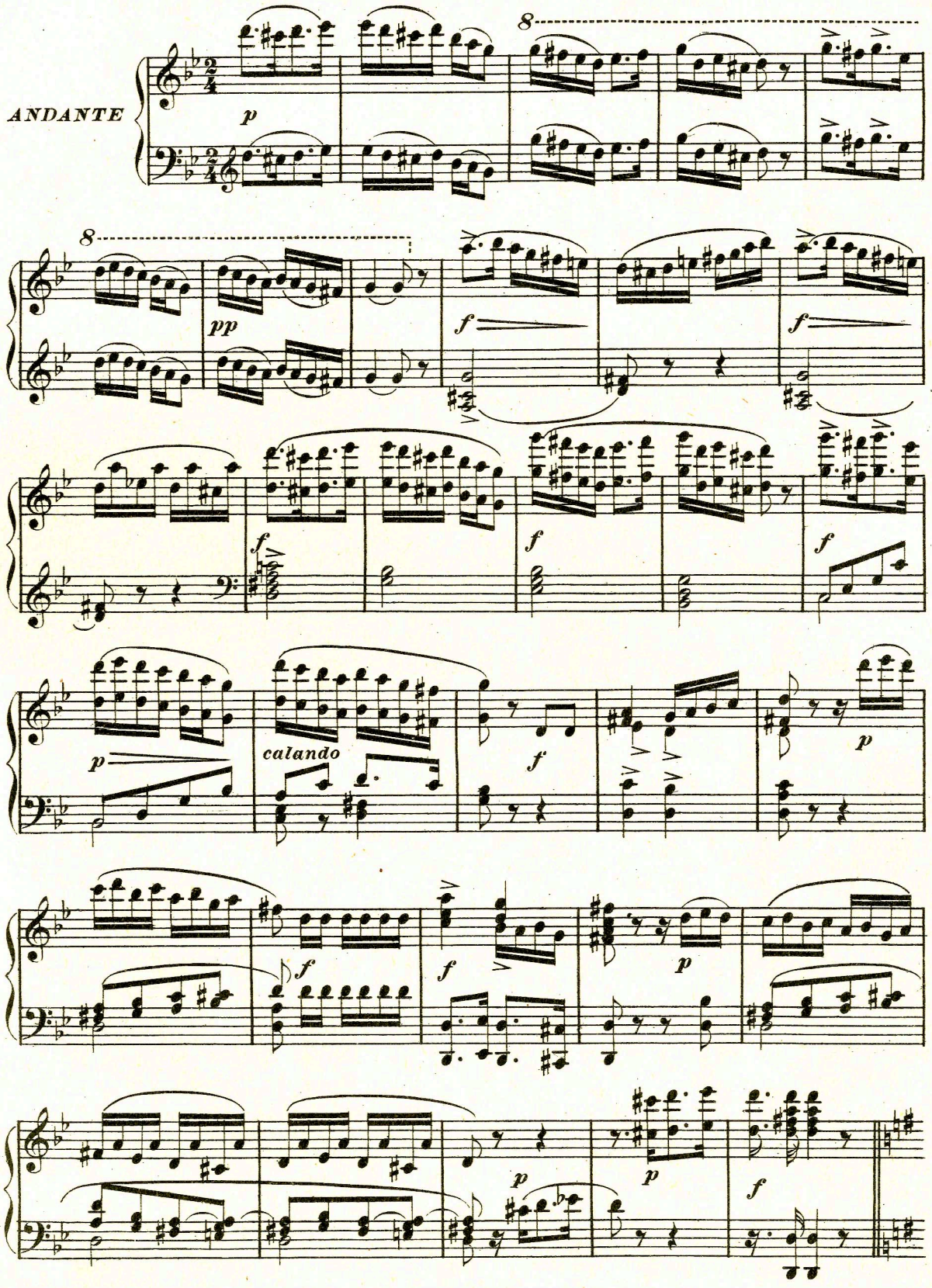
