure 337 has a quarter note. Measure 338 has a quarter note. Dynamics: *p* at 332, *p* at 338.

339 23 *f*

Musical staff 339-343: Treble clef, 3/4 time signature. Measure 339 has a quarter note. Measure 340 has a quarter note. Measure 341 has a quarter note. Measure 342 has a quarter note. Measure 343 has a quarter note. Dynamics: *f* at 341. Section marker: 23 at 339.

344 *mf* *p* *cresc.* *a poco a poco*

Musical staff 344-348: Treble clef, 3/4 time signature. Measure 344 has a quarter note. Measure 345 has a quarter note. Measure 346 has a quarter note. Measure 347 has a quarter note. Measure 348 has a quarter note. Dynamics: *mf* at 344, *p* at 346, *cresc.* at 347, *a poco a poco* at 348.

349 *allargando* 24 **a tempo** *f* *pp*

Musical staff 349-353: Treble clef, 3/4 time signature. Measure 349 has a quarter note. Measure 350 has a quarter note. Measure 351 has a quarter note. Measure 352 has a quarter note. Measure 353 has a quarter note. Dynamics: *f* at 349, *pp* at 352. Performance instruction: *allargando* at 349. Section marker: 24 **a tempo** at 349.

354 *poco rall.* *p*

Musical staff 354-359: Treble clef, 3/4 time signature. Measure 354 has a quarter note. Measure 355 has a quarter note. Measure 356 has a quarter note. Measure 357 has a quarter note. Measure 358 has a quarter note. Measure 359 has a quarter note. Dynamics: *p* at 357. Performance instruction: *poco rall.* at 354.

360 *poco rall.* *Sostenendo* *p*

Musical staff 360-364: Treble clef, 3/4 time signature. Measure 360 has a quarter note. Measure 361 has a quarter note. Measure 362 has a quarter note. Measure 363 has a quarter note. Measure 364 has a quarter note. Dynamics: *p* at 363. Performance instruction: *poco rall.* at 360, *Sostenendo* at 360.

367 *allargando* **25** **I. Tempo** *Sostenendo*

f

372

p

376

pp

380 *poco rit.* **a tempo**

p

26 387 *ff* *tenuto* *tenuto*

391 **Allegro mosso**

p

398 *poco rit.* **a tempo** *poco rit.* **a tempo**

p

412 **28** **Poco meno**

p

430 *poco rall.* *rall.*

p

438 **29** **Allegro moderato**

mf

453 **30** *pp*

pp

461 *pp* 31 *p*

468 *mf* *Sostenuto un poco* *p* *allargando* *a tempo*

475 *mf* *f* *al Tempo I.*

481 *p* *rit.* 32 *mf*

488 *p* 33

494 *rit. col canto* *a tempo* *p*

503 *poco rit.* *a tempo* *pp*

507 *f* 34

512 *mf* 35 *a tempo*

517 *allargando un poco* *f* *pp* 36

522 *pp* 36

533 *poco allargando*
 Musical staff with notes and dynamics: *mf*, *f*, *f*

37 Allegro

538 Musical staff with rests and notes, dynamics: *f*, *mf*

38

39 Largo

Con sord.

563 Musical staff with notes and rests, dynamics: *pp*, *pp*

Sostenendo

568 Musical staff with notes and rests, dynamics: *pp*

40 Sostenendo a tempo (sempre con sordina)

572 Musical staff with notes and rests, dynamics: *p ma sensibile*

rit.

a tempo

Sostenendo a tempo

577 Musical staff with notes and rests, dynamics: *cresc.*

sostenuto

a tempo

rall.

583 Musical staff with notes and rests, dynamics: *p*, *cresc.*, *mf*

41 Largo

Senza sord.

586 Musical staff with notes and rests, dynamics: *mf*, *pp*

42 Moderato sostenuto

43

591 Musical staff with notes and rests, dynamics: *p*

muova un poco

611 Musical staff with notes and rests, dynamics: *p*

Con sord.

615 Musical staff with notes and rests, dynamics: *p*

8 Allegretto moderato a tempo

619 **44** (con sordina) **45**
f

637 via la sordina *rall.* *a tempo* Senza sord. **46**
p

648 **47** **48** **49**

681 Quant' anni a-vete?
Moderato Con sord.
p *p* *p*

689 **55** *rit.* *a tempo* *rall.*
mf *ppp*

701 Senza sord. *rit.* *a tempo*
mf *p*

707 *p cresc.*

59 Poco meno
f

721 *f* *p* *p*

730 **60** Con sord. *p*

738 Senza sord. **61**
p *p* *mf*

751 *cresc.* **14** *pp* *cresc.*

771 *f*

62 **Lo stesso movimento**

778 *il I. mette la sordina* *Con sord.* *pp*

784

789 *Senza sord.* **63** *p* *cresc. sempre*

795 *mf*

802

807 *poco rall.* *a tempo* **64** *ff* *pp* *mf*

813

818 *Sostenuto un poco* *a tempo* *p* *f*

823 *f* *rall.* *a tempo* *rall.* *p*

828 *col canto* *Sostenendo a tempo* Con sord. *pp*

832 *calando* **73** **Largo** (con sordina) *pp*

837 *poco stent.* *pp*

842 **74** **Andantino** (sempre con sordina) *f* *>* *mp*

850 *poco rit. a tempo* *p* *pp*

857 **75** *mp* **76** *rall.* *pp*

876 **Largamente** (in 4) *ff* *via la sordina* **77** *rall.* **Allegro moderato I. Tempo** **78** *Senza sord.* *pp*

