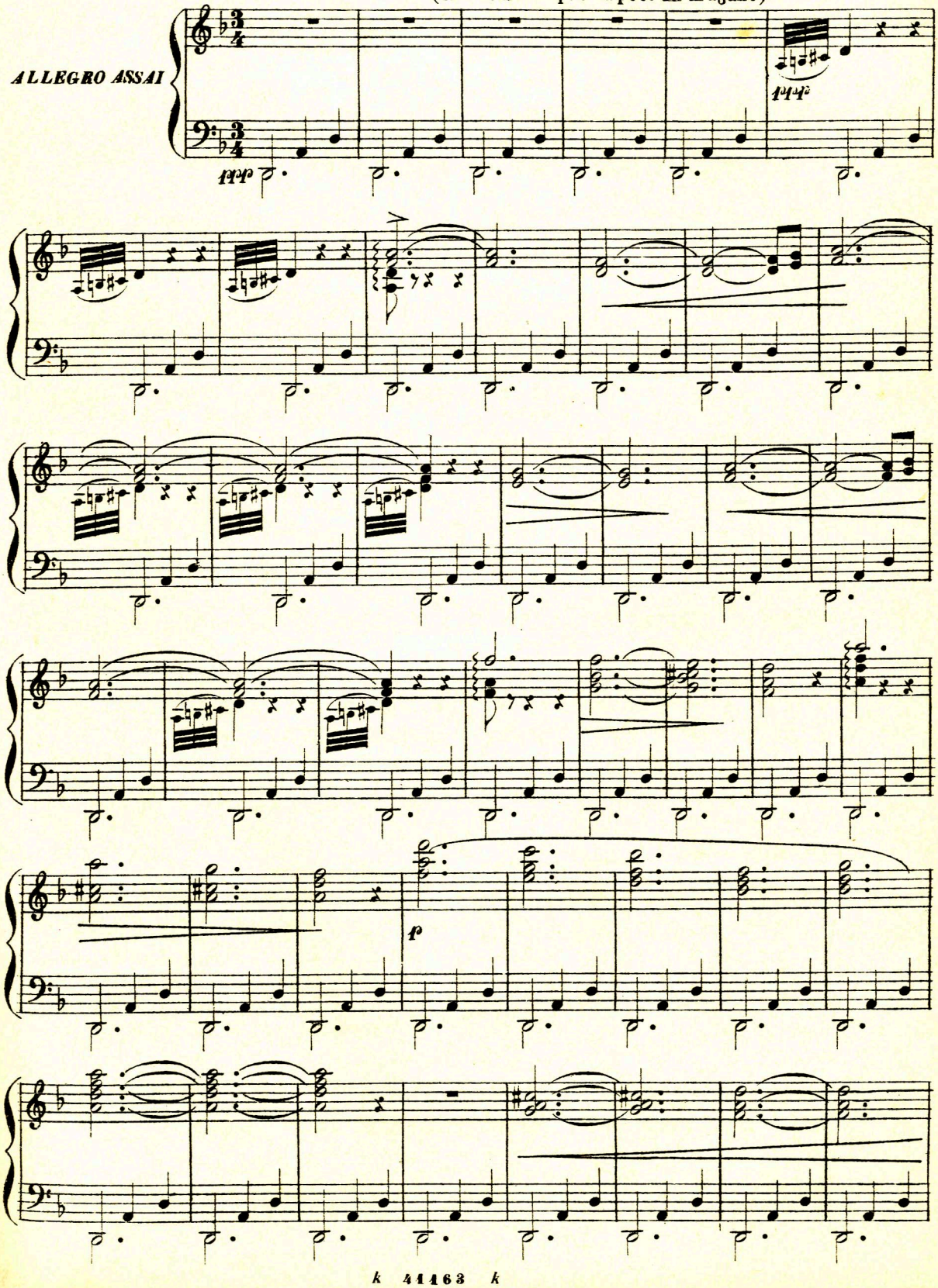
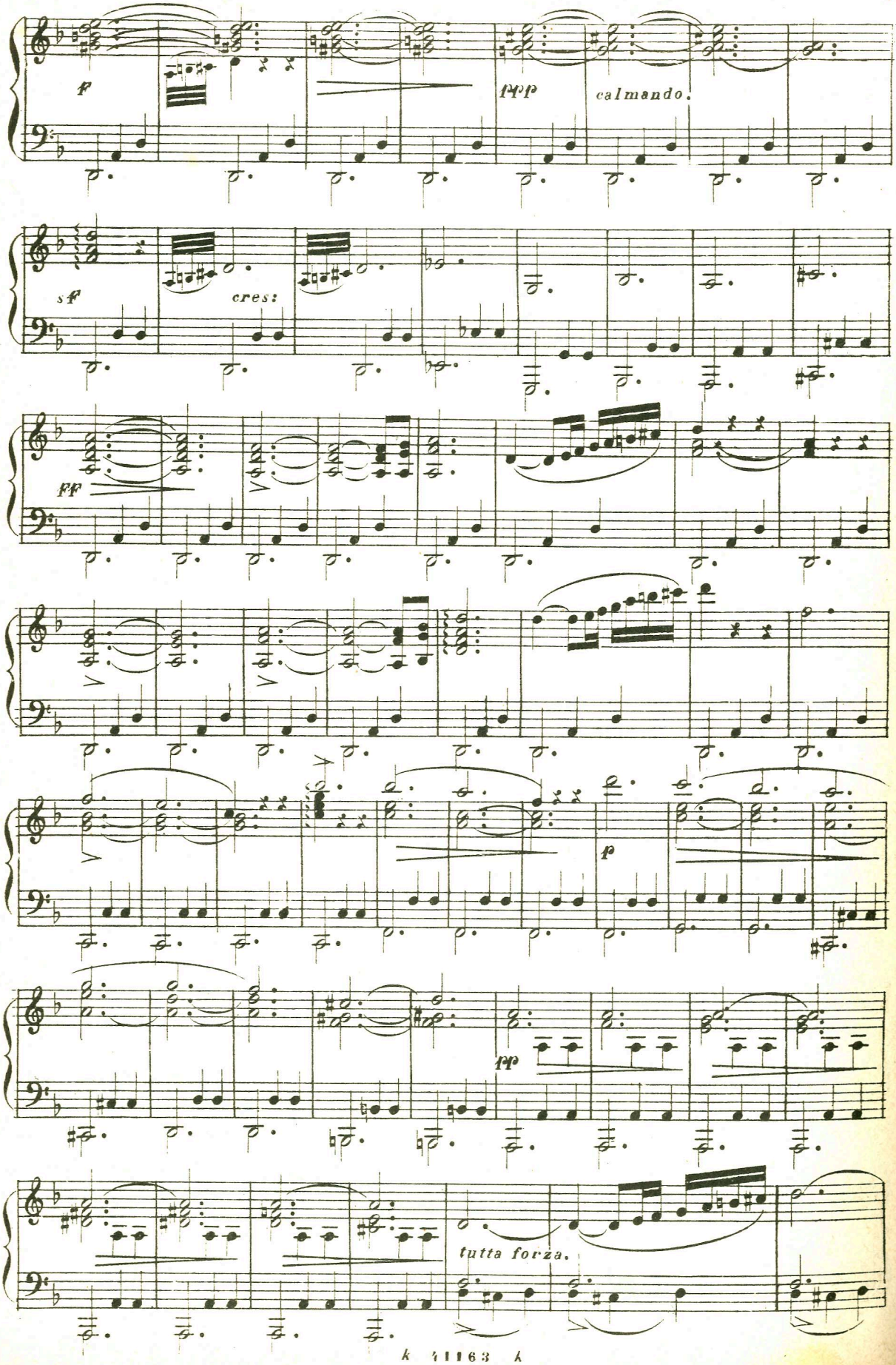
ATTO TERZO