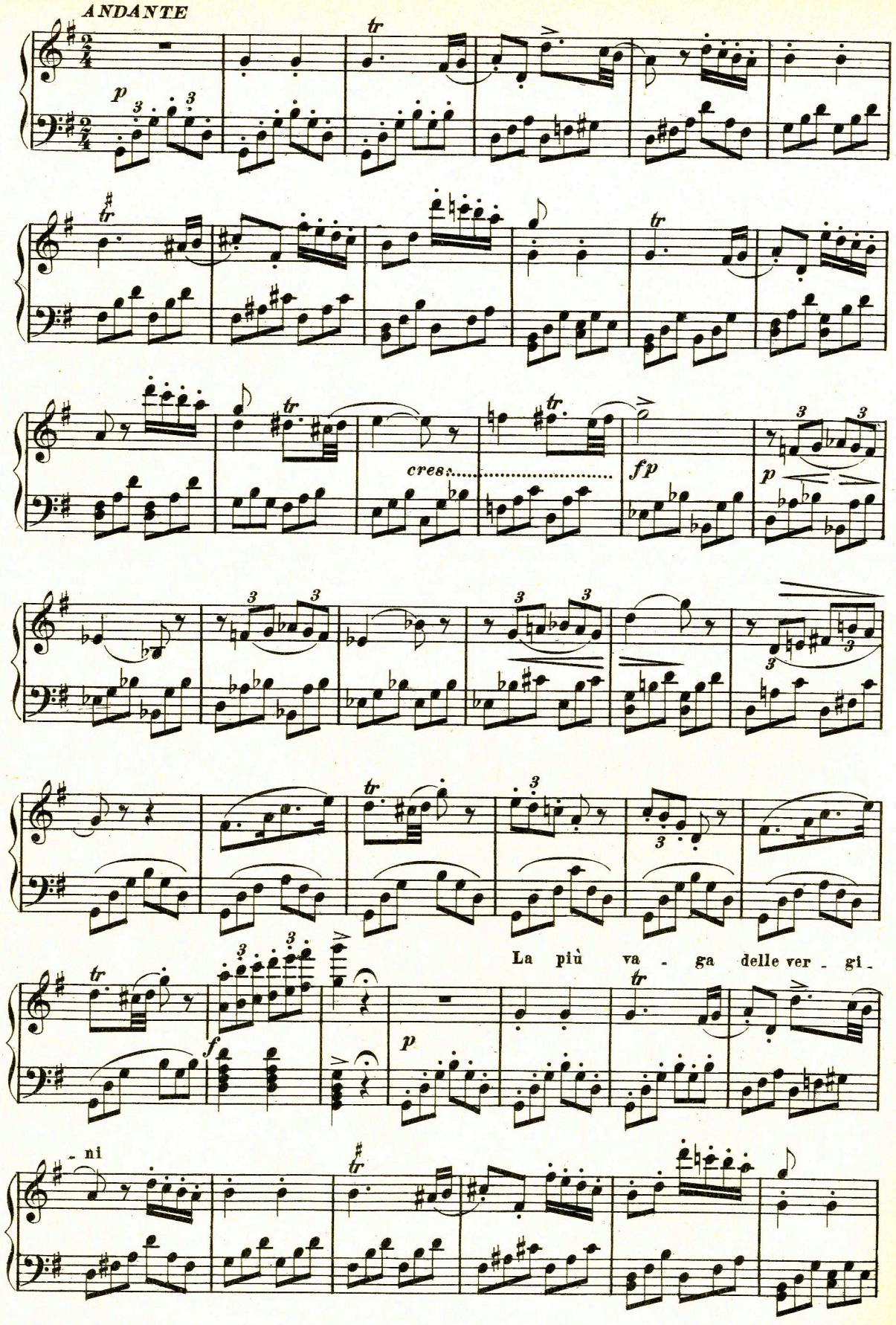
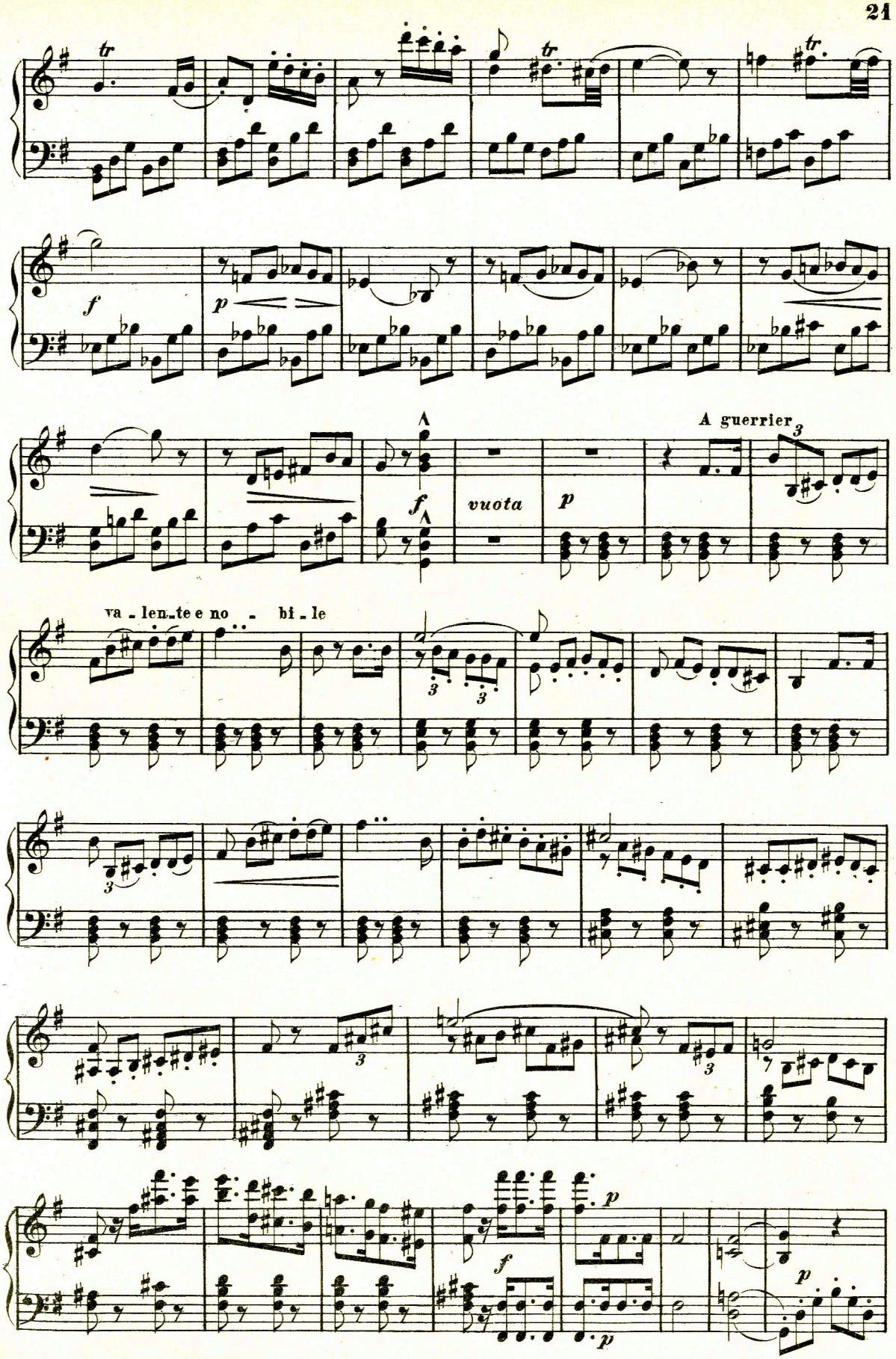