895 *Sostenendo* *mf* *f*

908 **79** **Andante** *pp*

918 **80** *Pianissimo tutti* *pp*

923

927 *p* *pp*

932 **81** *poco stent.* *rall. e dim.* *a tempo* *f* **82** **Moderato**

938 *deciso ed energico* *ff*

942 *pp* *p* **83**

957 *p* *pp*

964 *f* *pp*

978 *f* *p* *pp*

985

86 *a tempo* *pp* *rall.*

87 **Andante mosso** *f*

88

1007 *animando* *rall.* *a tempo* *f*

1019 *sostenuto*
p cresc. poco a poco *mf*

1025 **89** *marcatissimo*
ff

1032 **90**
pp *pp*

1037 (sempre senza sordina) **91** *Un poco meno* *affrett. un poco* **92**
pp

1054 *Senza sord.* **Allegro moderato** *Con sord.*
 Ed eccoci in famiglia *f* *pp*

1060 *rall.*
p *mf*

1067 *Mollemente (柔らかく)*
p

1079 (con sordina) **100** **Vivo** *senza rigore di tempo* *via la sordina*
pp

1087 *Abbomi na-zione!* *a tempo* *cresc. sempre*
Senza sord. *pp*

1093

1099 **101**
cresc. molto *ff*

102

Allegro moderato

1106 *poco allargando* *molto accentato*

1113 *ff*

103

1120 *mf* *p*

104 *a tempo*

1127 *ff*

105

incalzando

1134

106

un poco e stringendo

1141 *ff* *fff*

107

rit. col canto

a tempo

1148 *ff* *ben ritmato*

108

Allegro

1161 *f* *vibratissimo*

1171

calando e rall.

Allegro moderato

1177 *p* *p*

109

Con sord.

1184 *p* *p*

1191 *via la sordina*

Musical staff 1191-1200. Measure 1191 has a fermata over a whole note with a '2' above it. Measures 1192-1199 contain a melodic line with various note values and rests. Measure 1200 begins with a fermata over a whole note, followed by a measure with a '3' above it and a measure with a 'p' dynamic marking.

pp

1200 **110** **111** *Andante affettuoso*

Musical staff 1200-1215. Measure 1200 has a fermata over a whole note. Measure 1201 has a '10' above it. Measure 1202 has a '3' above it. Measure 1203 has a 'p' dynamic marking. Measures 1204-1215 continue the melodic line.

1216

Musical staff 1216-1219. Measures 1216-1219 contain a melodic line with various note values and rests.

1220 *poco rit.* *rall.* **112** *a tempo*

Musical staff 1220-1225. Measure 1220 has a 'poco rit.' marking. Measure 1221 has a 'rall.' marking. Measure 1222 has a '2' above it. Measure 1223 has a '2' above it. Measure 1224 has a 'p' dynamic marking. Measure 1225 ends with a 2/4 time signature.

p

1226

Musical staff 1226-1231. Measure 1226 has a 2/4 time signature. Measure 1227 has a '3' above it. Measure 1228 has a 'pp' dynamic marking. Measures 1229-1231 continue the melodic line.

pp

113 *Un po' più mosso*

1232 *p dolce*

Musical staff 1232-1236. Measure 1232 has a 'p dolce' marking. Measures 1233-1236 contain a melodic line with various note values and rests. Measure 1236 ends with a 2/4 time signature.

via la sordina **114** *Allegro moderato*

1237

Musical staff 1237-1244. Measure 1237 has a '2' above it. Measure 1238 has a 'pp' dynamic marking. Measure 1239 has a '2' above it. Measure 1240 has a '2' above it. Measure 1241 has a '2' above it. Measure 1242 has a '2' above it. Measure 1243 has a '2' above it. Measure 1244 has a '2' above it.

1245 **115** **116** *Andantino calmo*

Musical staff 1245-1260. Measure 1245 has a '2' above it. Measure 1246 has a '2' above it. Measure 1247 has a '2' above it. Measure 1248 has a '2' above it. Measure 1249 has a '2' above it. Measure 1250 has a '2' above it. Measure 1251 has a '2' above it. Measure 1252 has a '2' above it. Measure 1253 has a '2' above it. Measure 1254 has a '2' above it. Measure 1255 has a '2' above it. Measure 1256 has a '2' above it. Measure 1257 has a '2' above it. Measure 1258 has a '2' above it. Measure 1259 has a '2' above it. Measure 1260 has a '2' above it.

1261 **117**

Musical staff 1261-1268. Measure 1261 has a '2' above it. Measure 1262 has a '3' above it. Measure 1263 has a '2' above it. Measure 1264 has a '2' above it. Measure 1265 has a '2' above it. Measure 1266 has a '2' above it. Measure 1267 has a '2' above it. Measure 1268 has a '2' above it.

p

1269

Musical staff 1269-1272. Measure 1269 has a 'mf' dynamic marking. Measures 1270-1272 contain a melodic line with various note values and rests.

