Edition Cranz

No. 2053

Mendelssohn-Bartholdy

Die Hebriden

(Fingalshöhle op. 26)

La Grotte de Fingal · Fingals Cave

Ouverture

Partitur mit unterlegtem Klavierauszug
Orchestral Score with reduction of the Piano placed underneath
Partition d'Orchestre avec réduction de Piano en dessous des autres instruments

Partitur-Ausgabe

von Symphonien und Ouverturen mit unterlegtem Klavierauszug

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Collection de Partitions d'Orchestre

de Symphonies et d'Ouvertures avec réduction de Piano en dessous des autres instruments

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Collection of Orchestra-Scores

of Symphonies and Overtures with reduction of the Piano score placed underneath the other instruments

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Auber, D. F. E., Die Braut — La Fiancée — The Bride. Ouverture
— Fra Diavolo. Ouverture
— Die Stumme von Portici — La Muette de Portici. Ouverture

Beethoven, L. van, Coriolan. Ouverture
— Egmont (op. 84). Ouverture
— Die Geschöpfe d. Prometheus (op. 43) - Promethée. Ouv.
— König Stephan (op. 117) — Le Roi Étienne — King Stephen. Ouverture
— Leonore No. 1 (op. 138). Ouverture. (Fidelio)
— Leonore No. 2 (op. 72). Ouverture. (Fidelio)
— Leonore No. 3 (op. 72). Ouverture. (Fidelio)
— Leonore No. 4 (op. 72). Ouverture. (Fidelio)
— Grande Ouverture en Ut. (op. 115). „Namensfeier"
— Die Ruinen von Athen (op. 113) — Ruines d'Athènes — Ruins of Athens. Ouverture
— Die Weihe des Hauses (op. 124) — L'Inauguration — The Consecration of the House. Ouverture
— Symphonie No. 1 (op. 21). C dur, Ut majeur, C major
— Symphonie No. 2 (op. 36). D dur, Ré majeur, D major
— Symphonie No. 3. Eroika (op. 55). Es dur, Mi♭ mol majeur, E flat major
— Symphonie No. 4 (op. 60). B dur, Si♭ majeur, B flat maj.
— Symphonie No. 5 (op. 67). C moll, Ut mineur, C minor
— Symphonie No. 6. Pastorale (op. 68). F dur, Fa majeur, F major
— Symphonie No. 7 (op. 92). A dur, La majeur, A major
— Symphonie No. 8 (op. 93). F dur, Fa majeur, F major
— Symphonie No. 9 (op. 125). D moll, Ré mineur, D minor

Berlioz, H., Beatrice und Benedict. Ouverture
— Benvenuto Cellini (op. 23). Ouverture
— König Lear (op. 4) — Roi Lear — King Lear. Ouvert.
— Römischer Karneval (op. 9) — Carnaval Romain — Roman Carnival. Ouverture
— Die Trojaner in Carthago — Les Troyens à Carthage — The Trojans in Carthage. Ouverture

Bizet, G., L'Arlesienne, Suite 1
— L'Arlesienne, Suite 2
— Djamileh. Ouverture

Boieldieu, A., Die weiße Dame — La Dame blanche. Ouverture

Cherubini, L., Die Abenceragen — Les Abencerages. Ouverture
— Anacreon. Ouverture
— Der Wasserträger — Les deux Journées — The Water carrier. Ouverture

Donizetti, G., Die Regimentstochter — La Fille du Régiment — The daughter of the Regiment. Ouvert.

Flotow, F. von, Alessandro Stradella. Ouverture
— Martha. Ouverture

Gluck, Ch. W., Iphigenie in Aulis. Ouverture
— Orpheus und Eurydice — Orphée et Eurydice. Ouverture

Haydn, Jos., Symphonie No. 1 (Paukenw.). Es dur, Mi♭ mol majeur, F flat major
— Symphonie No. 3. Es dur, Mi♭ mol majeur, E flat major
— Symphonie No. 6 (Paukenschlag) — Coup de Timbale — Tymbal. G dur, Sol majeur, G major
— Symphonie No. 7. C dur, Ut majeur, C major
— Symphonie No. 11 (Militär-Symphonie). G dur, Sol majeur, G major
— Symphonie No. 16 (Oxford). G dur, Sol majeur, G maj.

Herold, L. J. Ferd., Zampa. Ouverture

Kreutzer, C., Das Nachtlager in Granada — Une nuit à Grenade — A night in Granada. Ouverture

Liszt, Frz., Les Préludes — Poëme-Symphonique No. 3

Lortzing, A., Zar und Zimmermann — Czar et Charpentier — Czar and Carpenter. Ouverture

Maillart, A., Das Glöckchen des Eremiten — Les Dragons de Villars. Ouverture

Mendelssohn-Bartholdy, F., Athalia. Ouverture
— Hebriden (Fingalshöhle, op. 26) — La Grotte de Fingal — Fingals Cave. Ouverture
— Die schöne Melusine (op. 32) — La belle Melusine. Ouverture
— Meeresstille und glückliche Fahrt (op. 27) — Le Calme de la mer — Calm Sea and happy voyage. Ouverture

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Mendelssohn-Bartholdy, F., Ruy Blas (op. 95). Ouv.
— Ein Sommernachtstraum — Songe d'une Nuit d'Été — Midsummer nights dream. Ouverture
— Heimkehr aus der Fremde — Le Retour au Pays — Son and Stranger. Ouverture
— Schottische Symphonie No. 3 (op. 56) — Ecossaise — Scotch Symphony. A moll, La mineur, A minor
— Italienische Symphonie No. 4 (op. 90) — Italienne — Italian Symphony. A dur, La majeur, A major

Meyerbeer, G., Dinorah. Ouverture
— Die Hugenotten — Les Huguenots — The Hugenotts Ouverture

Mozart, W. A., Cosi fan tutte. Ouverture
— Die Entführung aus dem Serail — L'Enlèvement au Sérail. Ouverture
— Die Hochzeit des Figaro — Les Noces de Figaro. Ouv.
— Don Juan. Ouverture
— Idomeneus. Ouverture
— Der Schauspieldirektor — L'Impressario. Ouverture
— Titus. Ouverture
— Die Zauberflöte — La Flûte enchantée — The Magic Flute. Ouverture
— Symphonie No. 34. (Odeon No. 10). C dur, Ut majeur, C major
— Symphonie No. 35 D dur, Ré majeur, D major
— Symphonie No. 36. C dur, Ut majeur, C major
— Symphonie No. 38. D dur, Ré majeur, D major
— Symphonie No. 39 (Odeon No. 3). Es dur, Mi♭ majeur, E flat major
— Symphonie No. 40 (Odeon No. 1). G m., Sol min., G min.
— Symphonie No. 41 (Jupiter). C dur, Ut majeur, C major

Nicolai, O., Die lustigen Weiber von Windsor — Les Joyeuses Commères de Windsor — The merry Wives of Windsor. Ouverture

Rossini, G., Diebische Elster — Gazza ladra — La Pie voleuse. Ouverture
— Tancred. Ouverture
— Semiramis. Ouverture

Schubert, F., (op. 69) Alphonso und Estrella. Ouverture
— Fierrabras (op. 76). Ouverture
— Rosamunde (op. 26) — Rosamond. Ouverture
— Unvollendete Symphonie — Symphonie Inachevée — Two movements from the Unfinished Symphony. H moll, Si mineur, B minor

Schumann, Rob., Die Braut von Messina — La Fiancée de Messine — The Bride of Messina. Ouverture
— Genoveva (op. 81). Ouverture
— Hermann und Dorothea (op. 136). Ouverture
— Manfred (op. 115). Ouverture

Spohr, L., Faust. Ouverture
— Jessonda. Ouverture

Wagner, R., Der fliegende Holländer — Le vaisseau fantôme — The Flying Dutchman. Ouverture
— Lohengrin, Vorspiel — Prélude. Ouverture
— Die Meistersinger von Nürnberg, Vorspiel — Les Maîtres chanteurs de Nuremberg — The Mastersingers of Nuremburgh
— Parsifal — Vorspiel — Prélude
— Rienzi, der Letzte der Tribunen — Rienzi, le dernier des Tribunes — Rienzi, the last of the Tribunes. Ouverture
— Tannhäuser u. d. Sängerkrieg a. d. Wartburg. Ouvert.
— Tristan und Isolde, Einleitung — Tristan et Yseult, Prélude — Tristan and Isolde, Introduction

Weber, C. M. von, Euryanthe. Ouverture
— Der Freischütz — Robin des bois. Ouverture
— Jubel-Ouvert. — Ouverture Jubilaire — Jubile Overt.
— Oberon. Ouverture
— Preciosa. Ouverture

Bruxelles, A. Cranz. London, Cranz & Co.
Leipzig, Aug. Cranz, G. m. b. H.

Nº 2053

Die Hebriden.

(Fingalshöhle.)

La Grotte de Fingal. ⚜ Fingals Cave.

Ouverture.

F. Mendelssohn-Bartholdy, Op. 26.

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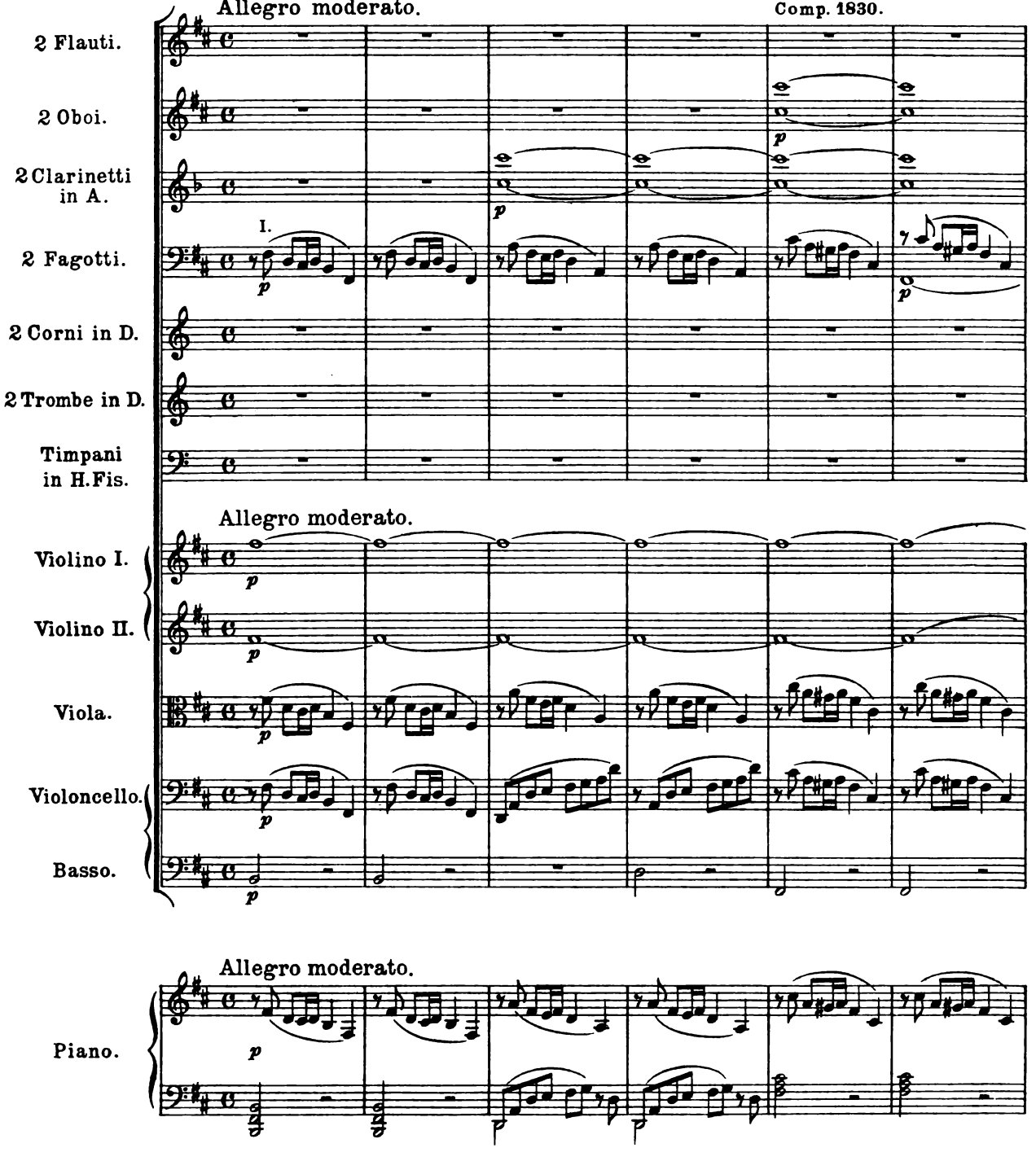