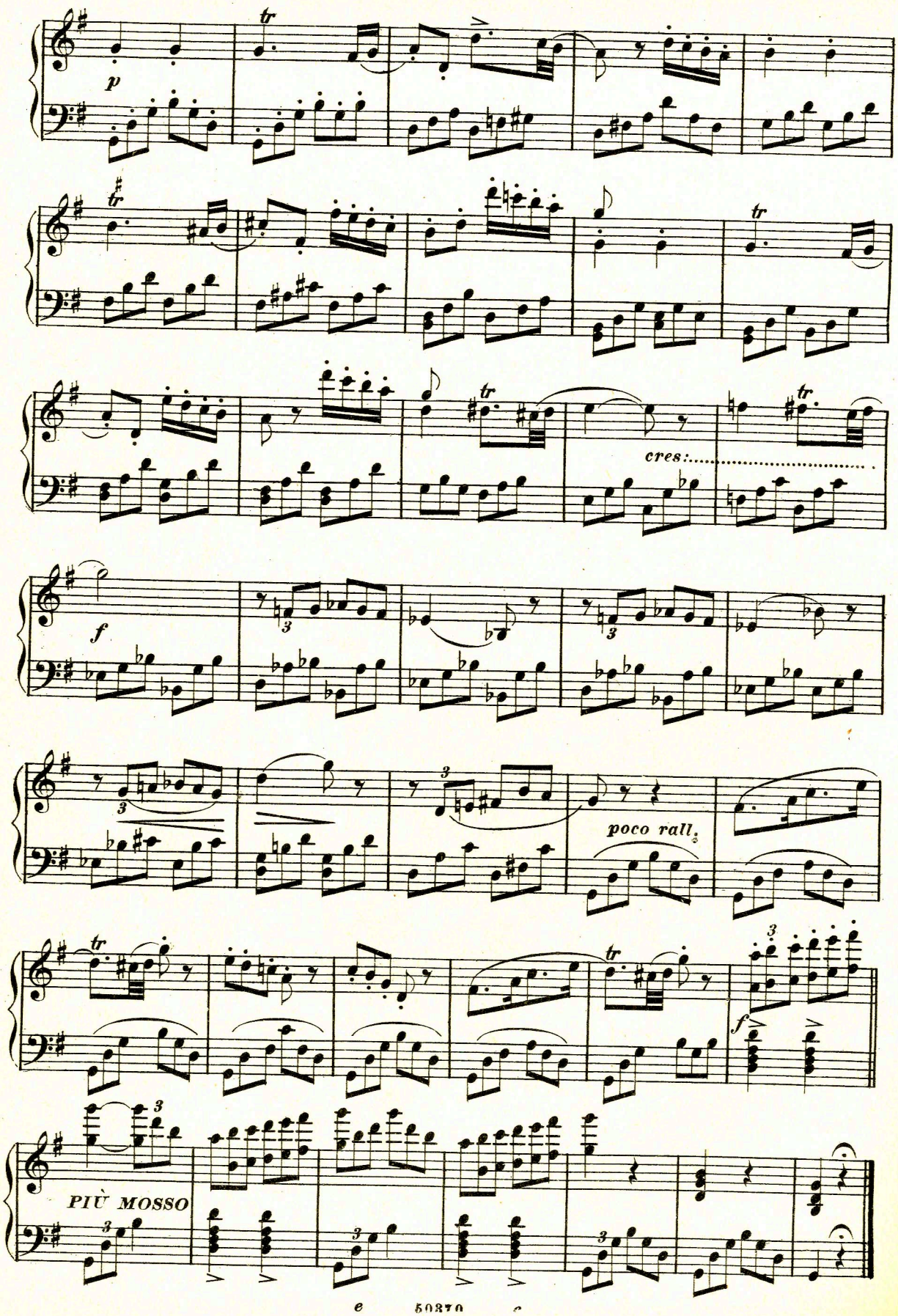
ATTO SECONDO