1273 *rall. un poco* *poco rit.* *Con sord.*

Musical staff 1273-1276. Measure 1273 has a 'pp' dynamic marking. Measure 1274 has a '2' above it. Measure 1275 has a '2' above it. Measure 1276 has a '2' above it.

pp

1278 **118** *Con sord. rit.* *rit.*
 Musical notation for measures 1278-1280. Measure 1278 is in 4/4 time, 1279 in 6/8, and 1280 in 4/4. Dynamics include *ppp il più piano possibile* and *p*.

1281 *ritenuto molto*
 Musical notation for measures 1281-1283. Measure 1281 is in 6/8, 1282 in 4/4, and 1283 in 6/8. Dynamics include *p* and *ppp*. A triplet of eighth notes is marked in measure 1283.

1284 *rallentando* **119** *a tempo*
Senza sord.
 Musical notation for measures 1284-1287. Measure 1284 is in 4/4, 1285 in 2/4, 1286 in 6/8, and 1287 in 6/8. Dynamics include *mf* and *p*.

1288
 Musical notation for measures 1288-1290. Measure 1288 is in 6/8, 1289 in 4/4, and 1290 in 3/4. Dynamics include *mf* and *p*.

1291 *poco rit.* *a tempo*
 Musical notation for measures 1291-1294. Measure 1291 is in 3/4, 1292 in 3/4, 1293 in 4/4, and 1294 in 4/4. Dynamics include *mf* and *p*.

1295 *rall.* **120** *a tempo* **Andante lento**
 Musical notation for measures 1295-1303. Measure 1295 is in 6/8, 1296 in 3/4, 1297 in 3/4, 1298 in 3/4, 1299 in 2/4, 1300 in 2/4, 1301 in 3/4, 1302 in 2/4, and 1303 in 2/4. Dynamics include *mf* and *p*.

1304
 Musical notation for measures 1304-1307. Measure 1304 is in 2/4, 1305 in 3/4, 1306 in 2/4, 1307 in 2/4. Dynamics include *pp* and *cresc.*

1308 *allargando a tempo* **121** *Sostenendo*
 Musical notation for measures 1308-1315. Measure 1308 is in 3/4, 1309 in 2/4, 1310 in 2/4, 1311 in 2/4, 1312 in 2/4, 1313 in 2/4, 1314 in 2/4, and 1315 in 2/4. Dynamics include *p*.

1316
 Musical notation for measures 1316-1318. Measure 1316 is in 2/4, 1317 in 2/4, and 1318 in 2/4. Dynamics include *cresc. ed affrett.* and *sempre affrett. un poco*.

1319 *incalzando un poco* *rall.*
 Musical notation for measures 1319-1322. Measure 1319 is in 2/4, 1320 in 2/4, 1321 in 2/4, and 1322 in 3/4. Dynamics include *p* and *pp*.

122 **Andante lento come prima**
 Musical notation for measures 1323-1325. Measure 1323 is in 3/4, 1324 in 2/4, and 1325 in 3/4. Dynamics include *p* and *sostenendo*.

1327 *allargando un poco a tempo rall.*
p cresc. f ff p dim.

1332 *rit. col canto* **123** **Andante**
mf

1336 *poco allargando a tempo*
ff p

1340 *rit.* **126** **Andante mosso ma sostenuto**
pp

1348 *cresc.*

1352 **127**
ff

1356 *tr* **Andante animato**
pp

1360 *p*

1363 *poco allargando a tempo*
mf p

1366 *pp dim.*

128 **Andante sostenuto**
rall. pp

1383 *Con sord. poco rit.* **129**

p *pp*

1387 *poco rit.*
Senza sord.
dim.

1391 *ritenendo*
pp dolce *a tempo animando*
pp *cresc. molto*

1394 *affrett.*
p

130
1397 *incalzando sempre e cresc.*
f

1400 *poco stent.* *poco rit. col canto*
ff *mf*

131
1403 **Allegro moderato** *cresc.*
p

1407 *mf*

1411 *cresc. ed incalzando*
p

132
1414

1417 *poco sostenuto* *col canto* *sostenendo e cresc. poco a poco*
p *p*

Andante mosso appassionato

1421 *allargando* *f* *p*

1427 *Sostenendo* *ff*

1431 *p* *pp*

1435 *cresc. e incalz.* *sostenendo molto* *ff* *Canpana alzata*

1439 *rit.* *rall.* *ff*

Andante molto sostenuto

1443 *rit.* *pp* *ppp*

1447 *Sostenendo* *sempre cresc. ed incalz.-*

1451 *allarg. e cresc.* *Largamente, „con calore“* *a tempo* *mf* *f* *sostenendo*

1454

1456

cresc. molto *ff*

135

1458

p *pp*

1460

p *cresc.*

1462

poco allargando *Sostenendo*
p *cresc.* *f*

136

1465

Largo
ff *p*

1468

pp

1472

mf *pp*

Fine dell' Atto I.