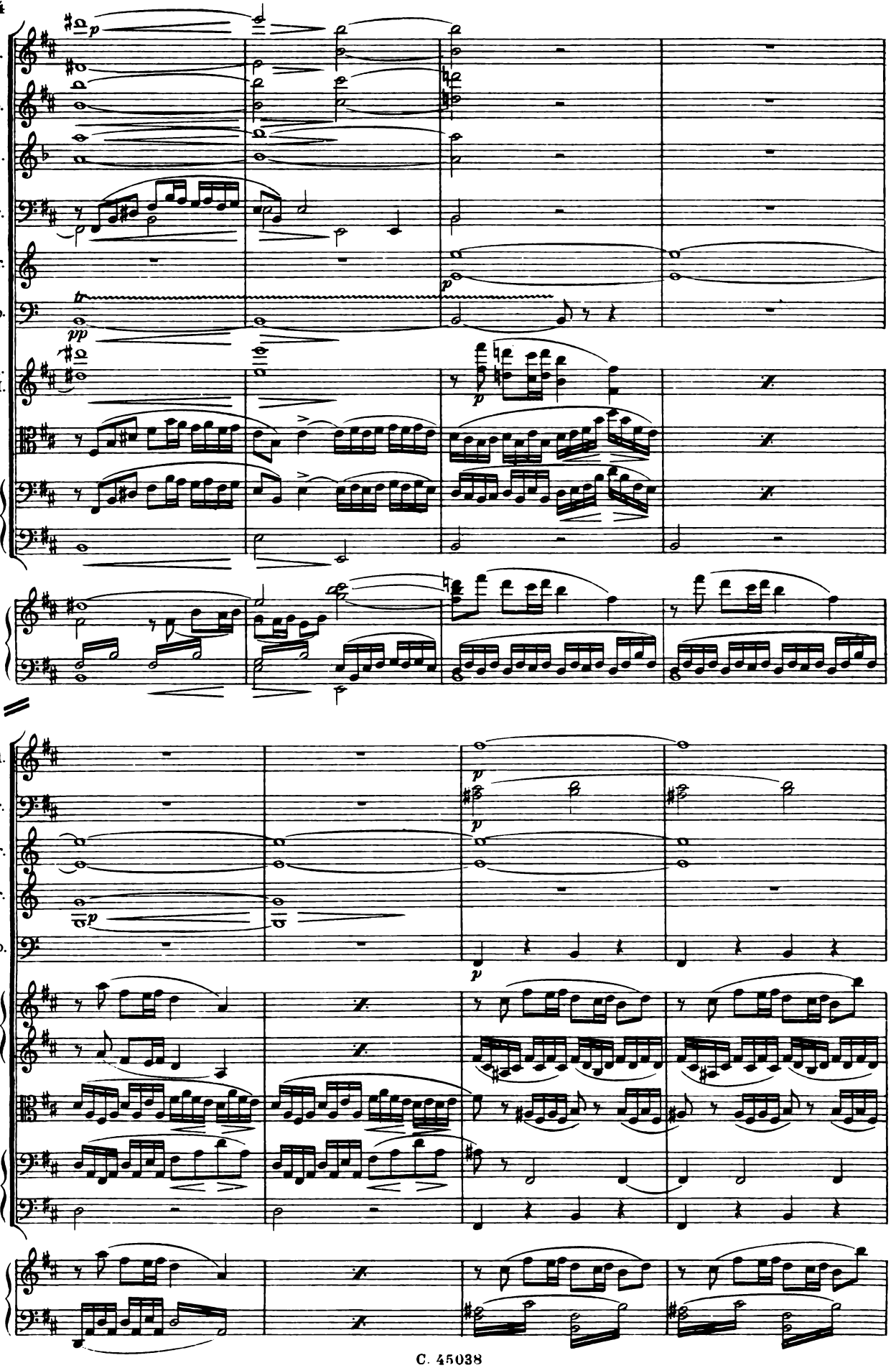
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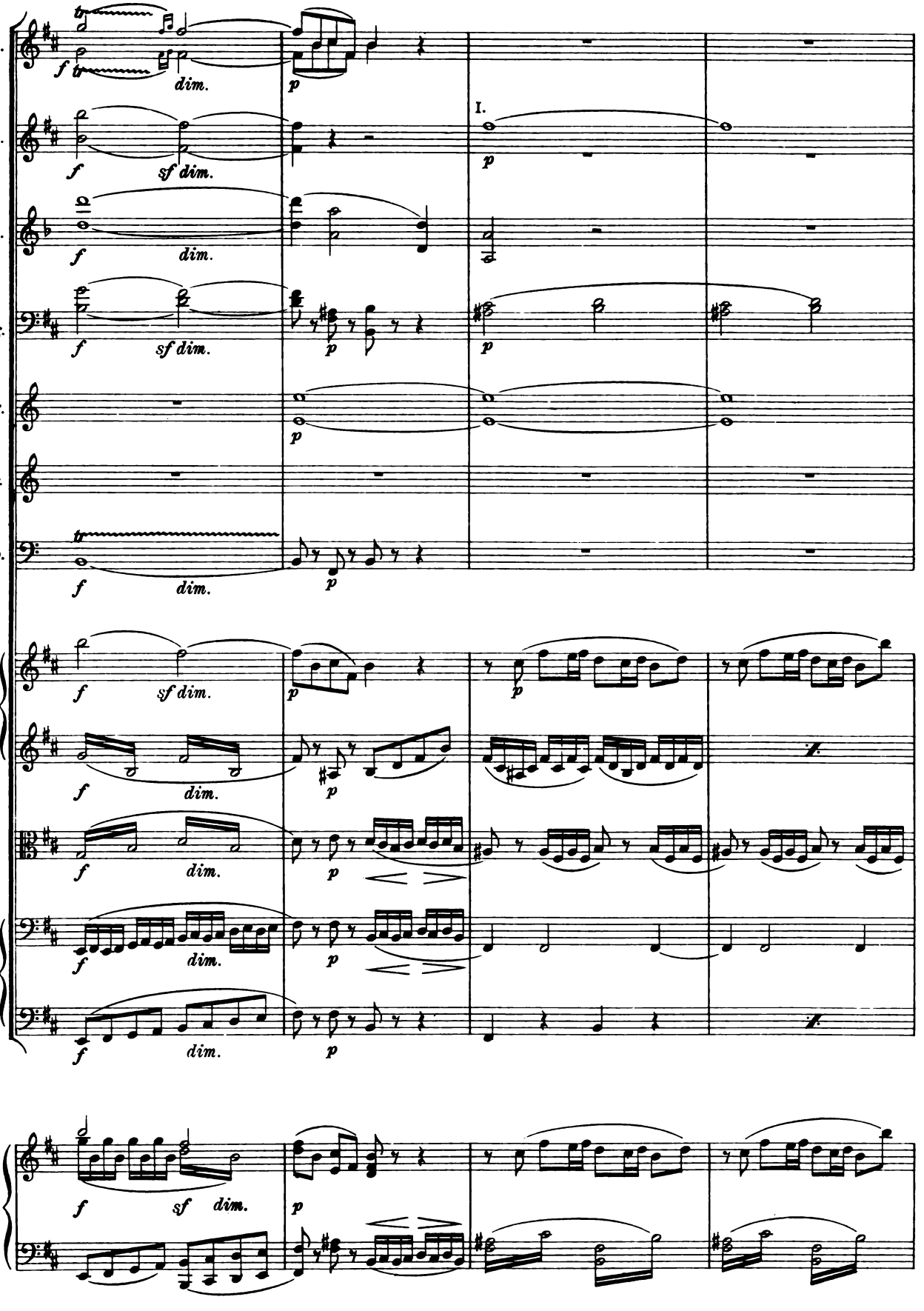
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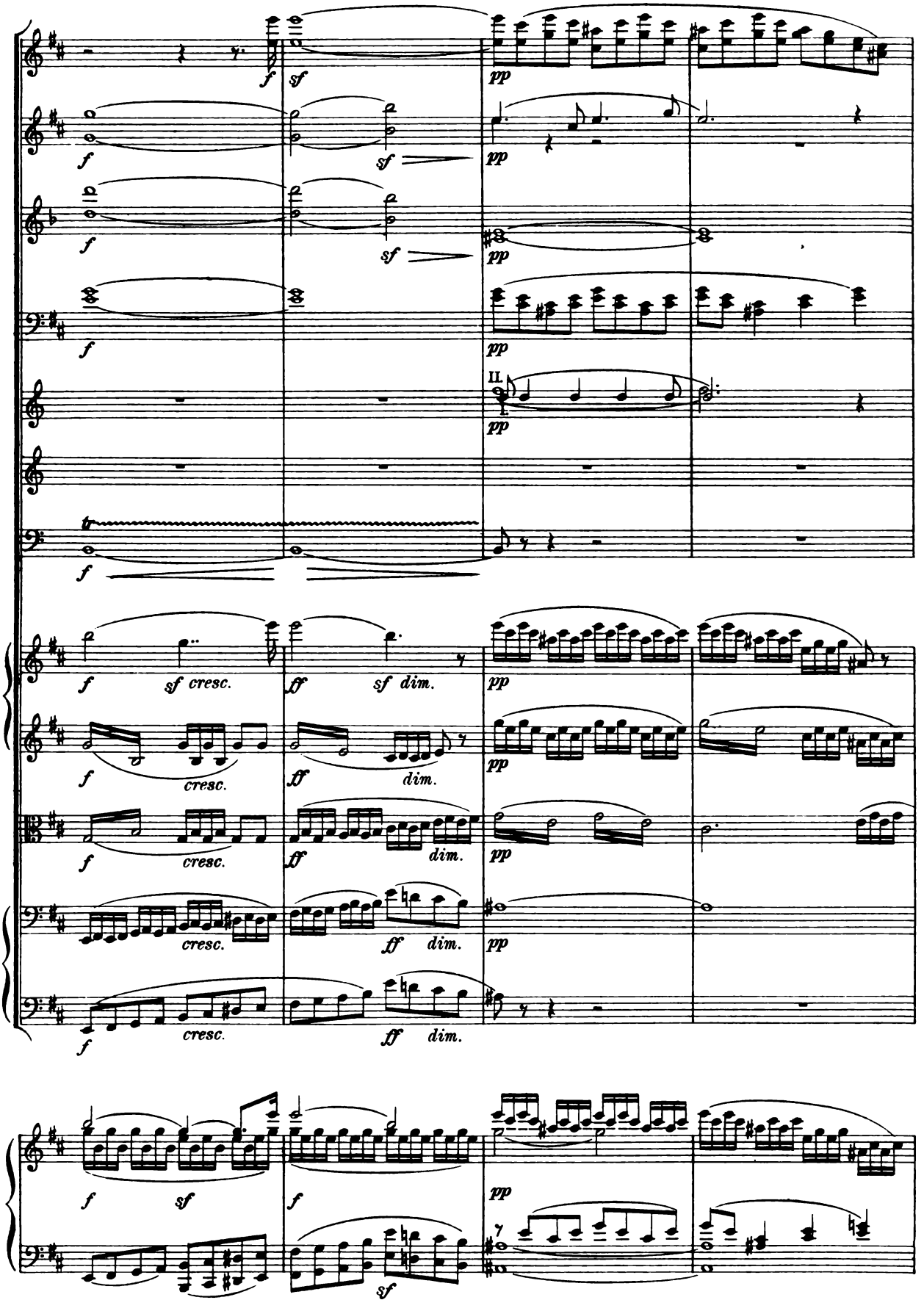
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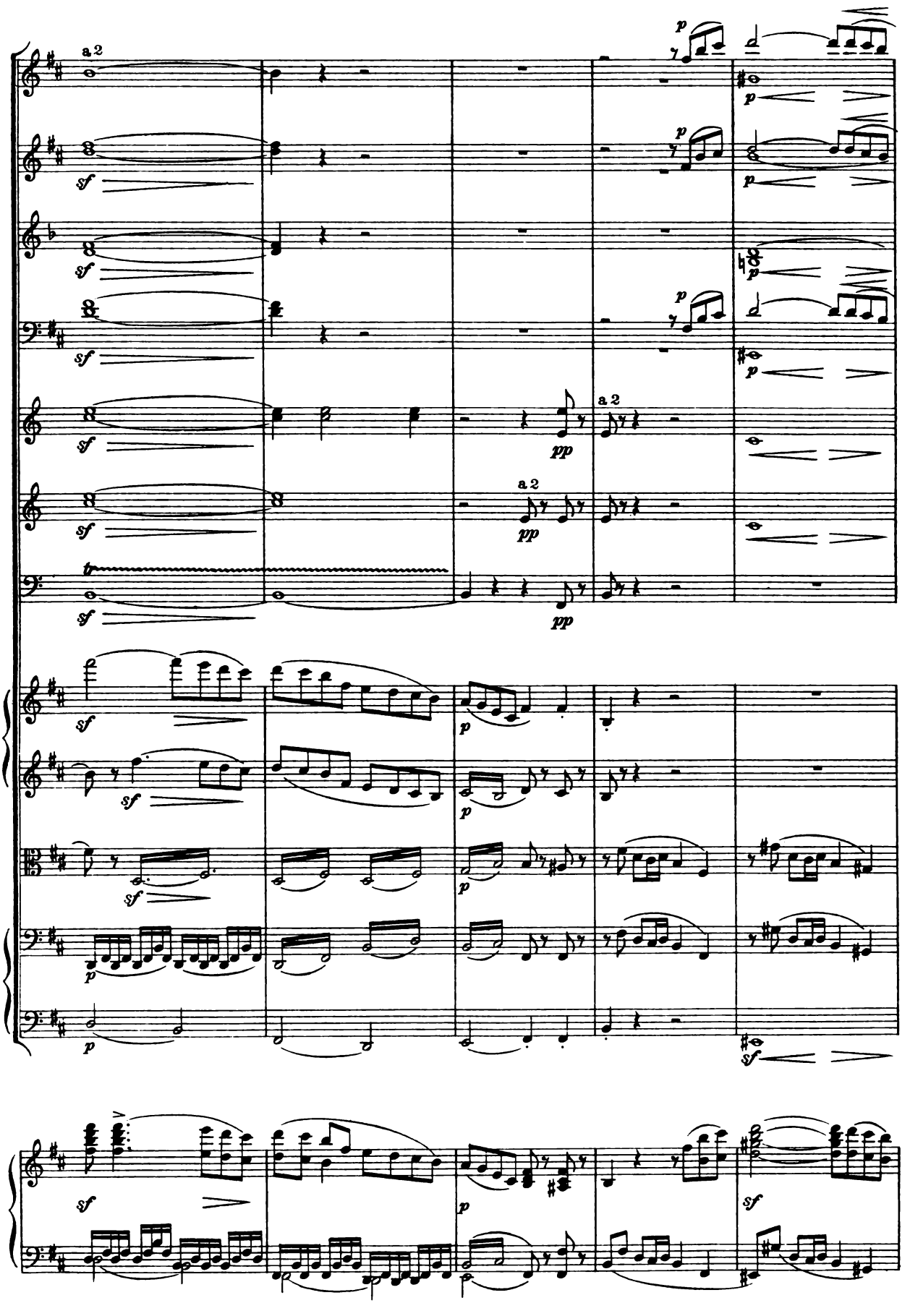
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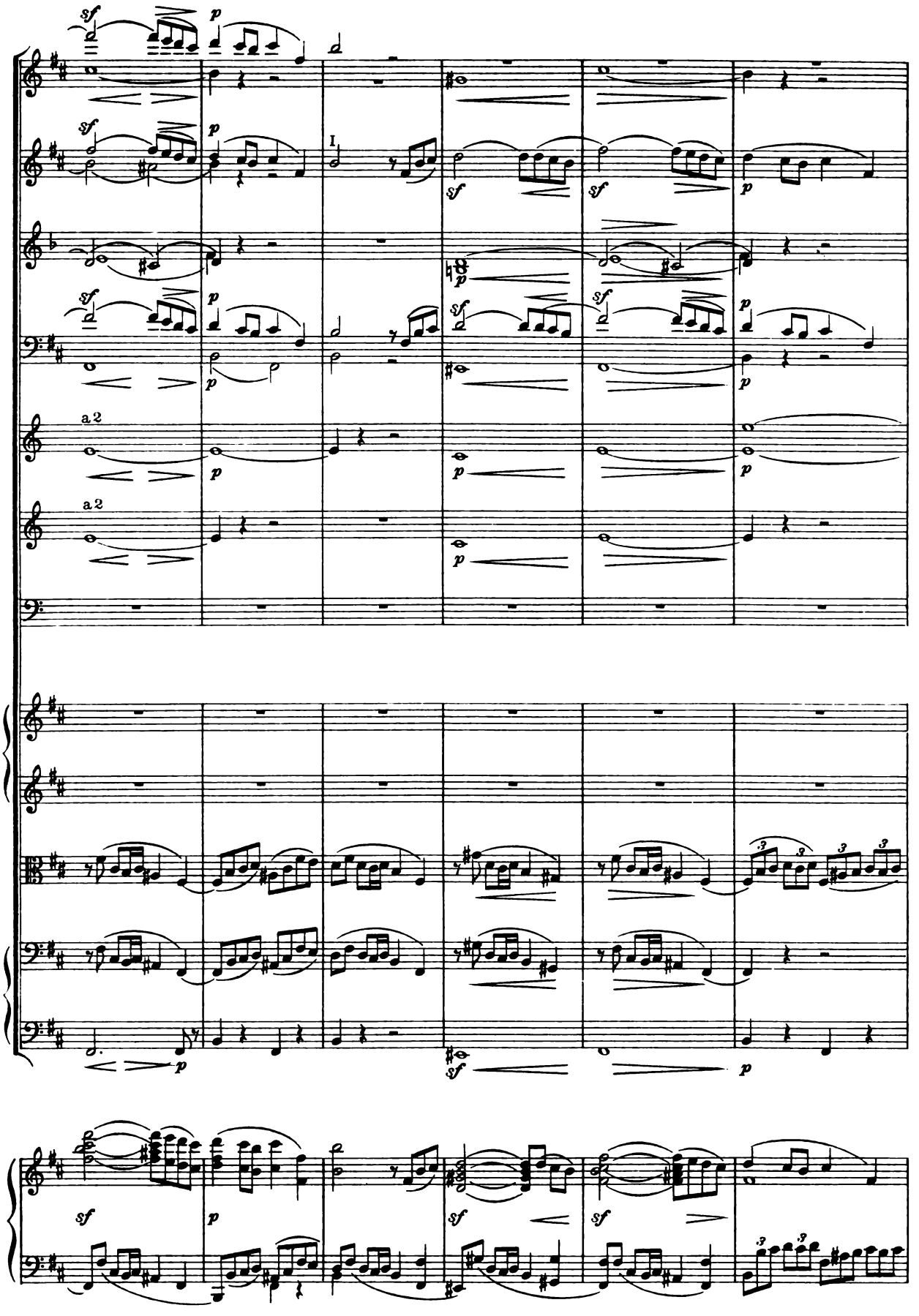
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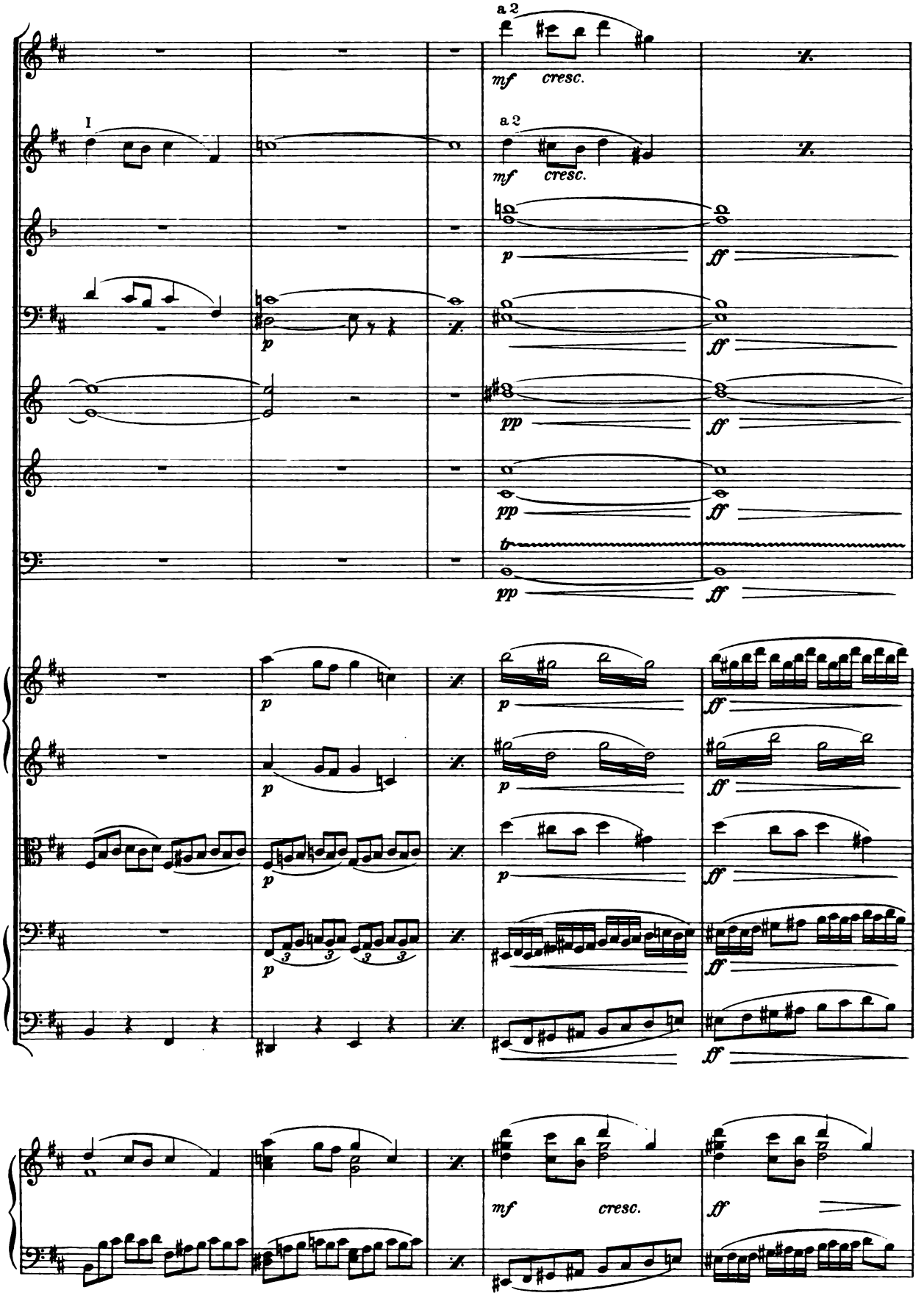
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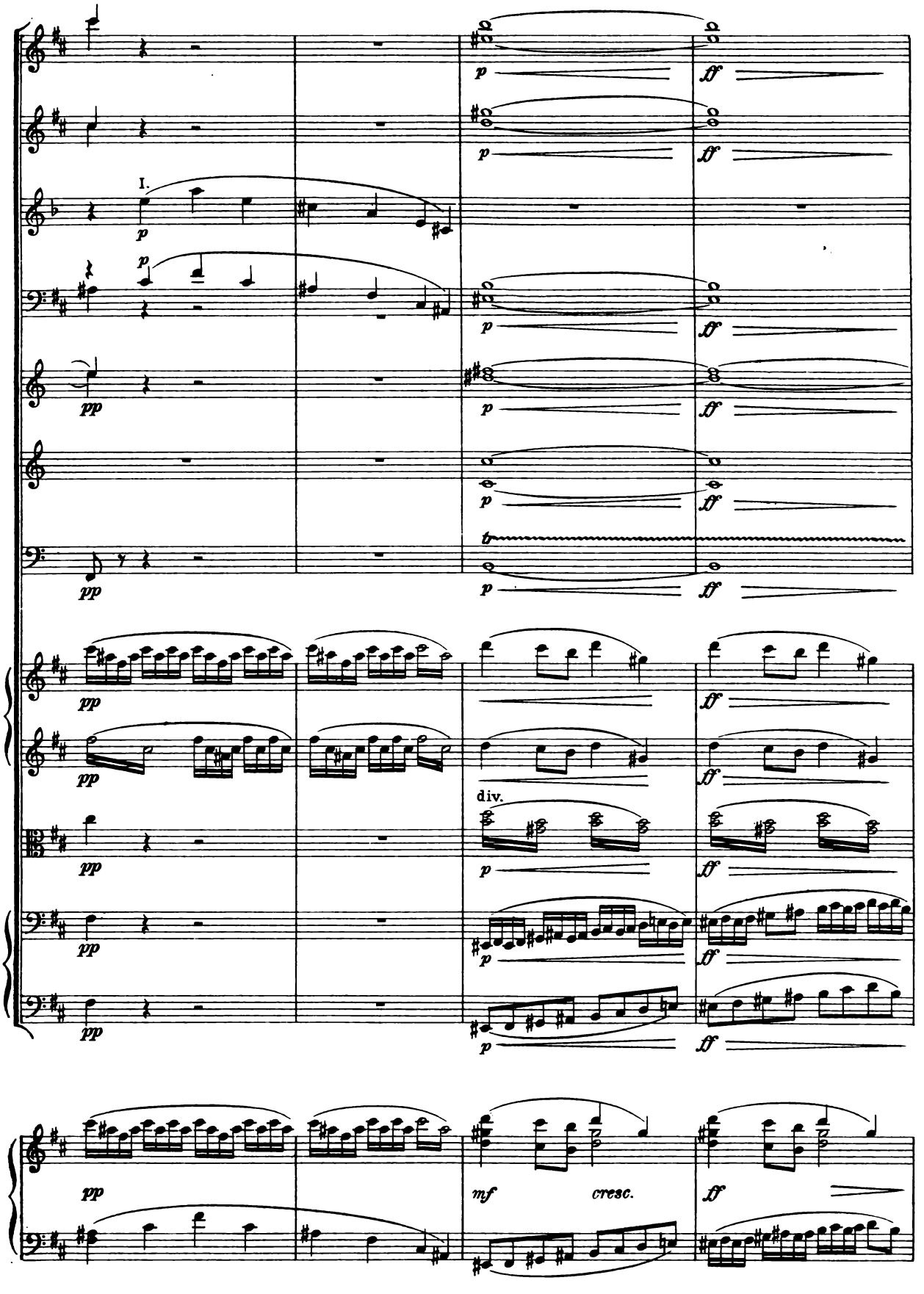
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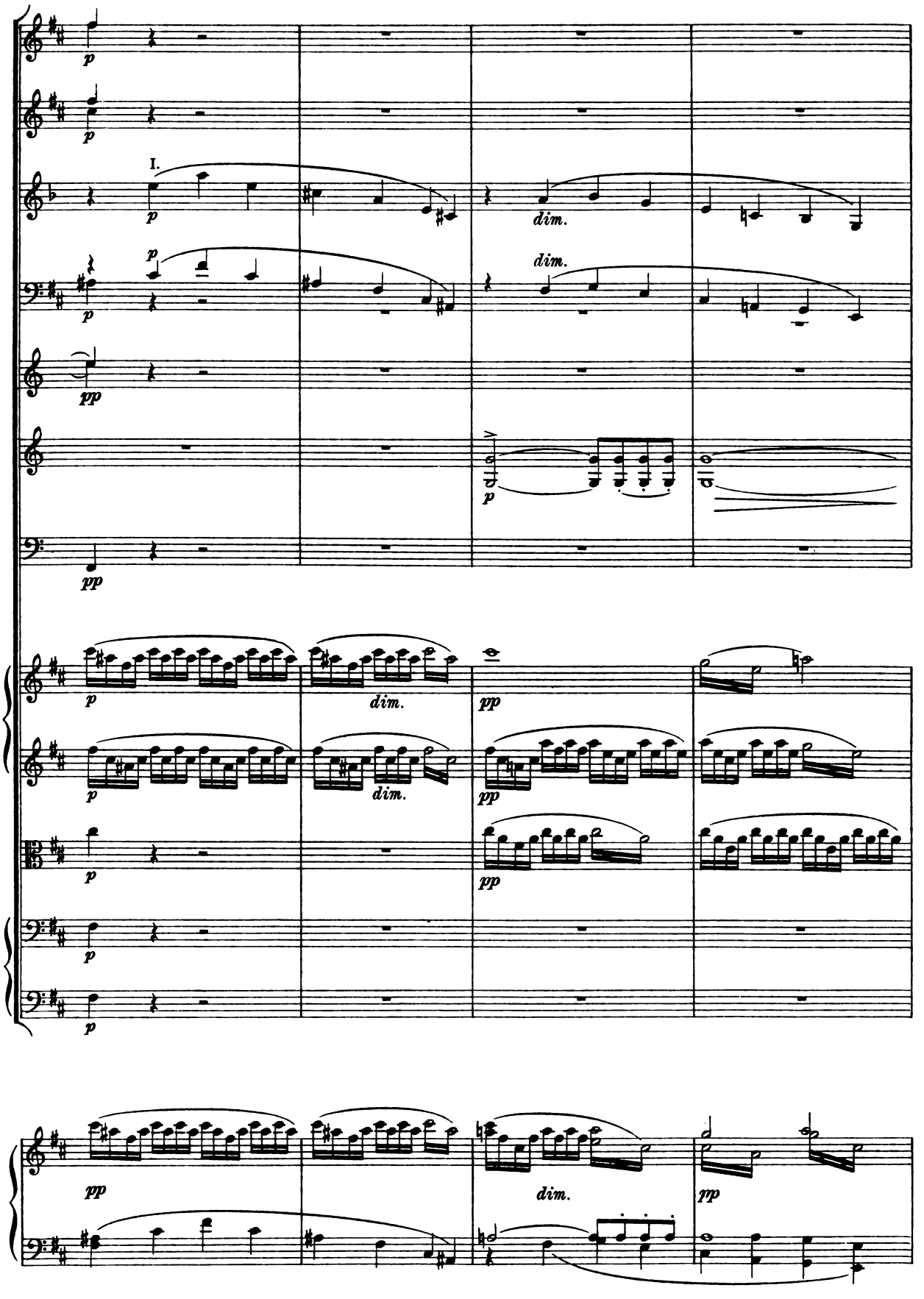