Preludio e Coro d' Introduzione




ANDANTE
cresc.
La più va - ga delle ver - gi -
- ni


tr
tr
tr
f
p
f
vuota
p
A guerrier
va - len - te e no - bi - le
f
p
p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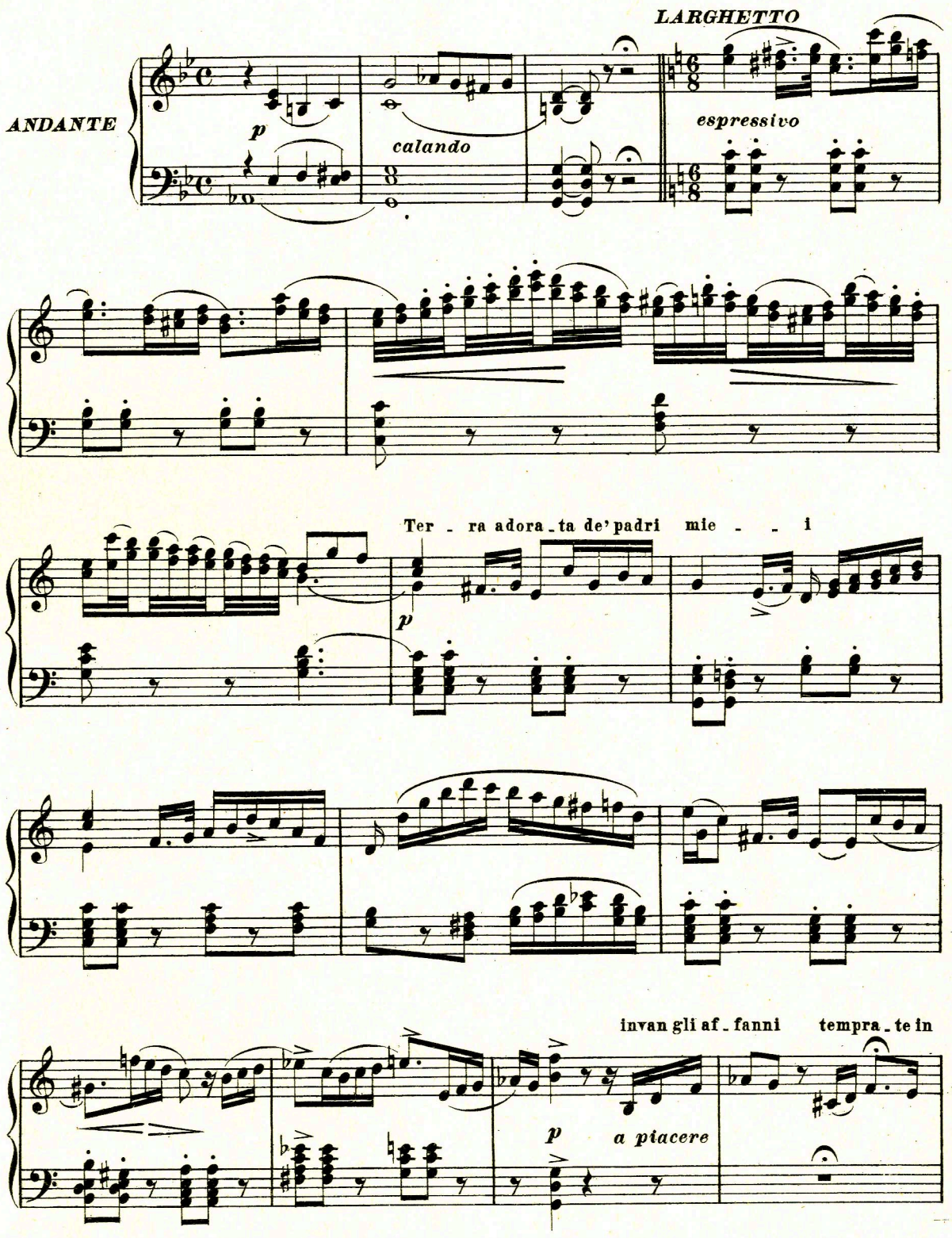
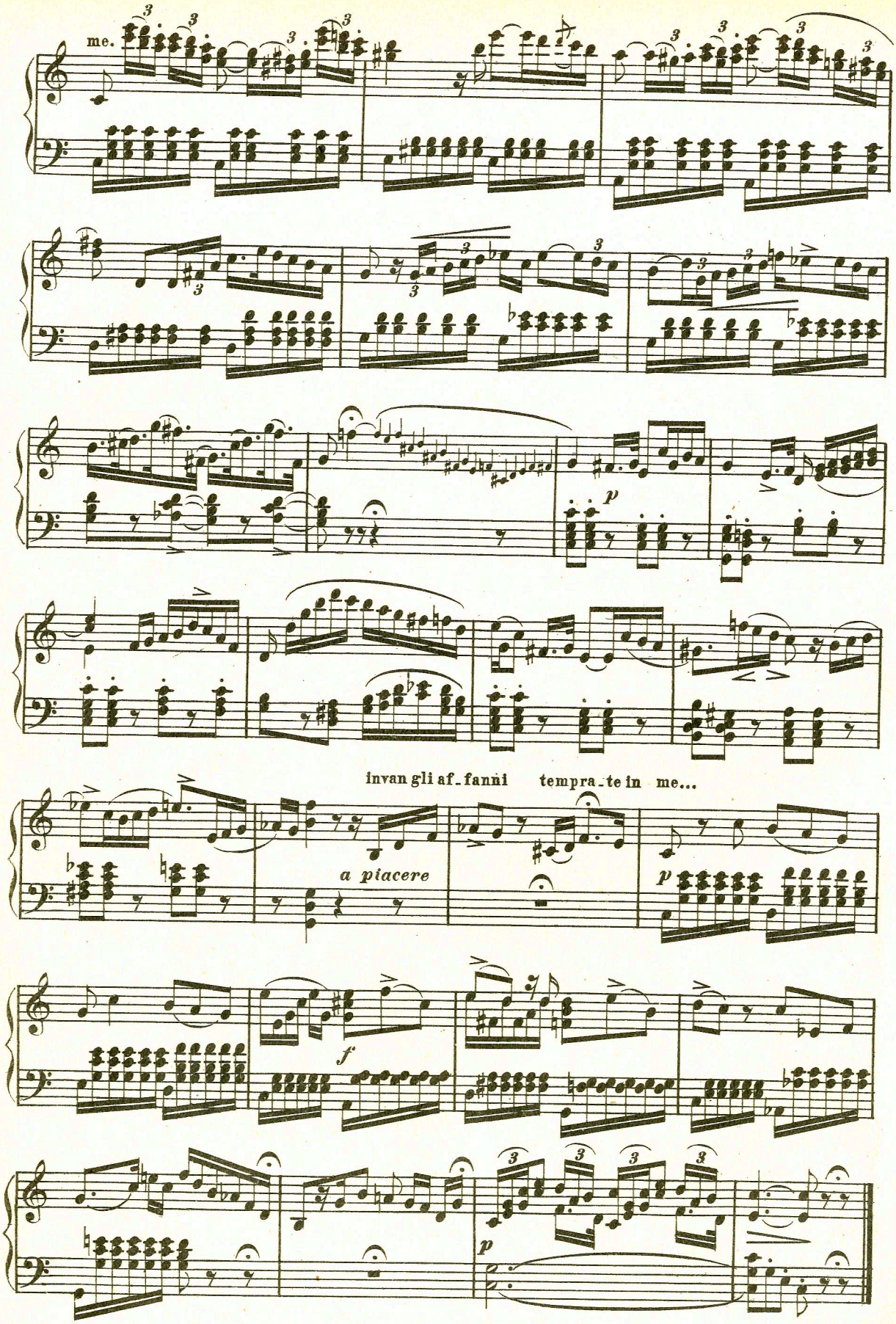
cres:
f
poco rall.
f
PIÙ MOSSO