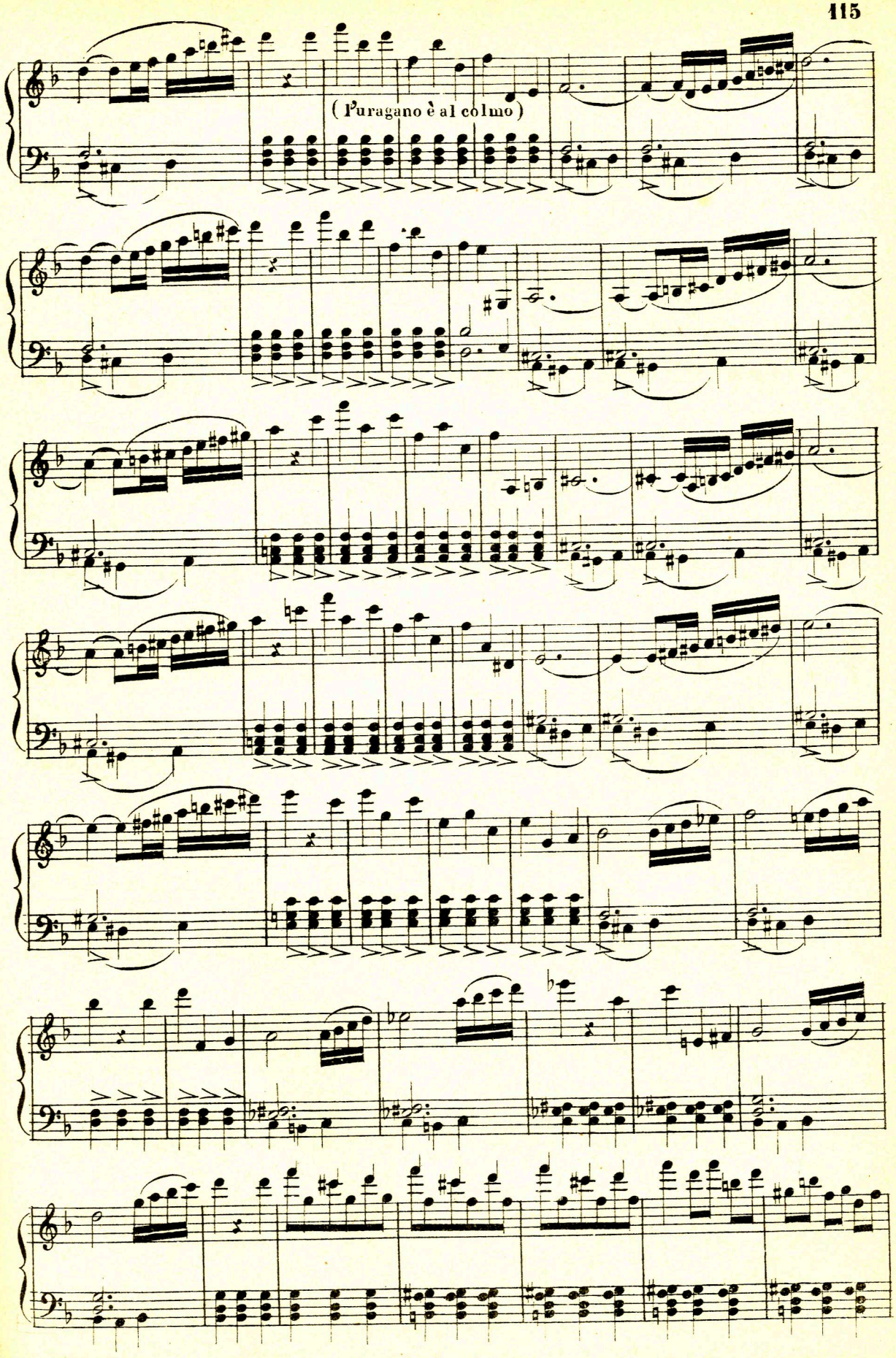
Uragano, Romanza e Duetto

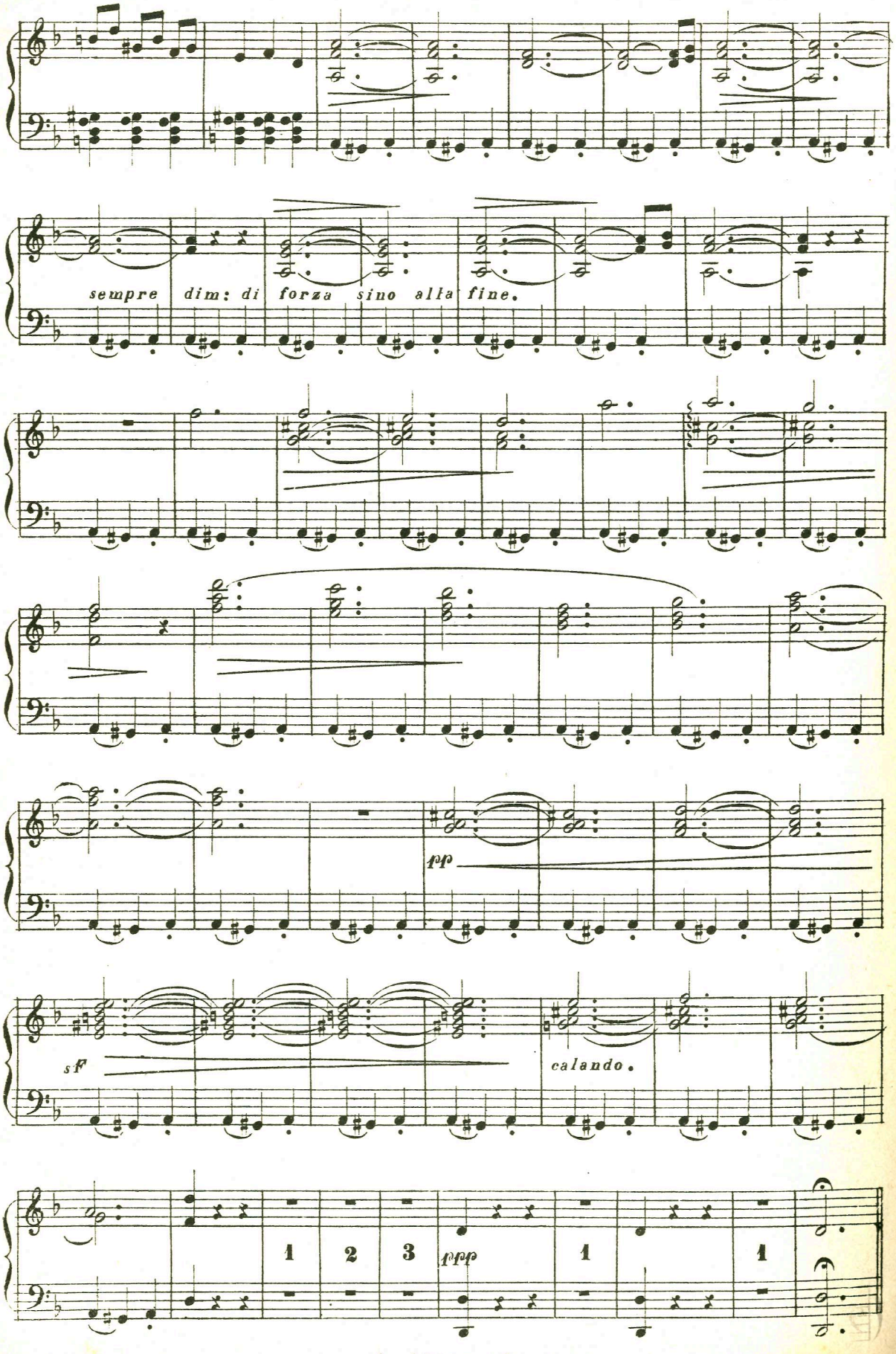
„Arturo? sì, è desso!„

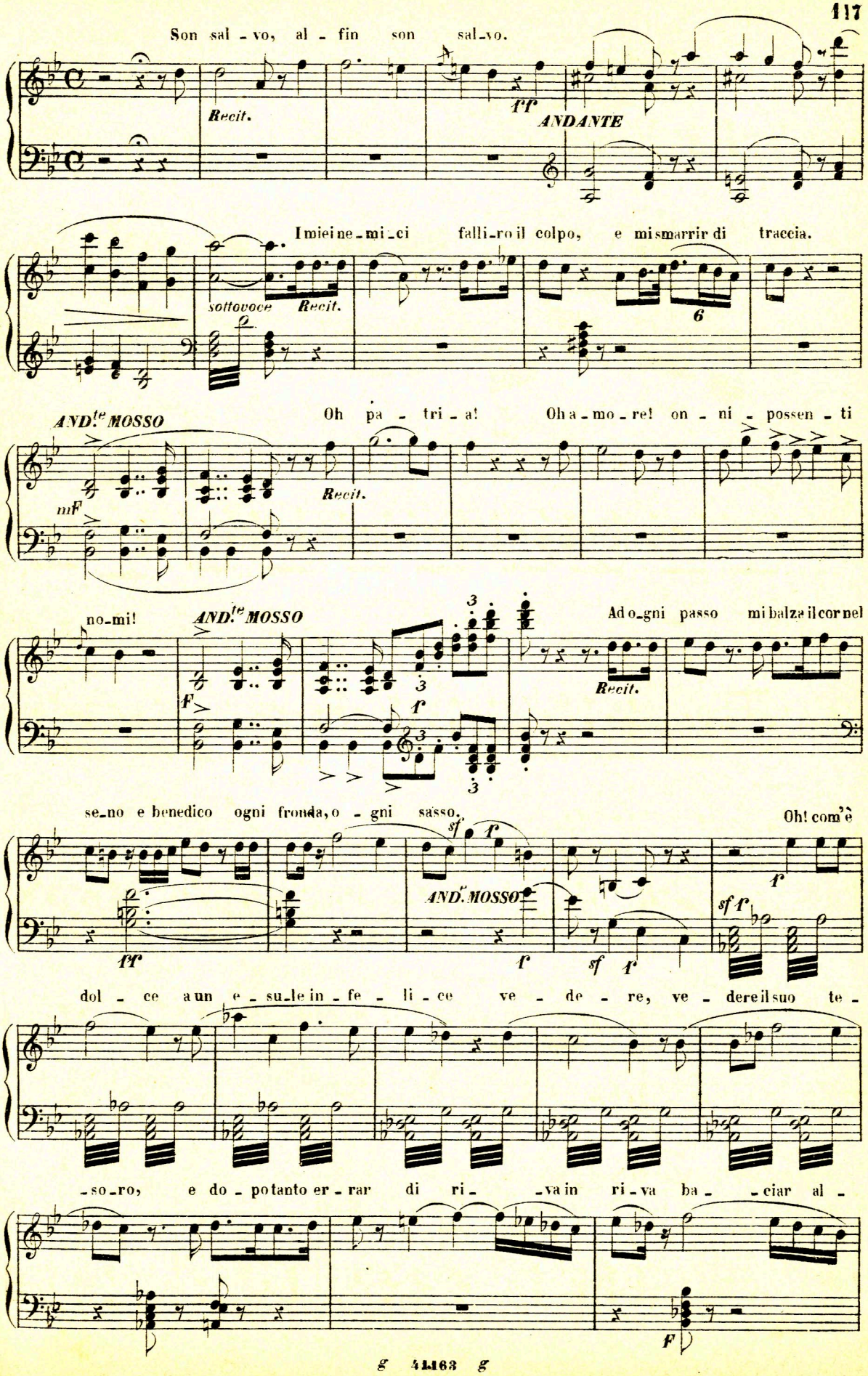
(Incomincia a poco a poco un uragano)




f
ppp
calmando.
sf
cres:
ff
p
pp
tutta forza.


(l'uragano è al colmo)


sempre dim: di forza sino alla fine.
pp
sf
calando.
1
2
3
ppp
1
1


Son sal - vo, al - fin son sal-vo.
Recit.
ff
ANDANTE
I miei ne-mi-ci falli-ro il colpo, e mi smarrir di traccia.
sottovoce
Recit.
6
AND.te MOSSO
Oh pa - tri - a! Oh a-mo-re! on - ni - possen - ti
mF
Recit.
no-mi!
AND.te MOSSO
Ad o-gni passo mi balza il cor nel
F
f
Recit.
se-no e benedico ogni fronda, o - gni sasso.
Oh! com'è
sf
f
AND.te MOSSO
ff
f
sf f
sf f
dol - ce a un e - su-le in - fe - li - ce ve - de - re, ve - dere il suo te -
-so-ro, e do - po tanto er - rar di ri - va in ri-va ba - ciar al -
F

-fin ba - - - - ciar al - fin la ter - ra sua na - ti - va!

a piacere largo F

AND^te SOSTENUTO (♪ = 104) Qual suon!

a piacere

A u_na fon - te afflit - to e so - lo s'assi - de_va un tro - va -

rr f

-tor, e a sfo - gar l immen - so duo - lo sciol_se un can - ti_co d'a_mor, sciolse un

f

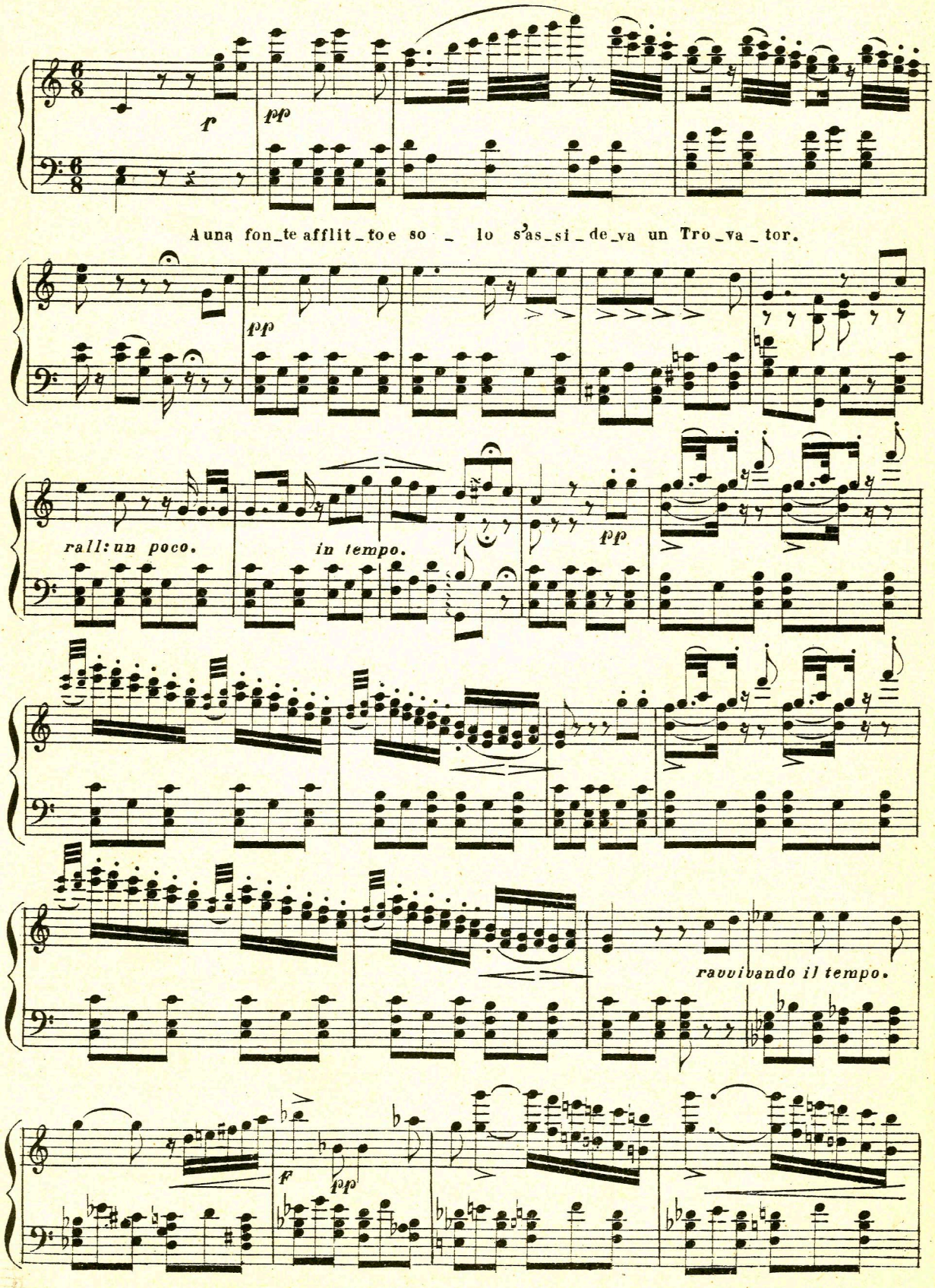
can - - - - to d'a - - - - mor... Ah!

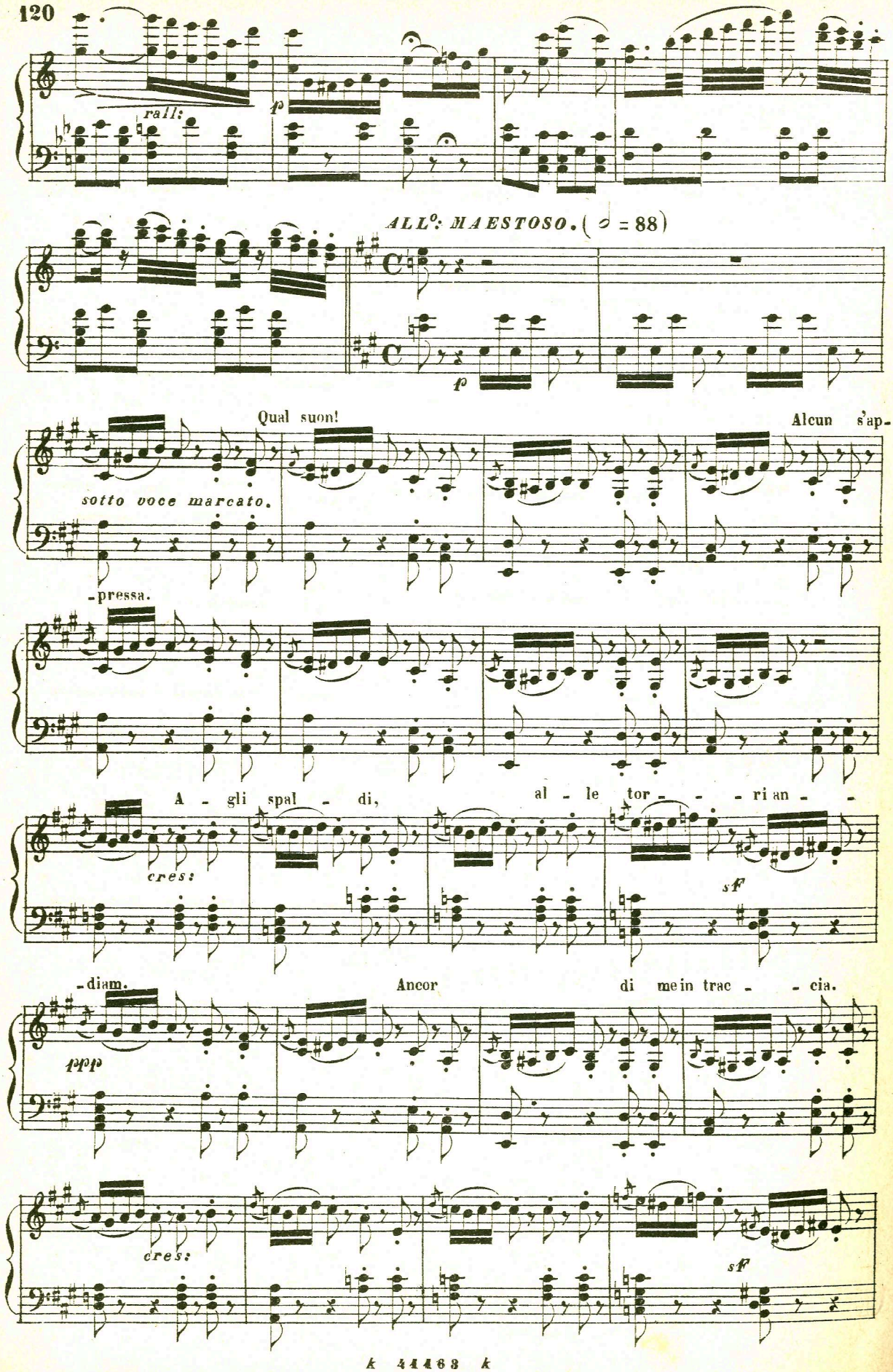
La mia canzon d'amore! Oh El_vi - ra, oh El_vi - ra, o_ve t'ag - gi - ri tu?

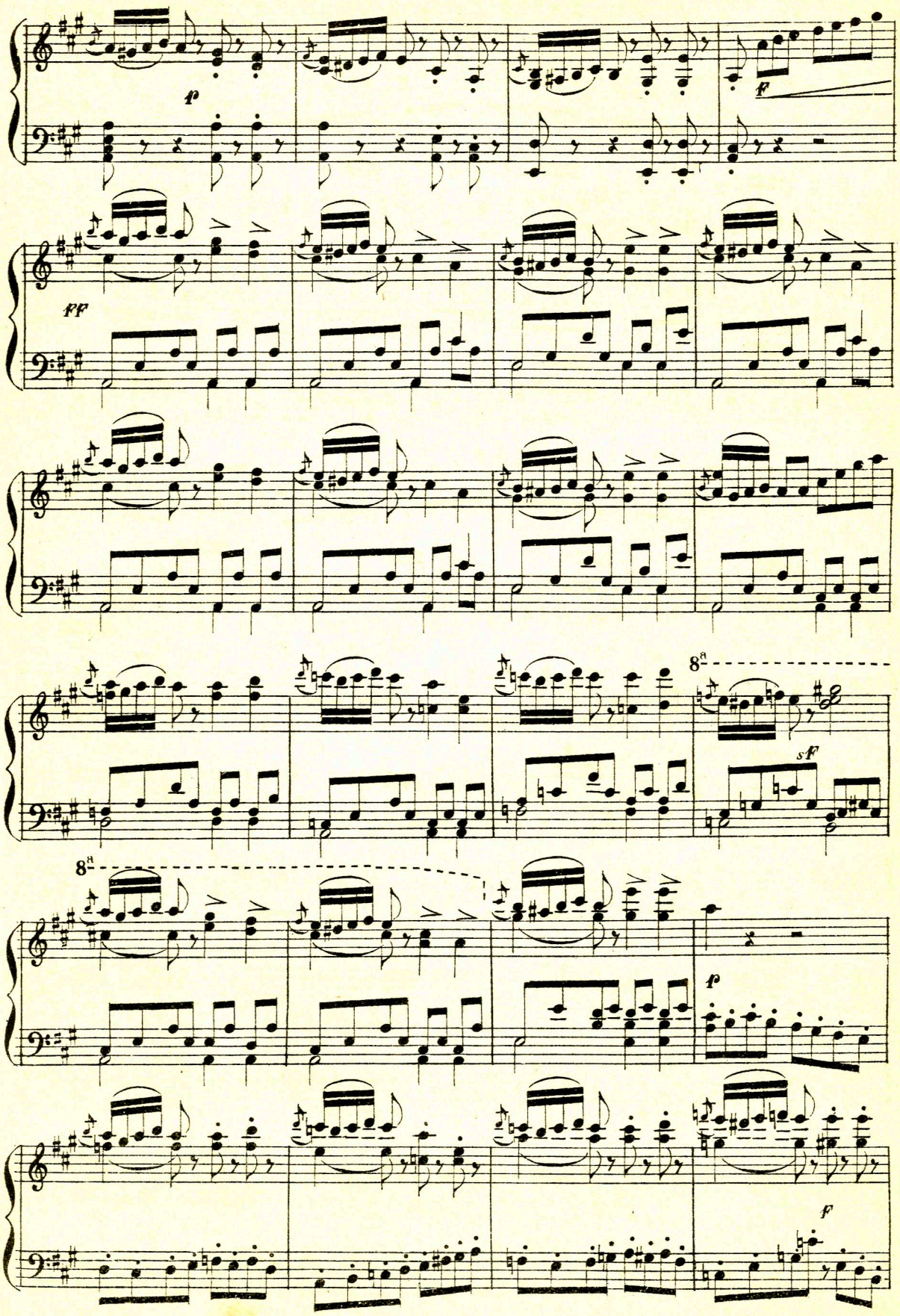
Recit. F rr

AND.te SOST.to ASSAI (♩ = 58) Nessun ri - sponde, nes - sun.