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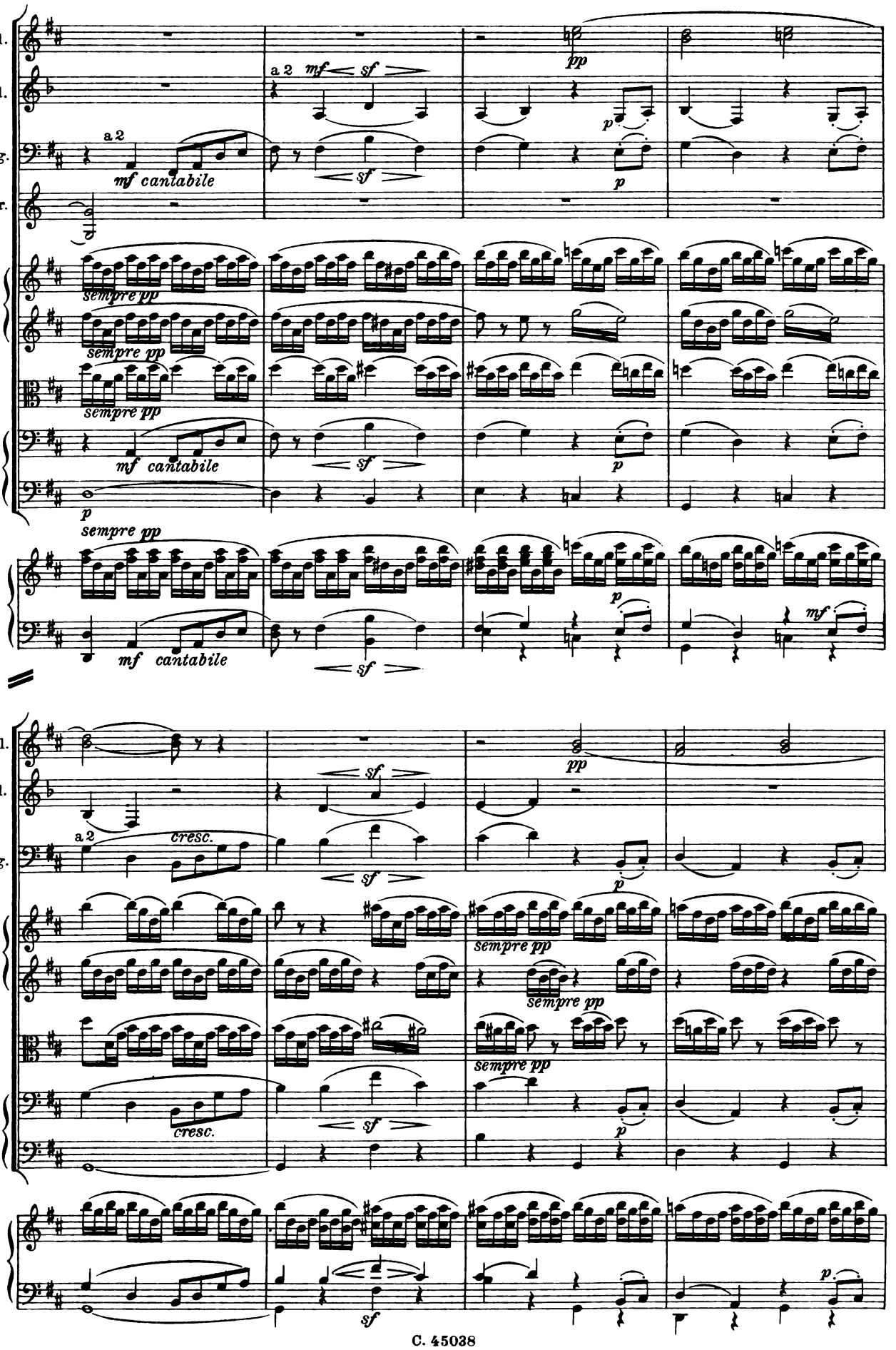
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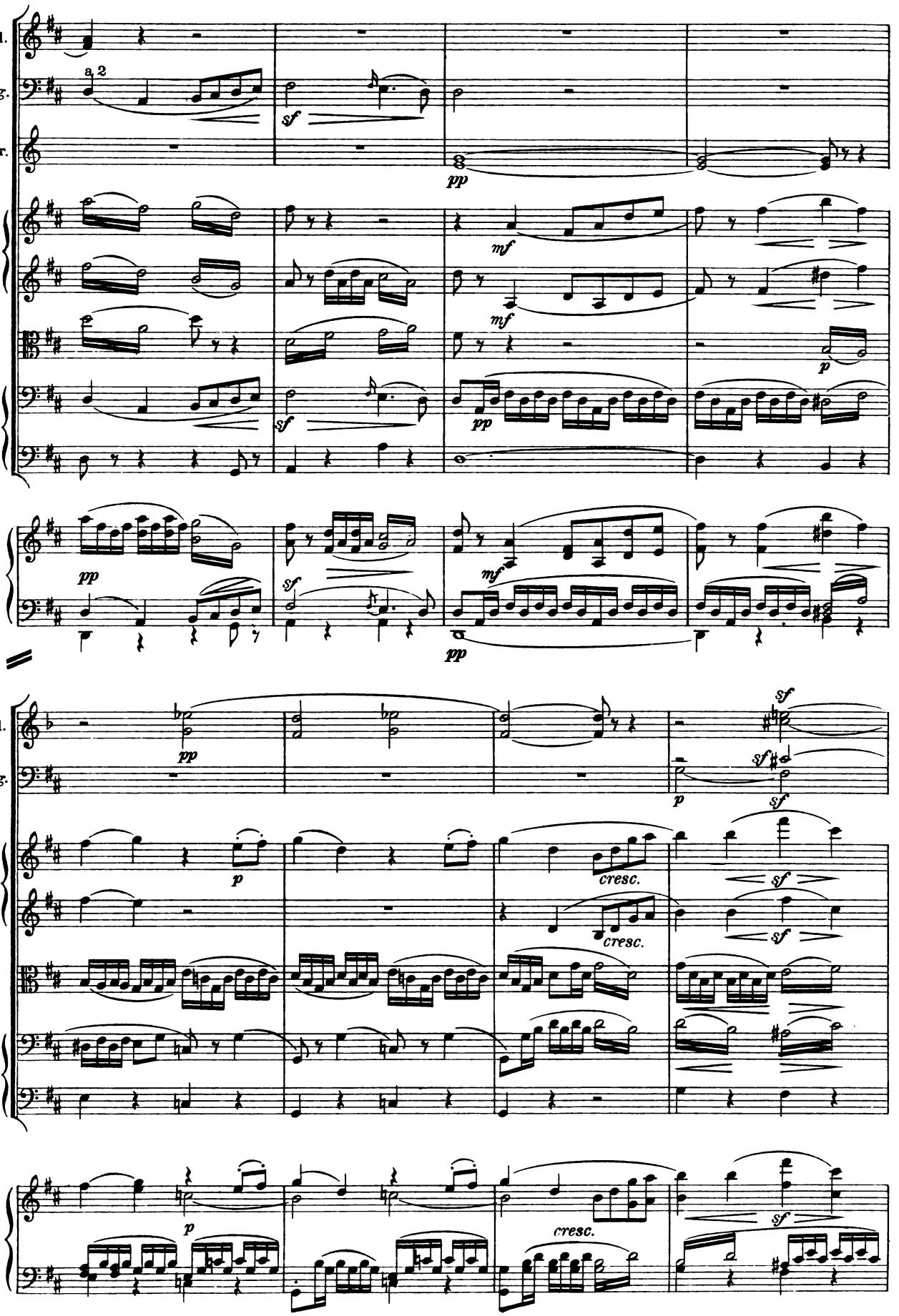
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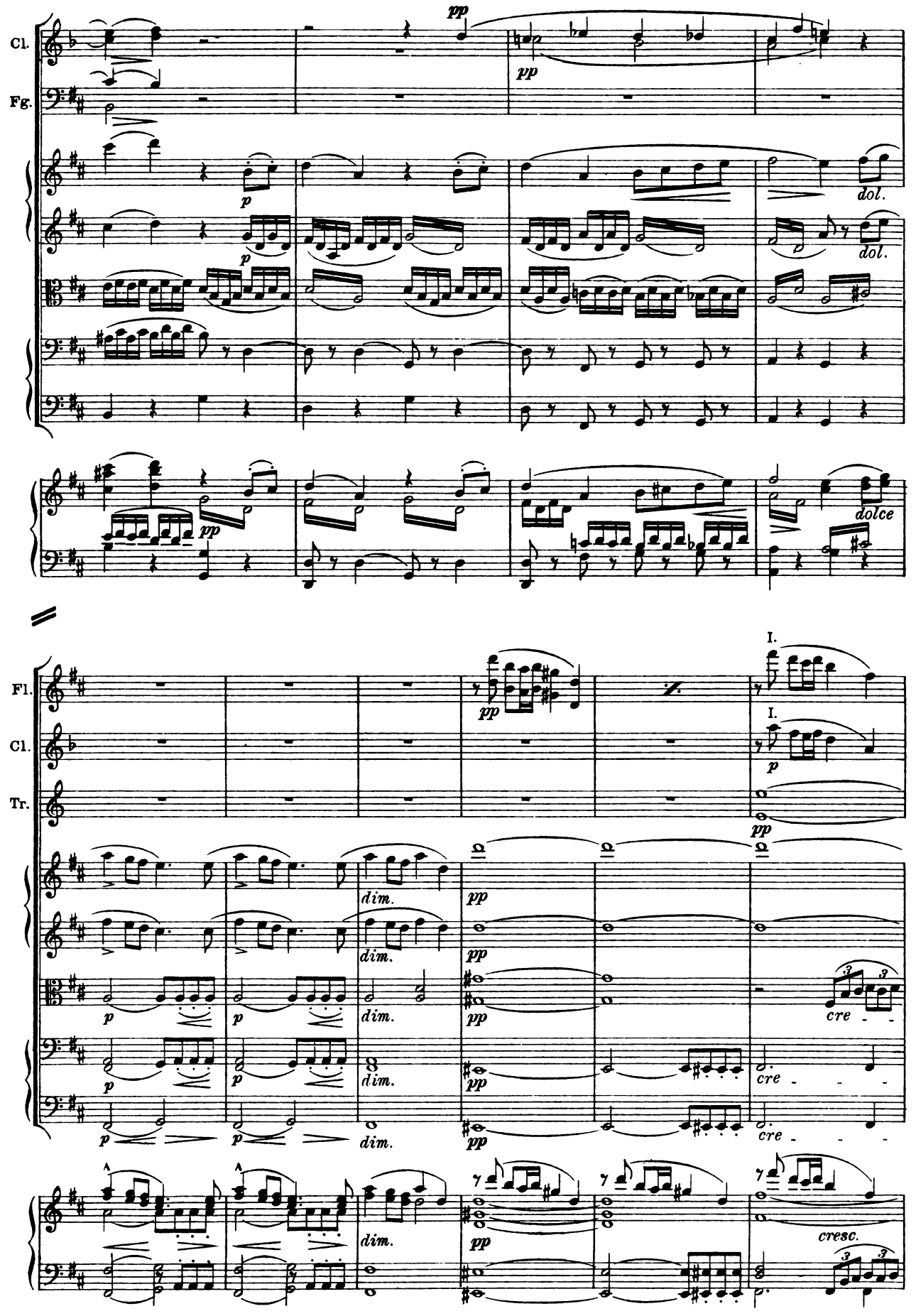
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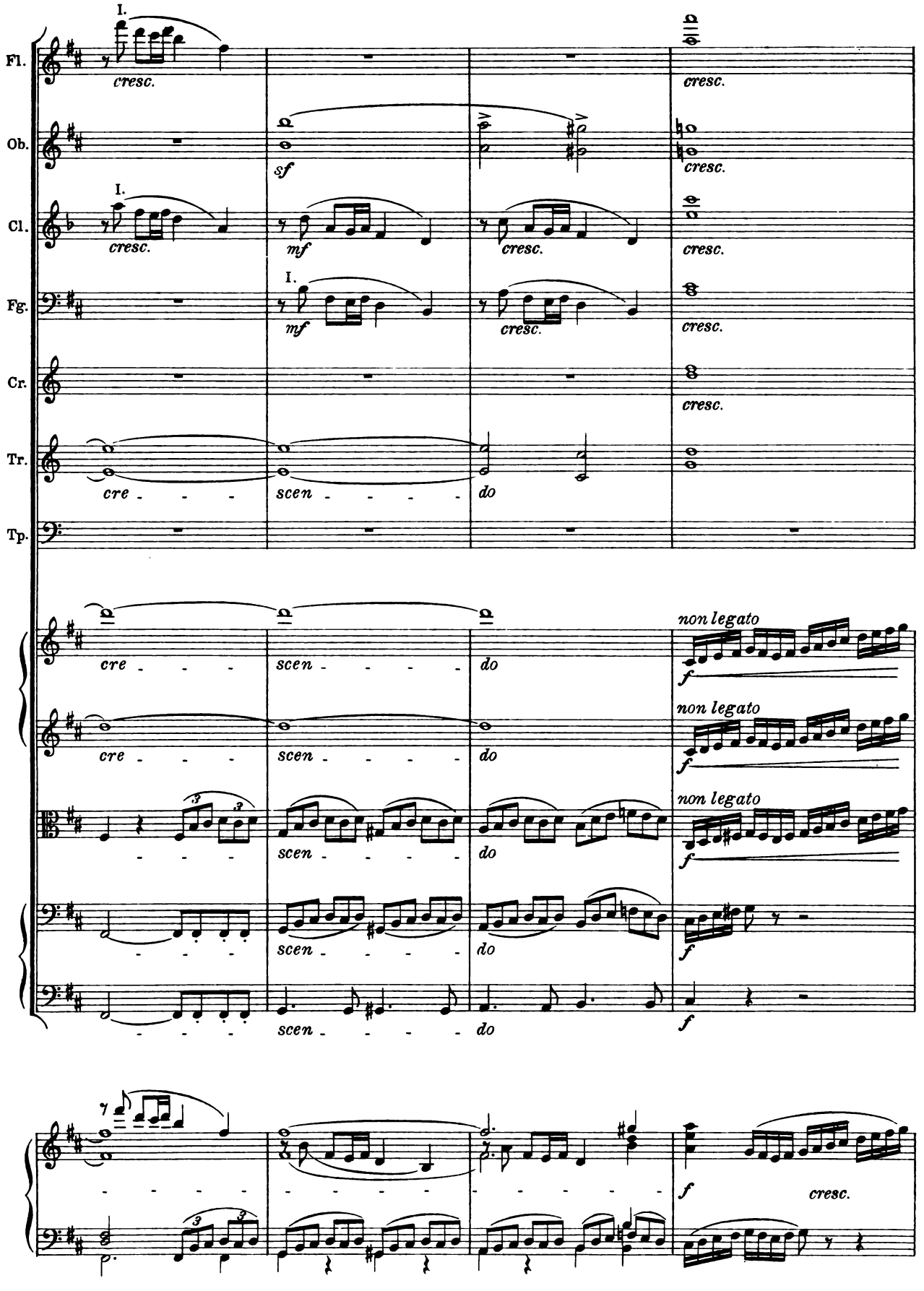
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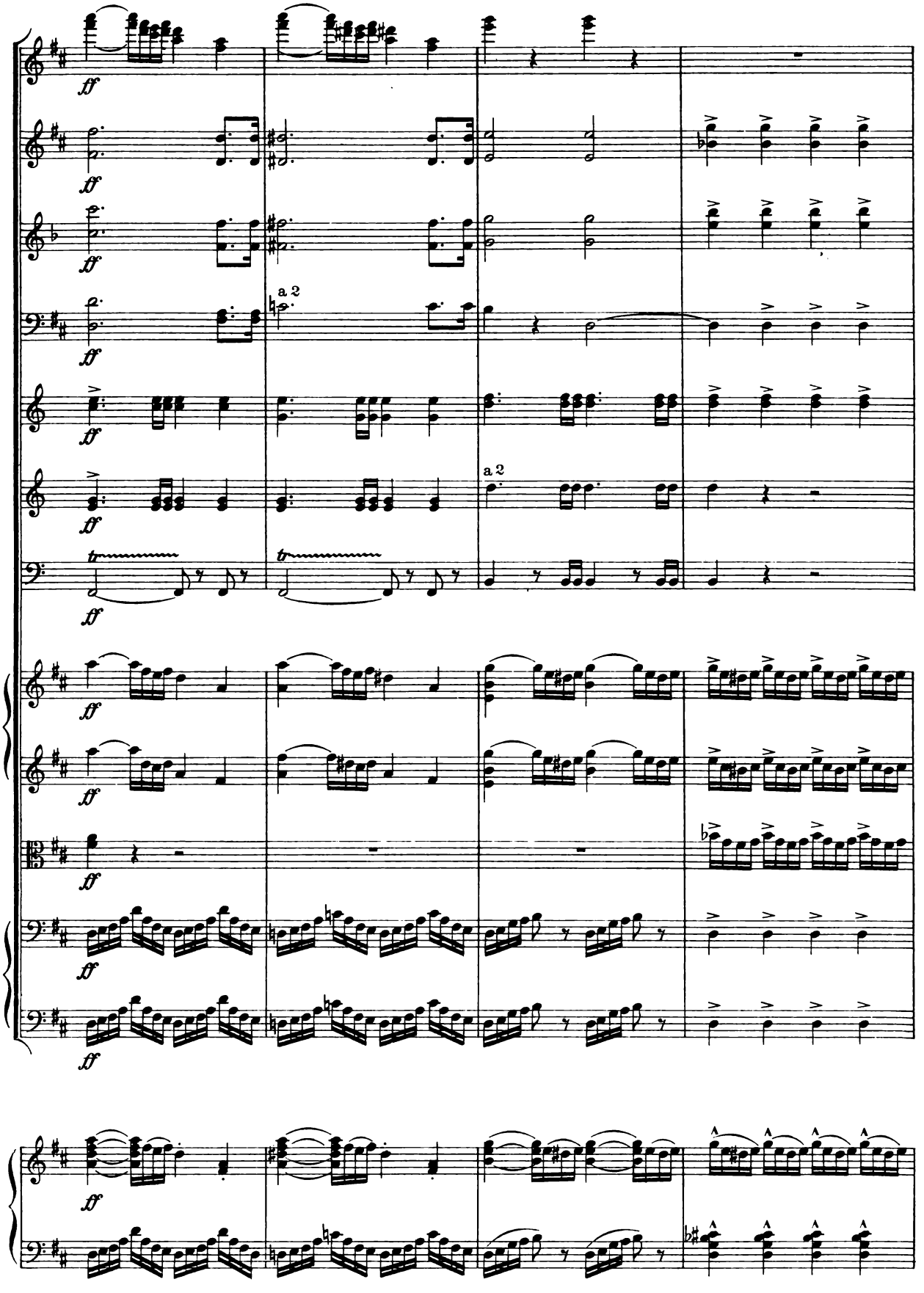
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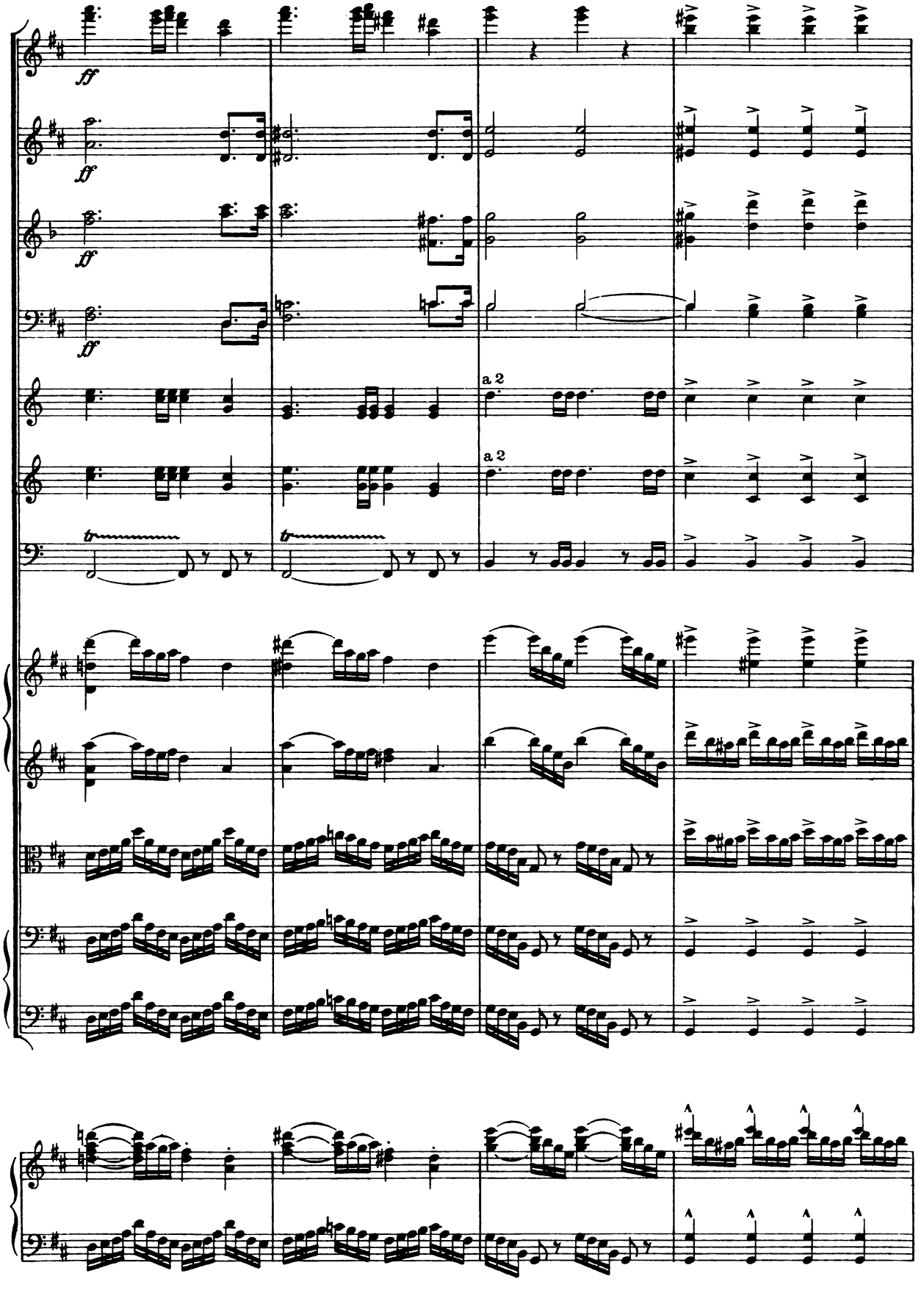
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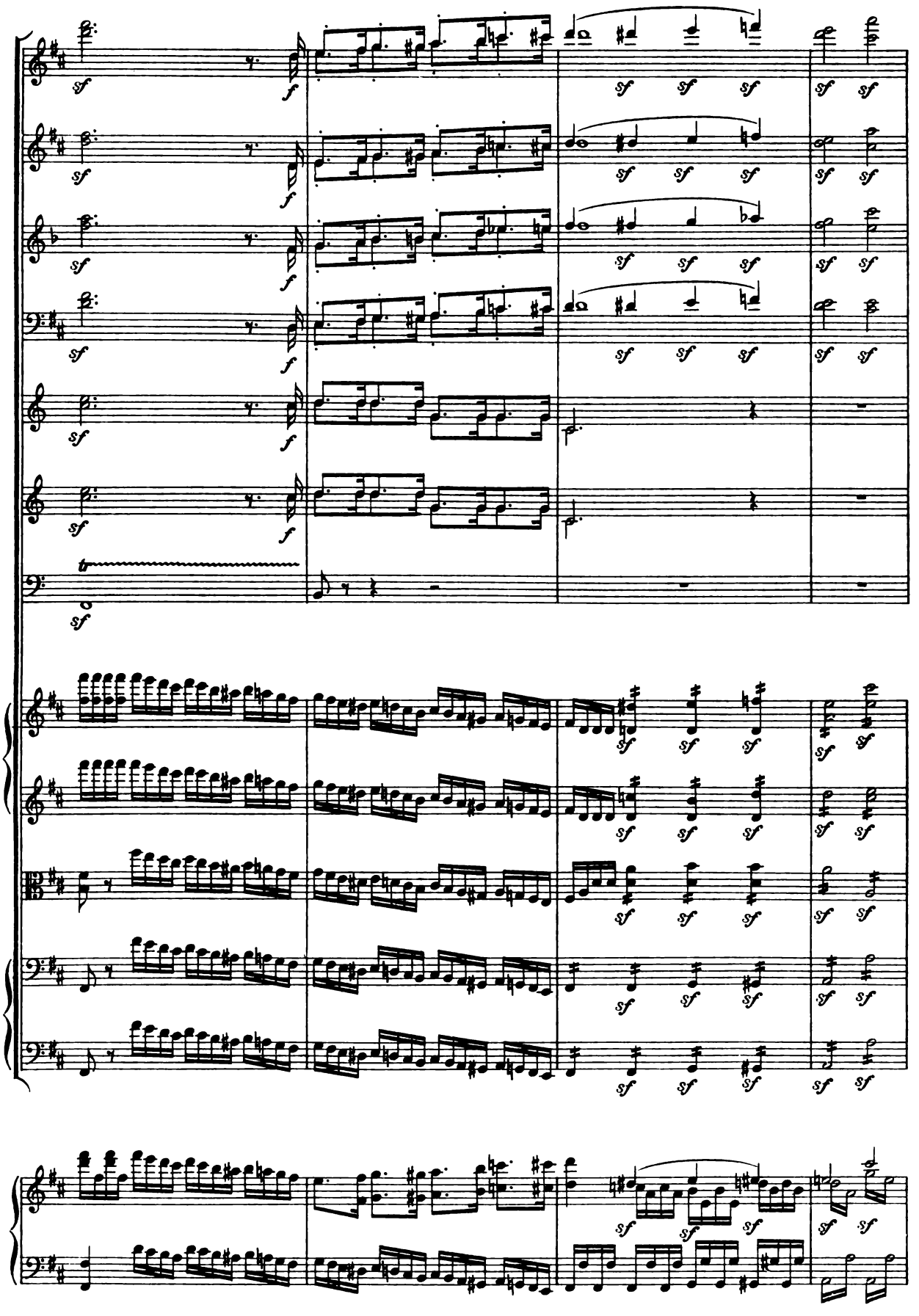