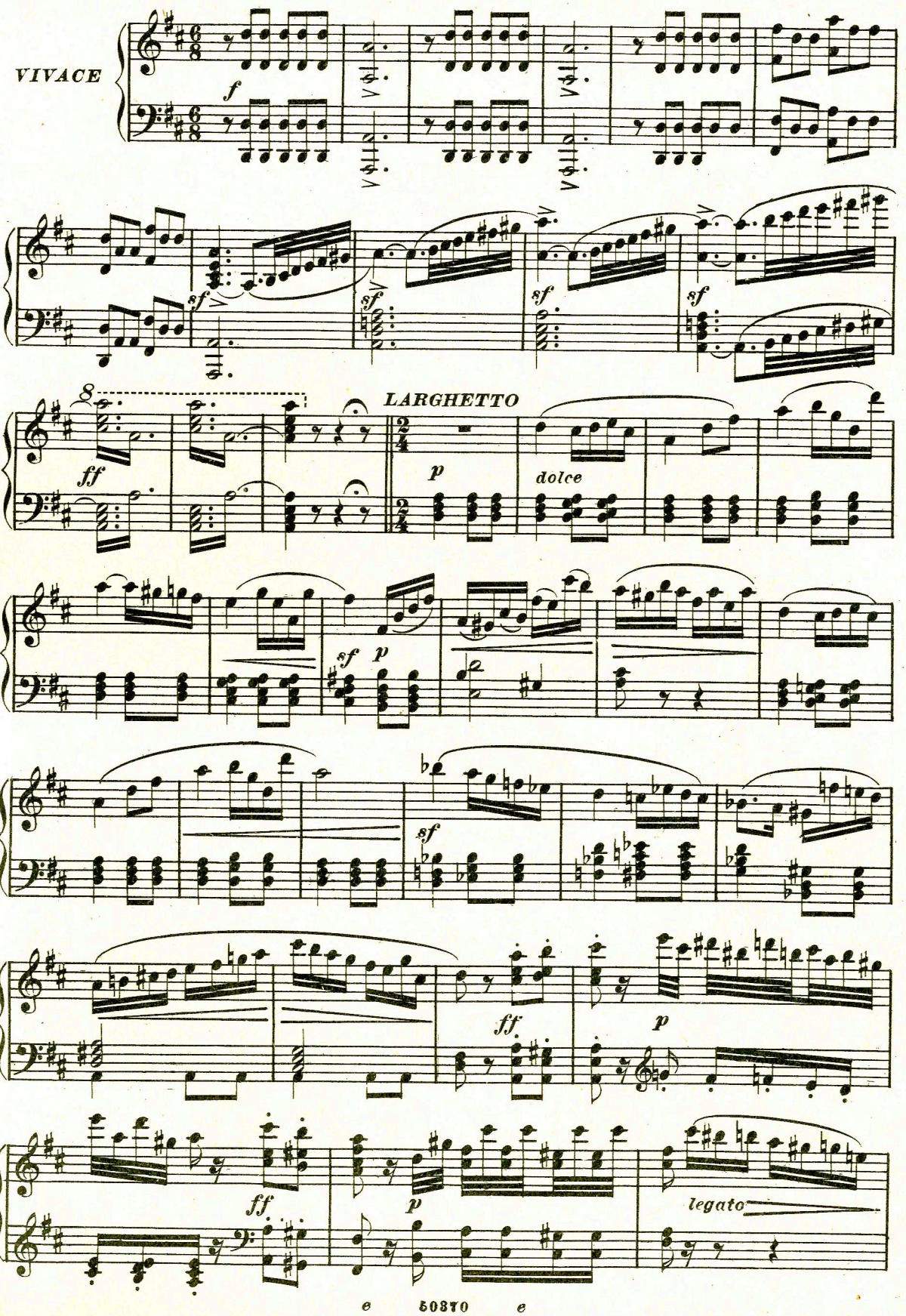
ROMANZA

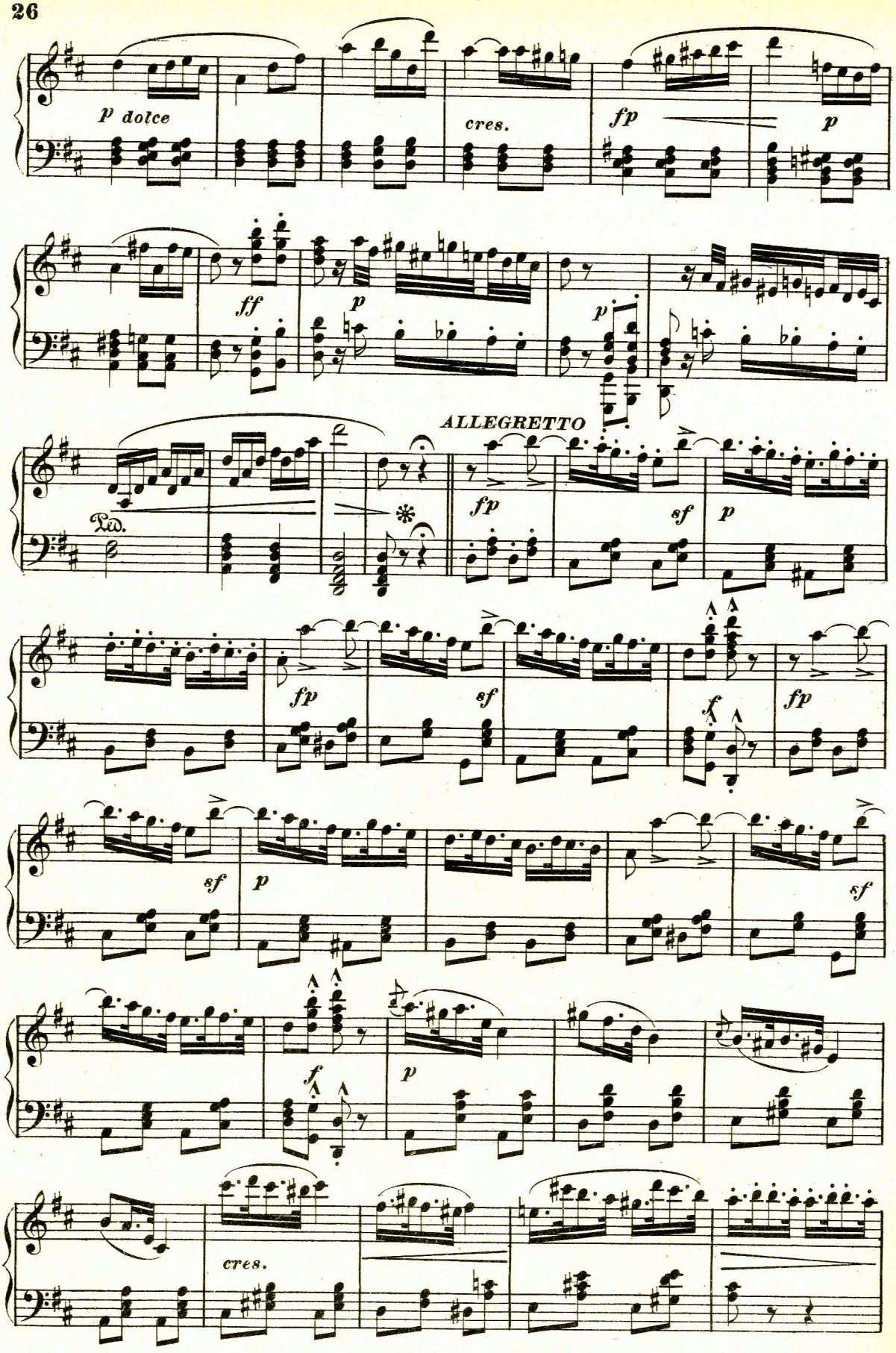
ZAIDA

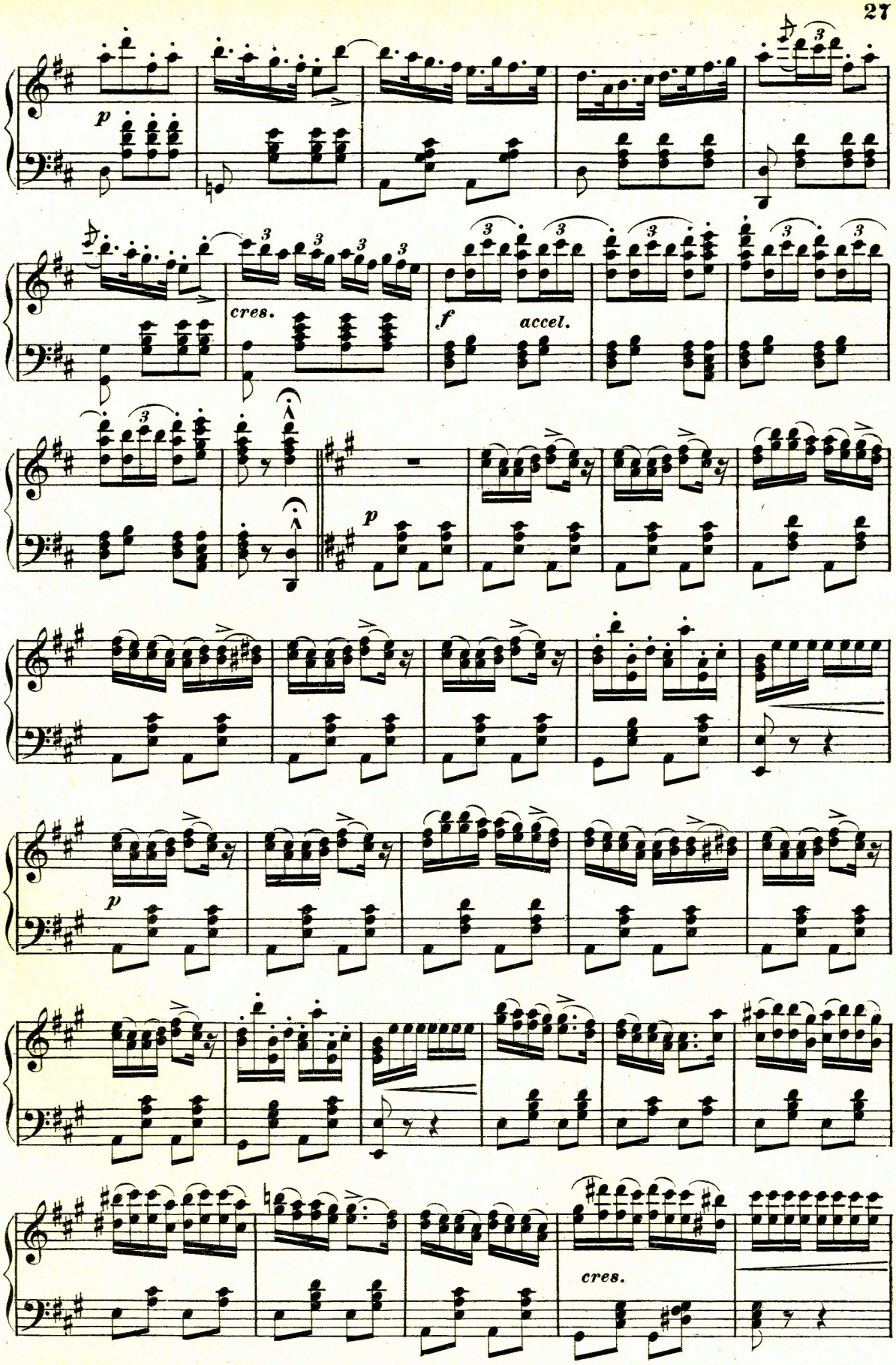


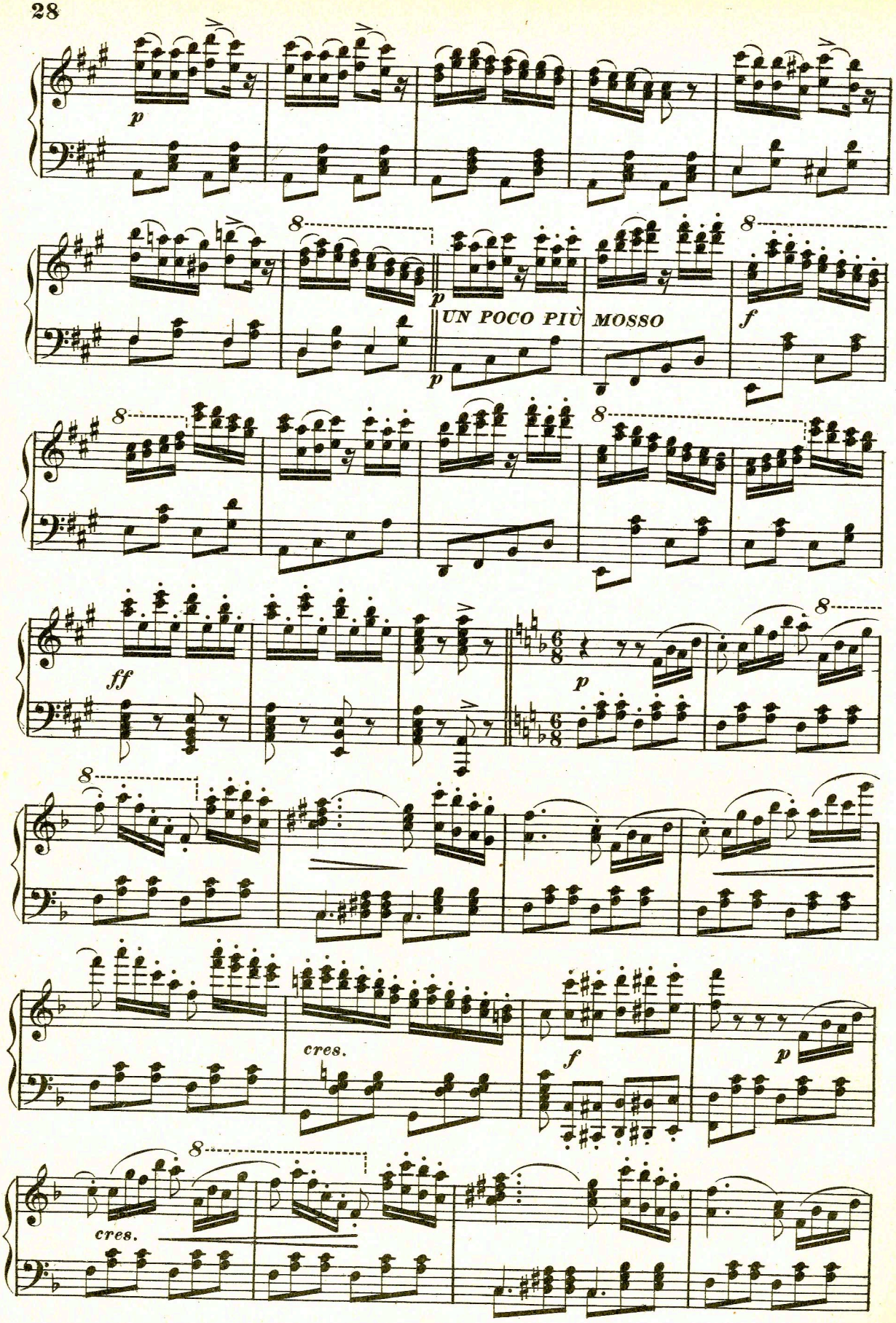