f rr sf


f
pp
A una fon_te afflit_to e so _ lo s'as_si_de_va un Tro_va_tor.
pp
rall: un poco.
in tempo.
pp
ravvivando il tempo.
f
pp


rall:
p
ALL°: MAESTOSO. (♩ = 88)
C
C
p
Qual suon!
Alcun s'ap-
sotto voce marcato.
-pressa.
A - gli spal - di,
al - le tor - - - ri an - -
cres:
sf
-diam.
Ancor
di mein trac - - cia.
ppp
cres:
sf


p
f
ff
8a
sf
8a
p
f

8va

p

pp

p

pp *sempre stacc.*

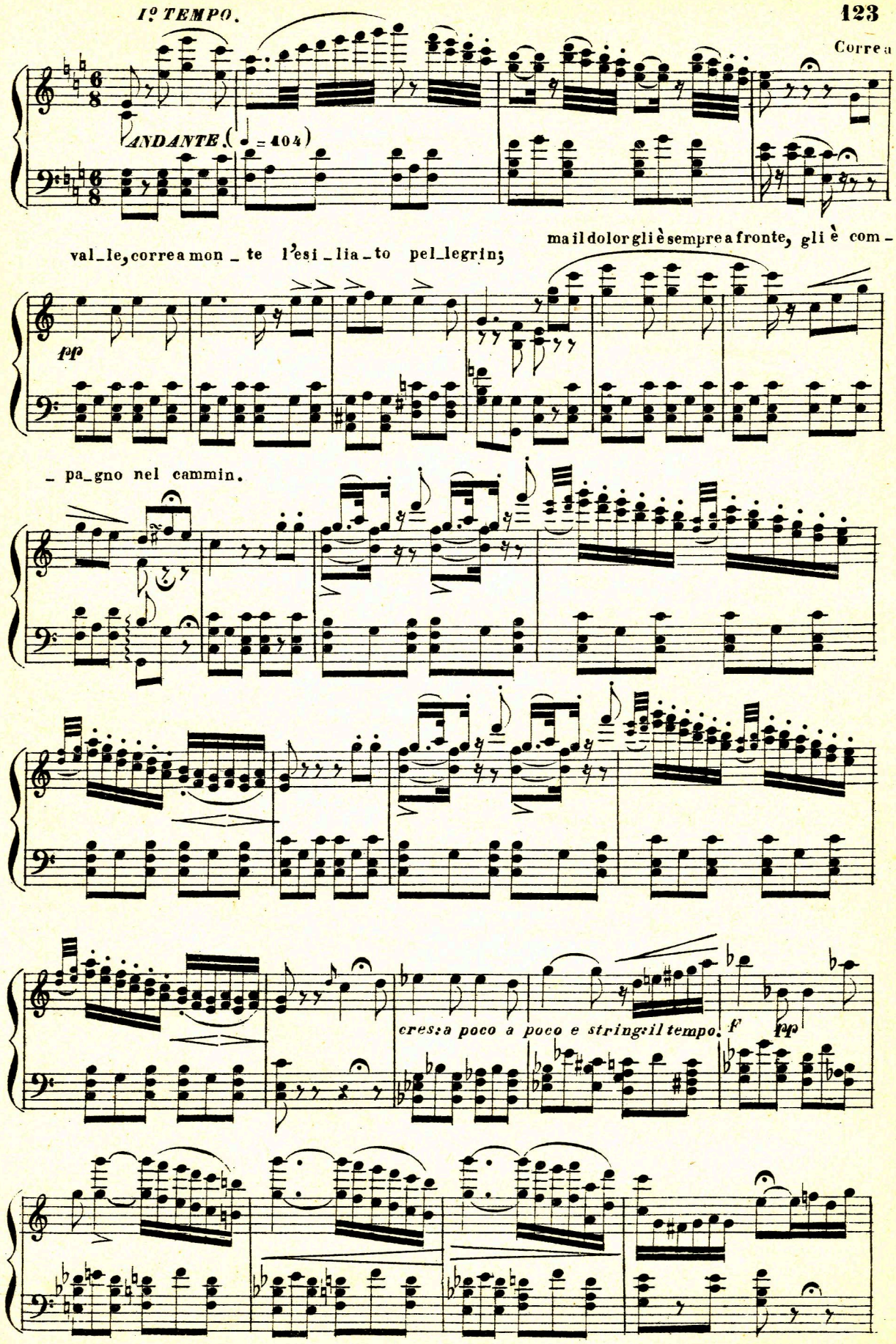
morendo.

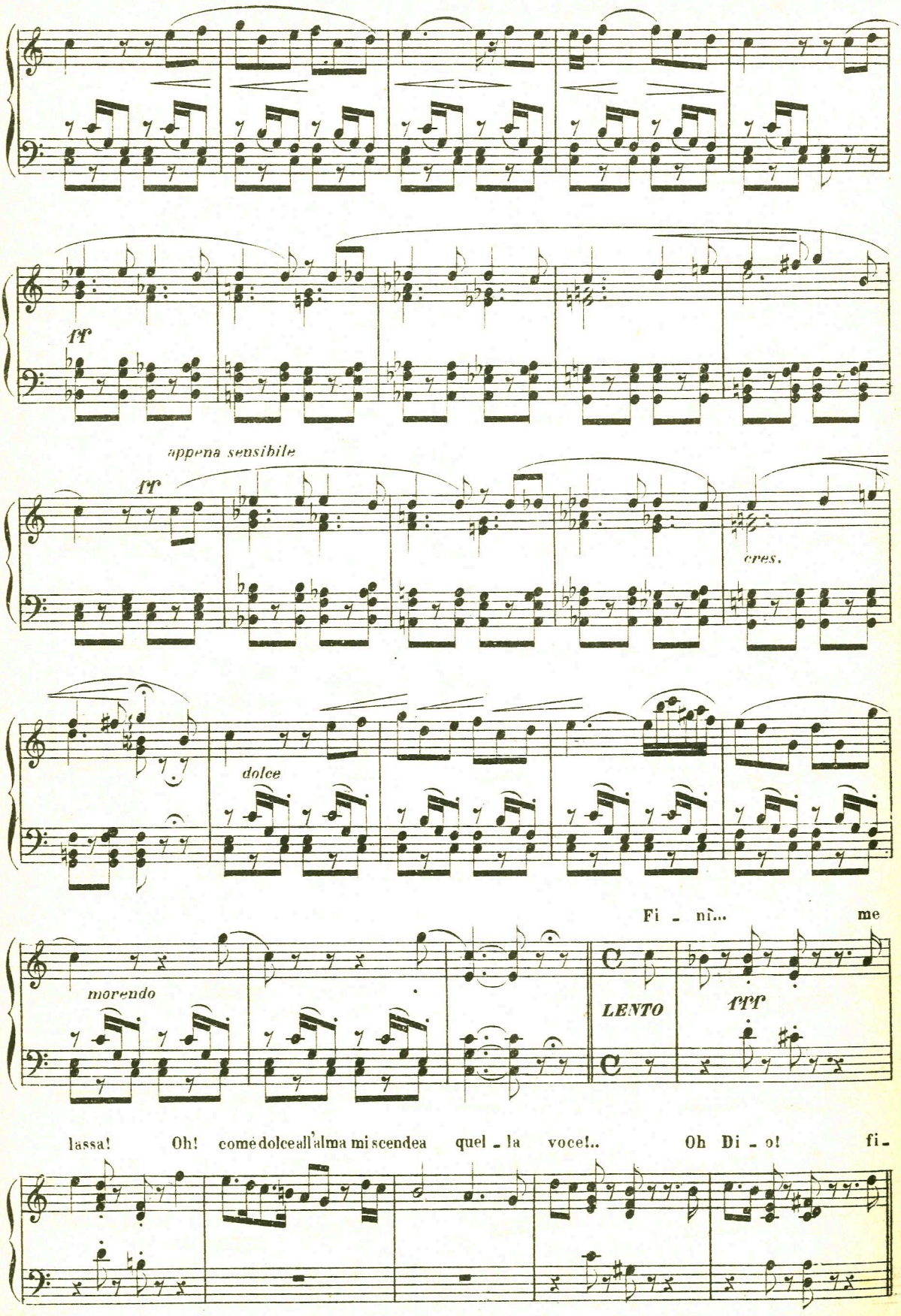
ppp

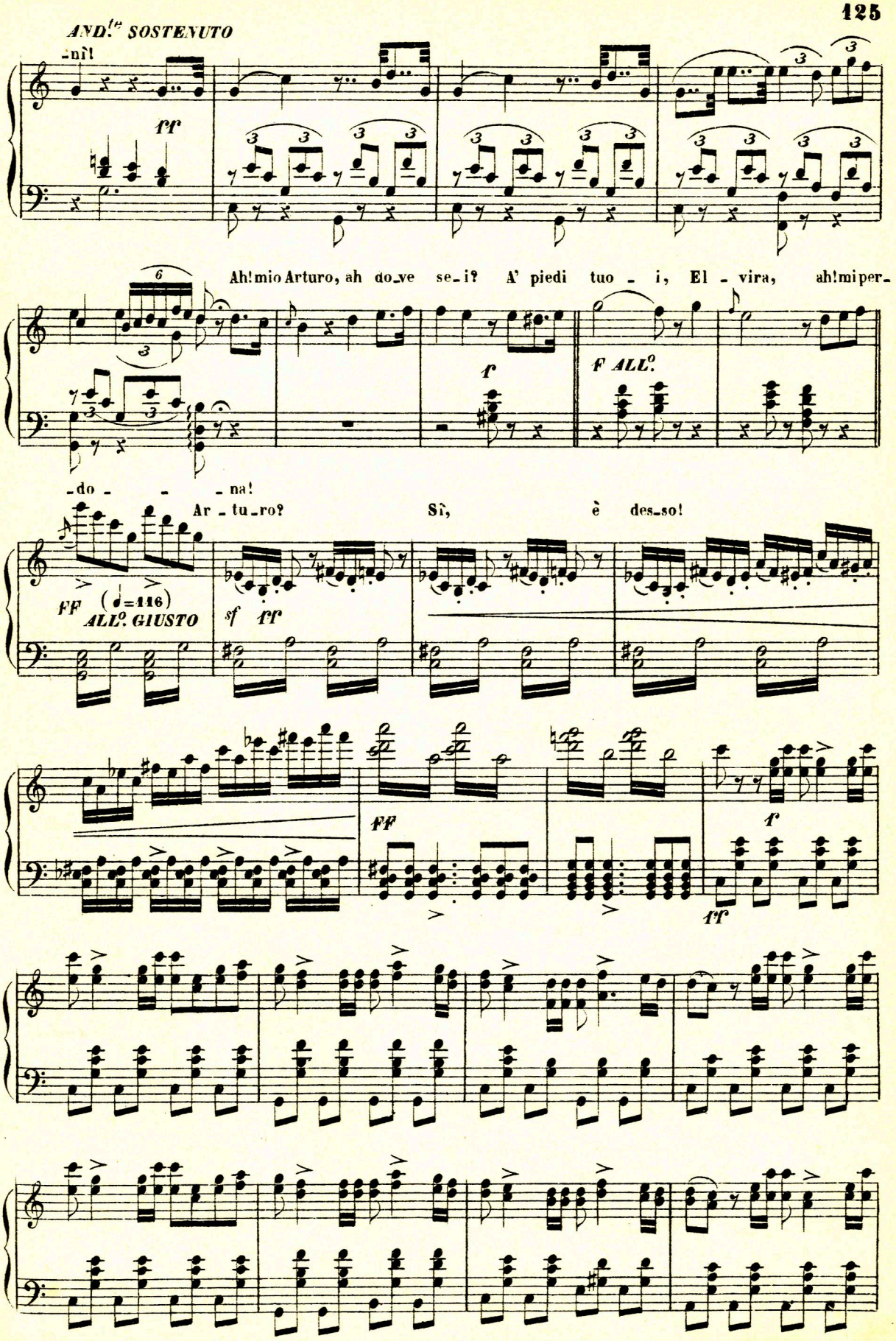
sempre dim:

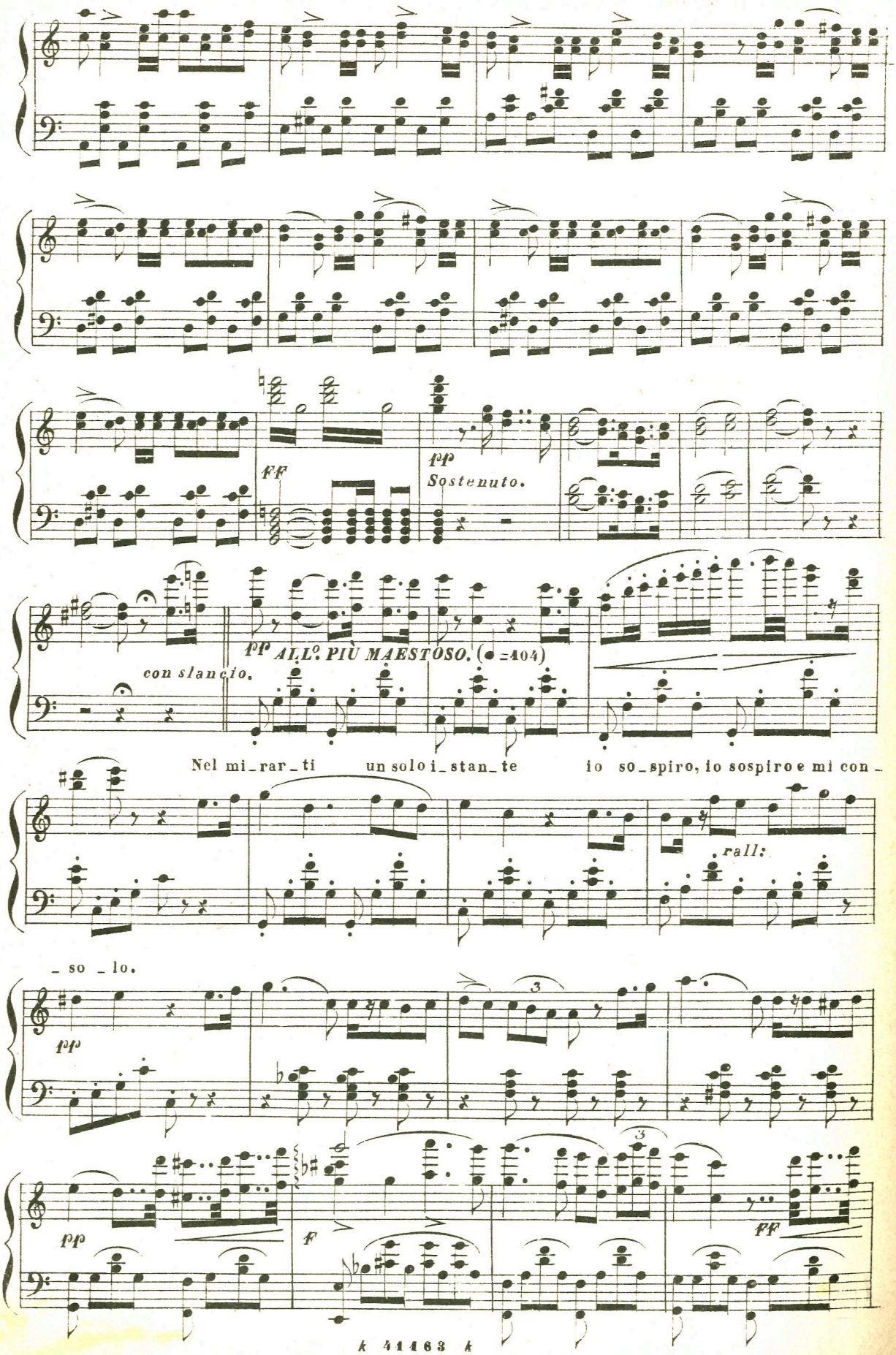
AND.te

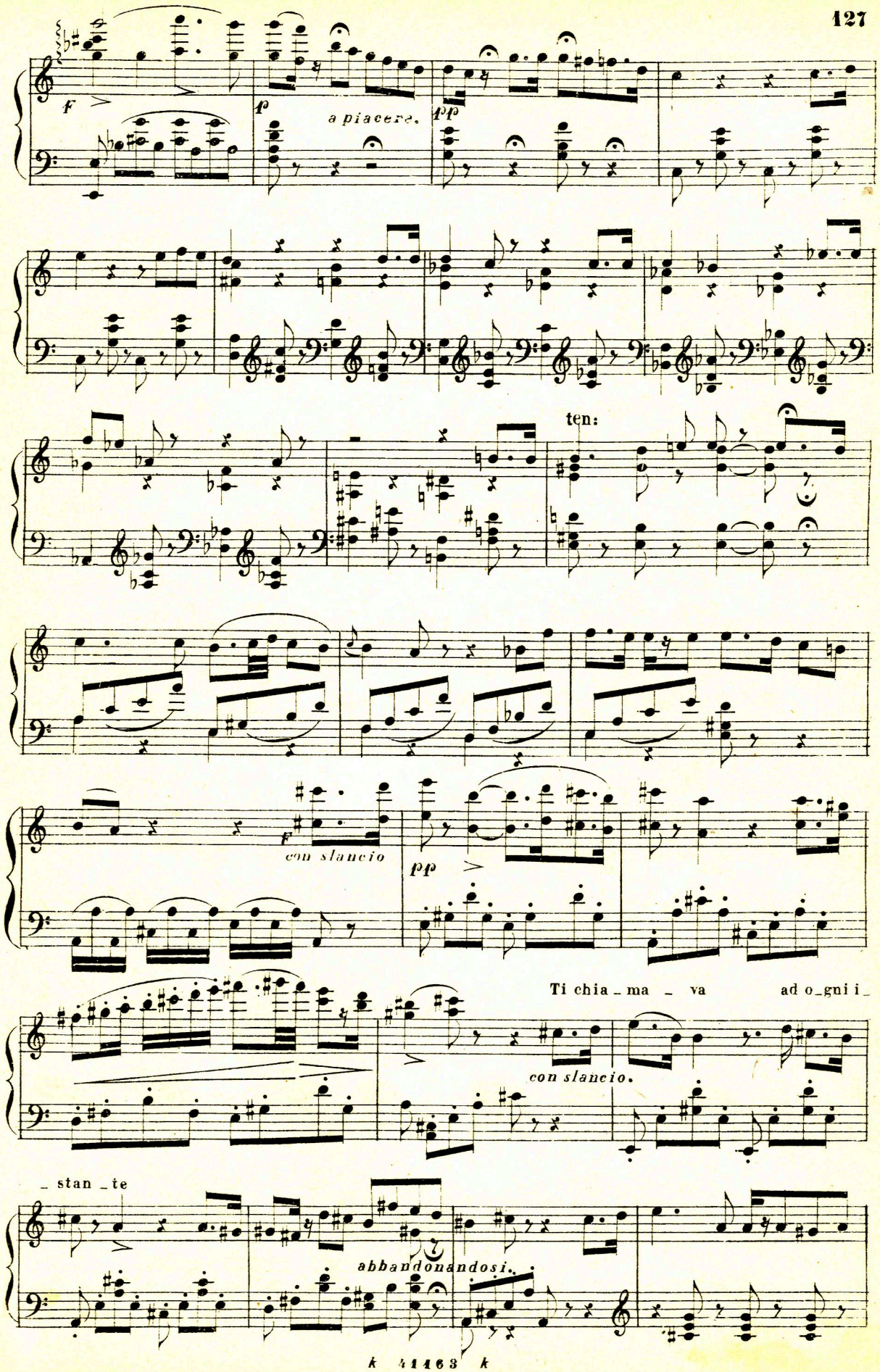
pp

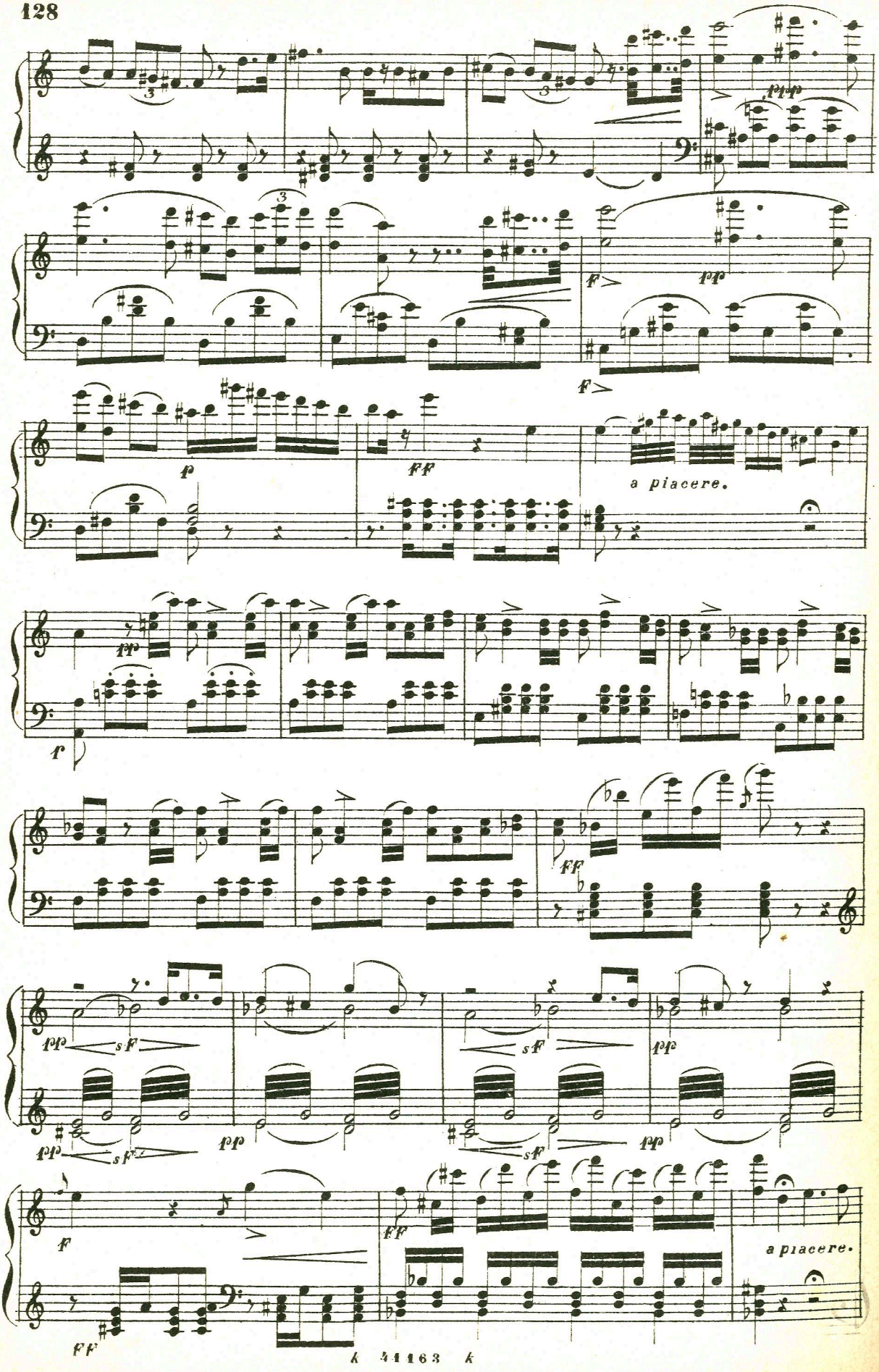

I° TEMPO.
ANDANTE. (♩ = 104)
Corre a
val_le, corre a mon _ te l'esi _ lia _ to pel_legrin;
ma il dolor gli è sempre a fronte, gli è com _
pp
_ pa_gno nel cammin.
cres: a poco a poco e string: il tempo.
f
pp


ff
appena sensibile
ff
cres.
dolce
Fi - ni... me
morendo
LENTO
fff
lassa! Oh! come dolce all'alma mi scendea quel - la voce!.. Oh Di - o! fi-

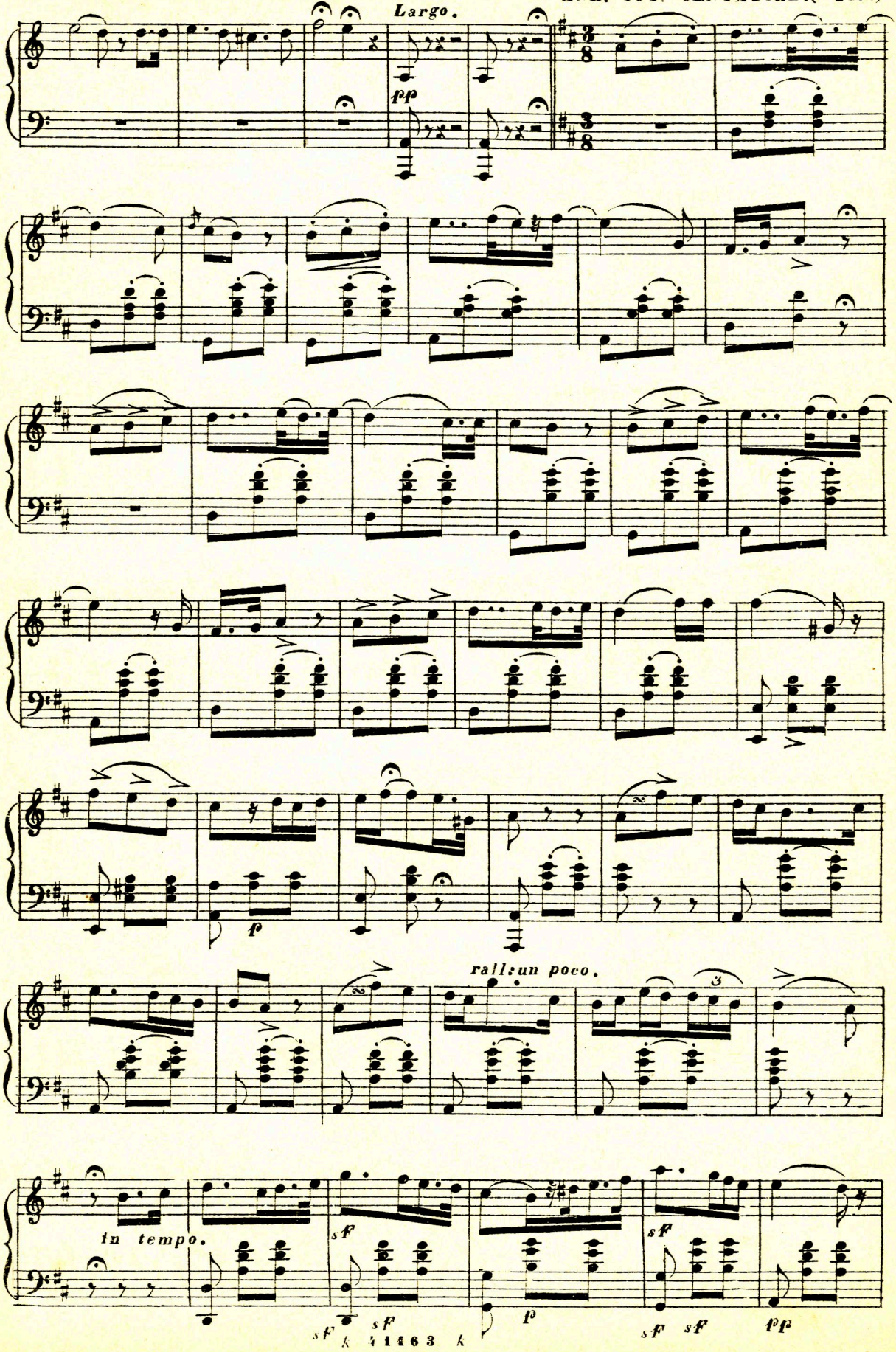

AND.te SOSTENUTO
-nì!
ff
Ah! mio Arturo, ah do_ve se_i? A' piedi tuo - i, El - vira, ah! mi per-
f
F ALL.o
-do - - - na!
Ar - tu_ro? Sì, è des_so!
FF (♩=116)
ALL.o GIUSTO
sf ff
FF
f
ff

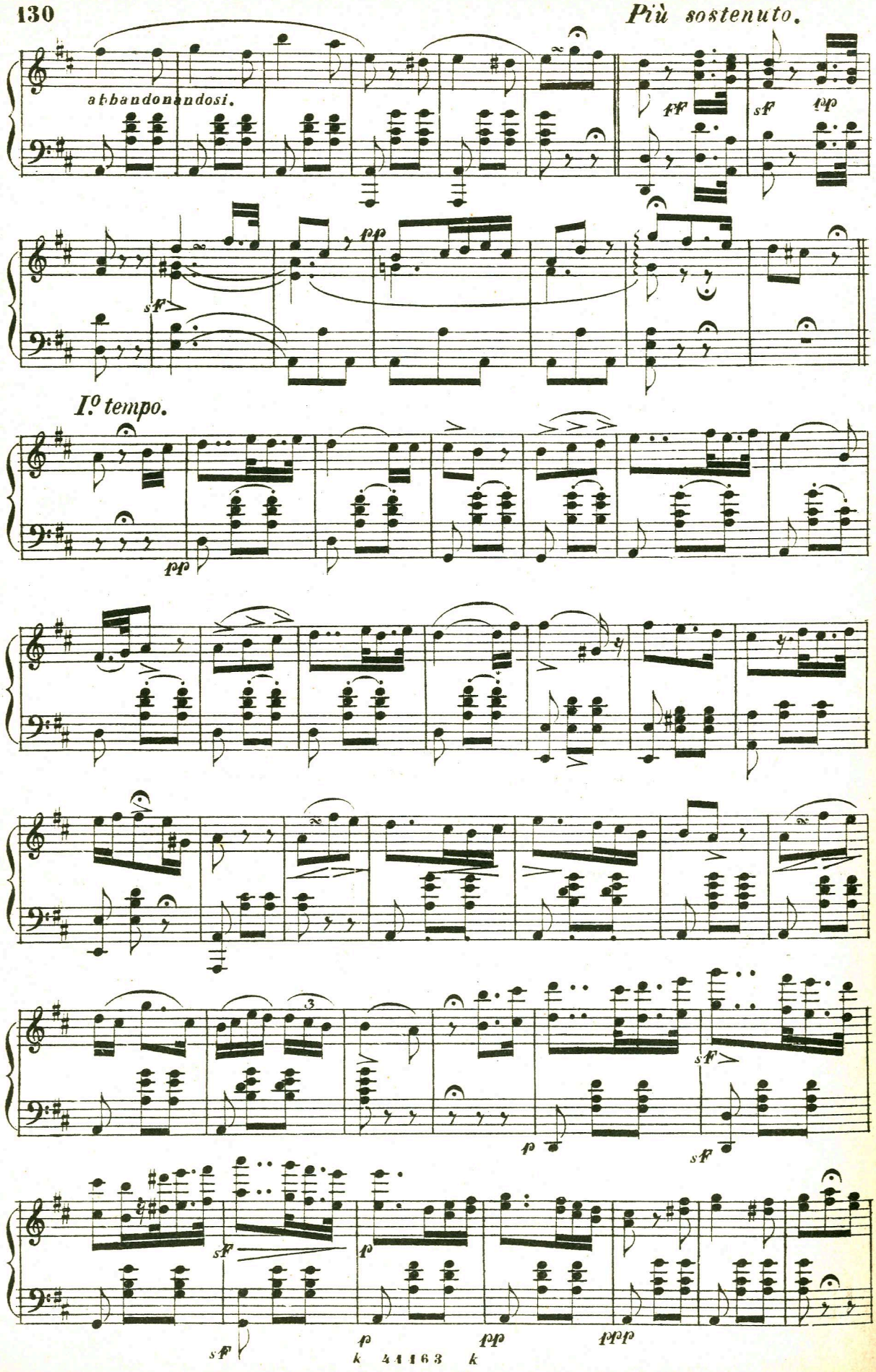

ff
pp
Sostenuto.
pp ALL.o PIÙ MAESTOSO. (♩=104)
con slancio.
Nel mi_rar_ti un solo i_stan_te io so_spiro, io sospiro e mi con_
rall:
_so _lo.
pp
pp
f
pp

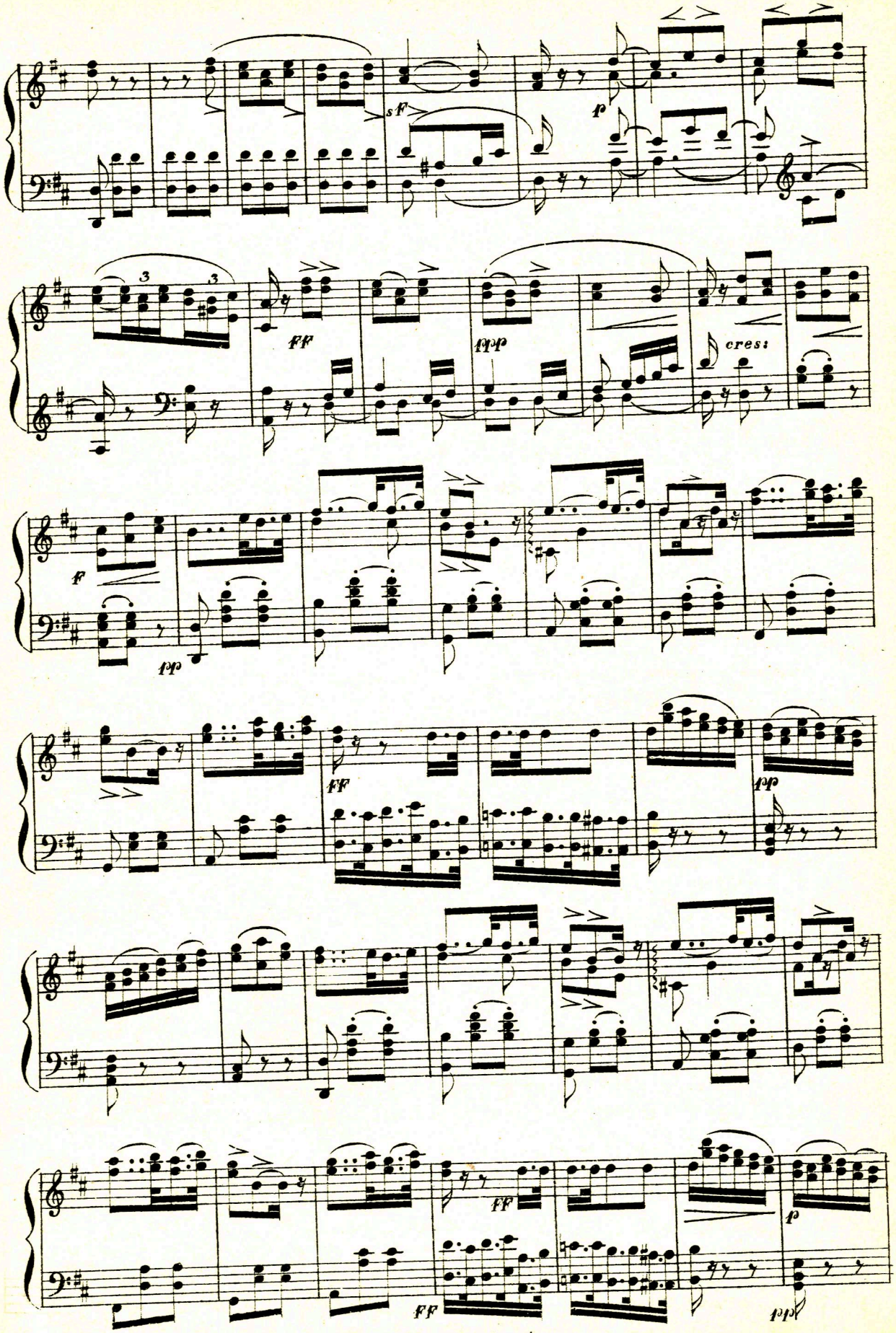

f
p
a piacere.
pp
ten:
f
con slancio
pp
Ti chia _ ma _ va
ad o_gni i_
con slancio.
_ stan _ te
abbandonandosi..