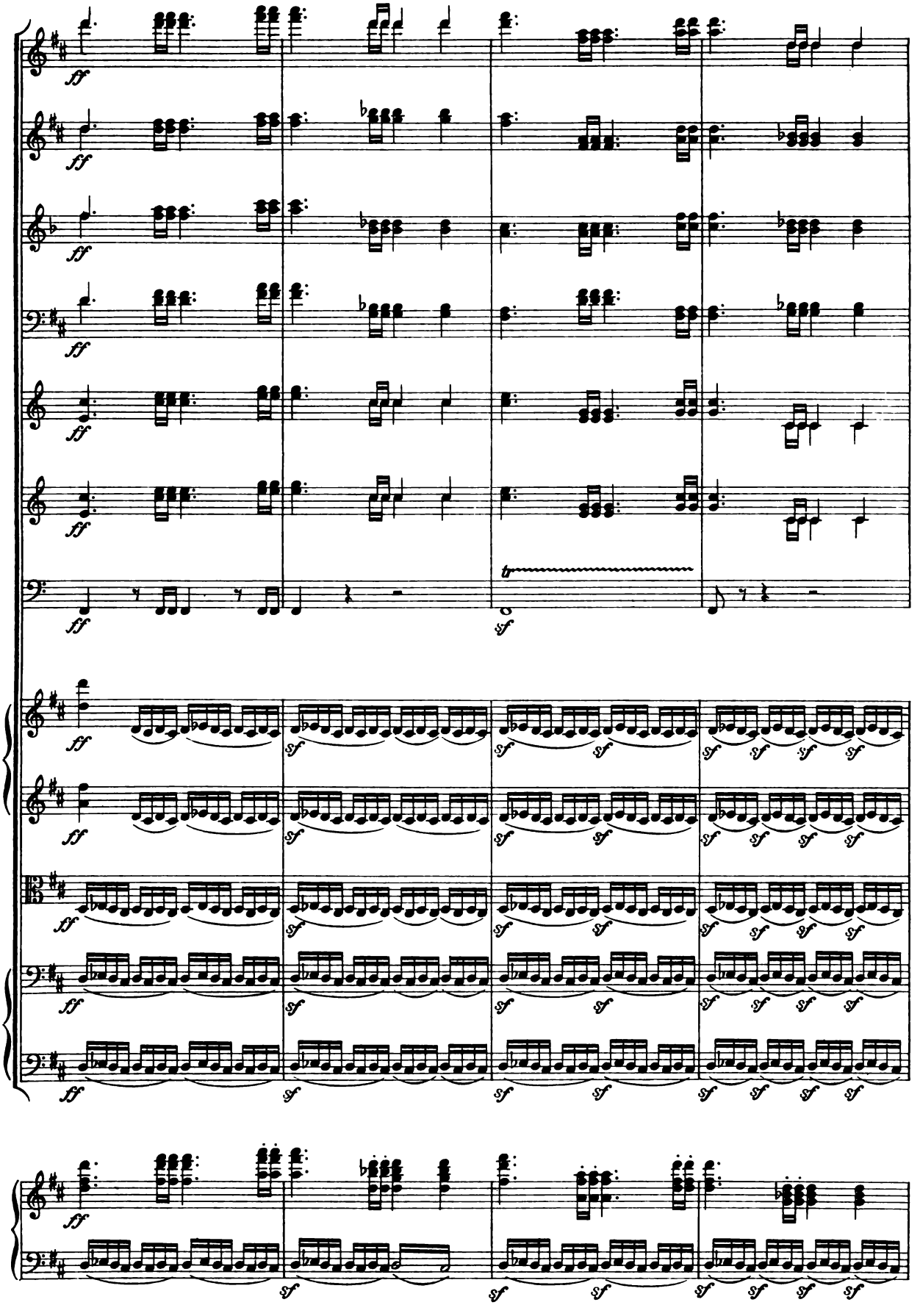
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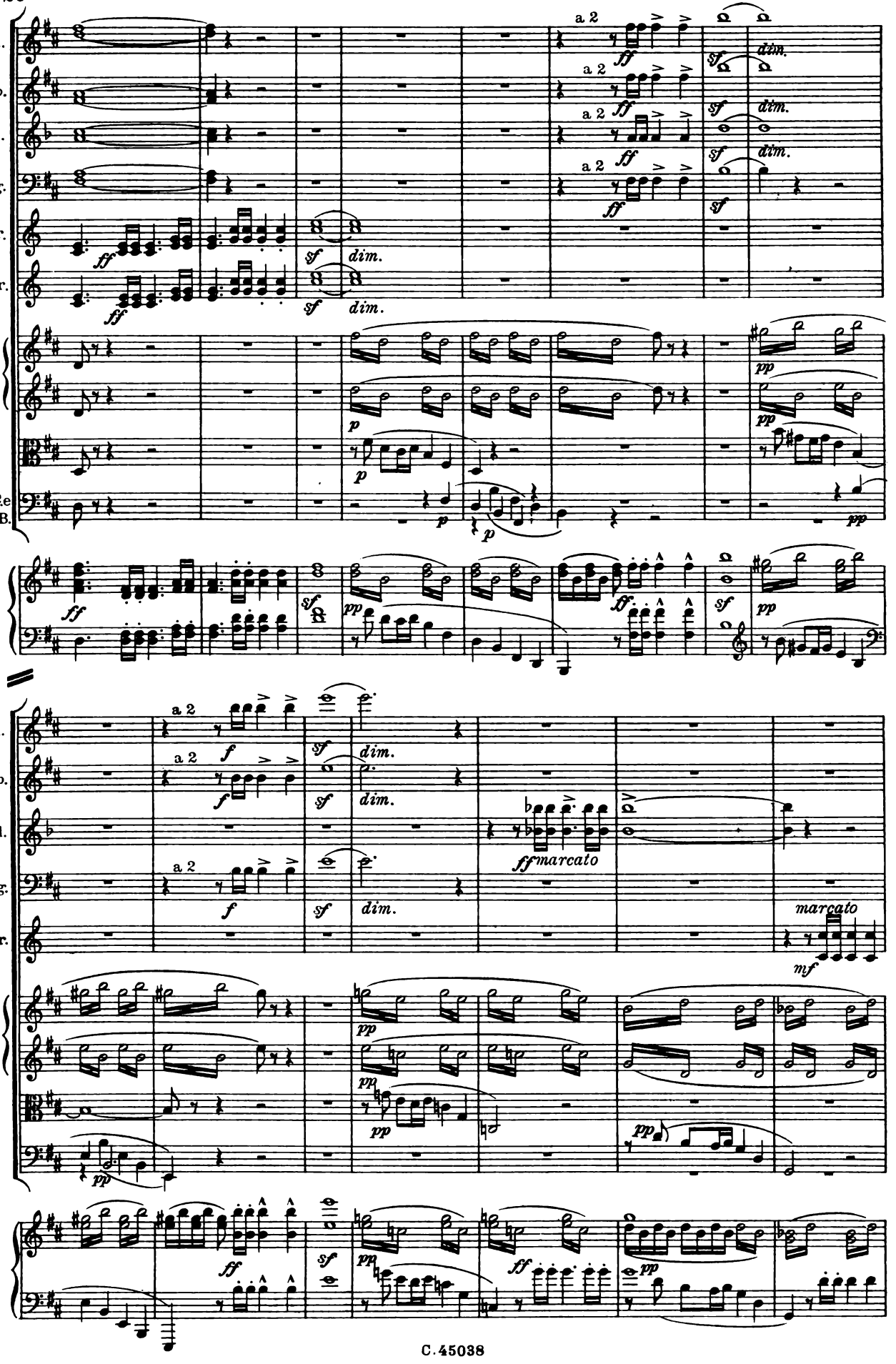
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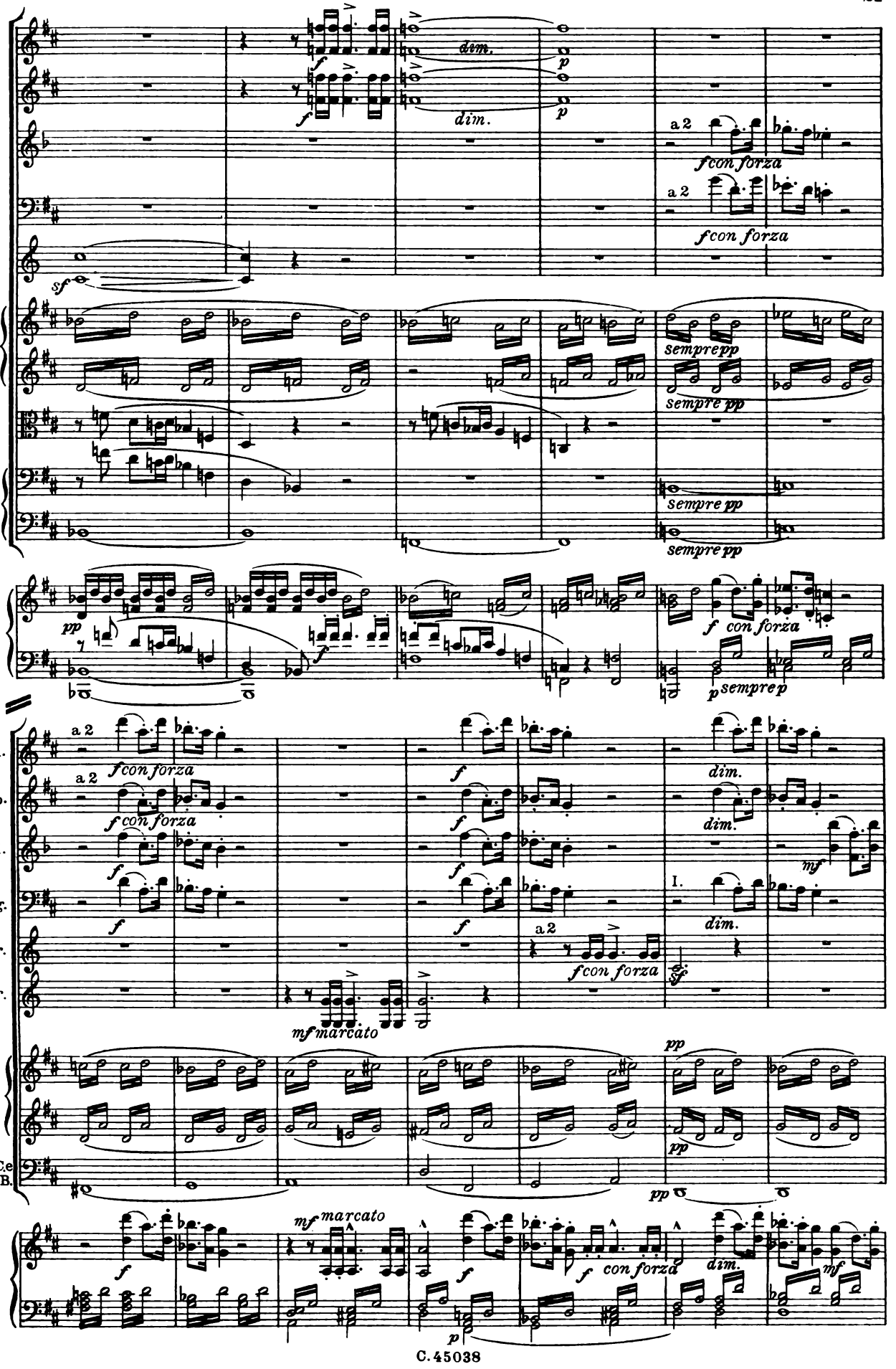
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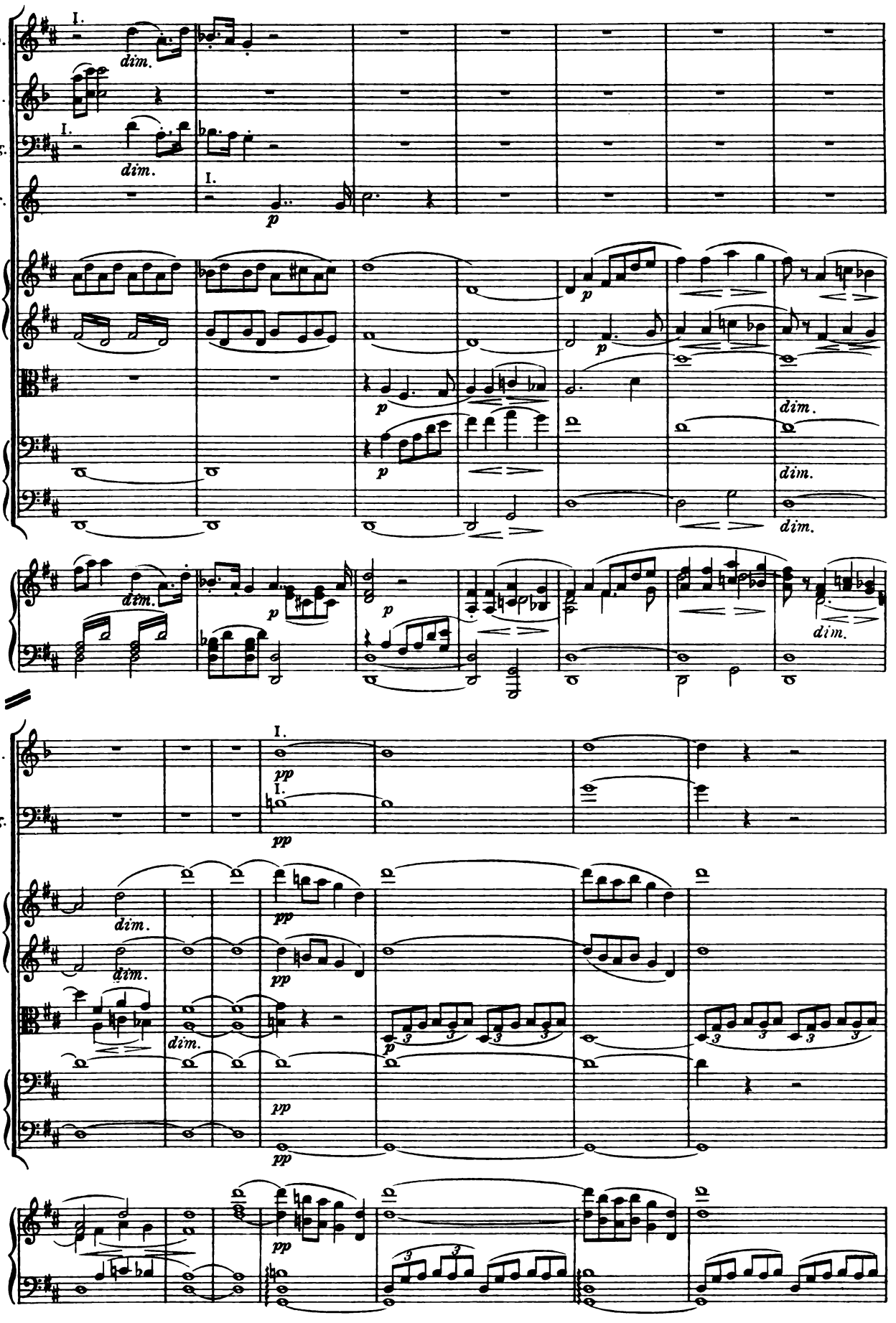
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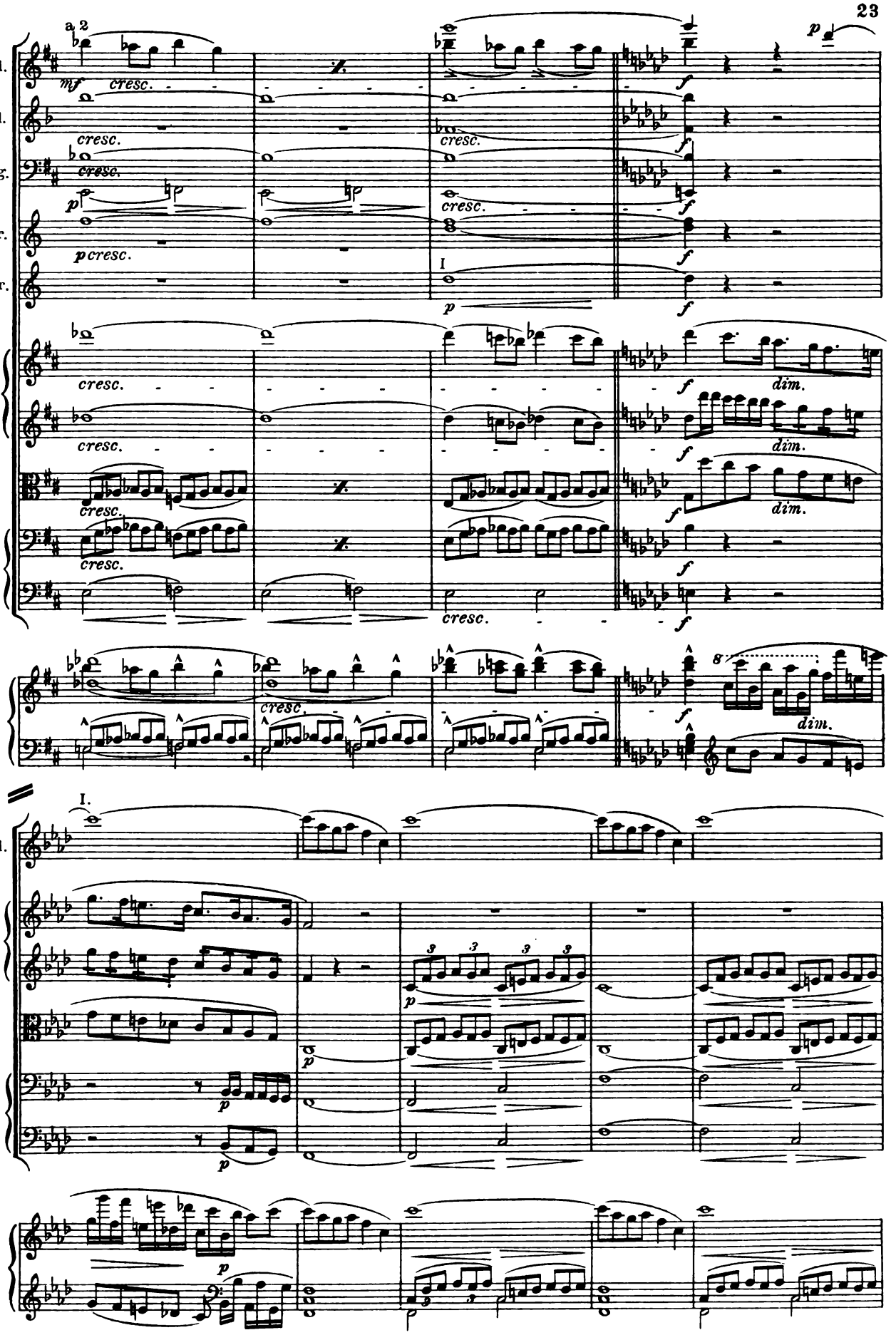
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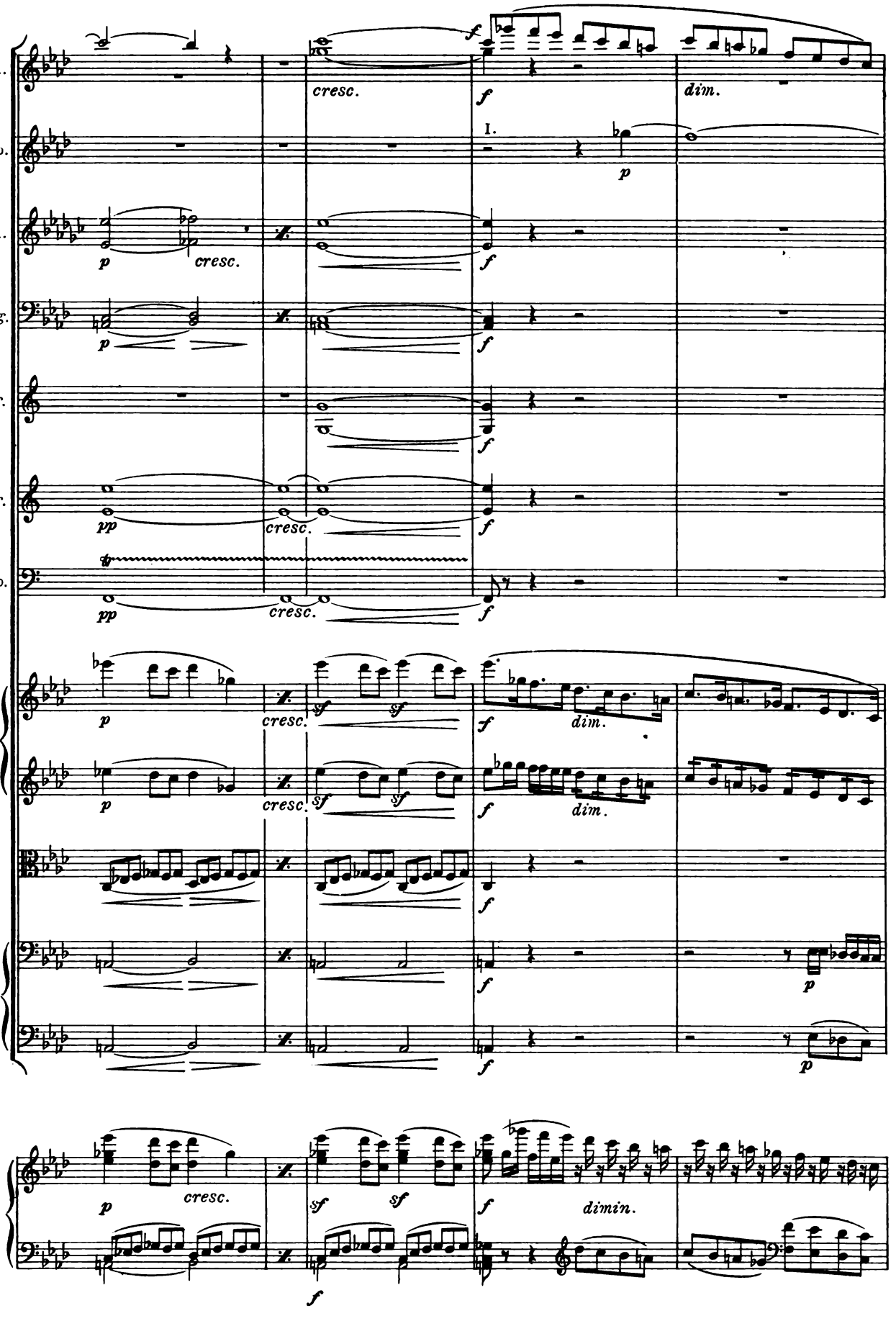