74 *poco stentato* *a tempo*
pp

78 *cresc. ed incalzando*
cresc. *mf*

82

85 **6** *Sostenendo*
Sostenendo sempre con sordina *Mosso (in quattro)* *via sordina*
p *mf* *cresc.*

92

97 *col canto* *a tempo*
f

102 *mf*

106 **7** *Lo stesso movimento*
pp

114 *rall.*

120 **8** *Un poco meno*
mf *pp*

127

22 9

Andante molto sostenuto

136 *ppp* *p* *rit.* *a tempo* *rit.*

Piu mosso

Allegro moderato

140 *p*

144 *f* *mf* *agitato*

147 *ff* *precipitando*

10 **Moderato**

151 *rall.* *con sord.* *p*

Lentamente

11

Allegro moderato

157 *rit.* *pp* *(sempre con sord.)*

174 *cresc.*

182 *f* *(sempre con sord.)*

189 *dim.* *rall. molto*

12 **Andante molto calmo**

196

205 *poco rit.* *Un poco mosso*
pp *mf* *p*

210 *riten.* *Un poco mosso (sempre con sord.)*
mf *cresc.* *f*

215 *riten.* *rall.* **13** *a tempo*
pp

223 *rit.* *a tempo* *rall. un poco* **14** *lo stesso movimento (sempre con sord.)*
pp

239 *rall. col canto* **Lento** *(sempre con sord.)*
pp

15 *Andante come prima* *rit.* *senza sord.*
ff *pp*

254 *p* *cresc.*

258 *poco rall.* **16** *Largamente*
f *ff*

263 *rit.*
meno f *pp*

267 *Sostenenuto*
mf

408 *rit.* *a tempo*

p

416 *rall. col canto* 25 *a tempo stringendo*

pp *ff*

429 *col canto* 26 **Allegro** (*sempre con sord.*)

f 27

451 *via sordina* *senza sord.*

p

460

p *f*

468

mf *cresc.*

473

ff

28 479

ff

485

490 29 **Un poco più mosso**

mf *cresc.*

497 *p* *cresc.*

Musical staff 497-504: Treble clef, starting with a half rest, followed by a series of notes (F#, G, A, B, C, D, E, F) with a crescendo hairpin. The staff ends with a half note F#.

505 *mf* *con sordina* **30** **12** *mf*

Musical staff 505-522: Treble clef, starting with a half rest, followed by notes (F#, G, A, B, C, D, E, F) with a mezzo-forte hairpin. A box containing the number 30 is above the staff. A bar line with the number 12 is below the staff. The staff ends with a half note F#.

523 *cresc.*

Musical staff 523-530: Treble clef, starting with a half rest, followed by notes (F#, G, A, B, C, D, E, F) with a crescendo hairpin. The staff ends with a half note F#.

531 *f*

Musical staff 531-538: Treble clef, starting with a half rest, followed by notes (F#, G, A, B, C, D, E, F) with a forte hairpin. The staff ends with a half note F#.

31 *solo (con sordina)* *f*

Musical staff 538-544: Treble clef, starting with a half rest, followed by notes (F#, G, A, B, C, D, E, F) with a forte hairpin. A box containing the number 31 is above the staff. The staff ends with a half note F#.

545 *col canto a tempo* *p*

Musical staff 545-553: Treble clef, starting with a half rest, followed by notes (F#, G, A, B, C, D, E, F) with a piano hairpin. A box containing the number 32 is above the staff. The staff ends with a half note F#.

32 (sempre con sord.) **33** *via sordina* *ff*

Musical staff 554-564: Treble clef, starting with a half rest, followed by notes (F#, G, A, B, C, D, E, F) with a fortissimo hairpin. A box containing the number 32 is above the staff. A box containing the number 33 is above the staff. The staff ends with a half note F#.

Moderato *senza sord.* *mf*

Musical staff 565-584: Treble clef, starting with a half rest, followed by notes (F#, G, A, B, C, D, E, F) with a mezzo-forte hairpin. The tempo marking 'Moderato' is above the staff. The staff ends with a half note F#.

34 *poco stringendo* **Allegretto mosso** *p*

Musical staff 585-592: Treble clef, starting with a half rest, followed by notes (F#, G, A, B, C, D, E, F) with a piano hairpin. A box containing the number 34 is above the staff. The tempo marking 'Allegretto mosso' is above the staff. The staff ends with a half note F#.

593 *rall.* **Allegretto** *p*

Musical staff 593-600: Treble clef, starting with a half rest, followed by notes (F#, G, A, B, C, D, E, F) with a piano hairpin. The tempo marking 'Allegretto' is above the staff. The staff ends with a half note F#.