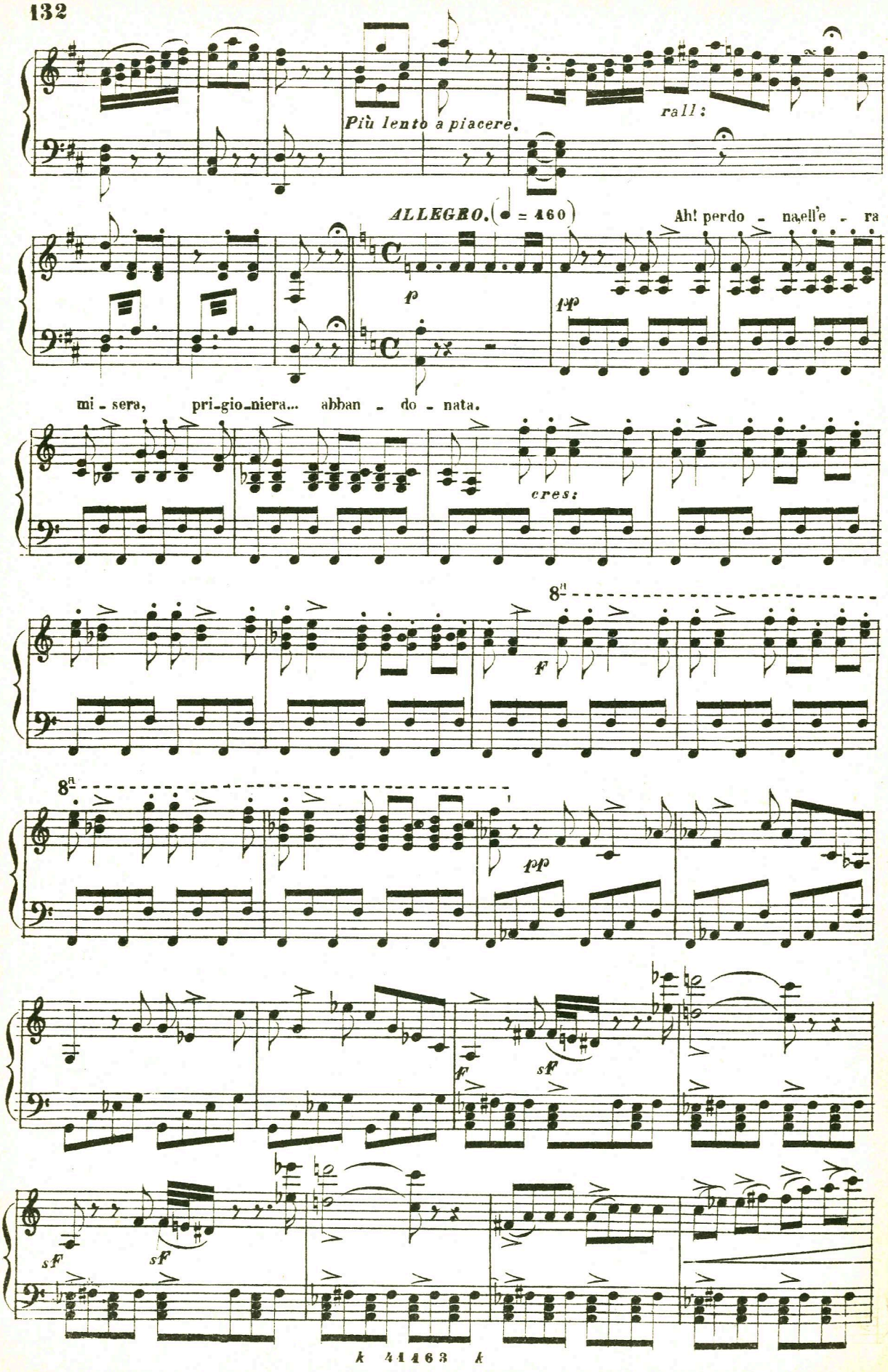

ppp
f
pp
f
p
FF
a piacere.
pp
f
FF
pp
sF
pp
sF
pp
sF
pp
sF
pp
F
FF
a piacere.
FF

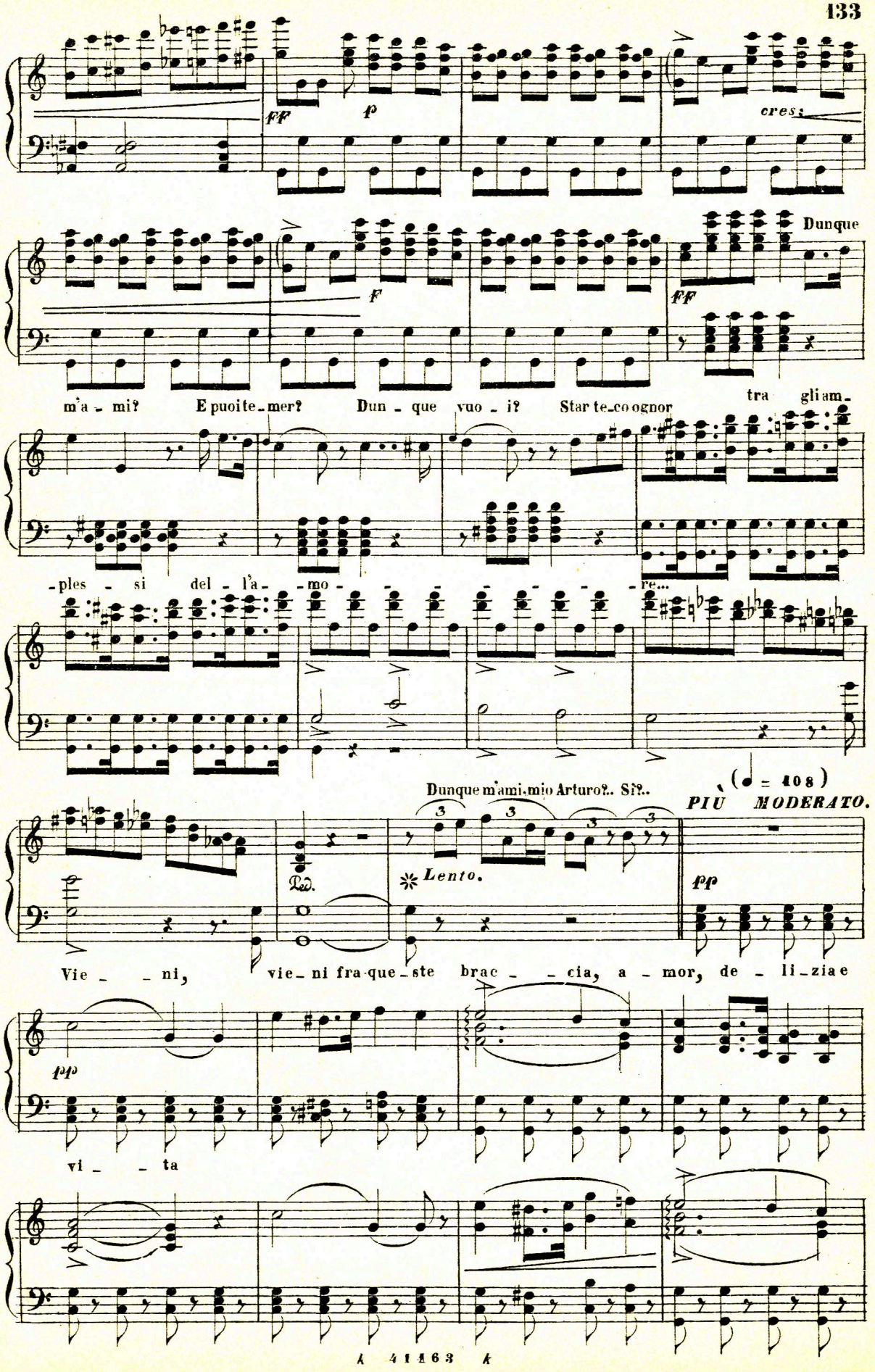
AND.^te SOS.^to CANTABILE. (♩=104)

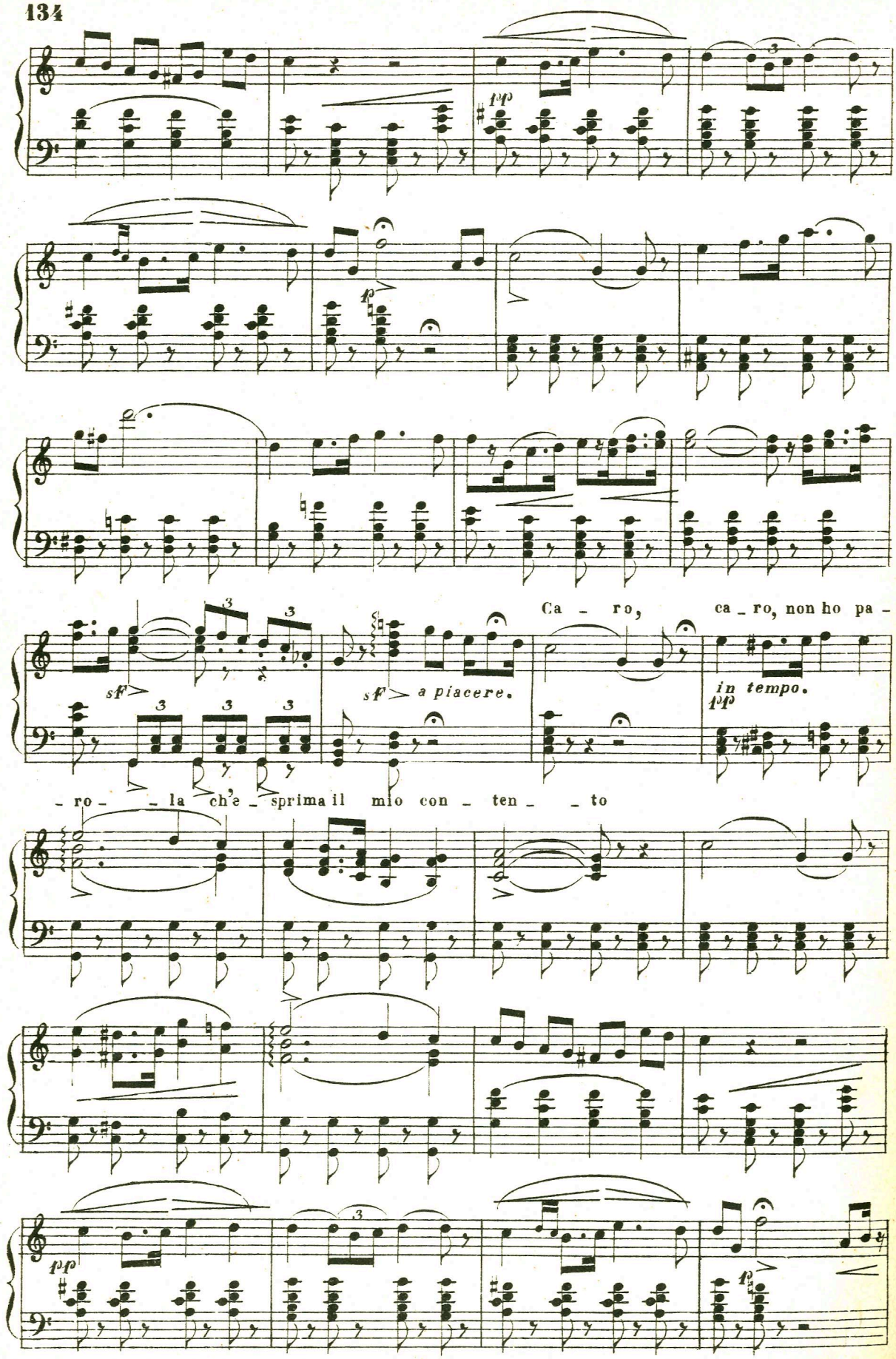


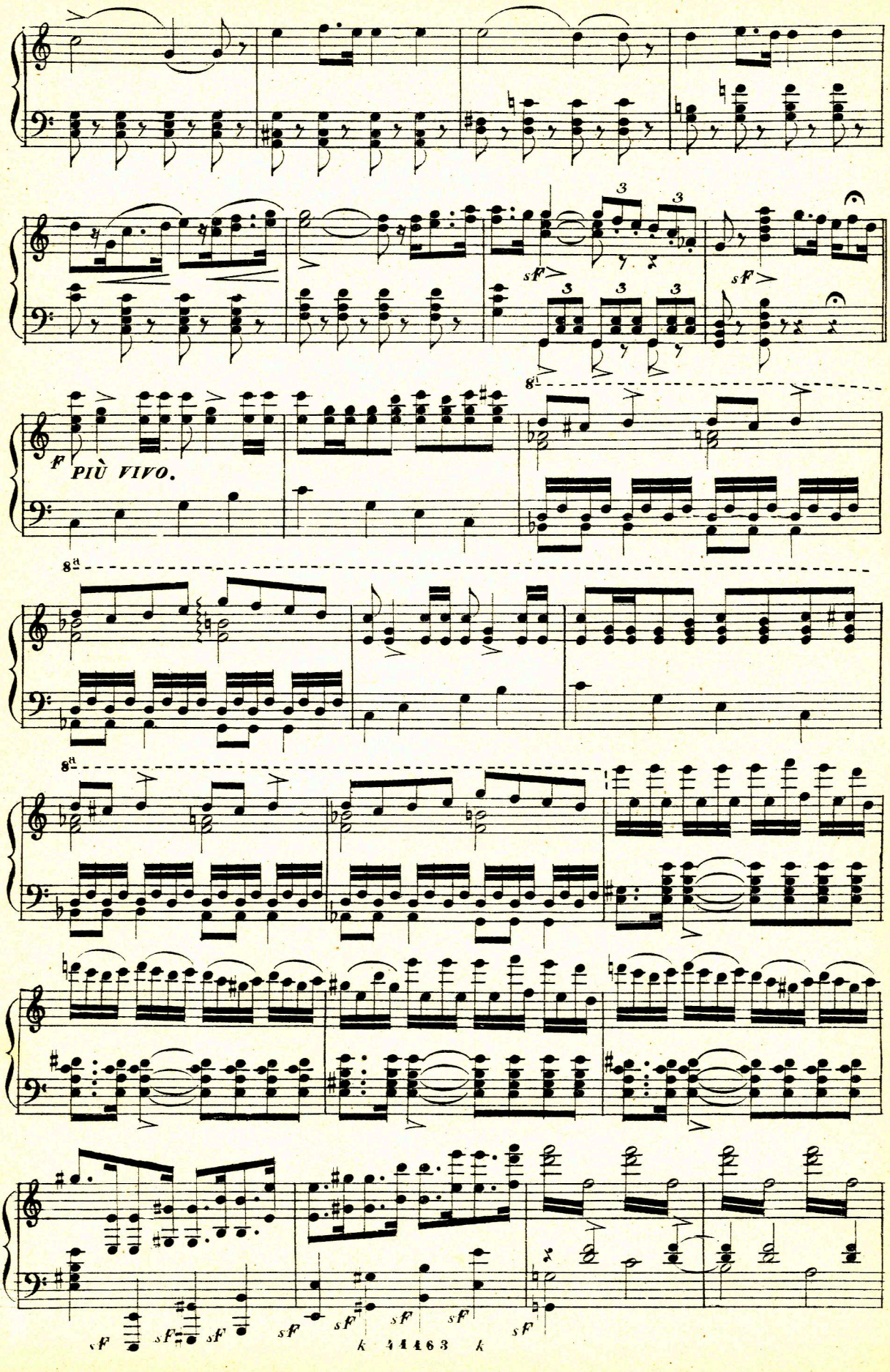

Più sostenuto.
abbandonandosi.
I.o tempo.