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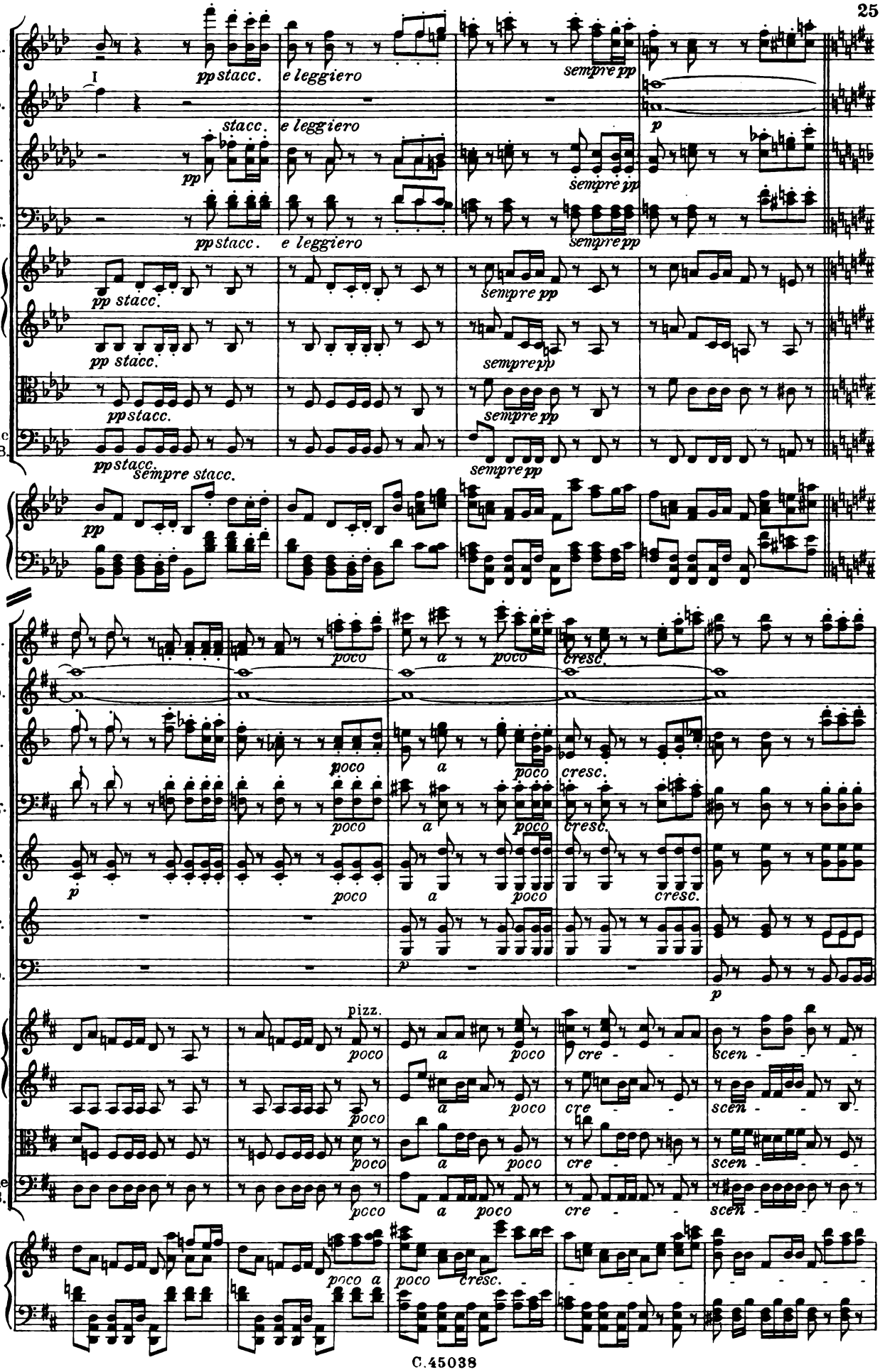
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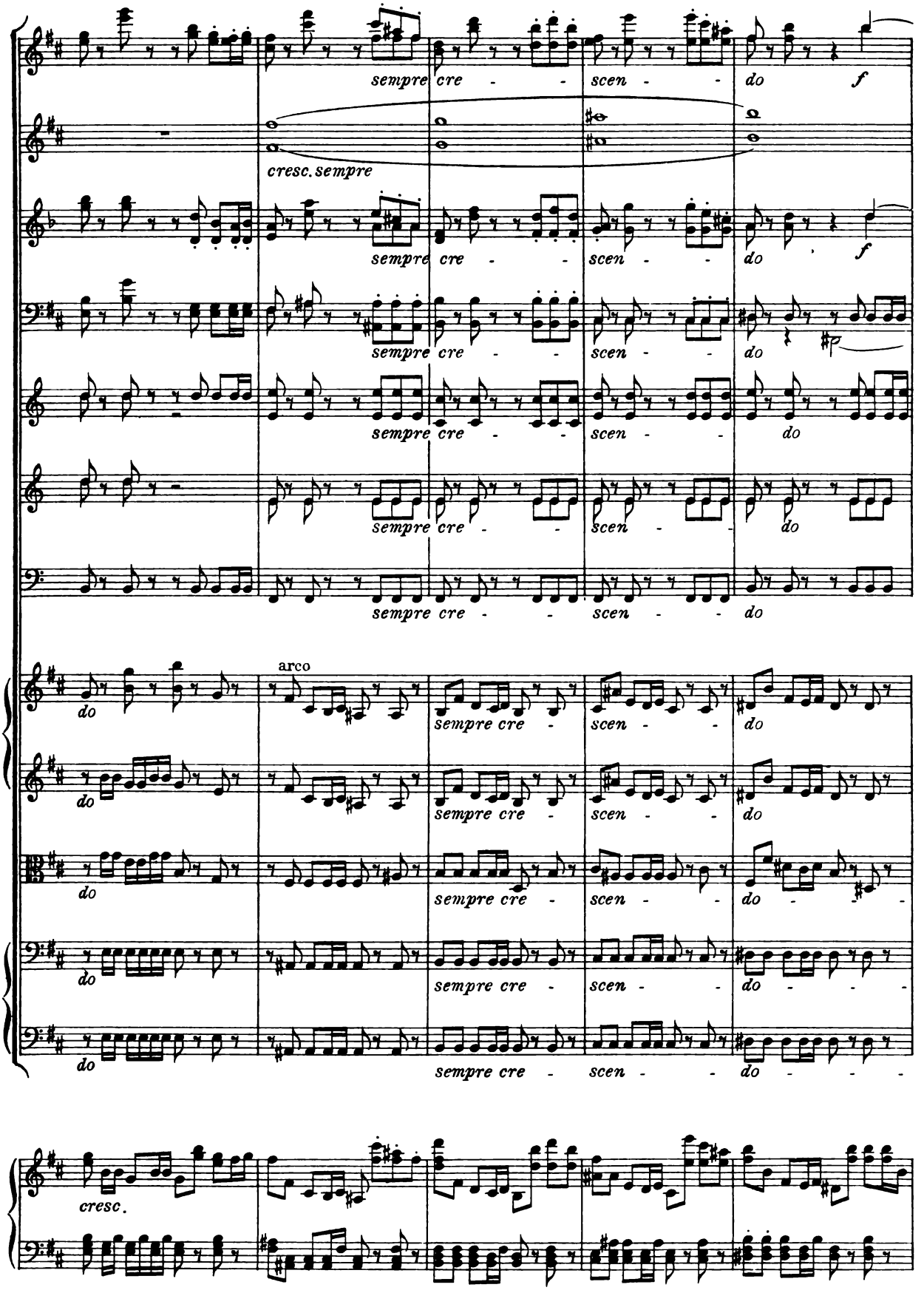
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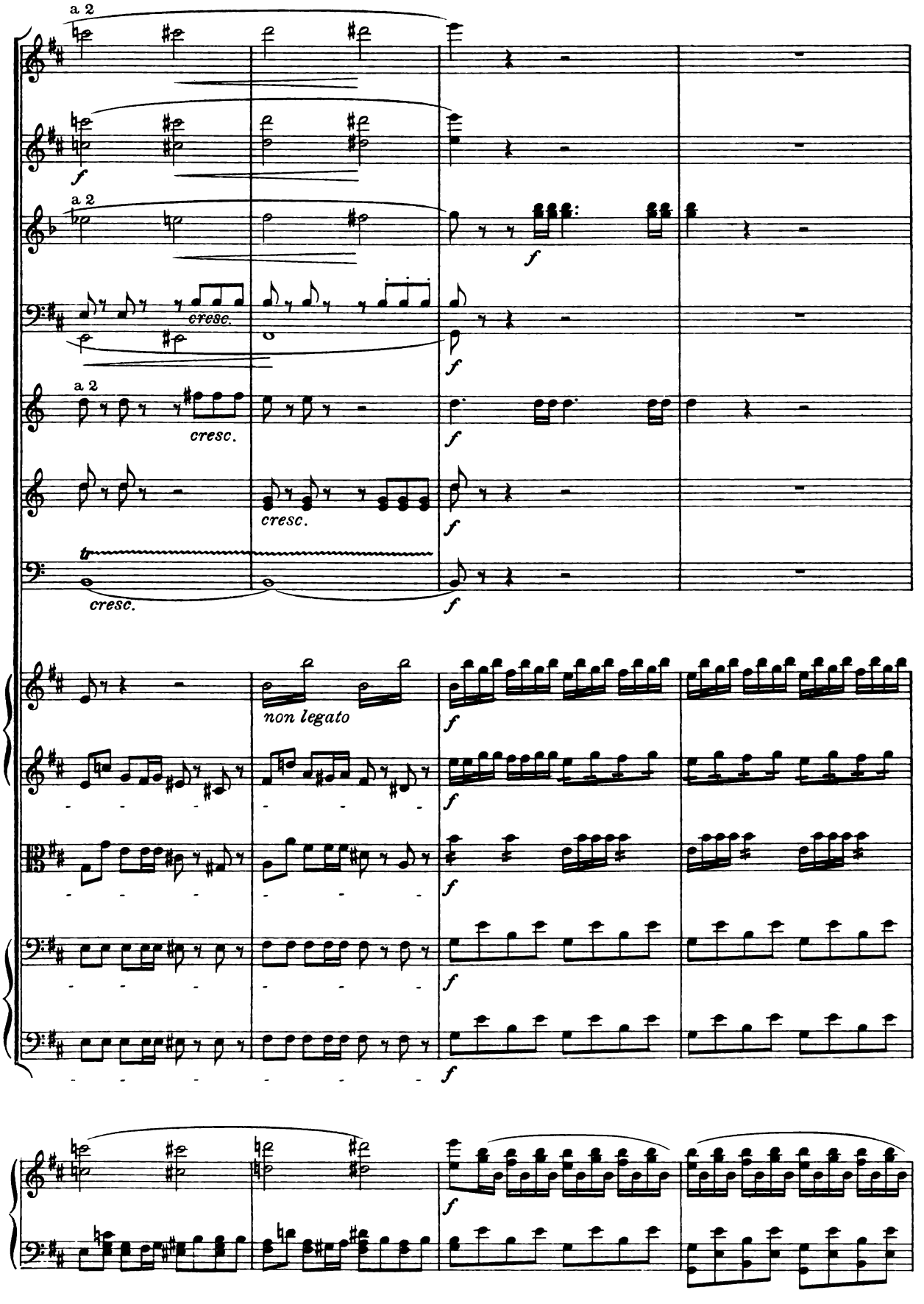
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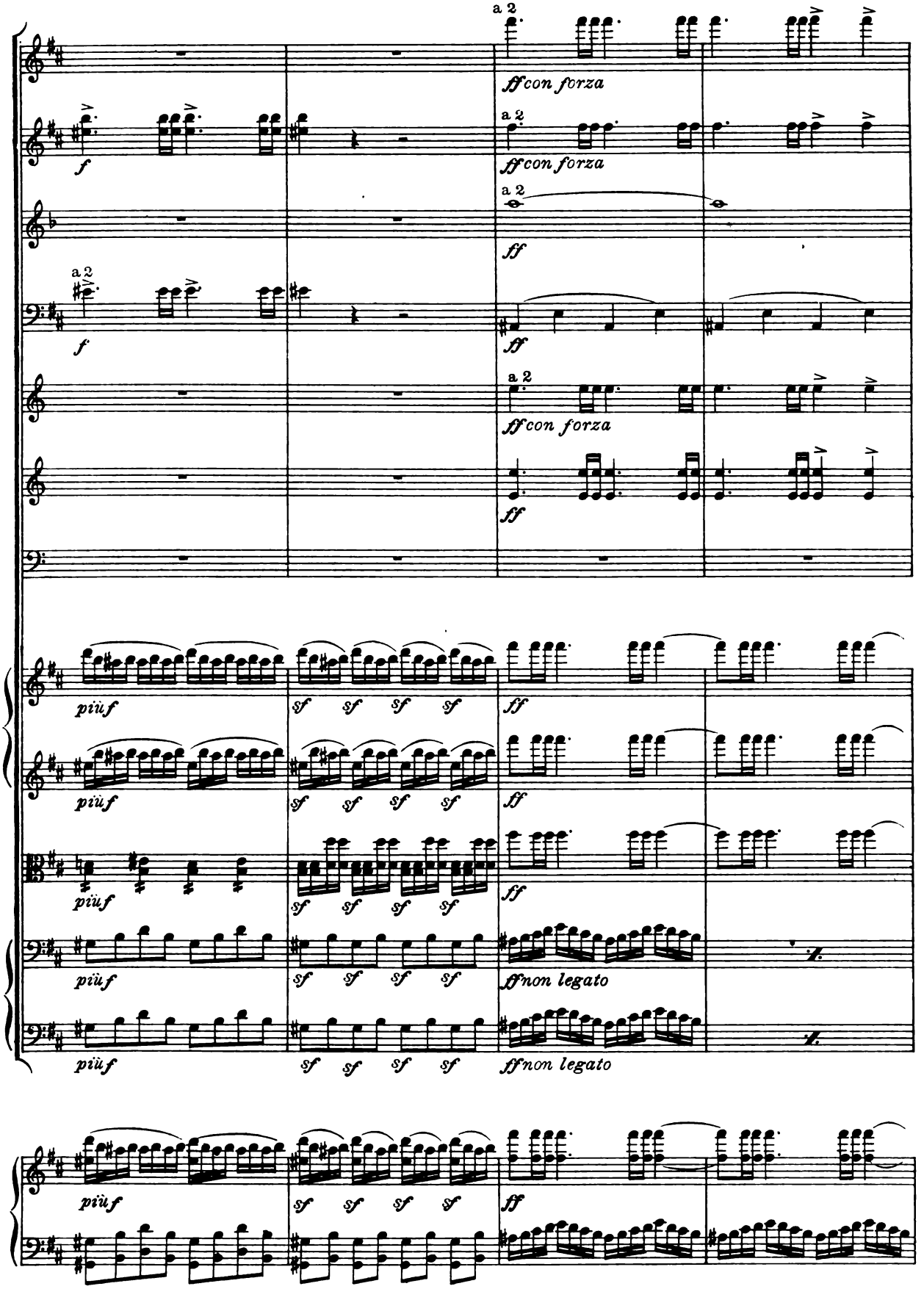
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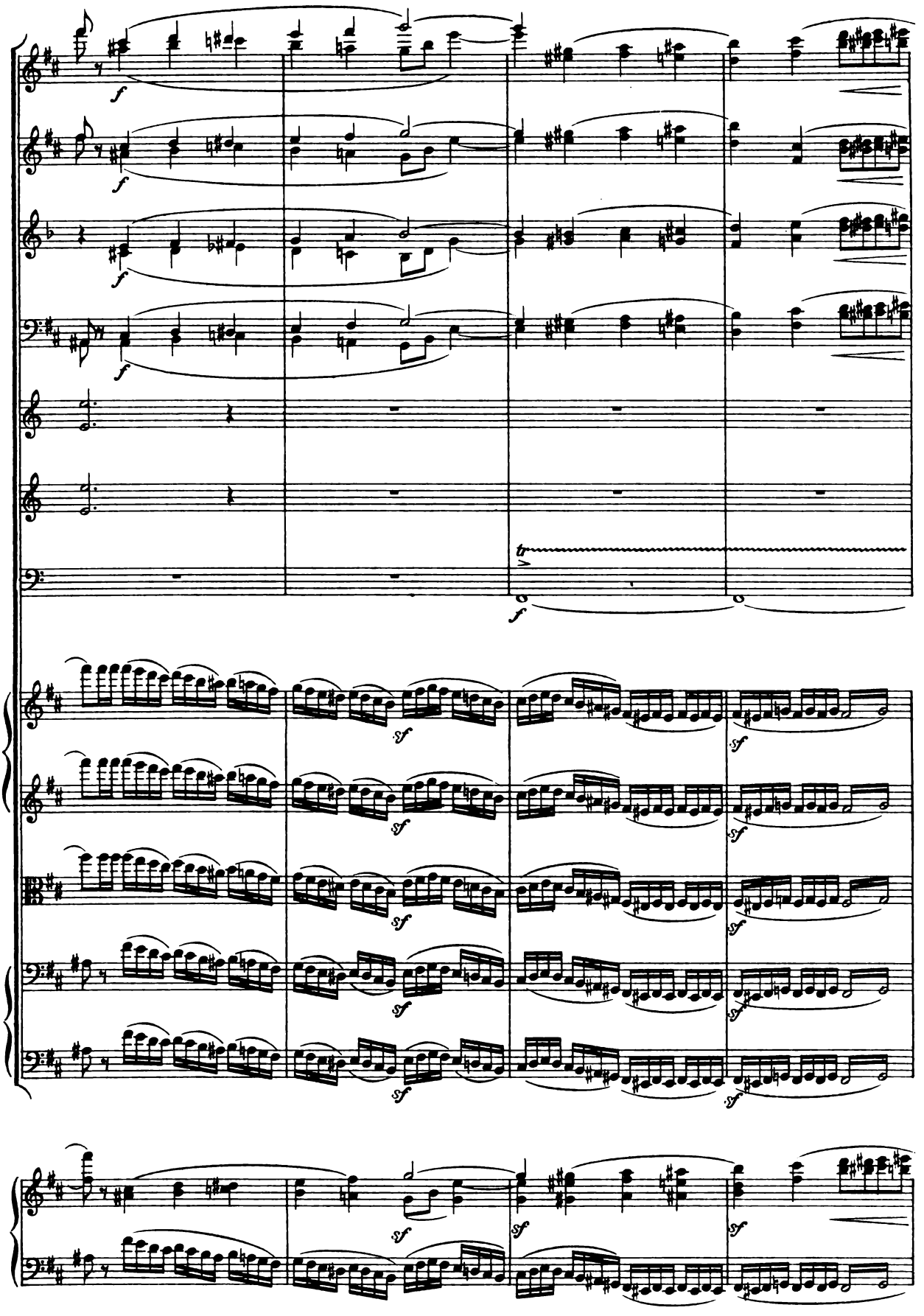