35

Meno

604

Sono sec- cato *p*

615

Ah, mascal- zone *p* *cresc.* *al Tempo I.*

36

poco rit. con sordina **Molto Moderato** *quasi Valzer lentissimo*

622

f *pp*

632

cresc. *rall.* **37** *a tempo*

Moderato

trattenuto come prima *a tempo*

641

(sempre con sord.) *pp*

39

Andante Moderato

651

f **38** *via sordina* *senza sord.* **6**

675

f *p* *cresc. e poco allarg.* *p*

40

a tempo

682

f *p*

689

f *p*

41

poco rall. a tempo

696

p

28 **Un poco meno** **Andantino mosso**

701 42 8 10 *p*

722 43 con sordina 2 *pp*

728 *poco rit.* *a tempo*

733 44 senza sord. *Deciso* 7 6 *f espressivo*

748 *affrett.* *a tempo* 45 PK *ff*

46 **Andante sostenuto** 756 *p*

761 *calando*

766 *ben sostenuto il suono*

773 47 *ben sostenuto il suono* *mf* *cresc.*

780 *cresc.*

787 *poco rall.* **48** *a tempo*

pp *f*

794 *molto dim. e poco rall.*

p *pp*

49 *con sordina*

ppp

50 *Allegro moderato, molto vibrato*

810 *via sordina*

senza sord. *ff*

817

poco allarg. *Sostenendo*

fff

826 *affrett.* **51** *a tempo*

f *mf*

833 *affrett.* *rall.*

ff

841 *a tempo* *solo* *rall.*

p

52 *cresc. e rall. allarg.* *Molto più mosso* **53**

f

872 *affrett.* -----
f 3 3 3 *f*

54 **Andante** *rall.*
pp

55 **Andante molto mosso** *rit.*
con sordina *p*

889 *a tempo* *rit.* -----

893 ----- *con sordina* *a tempo*
pp

897

902 *pp* 2

907 (sempre con sord.) 56 **Un poco agitato**
pp

911 *via sordina* 3

917 *animando un poco* *senza sord.* *rall.* -----
f 5

57

925 *Mosso*
p

Musical staff 925-927: Treble clef, 3/4 time signature. Measures 925-927. Dynamics: *p*. Tempo: *Mosso*.

928 *rit.* *a tempo*
p

Musical staff 928-931: Treble clef, 3/4 time signature. Measures 928-931. Dynamics: *p*. Tempo markings: *rit.*, *a tempo*.

932 *cresc. sempre* *allarg.* *Stentato*
f

Musical staff 932-935: Treble clef, 3/4 time signature. Measures 932-935. Dynamics: *f*. Tempo markings: *cresc. sempre*, *allarg.*, *Stentato*.

936 *ff* *con sordina*
pp

Musical staff 936-939: Treble clef, 3/4 time signature. Measures 936-939. Dynamics: *ff*, *pp*. Marking: *con sordina*.

940 **58** *Lento* *Moderato*
via sordina *6*
ppp

Musical staff 940-948: Treble clef, 3/4 time signature. Measures 940-948. Dynamics: *ppp*. Tempo markings: **58** *Lento*, *Moderato*. Marking: *via sordina*. Measure 948 contains a fermata with the number 6.

59 *Andante mosso*
senza sord. solo
ff

Musical staff 949-959: Treble clef, 3/4 time signature. Measures 949-959. Dynamics: *ff*. Tempo marking: **59** *Andante mosso*. Marking: *senza sord. solo*. Measure 949 contains a fermata with the number 8.

960 *rit.* *Sostenendo* *rall. molto* *Lento* **60** *Allegro vivo*
mf *f*

Musical staff 960-973: Treble clef, 3/4 time signature. Measures 960-973. Dynamics: *mf*, *f*. Tempo markings: *rit.*, *Sostenendo*, *rall. molto*, *Lento*, **60** *Allegro vivo*. Measure 973 contains a fermata with the number 8.

974 **61** *9*

Musical staff 974-986: Treble clef, 3/4 time signature. Measures 974-986. Marking: **61**. Measure 986 contains a fermata with the number 9.

987 **62** *fff*

Musical staff 987-992: Treble clef, 3/4 time signature. Measures 987-992. Dynamics: *fff*. Marking: **62**.

993 **63** *f* *mf*

Musical staff 993-1000: Treble clef, 3/4 time signature. Measures 993-1000. Dynamics: *f*, *mf*. Marking: **63**. Measure 993 contains a fermata with the number 12. Measure 994 contains a fermata with the number 4.

1013 *p* 2

1021 *ff*

1027 **64** *fff squillante (sharp)*

1033 *mf* con sordina 7 *p*

1045 **65** *pp* (sempre con sord.) 10 *pp*

1061 *p dolce* **66** *mf* senza sord.

1069 *mf*

67 *stringere sempre cresc.* 6 *p* 6 *mf cresc.*

1088 *con sordina* con sordina

1093 *f e stringendo ancora*

68 **Lentamente**

1097

(sempre con sord.) *rit.*

1104

affrettando

69 **Largamente**
(con sordina se possibile)

1108

senza sord.

Sostenendo

a tempo

Mosso

1113

allargando

1118

a tempo

1122

col canto

rit. *a tempo*

1126

allargando

1131

70 **Largamente**

rit.

1137

rit.

allargando

71 **Andantino mosso**

1141

rall.

1148

1152 *a tempo ma sostenuto* *con sordina* *agitando un poco*

1157 *p* *pp* **72**

1161 (con sordina) (sempre con sord.) **73** *rallentando molto*

1165 **Allegretto mosso**

1169 (sempre con sord.)

75 **Allegro moderato**

1179

1183 *rit.* **76** *a tempo*

1189 (sempre con sord.)

1198 **Un poco meno**

1203 *a tempo*

1209 *rall.* *via sordina*

78 *a tempo* *senza sord.*

1218

1223 *calando*

1228

1236 *rall.* *I. Tempo*

1244 *con sordina*

79

1250 *allargando* *senza sord.*

a tempo

1255

Sostenendo

1260

1264 *accel.*

1269

80 **Un poco meno**
Sostenendo *a tempo ma sempre un po' sostenuto*

1273

pp

1278

pp *rall.* **81** *a tempo ma sostenuto*
mp cresc.