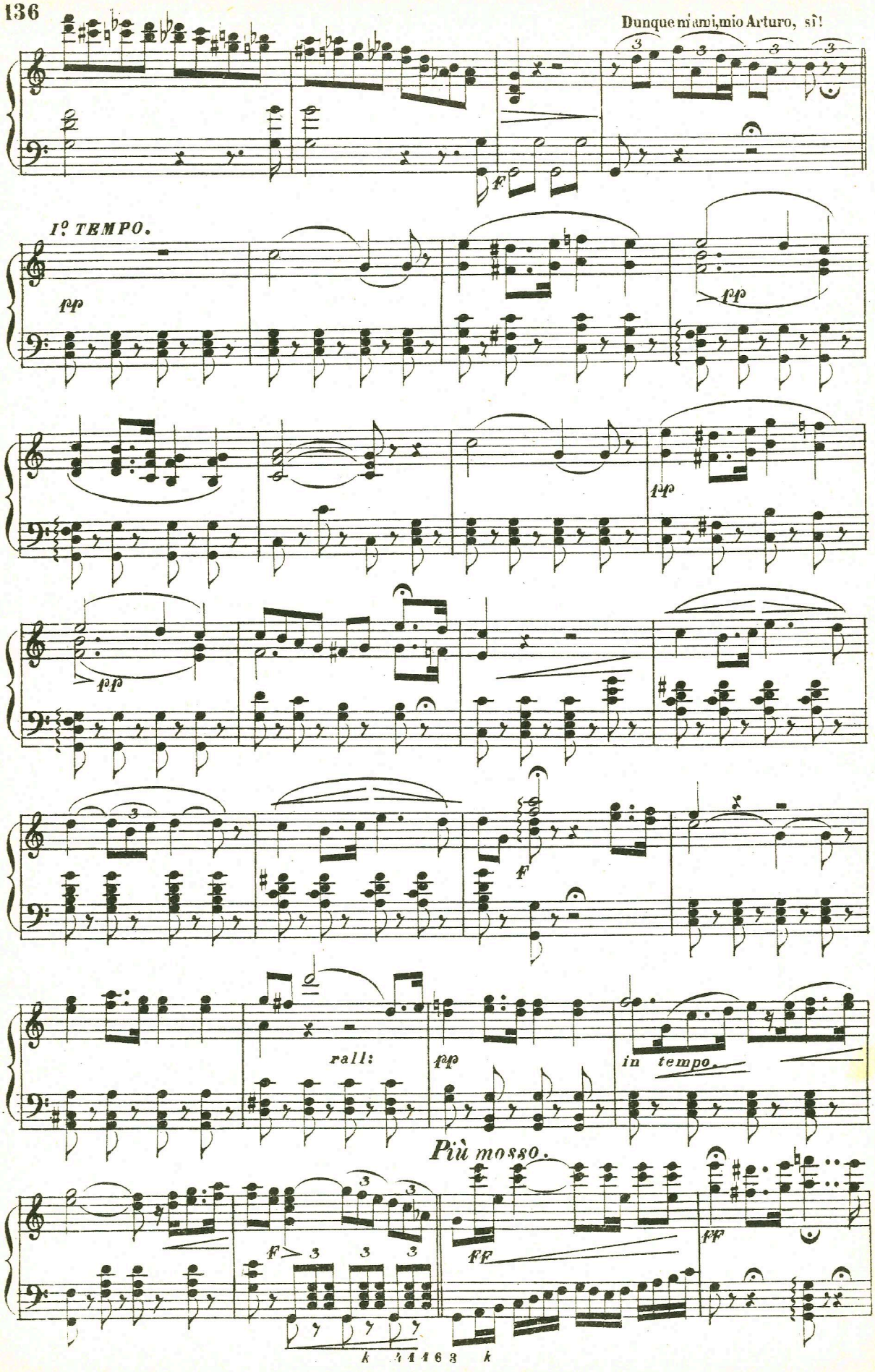

sf
p
3
3
ff
ppp
cresc
f
pp
ff
pp
ff
p
ff
ppp

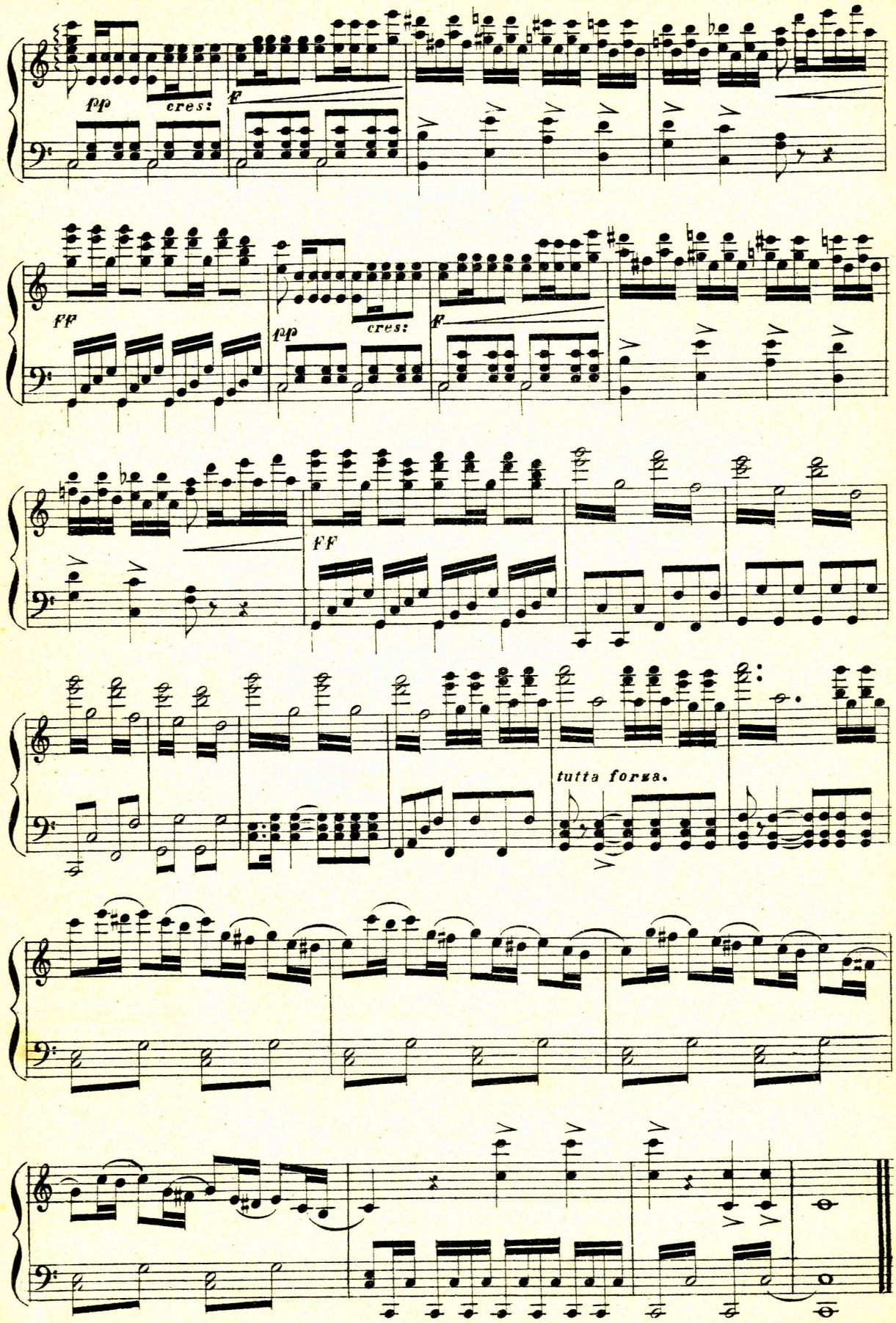

Più lento a piacere.
rall:
ALLEGRO. (♩ = 460)
Ah! perdo - na ell'e - ra
mi - sera, pri - gio - niera... abban - do - nata.
cres:
8va
8va
pp
sf
sf
sf
sf


ff
p
cres:
F
ff
Dunque
m'a - mi? E puoi te - mer? Dun - que vuo - i? Star te - co ognor tra gliam -
- ples - si del - l'a - - mo - - - - re...
Dunque m'ami mio Arturo?.. Si?..
(♩ = 108)
PIU MODERATO.
Ped.
Lento.
pp
Vie - - ni, vie - ni fra - que - ste brac - - cia, a - mor, de - li - zia e
pp
vi - - ta

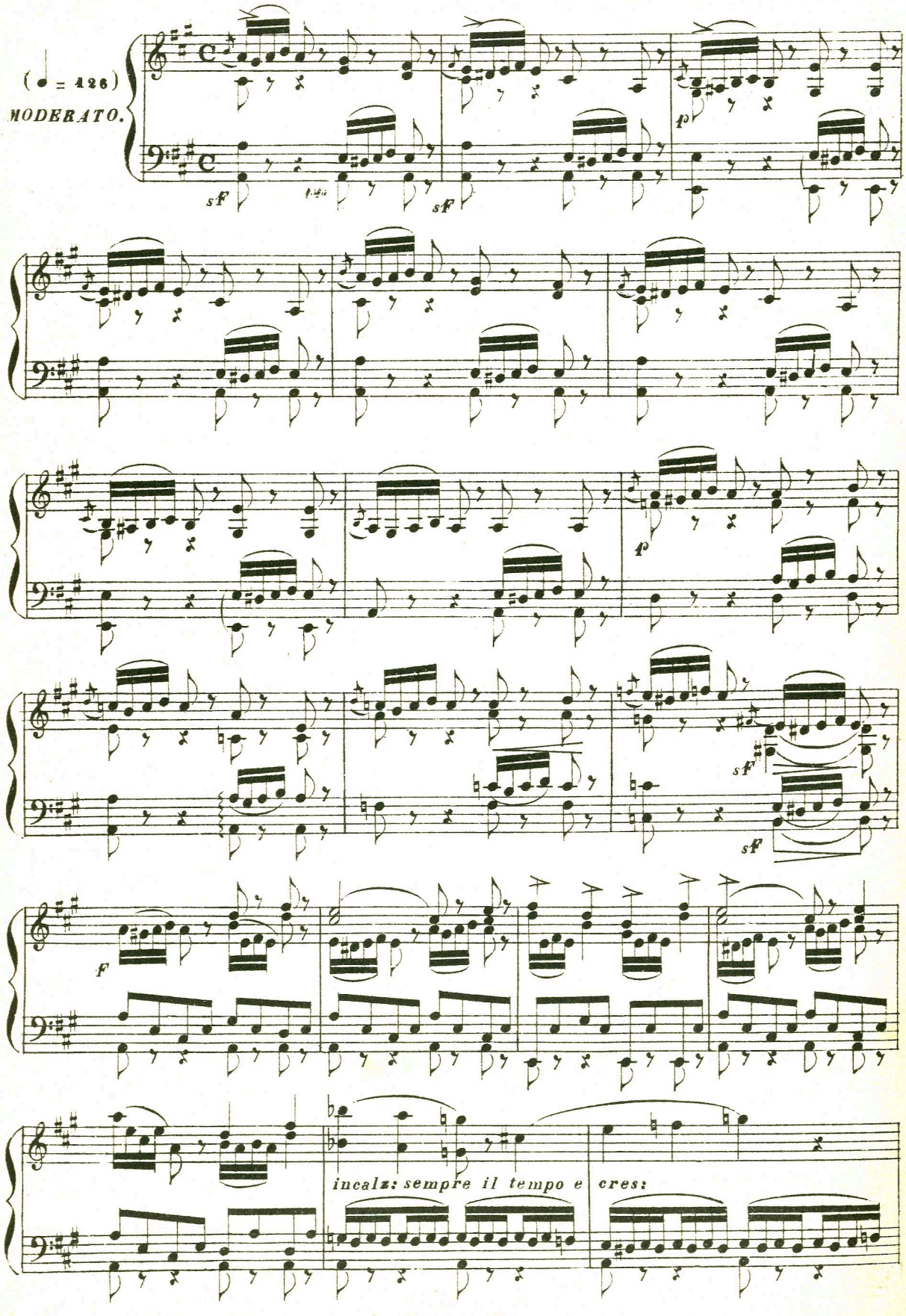

pp
p
Ca - ro, ca - ro, non ho pa -
sf
sf
a piacere.
in tempo.
pp
- ro - - la ch'e - sprima il mio con - ten - - to
pp
p