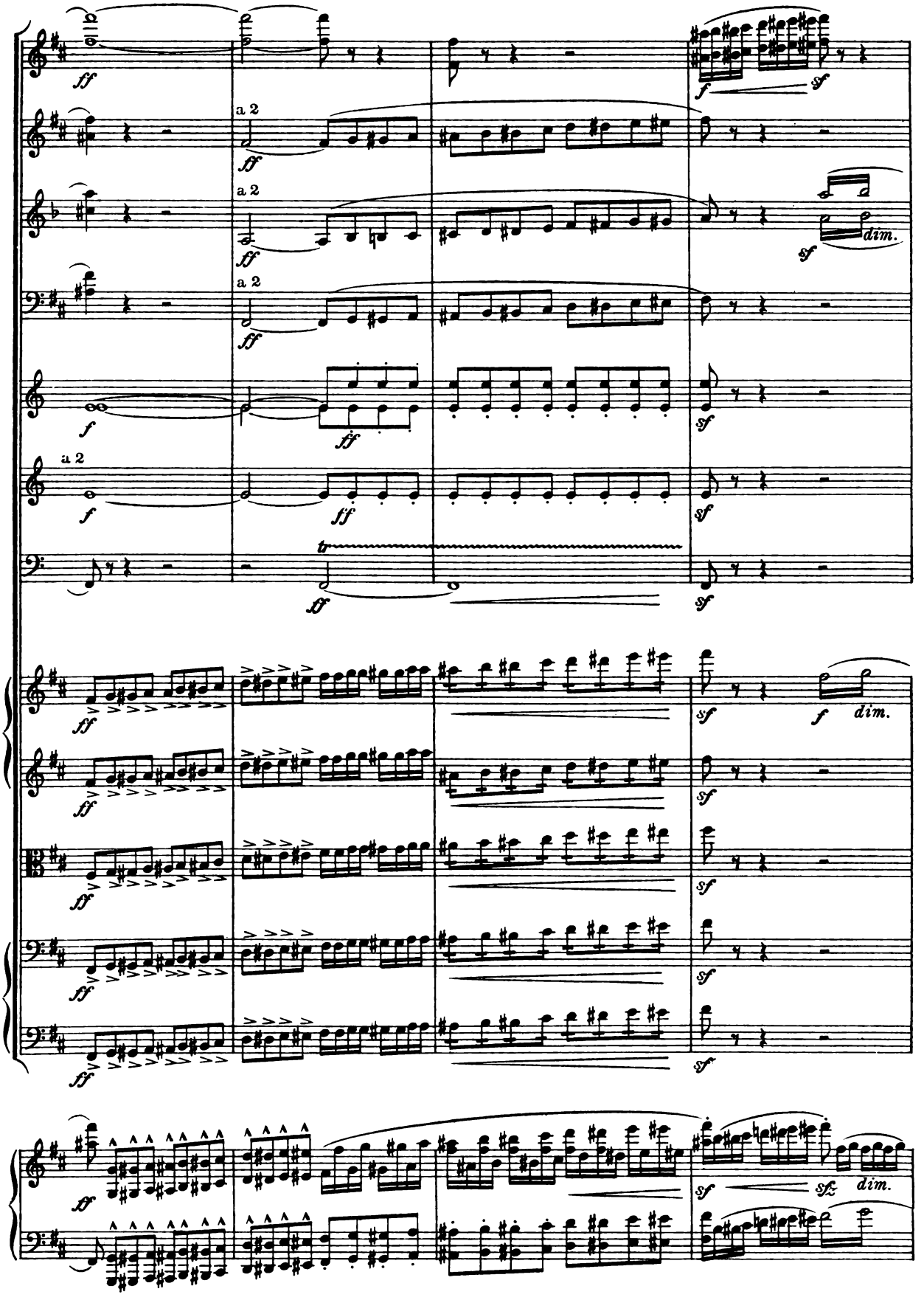
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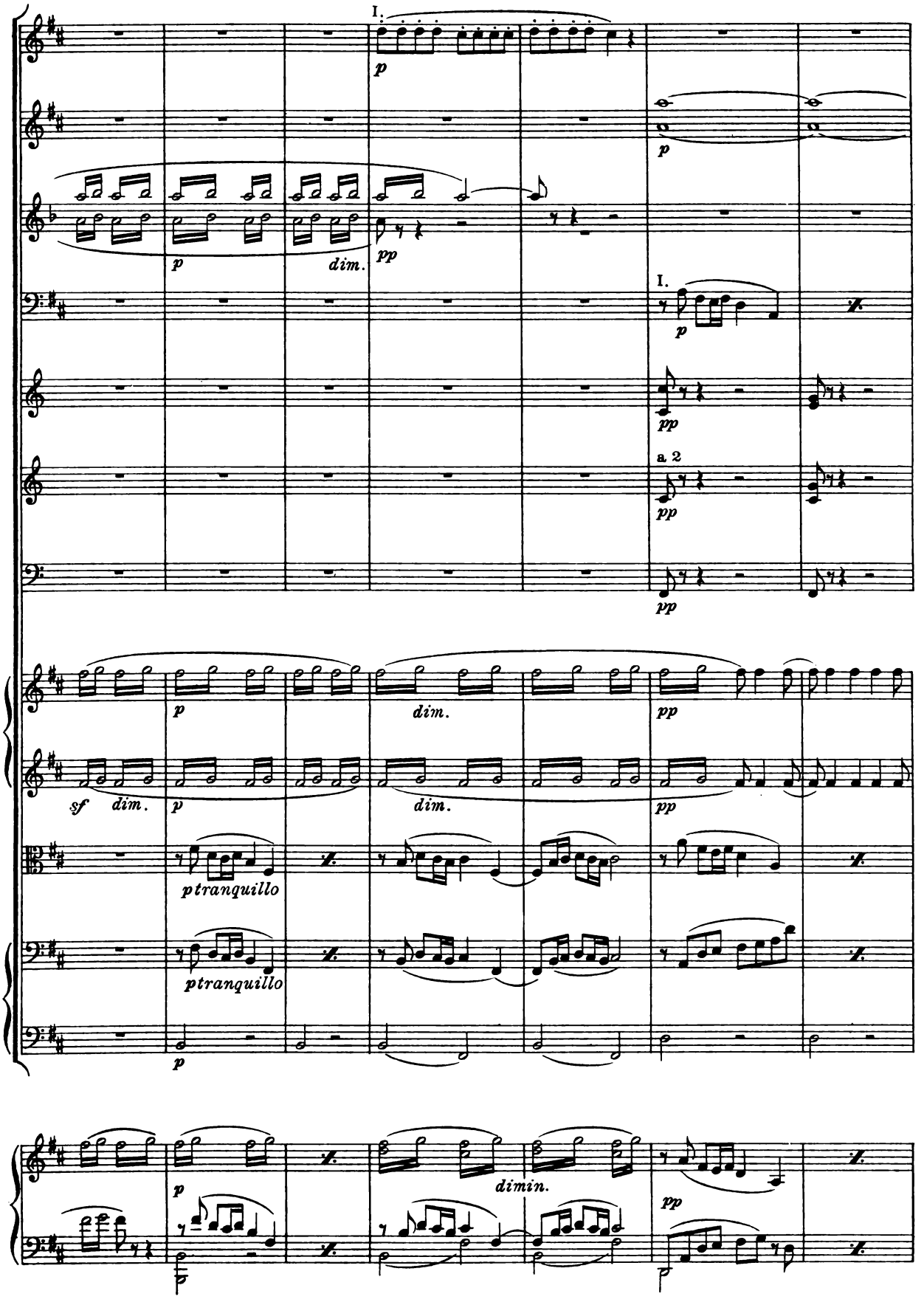
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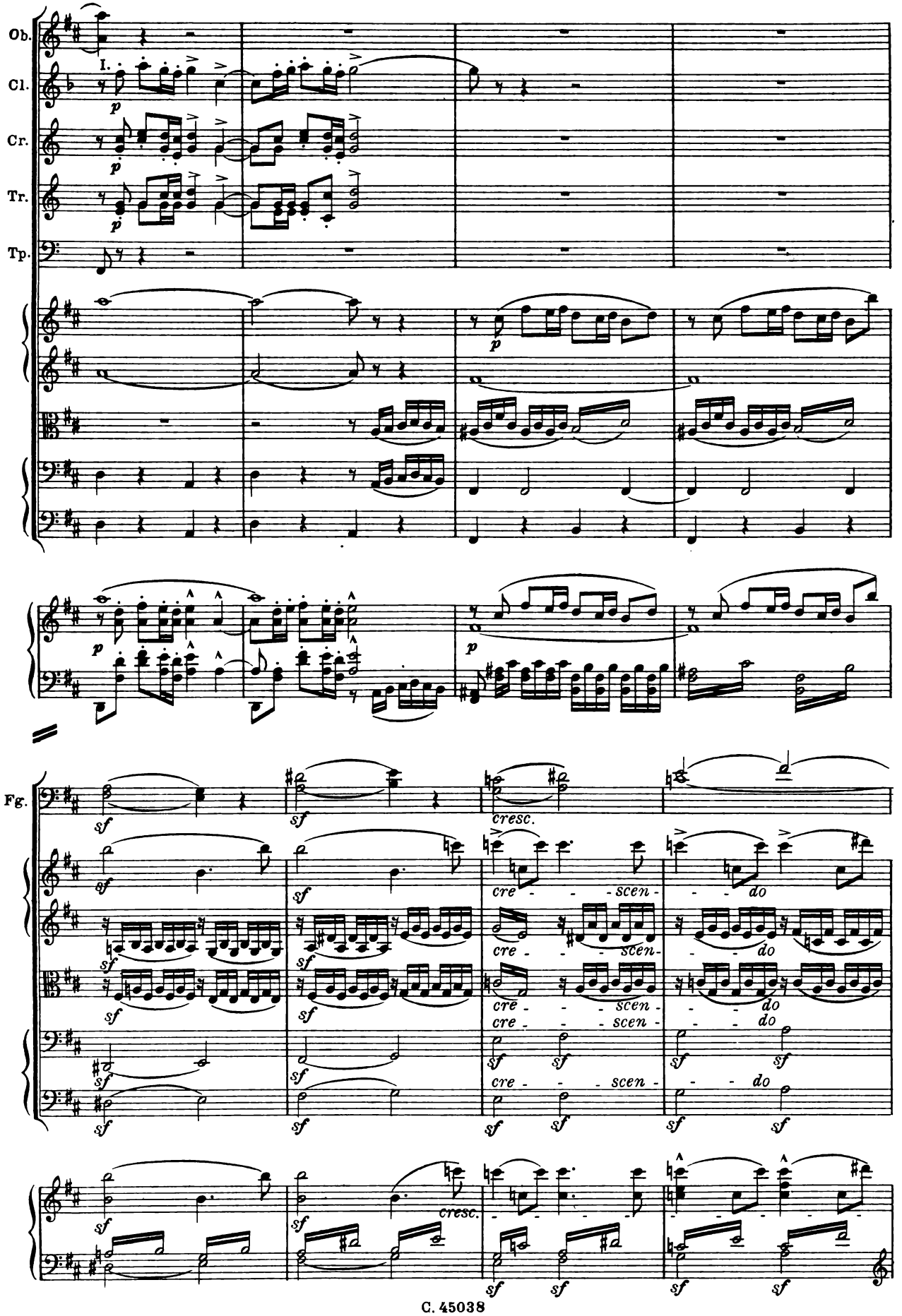
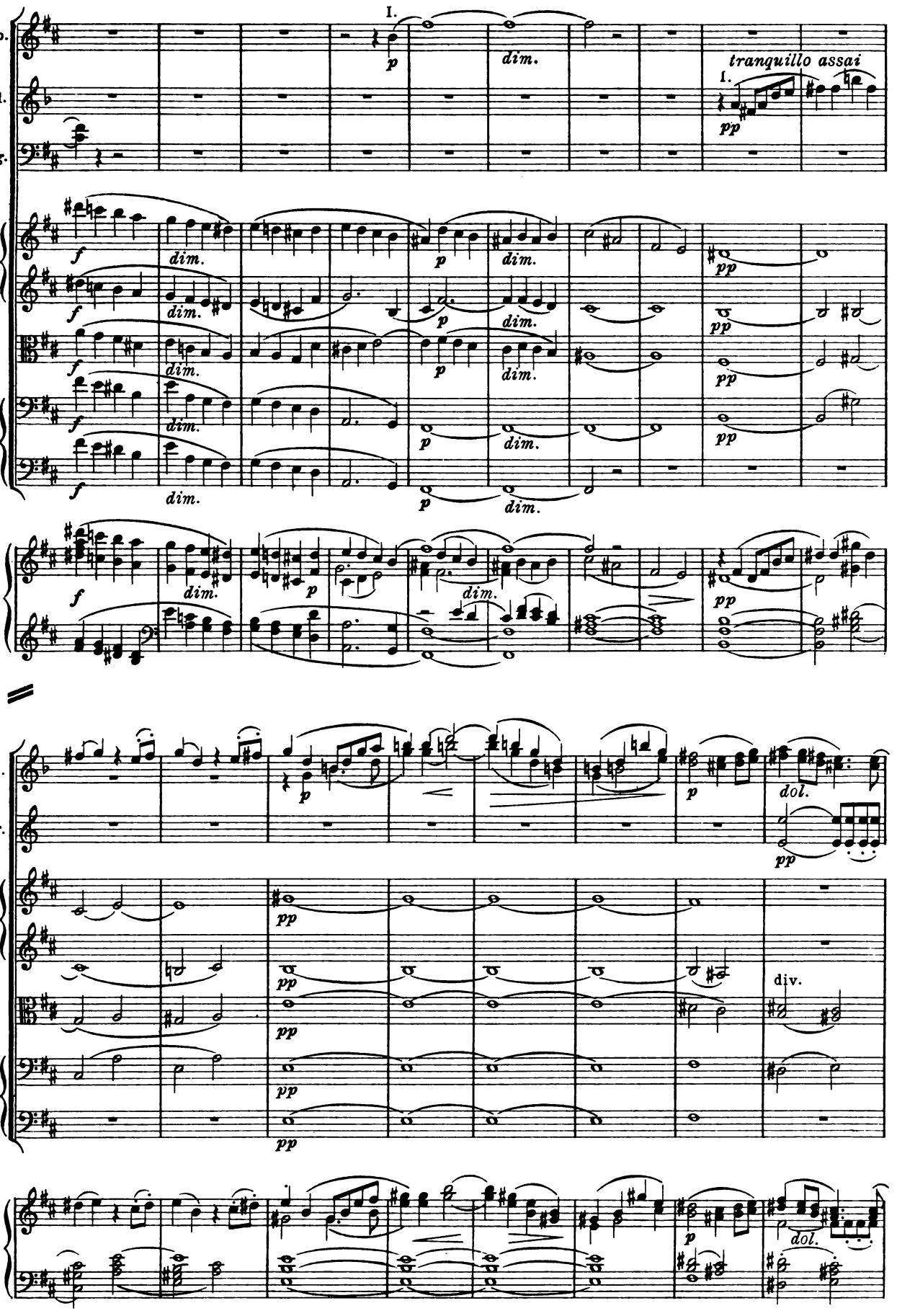
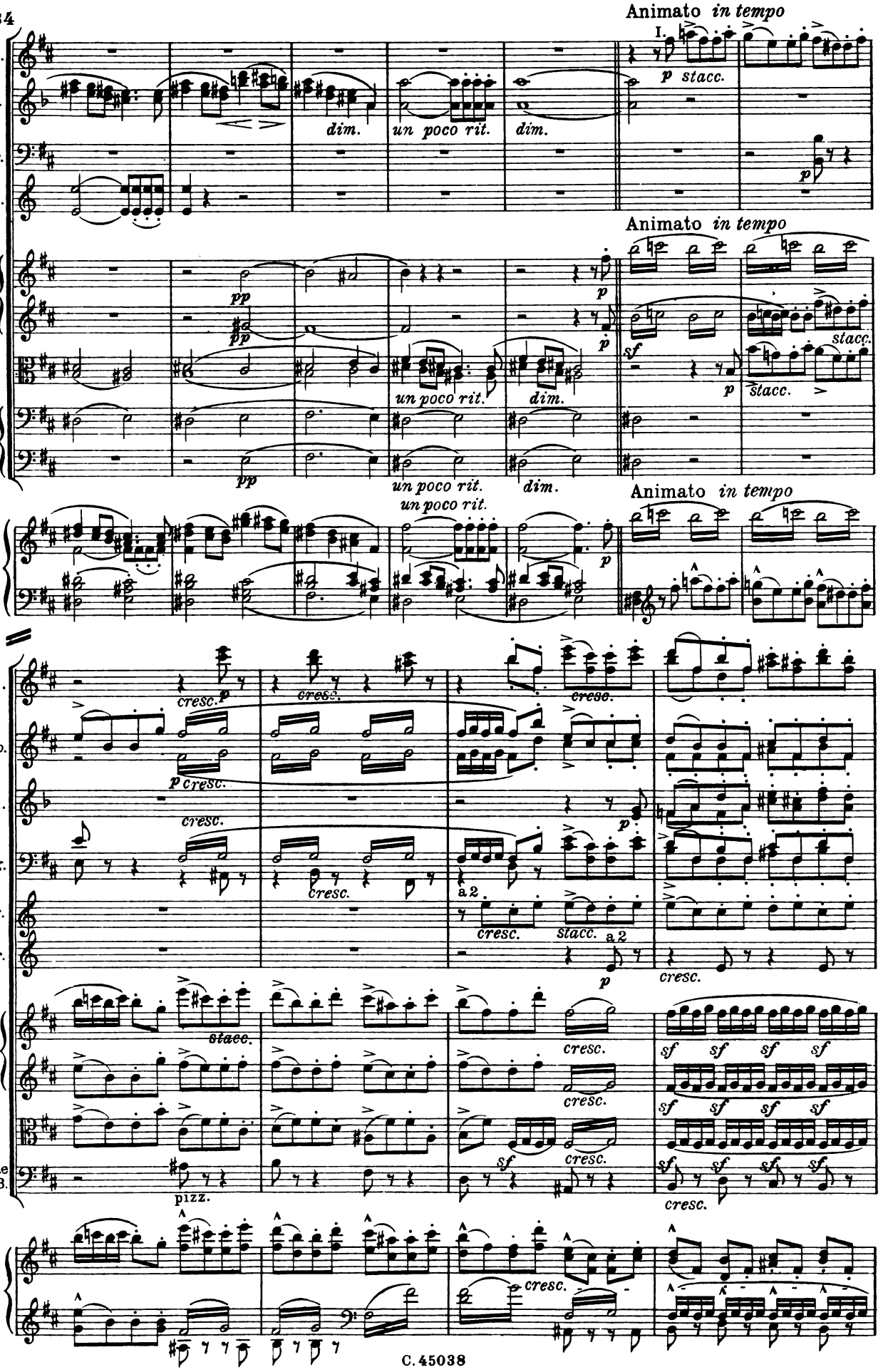
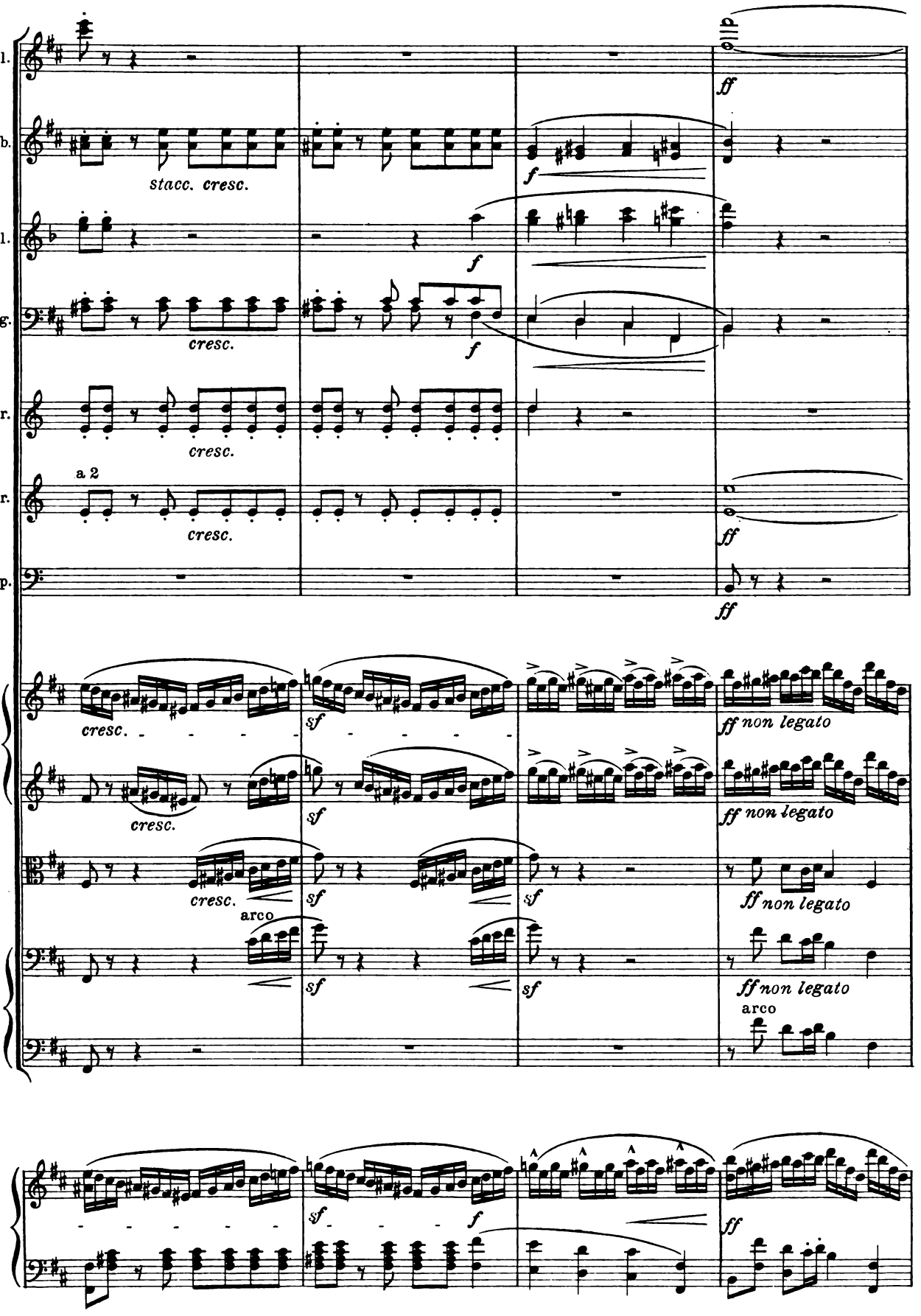
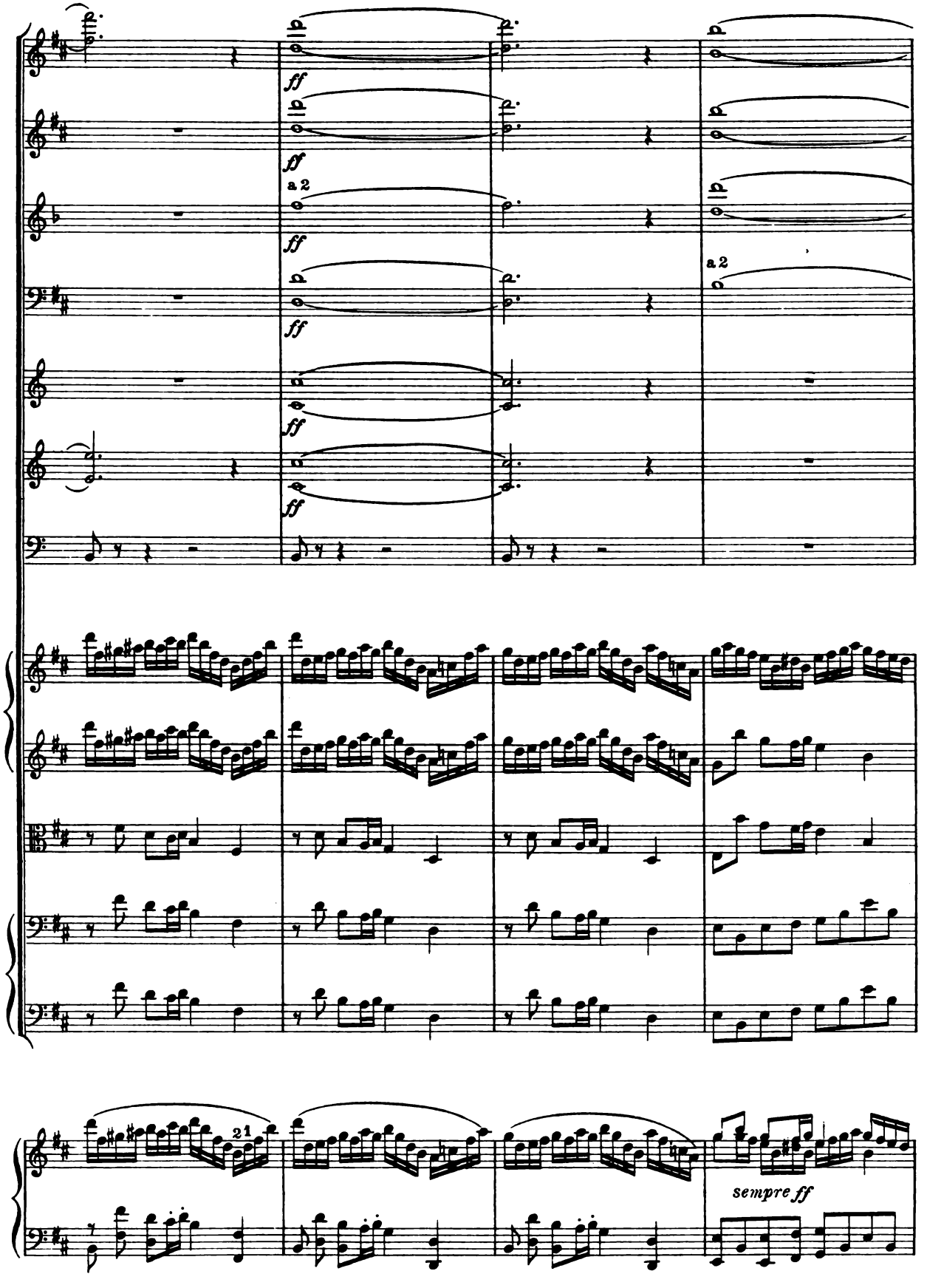
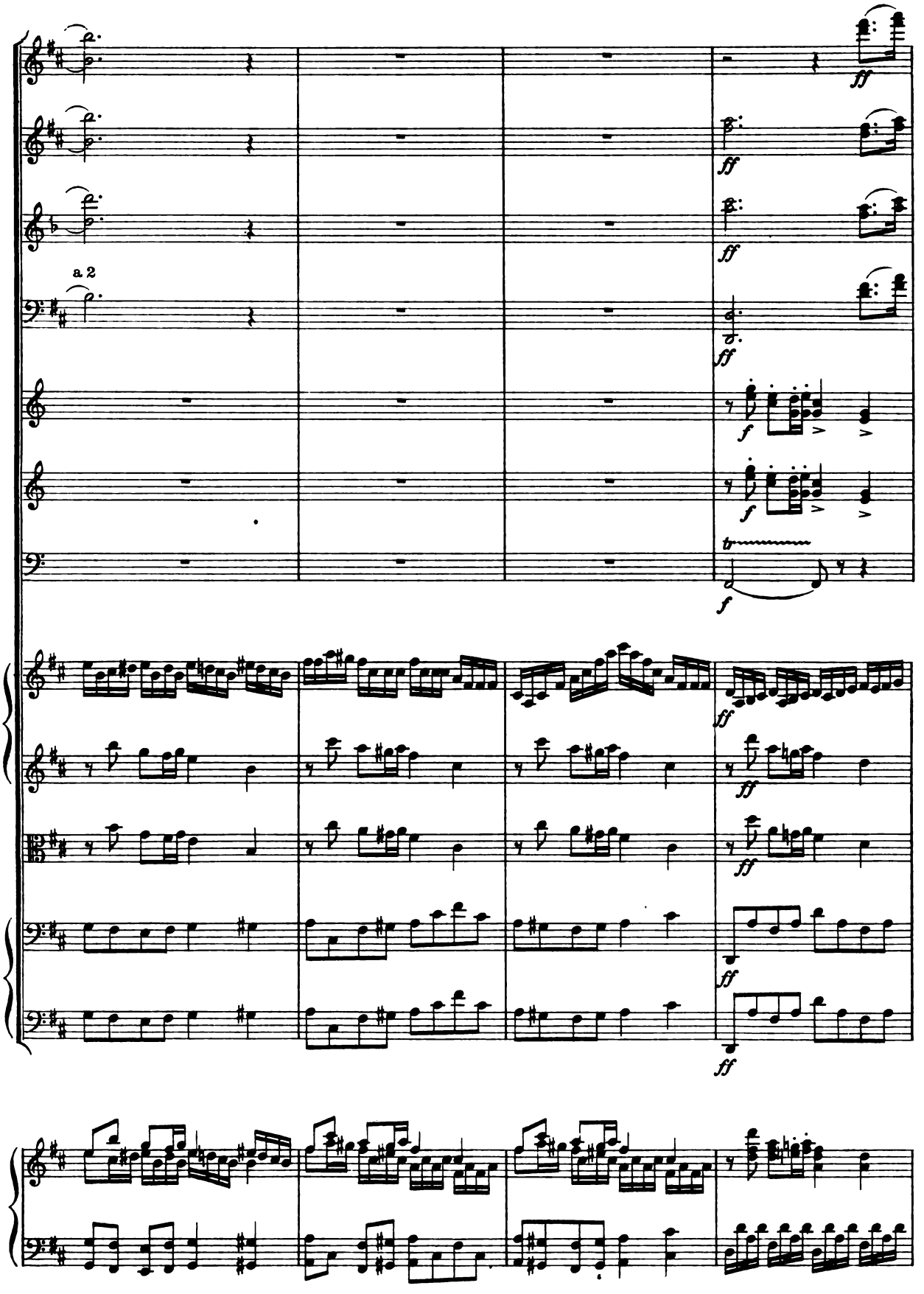