1290

f *p* *mf* *acceler.*

82 **Andante sostenuto**
solo sensibile

1295

rall. *p* *f*

Lo stesso movimento

1300

con sordina *p*

83 **84**

1309

pp *via sordina* *Sostenuto* *col canto*

85 **Allegro moderato**
senza sord. *poco rit. a tempo*

1321

mf

1331

f

88 **Lento come prima**

1335

p

1339 *poco rall.* *ritard.* *rall. col canto*

f *pp*

1346 **Moderato**
con sordina

pp

1351 **89** **Meno** (sempre con sord.)

pp

1356

p

1360 *rit.* (sempre con sord.)

f

1368 *rall.* *rall.*

mf *pp*

1372 **90** **Moderatamente mosso**

pp

1386

ppp

1411 *a tempo* *rall. molto*

pp

1419

Madama Butterfly

Horn in F I

Atto Seconda
Parte Seconda
(for small orchestra)

GIACOMO PUCCINI
arr.by Osamu Sasaki

Andante sostenuto

Musical staff 1: Horn in F I, measures 1-5. Dynamics: *ff*, *p*.

Musical staff 2: Horn in F I, measures 6-10. Dynamics: *p*, *mf*. Markings: *rall.*, *a tempo*, *con sordina*, *rit.*

Musical staff 3: Horn in F I, measures 11-17. Dynamics: *p*, *mf*. Marking: *a tempo*.

Musical staff 4: Horn in F I, measures 18-23. Dynamics: *pp*, *p*. Markings: *rall.*, *cantando*, *con sord.*, **Andante molto lento e sostenuto**.

Musical staff 5: Horn in F I, measures 24-25. Dynamics: *mf*. Marking: *espress.*

Musical staff 6: Horn in F I, measures 26-27. Dynamics: *mf cresc.*

Musical staff 7: Horn in F I, measures 28-31. Dynamics: *f*, *p*. Markings: *(sempre con sord.)*, *sent. affrett.*, *a tempo*.

Musical staff 8: Horn in F I, measures 32-34. Dynamics: *p*. Marking: *Sostenendo*.

Musical staff 9: Horn in F I, measures 35-39. Dynamics: *f*, *p*. Marking: *senza sord.*

32 *p*

rinf. e accel. cresc.

35 *p*

38 **3** *f* *sentito* *p cantando*

41 *f* *rit.*

44 **Lentamente** *a tempo* *ff* *f con slancio*

47 *rall.* *allarg.* *ff* *dim. e rall.*

50 *rit.* *a tempo* *con sordina* **4** *accel. sempre e cresc.-* *p*

54 *mf* *f* *p* *rall.*

58 **Un poco meno** *poco rall.* *pp*

62 *a tempo* **5** **Meno ancora** *rall. molto*

40 **Allegro moderato**

6 80 (sempre con sord.)

pp *come da lontano*

7

p

pp

f *p*

8 (sempre con sord.)

p

p *via sordina* *senza sord.*

9

mf *f* *p* *come campane*

10

cresc. *poco* *a* *poco* *cresc.*

poco *a* *poco* *cresc. ed incalzando sempre* *f*

poco allarg.

153 **11** *a tempo*
ff *ff*

162 **12**
p

169 *rall. poco a poco* *rall.*
pp *pp* *pp*

13 *Andante sostenuto* *Andante calmo* **14**
mf

202 *a tempo* **15** *con sordina* **16**
pp *p*

227 **Largo** *senza sord.*
p

234 **17** *rit. a tempo*
p

245 *rall.* **Andante mosso**
f

18 *Allegro moderato*
p

257 **19** *Mosso*
mf

Allegro agitato

con sordina

a tempo

via sordina

265 **6** *ff*

276 **5** **6** Cl. *a tempo* senza sord. *p dolce*

291 **10** **21** *pp*

307 *rall.* **22** *I. Tempo (Largo)* *p*

313 **2** *p*

319 *p cresc.* *f* **3** *p cresc.*

326

331 *allargando* *f* *cresc.*

335 *rit.* *ff*

339 *calando* *p*

23 Allegro agitato

344 *f*

349

24 Andantino

357 *rall.* *p*

365 *p*

25 Allegro moderato

370 *rit.* *p*

375 *f* *p*

379 *f* *f*

26 Andante

382 *con sordina* *rall.* *pp* *p*

27 (sempre con sord.)

389 *p*

392 *via sordina*

397 senza sord.
p

402
f

407 *rit.* **28 Sostenendo** *cresc.*
p

411 *sempre cresc.* **Allegro moderato ma deciso**
ff **29** *ff*

416 *allargando* **Andante molto sostenuto**
p

421
p

426 **3**

433 **30** *pp* **4**

441 Suzuki! Suzuki! Dove sei? Suzuki! **31 Allegro** *cresc. e string.*
ff tutta forza

453 **32 Vivo (in uno)**
f

461 *con sordina*

Musical staff 461-469. Treble clef, key signature of one sharp (F#). Measure 461 starts with a half note G4, followed by quarter notes A4 and B4. Measure 462 has a whole rest. Measure 463 has a whole note G#4. Measure 464 has a whole rest. Measure 465 has a half note G4. Measure 466 has a whole rest. Measure 467 has a whole note G4. Measure 468 has a whole rest. Measure 469 has a whole note G4. Dynamics: *mf*. Rehearsal mark 33 is above measure 467.

