

# Konstellationen

## Constellations

Miniaturen für Flöte und Klavier  
*miniatures for flute and piano*

Orion

Orion

Jens Klimek

**Poco feroce**  
♩ = 90

Flöte  
*Flute*

Klavier  
*Piano*

The first system of the score is in 7/8 time. The flute part begins with a rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand, also marked with a forte (*f*) dynamic.

Fl.

The second system continues the piece. The flute part has a trill-like passage marked with a tremolo line. The piano accompaniment features a change in dynamics to mezzo-forte (*mf*) and includes a section with a key signature change to two flats.

Fl.

*mf* *p* *mf* *f* *p* *f*

*p* (*p*)

*Red.* \*

The third system shows the flute part with dynamic markings of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), forte (*f*), piano (*p*), and forte (*f*). The piano accompaniment includes a section marked piano (*p*) and a key signature change to two sharps, indicated by a red sharp sign and the word "Red." followed by an asterisk.

11 *rit.* *Meno mosso*

Fl. *mf* *p* *pp*

*8va*

*f* *p* *pp*

Ped. \*

15 *tr*

Fl. *ff* *con tutta la forza*

*Tempo I*

*pp* *fff*

Ped. \*

# Walfisch Cetus

Jens Klimek

**Sostenuto**  
♩ = 50

Flöte  
Flute

Klavier  
Piano

*p*

*p*

Ped. \* Ped. \*

7

Fl.

*rubato*

*mf*

Ped. \* Ped. \*

10

Fl.

*p*

Ped. \*

# Luchs *Lynx*

Jens Klimek

**Giocoso**  
♩ = 80

Flöte  
Flute

Klavier  
Piano

Ped. \* Ped.

6

Fl.

*f* *p* *quasi al niente*

*ff*

8<sup>va</sup> ]  
\*

# Maler Pictor

Jens Klimek

Flöte  
Flute

♩ = 100

*f* *p*

Klavier  
Piano

*f* *pp*

Fl.

*f* *p*

*f* *p*

Ped. \*

Fl.

*ff* *mp*

*f* *p*

Ped.

13

Fl. *ff* *mp* *p*

*f*

\*

17

Fl. *f* *p* *sostenuto*

*f* *p* *sostenuto*

*p*

25

Fl. *rit.*

*p*

*rit.*

*Ped.*

\*

27

Fl. *p*

*p*

# Schwan Cygnus

Jens Klimek

**Calmato** liberamente

Flöte  
Flute

Klavier  
Piano

Ped.

\*

Fl.

## Molto calmato

(immer Halbtontriller)  
(always semitone trills)

Fl.

tr \*

pp

8<sup>va</sup>

Ped.

\*

Fl.

lunga

mf

pp

lunga

Ped.

\* Ped.

\*

\*) luftreicher Ton  
airy tone

Füllen  
*Equuleus*

Jens Klimek

♩ = 120

Flöte  
*Flute*

Klavier  
*Piano*

6

Fl.

*p* ————— *f*

12

Fl.

The musical score is written for flute and piano. The tempo is marked as ♩ = 120. The time signature is 2/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The flute part begins with a few measures of rest, followed by a melodic line starting with a forte (f) dynamic. It includes a trill and dynamic markings ranging from piano (p) to forte (f). Measure numbers 6 and 12 are indicated at the start of their respective systems.



17

Fl. *ff* 3 *p*

*ff* *p*

23

Fl. *p*

*p*

28

Fl. *ff* *Meno mosso* 3 3

*ff* *Meno mosso* *ff*

34

Fl. *rit.* 5 5 *p*

*p*

*Ped.* \*