Ob.
Cl.
Cr.
Tr.
Tp.
Fg.
I.
p
sf
cresc.
cre - - - scen - - - do

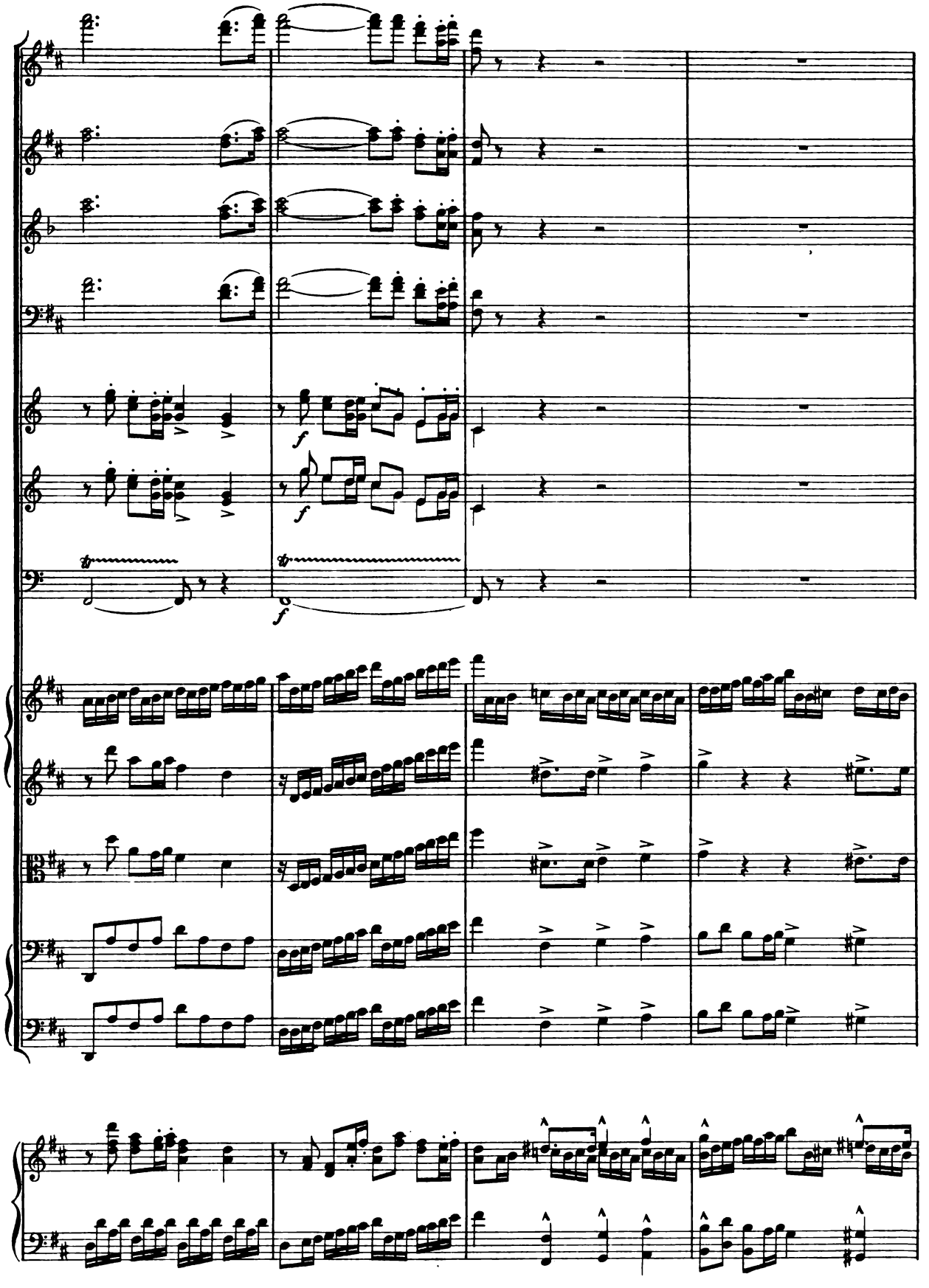

I.
Ob.
Cl.
Fg.
tranquillo assai
I.
Cl.
Cr.
div.

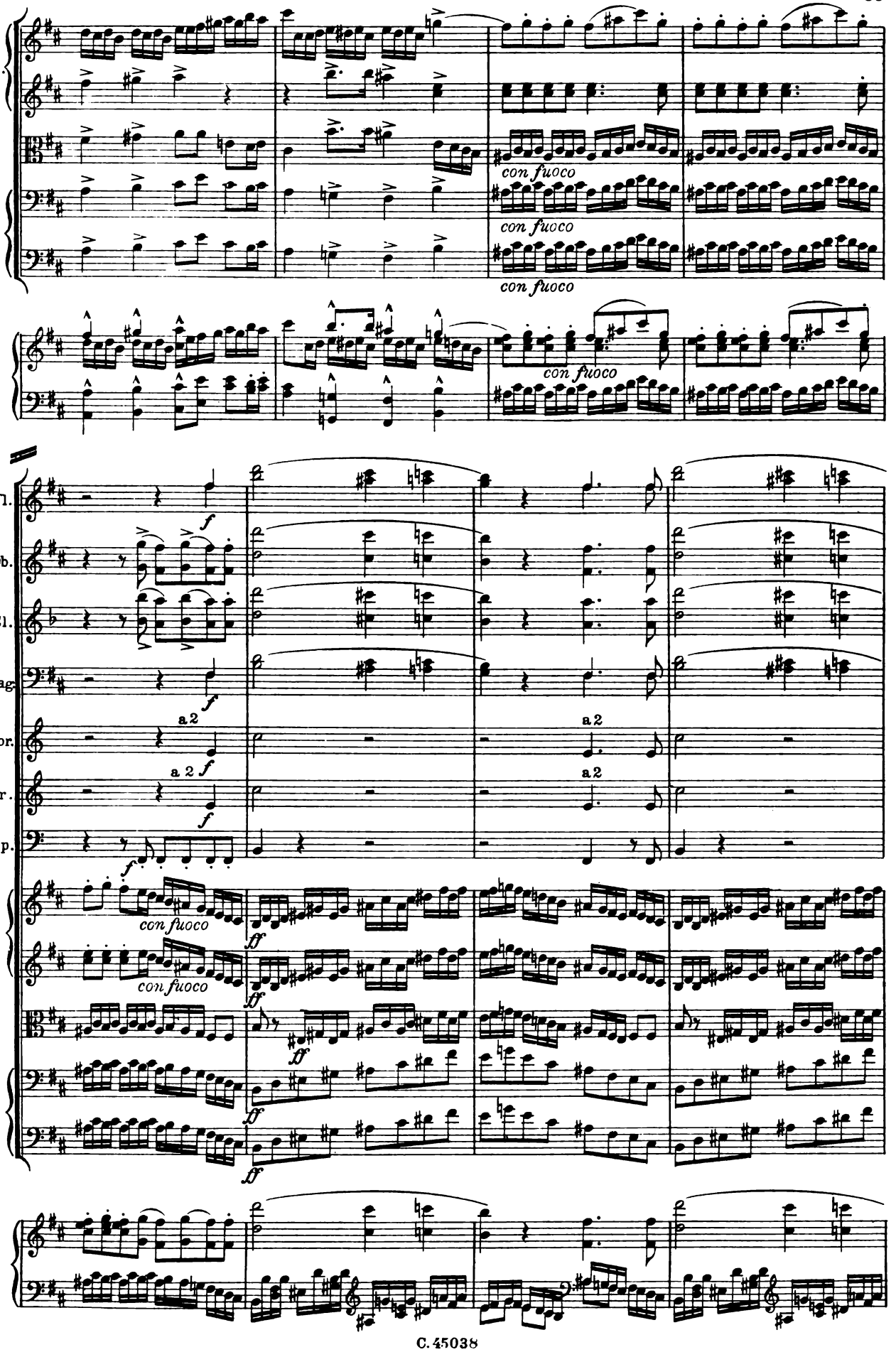

Animato in tempo
I.
Ob.
Cl.
Fg.
Cr.
dim.
un poco rit.
dim.
p stacc.
p
Animato in tempo
pp
p
sf
stacc.
p stacc.
un poco rit.
dim.
pp
un poco rit.
dim.
un poco rit.
Animato in tempo
p
Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
cresc.
p cresc.
cresc.
a 2
stacc.
a 2
p
cresc.
stacc.
cresc.
sf
V.C.e C.B.
pizz.
cresc.