470

Musical staff 470-494. Treble clef, key signature of one sharp (F#). Measure 470 has a whole note G#4. Measure 471 has a whole rest. Measure 472 has a whole rest. Measure 473 has a whole rest. Measure 474 has a whole rest. Measure 475 has a whole rest. Measure 476 has a whole rest. Measure 477 has a whole rest. Measure 478 has a whole rest. Measure 479 has a whole rest. Measure 480 has a whole rest. Measure 481 has a whole rest. Measure 482 has a whole rest. Measure 483 has a whole rest. Measure 484 has a whole rest. Measure 485 has a whole rest. Measure 486 has a whole rest. Measure 487 has a whole rest. Measure 488 has a whole rest. Measure 489 has a whole rest. Measure 490 has a whole rest. Measure 491 has a whole rest. Measure 492 has a whole rest. Measure 493 has a whole rest. Measure 494 has a whole rest. Dynamics: *mf*. Rehearsal mark 33 is above measure 470. Rehearsal mark 34 is above measure 490. The word "VUOTE" is written above measure 470.

495

Musical staff 495-509. Treble clef, key signature of one sharp (F#). Measure 495 has a whole rest. Measure 496 has a whole rest. Measure 497 has a whole rest. Measure 498 has a whole rest. Measure 499 has a whole rest. Measure 500 has a whole rest. Measure 501 has a whole rest. Measure 502 has a whole rest. Measure 503 has a whole rest. Measure 504 has a whole rest. Measure 505 has a whole rest. Measure 506 has a whole rest. Measure 507 has a whole rest. Measure 508 has a whole rest. Measure 509 has a whole rest. Dynamics: *mf*. Rehearsal mark 34 is above measure 495. The words "Per- chè pian-" are written below measure 505.

510

Musical staff 510-516. Treble clef, key signature of one sharp (F#). Measure 510 has a whole note G#4. Measure 511 has a whole note G4. Measure 512 has a whole note G4. Measure 513 has a whole note G4. Measure 514 has a whole note G4. Measure 515 has a whole note G4. Measure 516 has a whole note G4. Dynamics: *pp* and *ppp*. Rehearsal mark 35 is above measure 510.

517

Musical staff 517-537. Treble clef, key signature of one sharp (F#). Measure 517 has a whole note G#4. Measure 518 has a whole note G4. Measure 519 has a whole note G4. Measure 520 has a whole note G4. Measure 521 has a whole note G4. Measure 522 has a whole note G4. Measure 523 has a whole note G4. Measure 524 has a whole note G4. Measure 525 has a whole note G4. Measure 526 has a whole note G4. Measure 527 has a whole note G4. Measure 528 has a whole note G4. Measure 529 has a whole note G4. Measure 530 has a whole note G4. Measure 531 has a whole note G4. Measure 532 has a whole note G4. Measure 533 has a whole note G4. Measure 534 has a whole note G4. Measure 535 has a whole note G4. Measure 536 has a whole note G4. Measure 537 has a whole note G4. Dynamics: *pp*. Rehearsal mark 35 is above measure 517. The word "Adagio" is written above measure 535.

538

Musical staff 538-544. Treble clef, key signature of one sharp (F#). Measure 538 has a whole note G#4. Measure 539 has a whole note G4. Measure 540 has a whole note G4. Measure 541 has a whole note G4. Measure 542 has a whole note G4. Measure 543 has a whole note G4. Measure 544 has a whole note G4. Dynamics: *ppp* and *mf*. Rehearsal mark 36 is above measure 538. The words "Vive? Si" are written above measure 538.

545

Musical staff 545-553. Treble clef, key signature of one sharp (F#). Measure 545 has a whole rest. Measure 546 has a whole rest. Measure 547 has a whole rest. Measure 548 has a whole rest. Measure 549 has a whole rest. Measure 550 has a whole rest. Measure 551 has a whole rest. Measure 552 has a whole rest. Measure 553 has a whole rest. Dynamics: *mf*. The words "via sordina" and "VUOTA" are written above measure 545. The word "VUOTE" is written above measure 553. Rehearsal mark 37 is above measure 545.

554

Musical staff 554-558. Treble clef, key signature of one sharp (F#). Measure 554 has a whole note G#4. Measure 555 has a whole note G4. Measure 556 has a whole note G4. Measure 557 has a whole note G4. Measure 558 has a whole note G4. Dynamics: *f*, *mf*, *p*, *pp*, *p*. The words "senza sord." and "Andante sostenuto" are written above measure 554.

559

Musical staff 559-563. Treble clef, key signature of one sharp (F#). Measure 559 has a whole note G#4. Measure 560 has a whole note G4. Measure 561 has a whole note G4. Measure 562 has a whole note G4. Measure 563 has a whole note G4. Dynamics: *pp*, *p*, *pp*, *dim.*, *cresc.*, *p*. Rehearsal mark 37 is above measure 559.