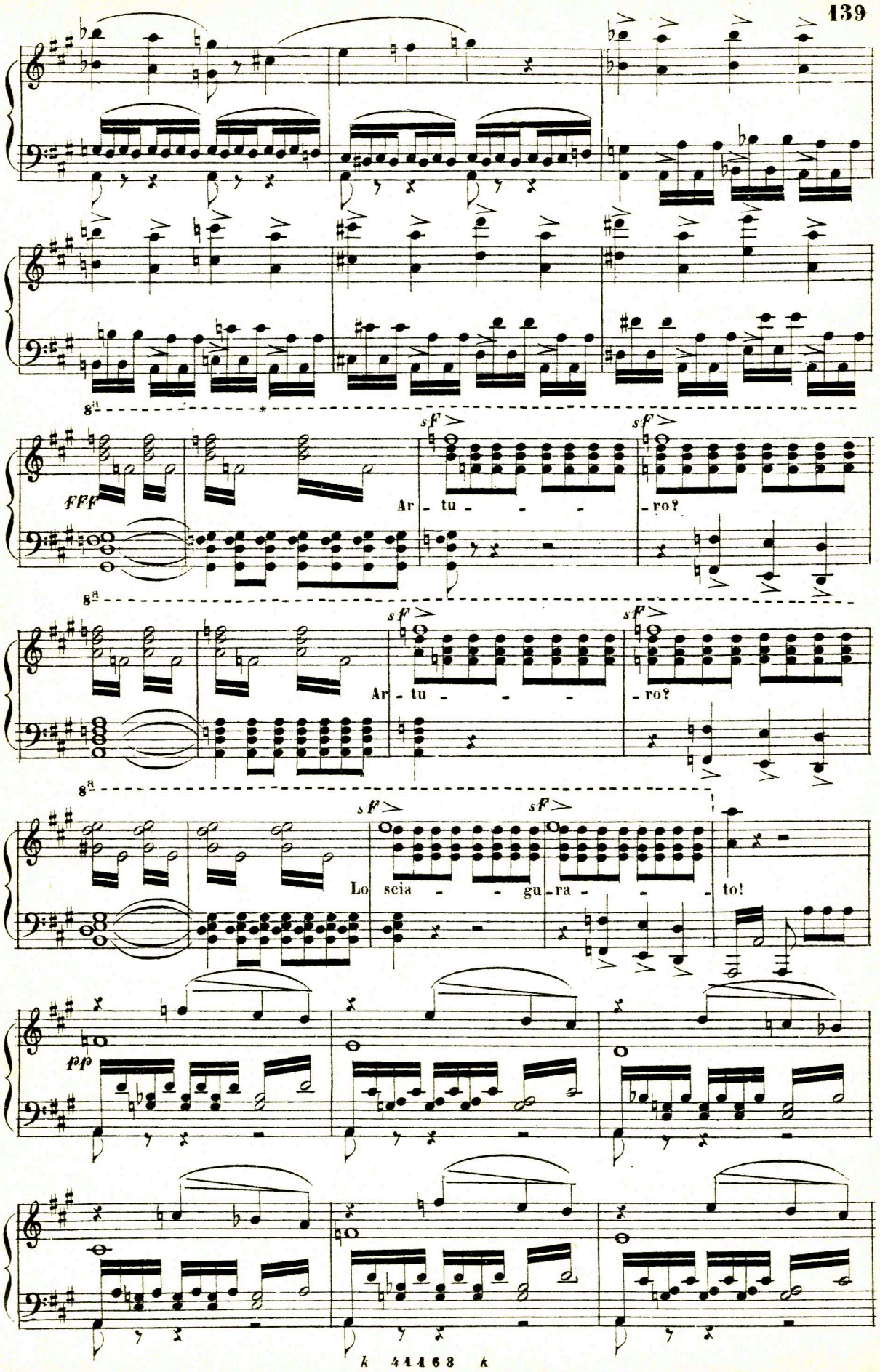

sf
sf
f
PIÙ VIVO.
8va
8va
8va
sf
sf
sf
sf
sf
sf
sf
sf
sf
k 44463 k

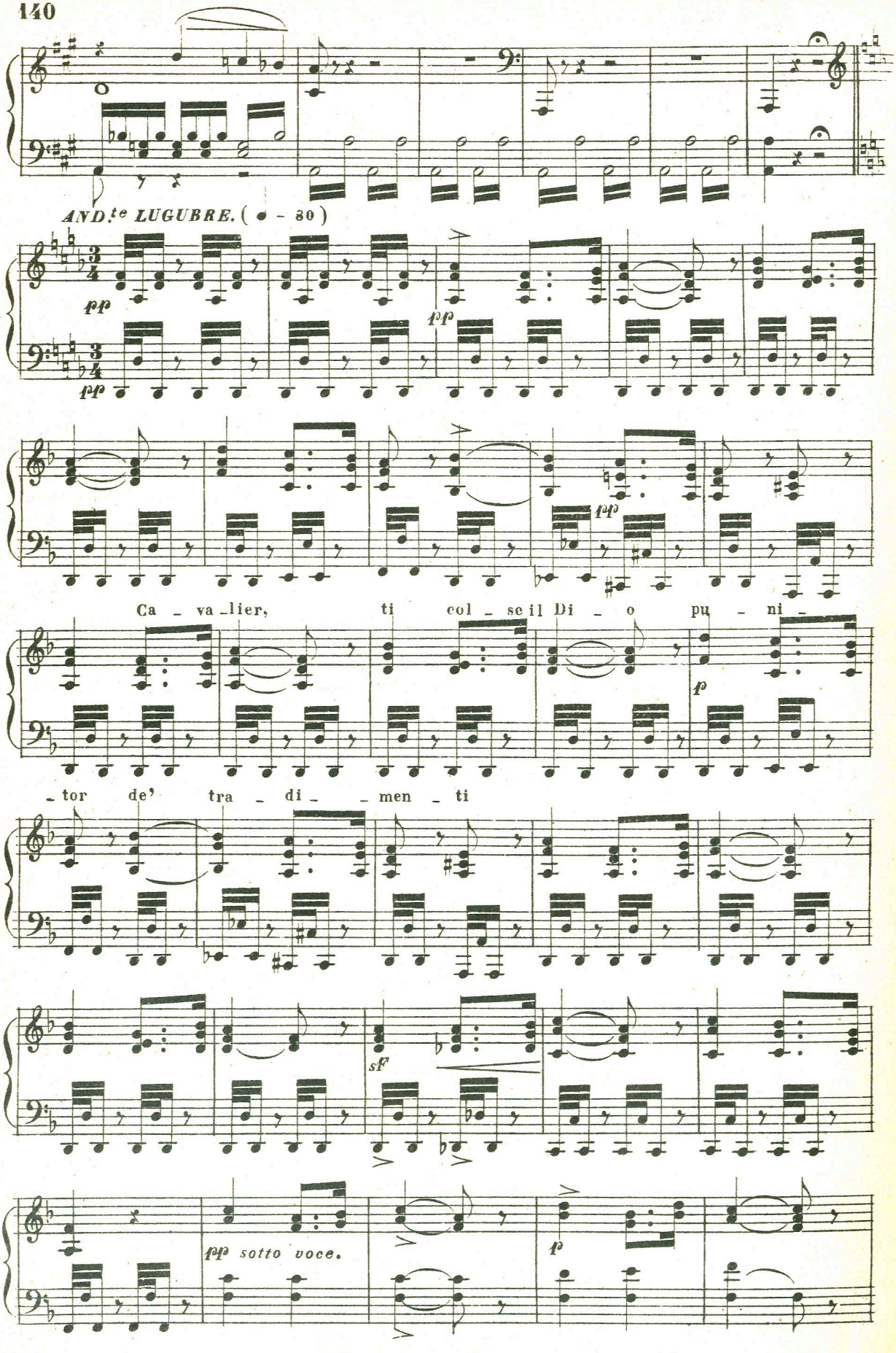

Dunque m'ami, mio Arturo, sì!
I° TEMPO.
rall:
in tempo.
Più mosso.

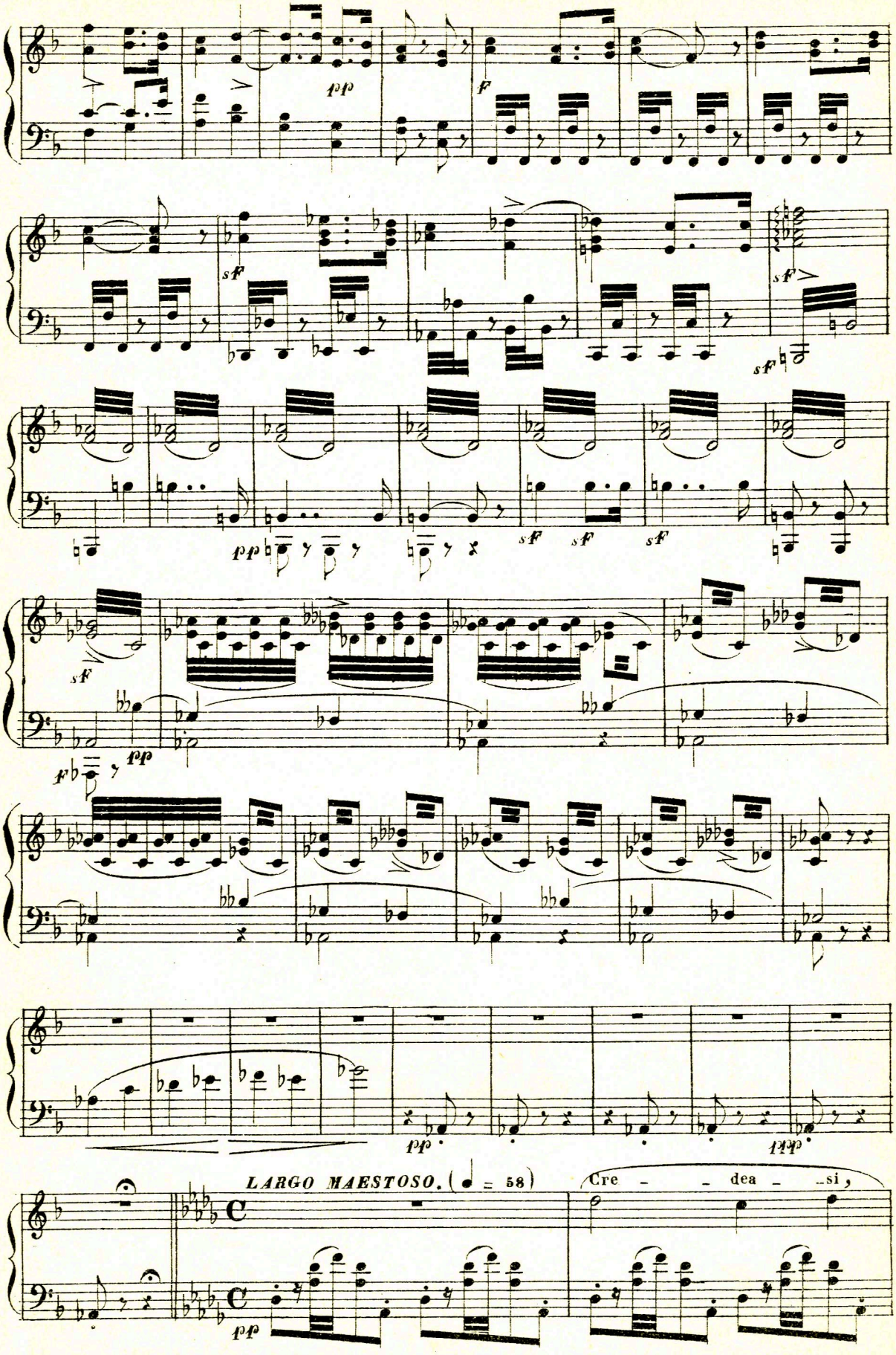

pp
cres:
f
ff
pp
cres:
f
FF
tutta forza.