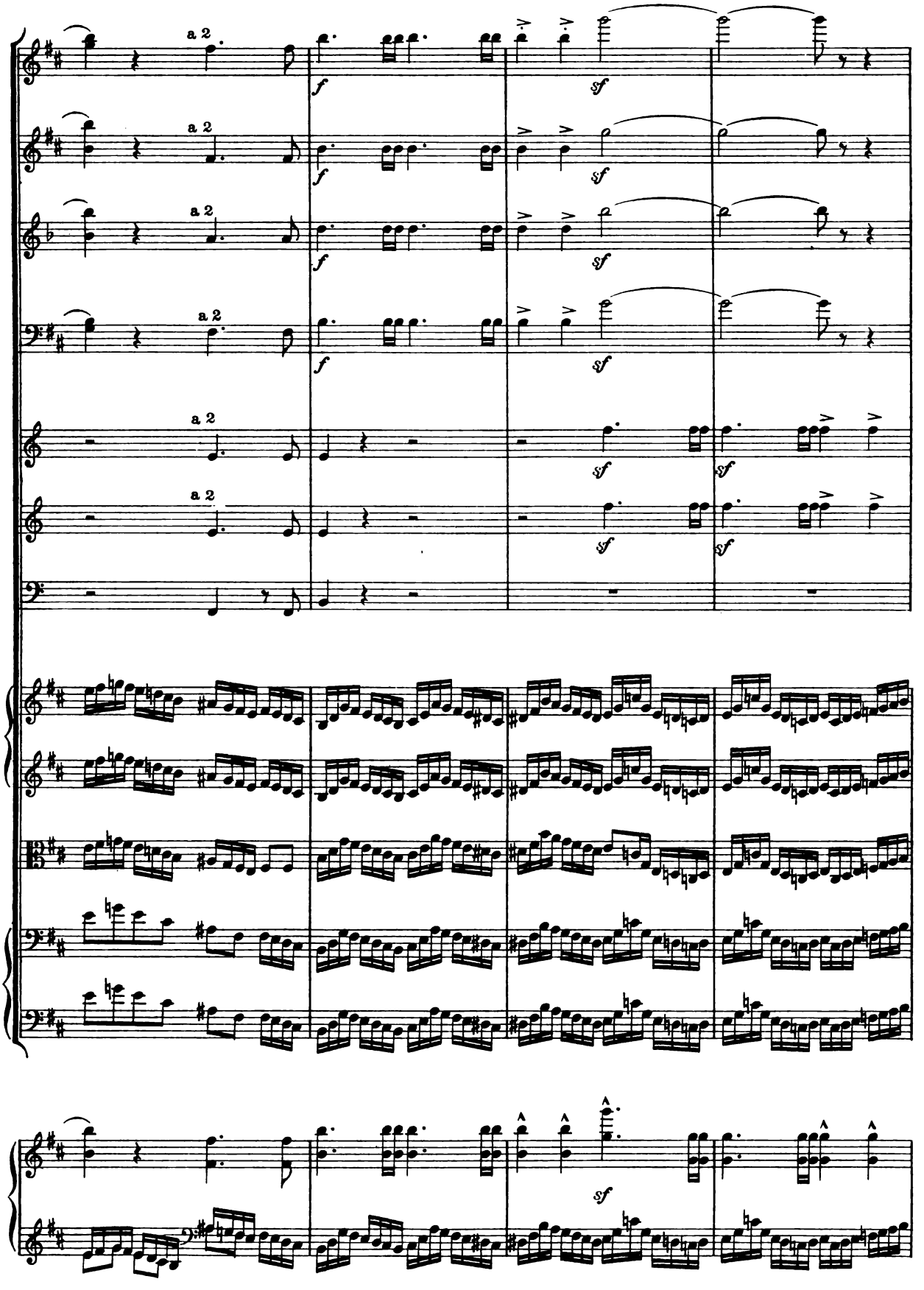

Fl.
Ob.
stacc. cresc.
Cl.
Fg.
cresc.
Cr.
cresc.
a 2
Tr.
cresc.
Tp.
ff
f
sf
ff non legato
arco

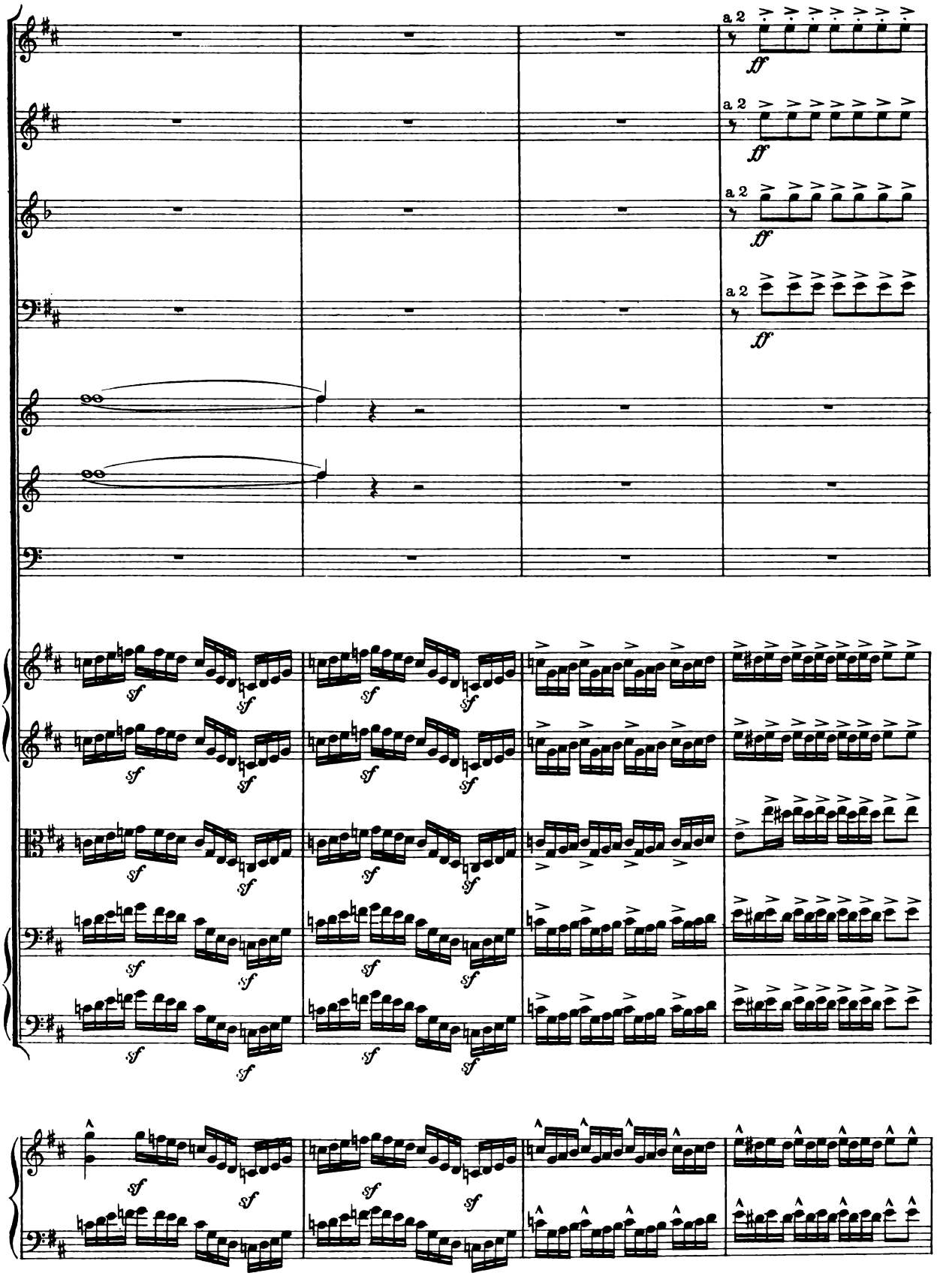

ff
a 2
21
sempre ff


a 2
ff
f
tr




Vl.
con fuoco
con fuoco
con fuoco
con fuoco
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tp.
a 2
a 2
a 2
a 2
f
ff
con fuoco
con fuoco


a 2
a 2
a 2
a 2
a 2
a 2
f
sf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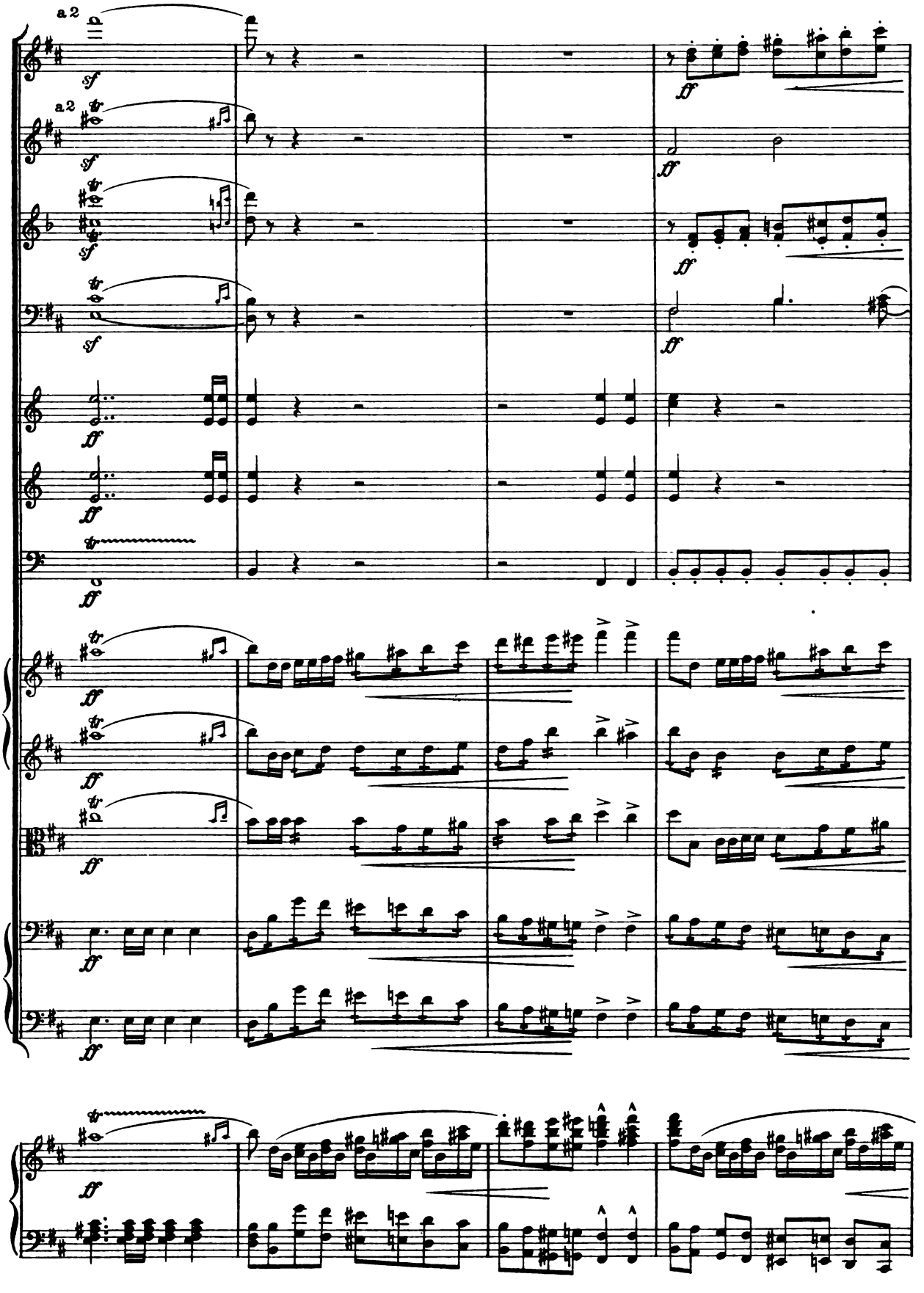
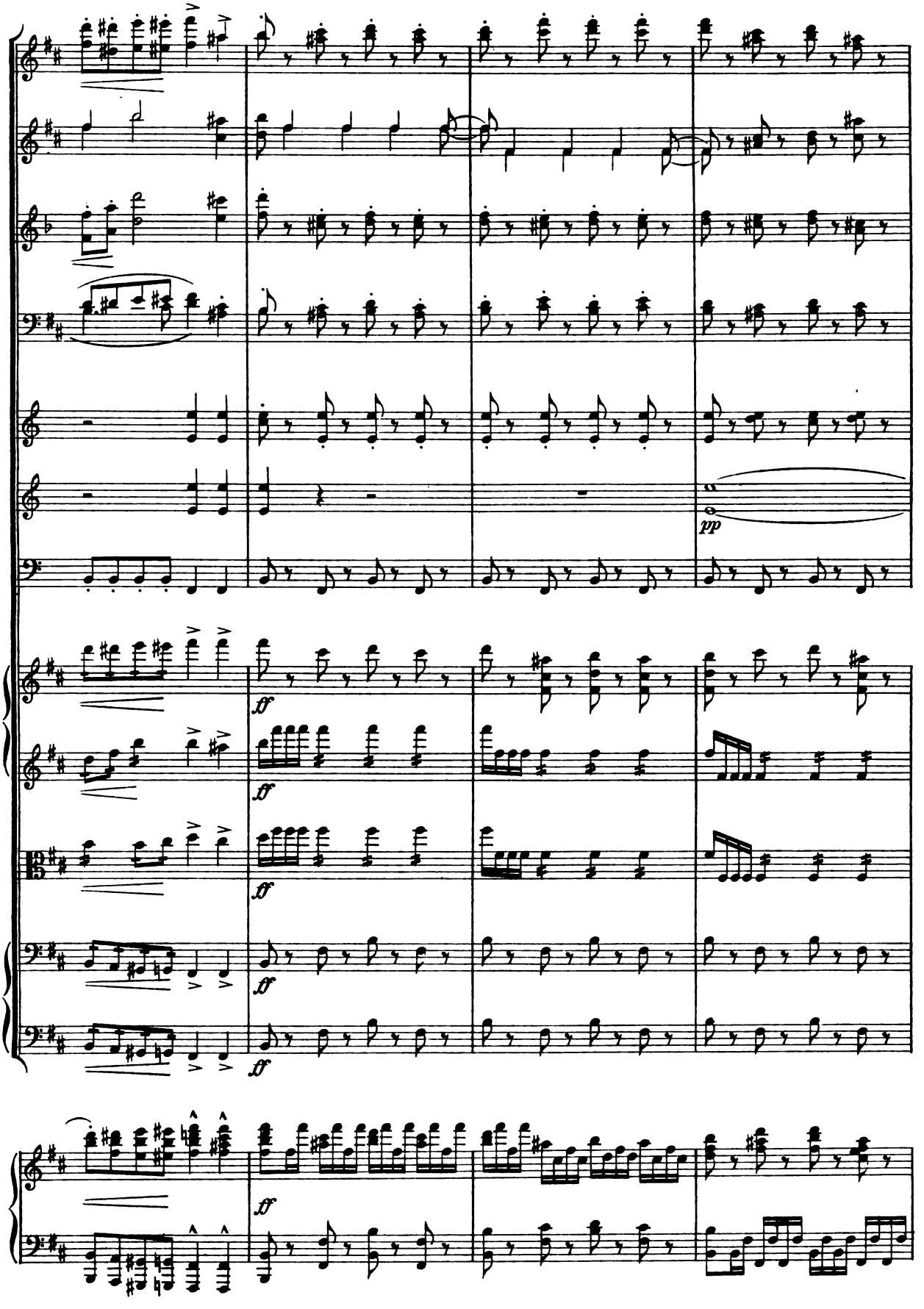
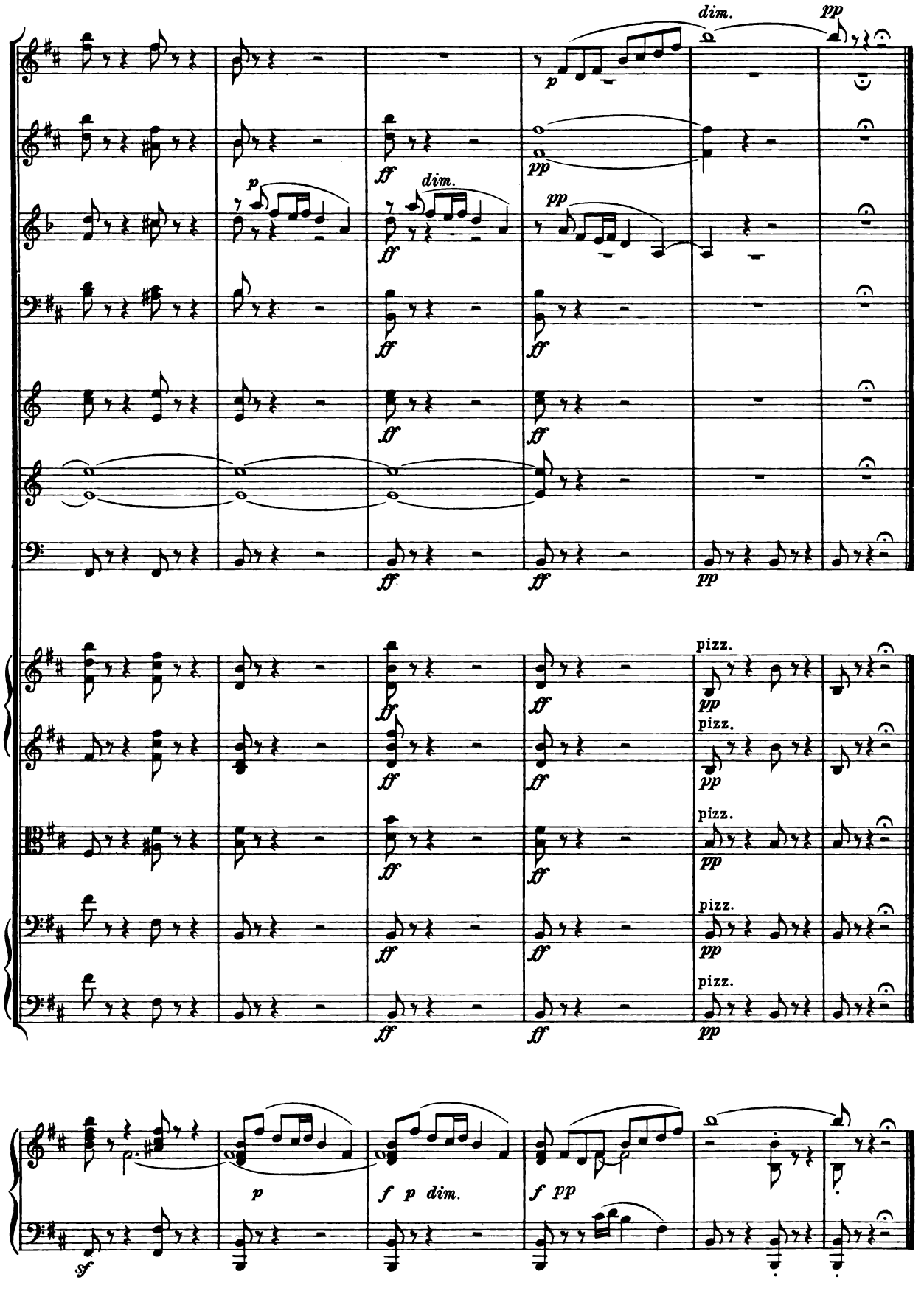
ff
sf


a 2
a 2


pp
ff
ff
ff
ff
ff
ff


dim.
pp
p
ff
dim.
pp
pizz.
sf
p
f p dim.
f pp