564

Musical staff 564-568. Treble clef, key signature of one sharp (F#). Measure 564 has a whole note G#4. Measure 565 has a whole note G4. Measure 566 has a whole note G4. Measure 567 has a whole note G4. Measure 568 has a whole note G4. Dynamics: *rall.*

568
 Musical notation for measures 568-573. Dynamics: *f* (measures 568-571), *p* (measures 572-573), *pp* (measures 574-577).

574
 Musical notation for measures 574-581. Includes a **38** box, a *solo* marking, and dynamics *pp* and *p*. Features a triplet in measure 581.

582
 Musical notation for measures 582-589. Includes a **39** box and dynamics *pp*. Features a 4-measure rest in measure 589.

590
39 **Larghissimo sostenuto** *Sostenendo*
 Musical notation for measures 590-596. Dynamics: *pp*. Features a 4-measure rest in measure 593.

597
 Musical notation for measures 597-604. Dynamics: *mf* and *p*. Includes a 5-measure rest in measure 600.

600
40
 Musical notation for measures 600-607. Dynamics: *cresc.* and *f*. Includes a 2-measure rest in measure 603.

605
dim. e morendo
 Musical notation for measures 605-612. Dynamics: *ppp*. Includes a 2-measure rest in measure 612.

43 **Allegro vivacissimo**
 609
 Musical notation for measures 609-623. Dynamics: *pp*. Includes a 10-measure rest in measure 609.

624
44
 Musical notation for measures 624-637. Dynamics: *mf*. Includes a 9-measure rest in measure 624.

638
 Musical notation for measures 638-645. Dynamics: *pp* and *p*. Includes a 4-measure rest in measure 641.

648 *cresc.* **45** *f* *dim.* **11**

Musical staff 648-664. It begins with a treble clef and a key signature of one flat. The music features a series of notes with a crescendo hairpin, followed by a dynamic shift to forte (f) and then a decrescendo (dim.) hairpin. A measure rest of 11 measures is indicated at the end of the staff.

46 *a tempo, ma un po' meno* **3** **3** **4** *a tempo, ma un po' meno*

Musical staff 665-677. It starts with a treble clef and a key signature of one flat. The music consists of a series of notes with measure rests of 3, 3, and 4 measures. The tempo marking is 'a tempo, ma un po' meno'.

678 *a tempo* **47** *al tempo vivo* **Moderato** **4** **3** *f*

Musical staff 678-700. It begins with a treble clef and a key signature of one flat. The tempo marking is 'al tempo vivo' and the mood is 'Moderato'. The music includes notes with measure rests of 4 and 3 measures, and a dynamic marking of forte (f).

50 **Largamente** *ff* **3** *rall.* **2** *Stentato* **3**

Musical staff 692-700. It starts with a treble clef and a key signature of one flat. The tempo is 'Largamente' and the dynamic is fortissimo (ff). The music features triplets and a decrescendo hairpin, followed by a 2-measure rest and a 3-measure rest.

701 **51** **Meno** *allargando* *con sordina* *ff* **8** **3**

Musical staff 701-713. It begins with a treble clef and a key signature of one flat. The tempo is 'Meno' and the mood is 'allargando'. The music includes a dynamic marking of fortissimo (ff) and a 3-measure rest.

714 *p*

Musical staff 714-720. It starts with a treble clef and a key signature of one flat. The music consists of a series of notes with a dynamic marking of piano (p).

52 *senza sord.* **12** **53** **Allegro vivace** *ff* *p*

Musical staff 721-738. It begins with a treble clef and a key signature of one flat. The tempo is 'Allegro vivace'. The music includes a dynamic marking of fortissimo (ff) and a piano (p) dynamic, with a 12-measure rest.

739 *cresc.* *stringendo e cresc.* *molto accelerando* *secche*

Musical staff 739-745. It starts with a treble clef and a key signature of one flat. The music features a crescendo hairpin, a decrescendo hairpin, and a 'molto accelerando' marking. The phrase 'secche' is written at the end.

746 *ff*

Musical staff 746-751. It begins with a treble clef and a key signature of one flat. The music consists of notes with accents and a dynamic marking of fortissimo (ff).

54 **Andante agitato** *rall.* **2** *f deciso*

Musical staff 752-760. It starts with a treble clef and a key signature of one flat. The tempo is 'Andante agitato' and the mood is 'Andante agitato'. The music includes a 2-measure rest and a dynamic marking of forte deciso (f deciso).

muor Butterfly

animando un poco

759 **6** *ff* *p* *mf*

770 *p* *mf* *f* **2** con sordina

55 Andante sostenuto

776 *ff* *meno f* *p* *pp*

779 *p* *p* col canto

782 senza sord. *rit.* *ff* *rit.* *p*

Più Largo

785 con sordina *pp*

56

790 *espress.* *p* *f*

795 *cresc.* *poco rit.* *ff*

798 via sordina *animando* *p* *poco a poco cresc.*

57

801 *allargando Sostenenuto* *p*

805 *ff*

808 *allarg.* 58 **Andante energico** *ff*

812

815 *allargando* *Stentato*

818 *molto allargando* *fff*

Fine