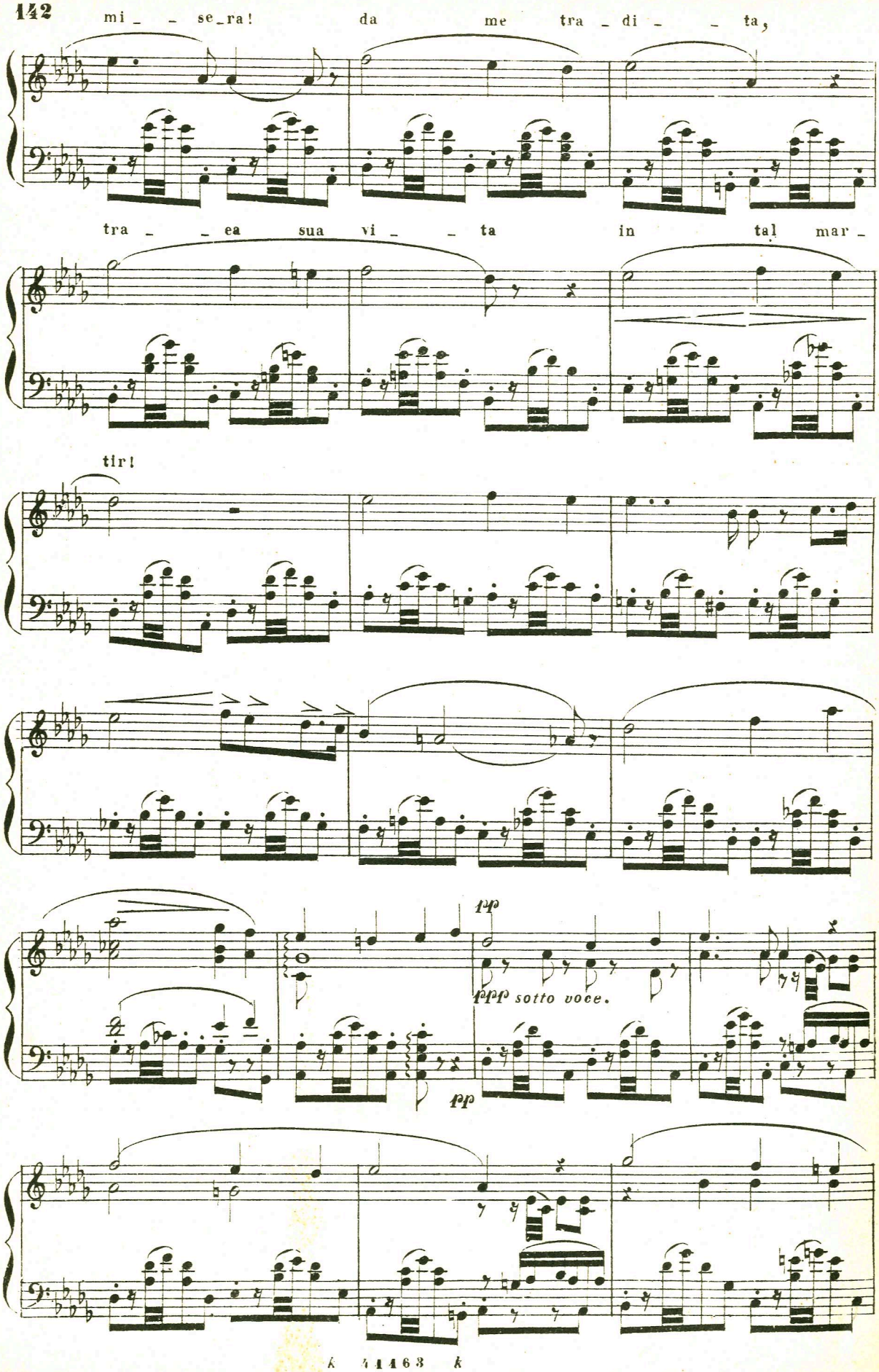
Finale Terzo

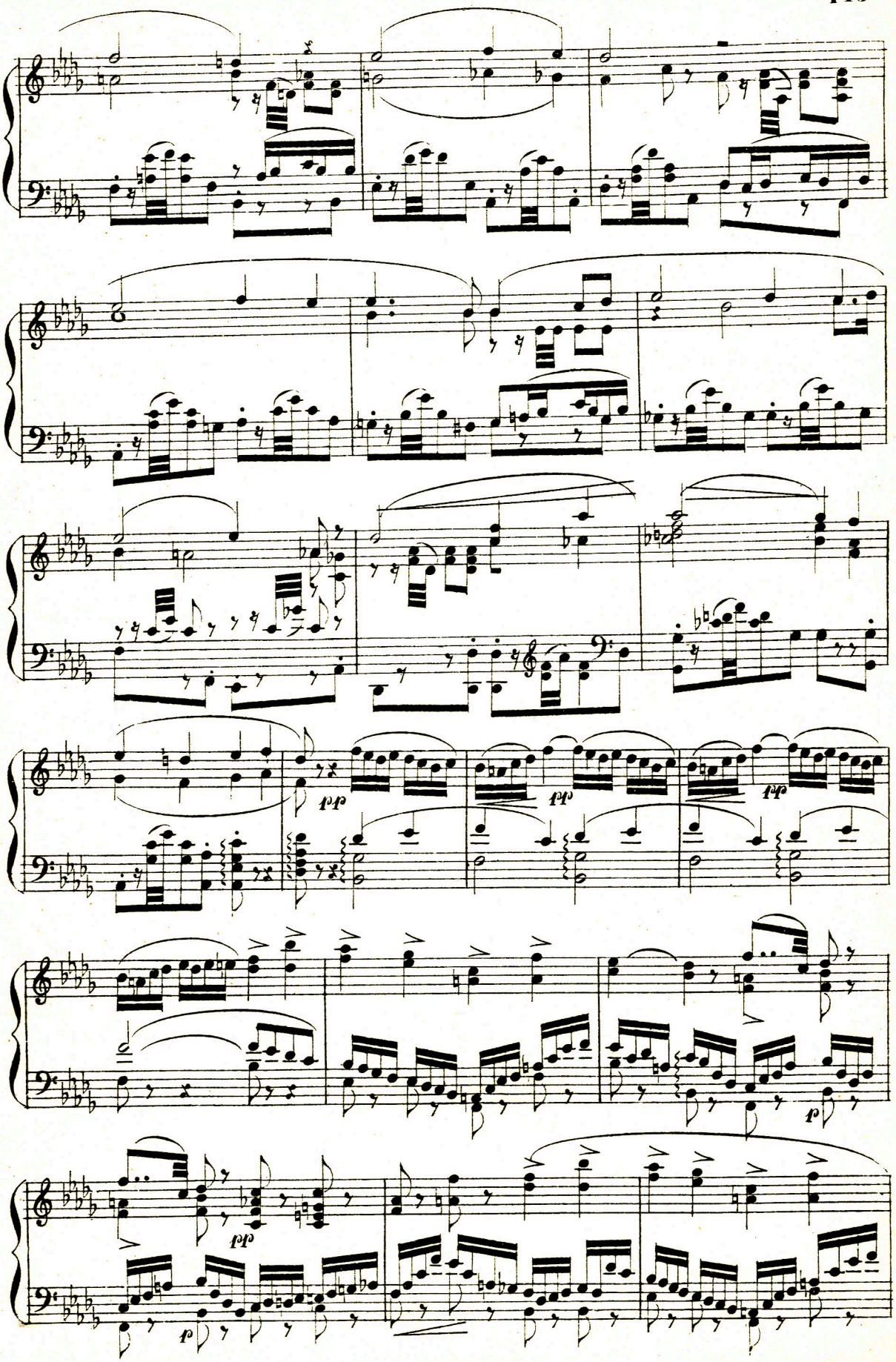


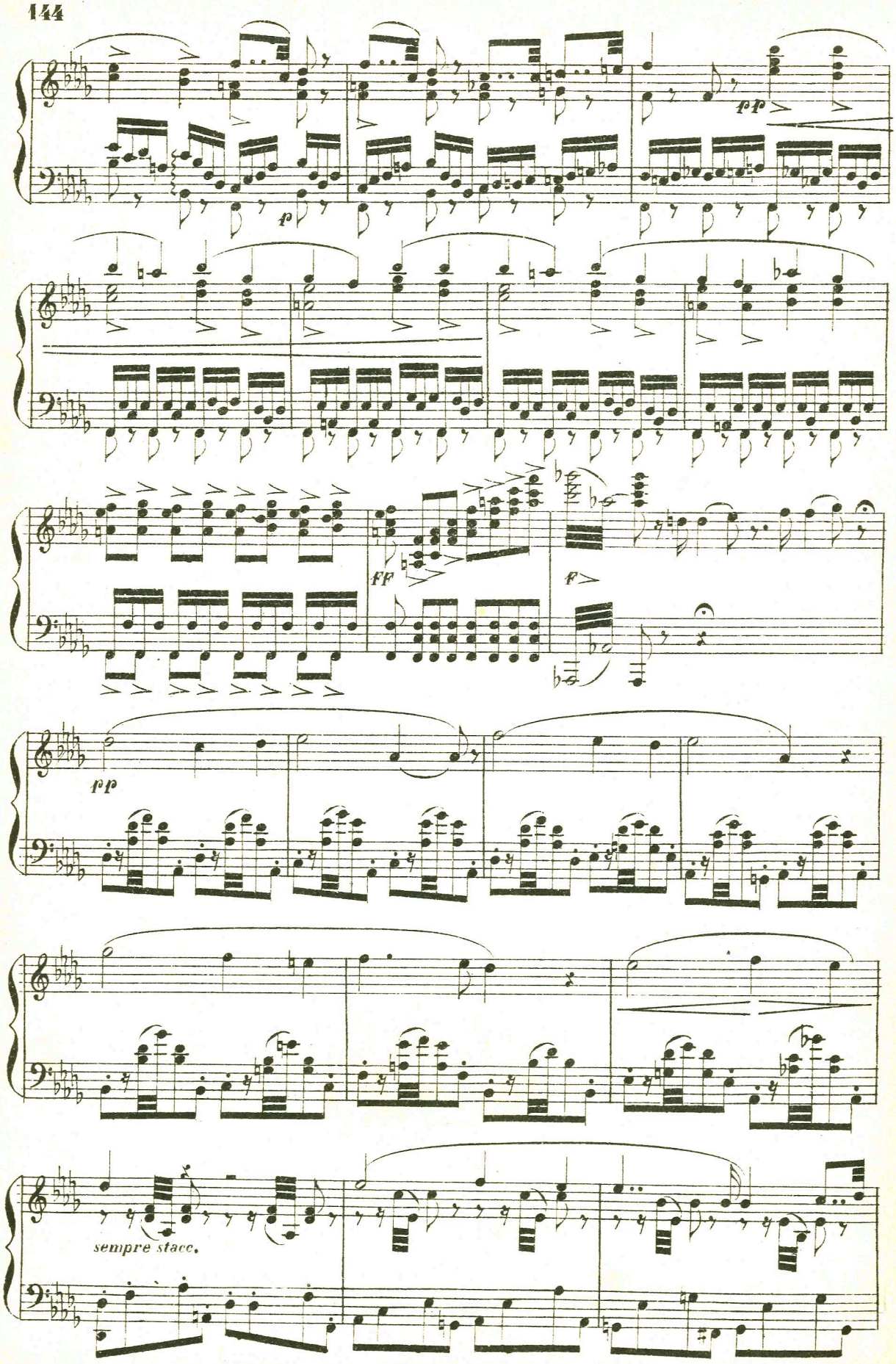

8a
fff
sf
Ar - tu - - - - ro?
8a
sf
Ar - tu - - - - ro?
8a
sf
Lo scia - - gu - ra - - - to!
pp

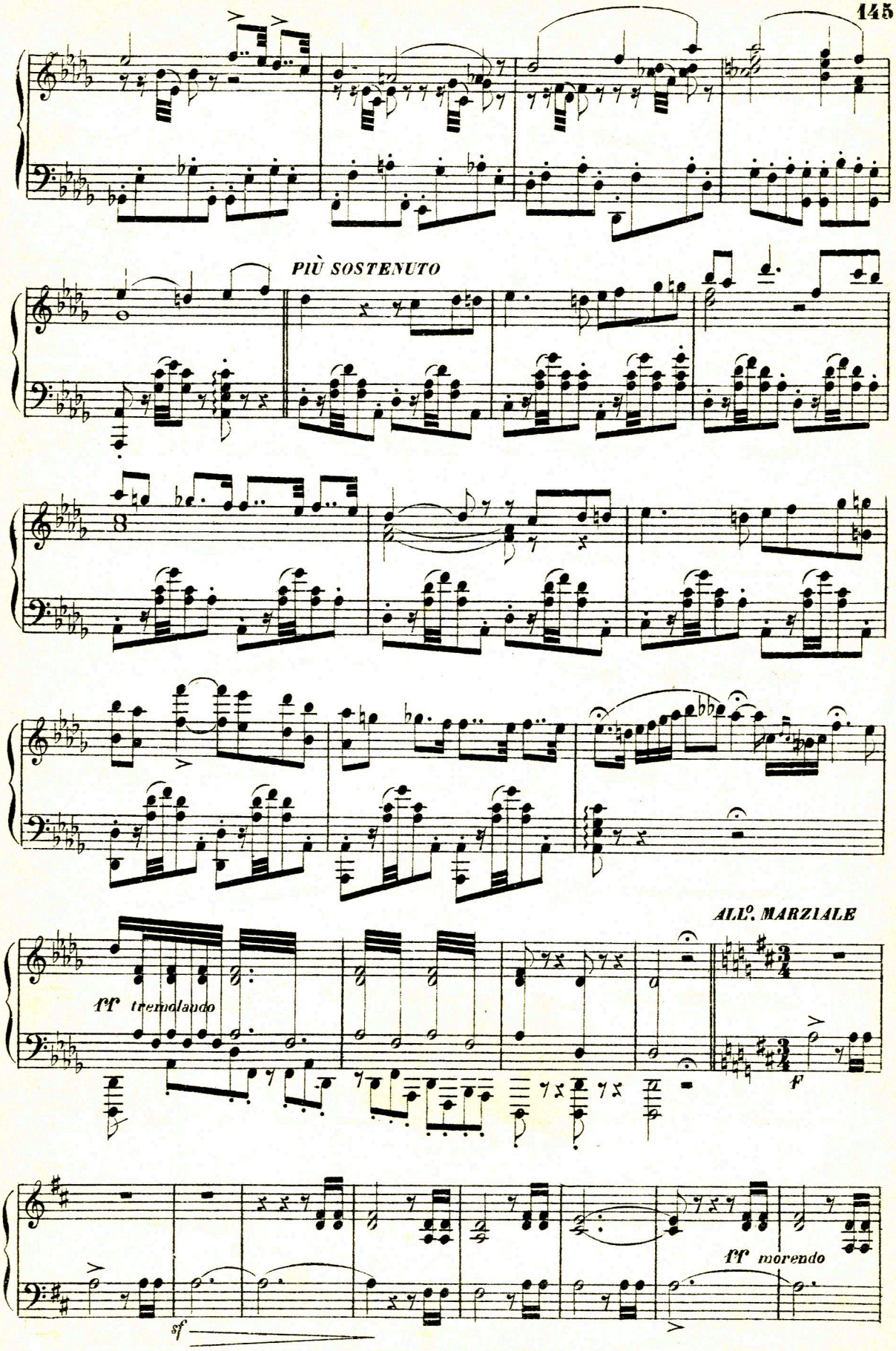

AND.te LUGUBRE. (♩ - 80)
pp
pp
pp
pp
Ca - va - lier, ti col - se il Di - o pu - ni -
p
- tor de' tra - di - - men - ti
sf
pp sotto voce.
p


pp
f
sf
sf
sf
pp
sf
sf
sf
sf
f
pp
pp
pp
LARGO MAESTOSO. (♩ = 58)
Cre - - dea - si,
pp


mi_ _ se_ra! da me tra_di_ _ ta,
tra_ _ ea sua vi_ _ ta in tal mar_
tir!
ppp
pppp sotto voce.
pp




fp
p
ff
f
pp
sempre stacc.


PIÙ SOSTENUTO
ALL°. MARZIALE
ff tremolando
f
sf
ff morendo

Suon d'a - ral - di?

Un mes - sag-gio?

pp

p

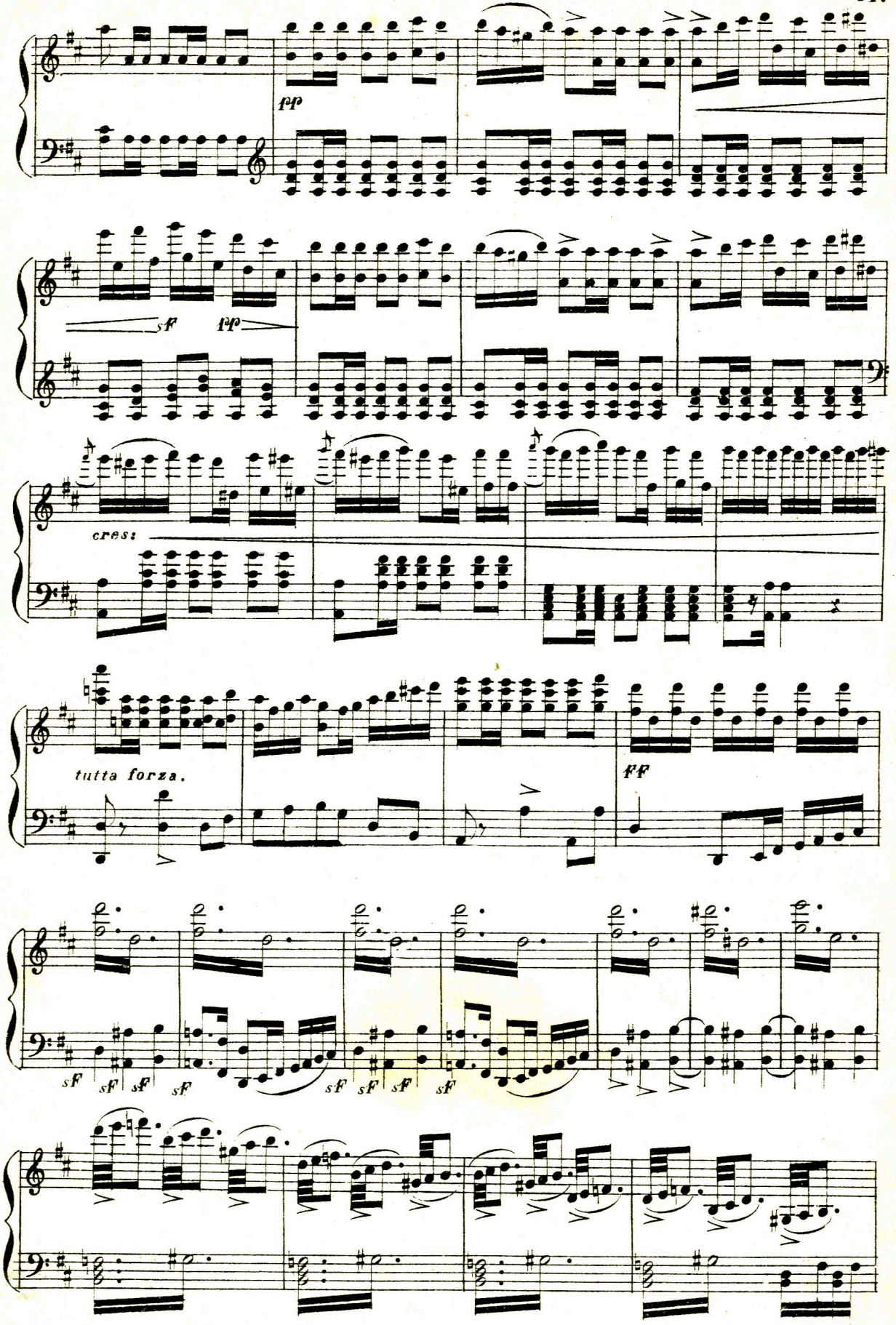
p

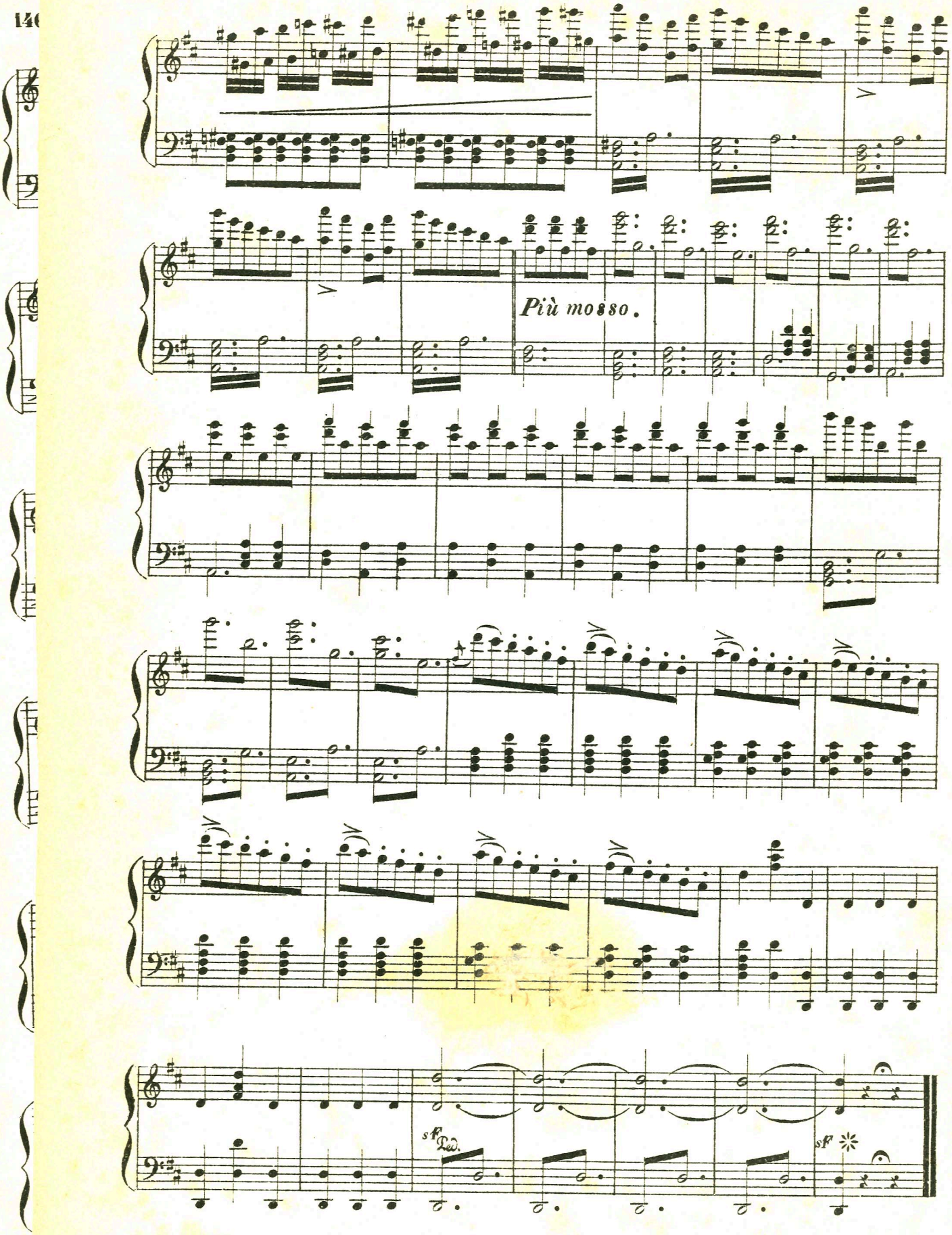
Che sa - rà? (E - splo - riam.)

cres:

f

ff


pp
sf
pp
cresc
tutta forza.
ff
sf sf sf sf sf sf sf sf



Fine dell'Opera.