me.
p
invan gli af_fanni tempra_te in me...
a piacere
f
p

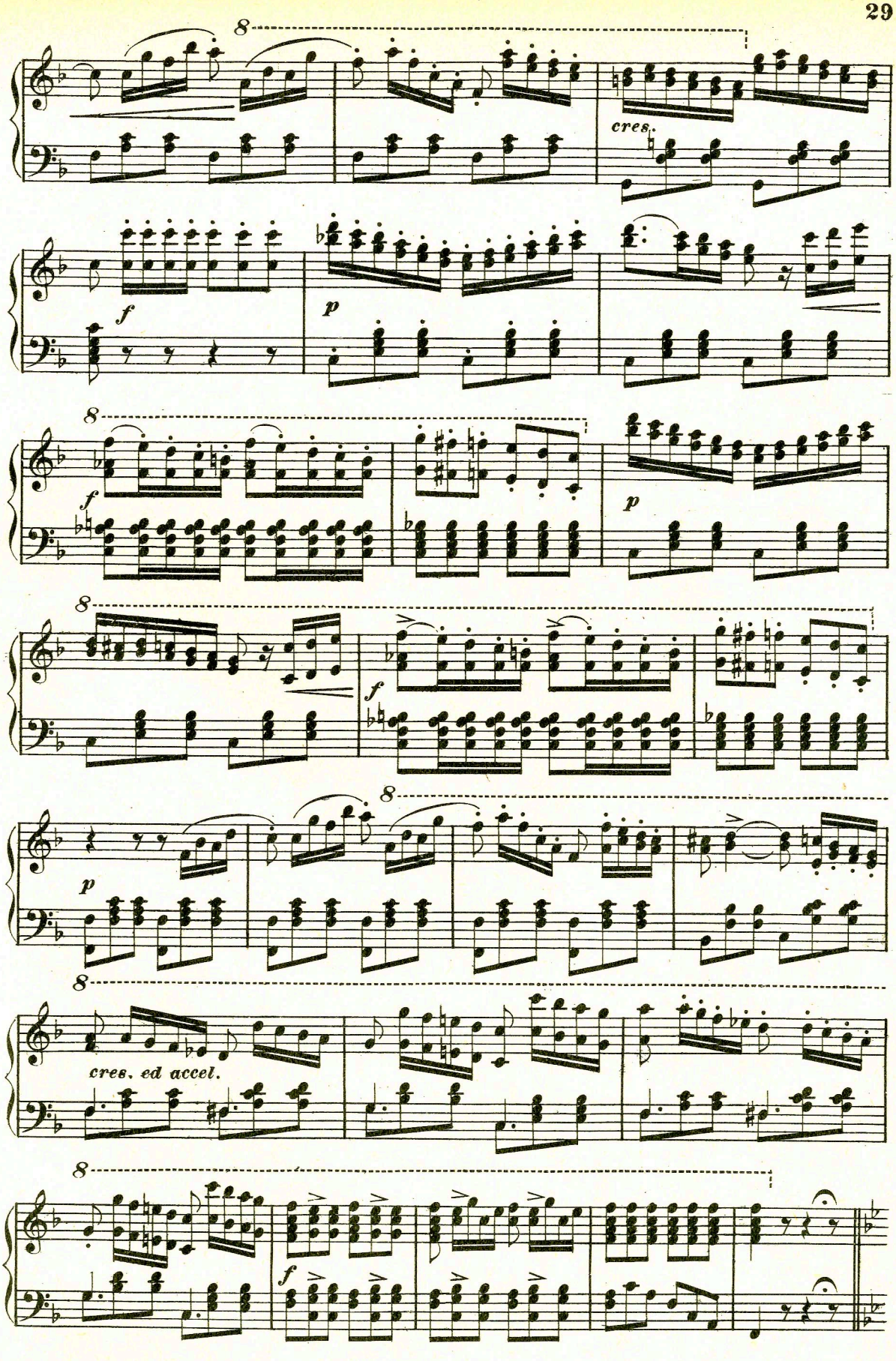
PASSO A TRE

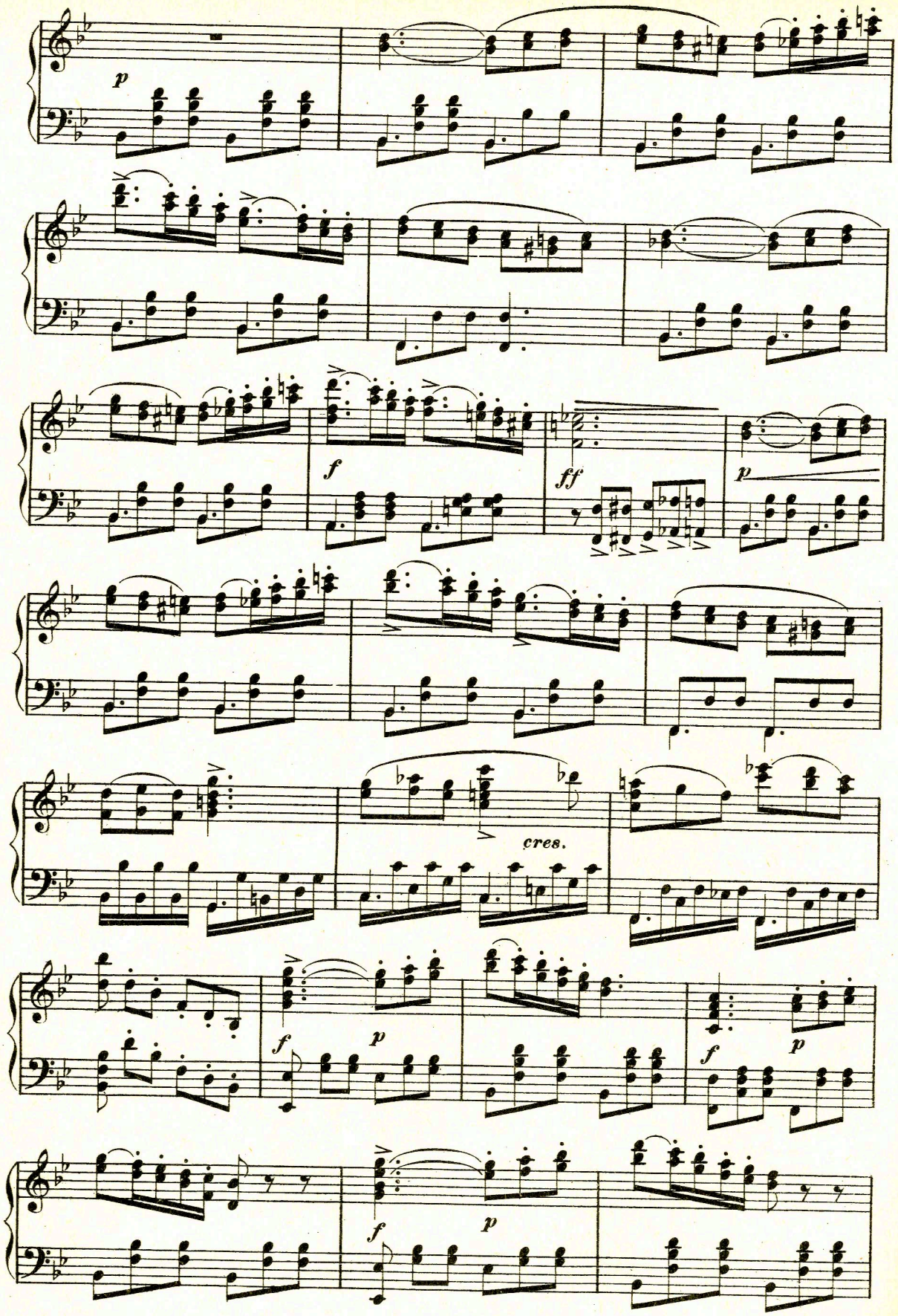

VIVACE
f
sf
sf
sf
sf
8
ff
LARGHETTO
p
dolce
sf
p
sf
ff
p
ff
p
legato


p dolce
cres.
fp
p
ff
p
p
ALLEGRETTO
Ped.
fp
sf
p
fp
sf
f
fp
sf
p
sf
f
p
cres.


p
cres.
f
accel.
p
p
cres.


p
8
p
UN POCO PIÙ MOSSO
f
8
8
ff
8
p
8
cres.
f
p
8
cres.


8
cres.
f
p
8
f
p
8
f
8
p
8
cres. ed accel.
8
f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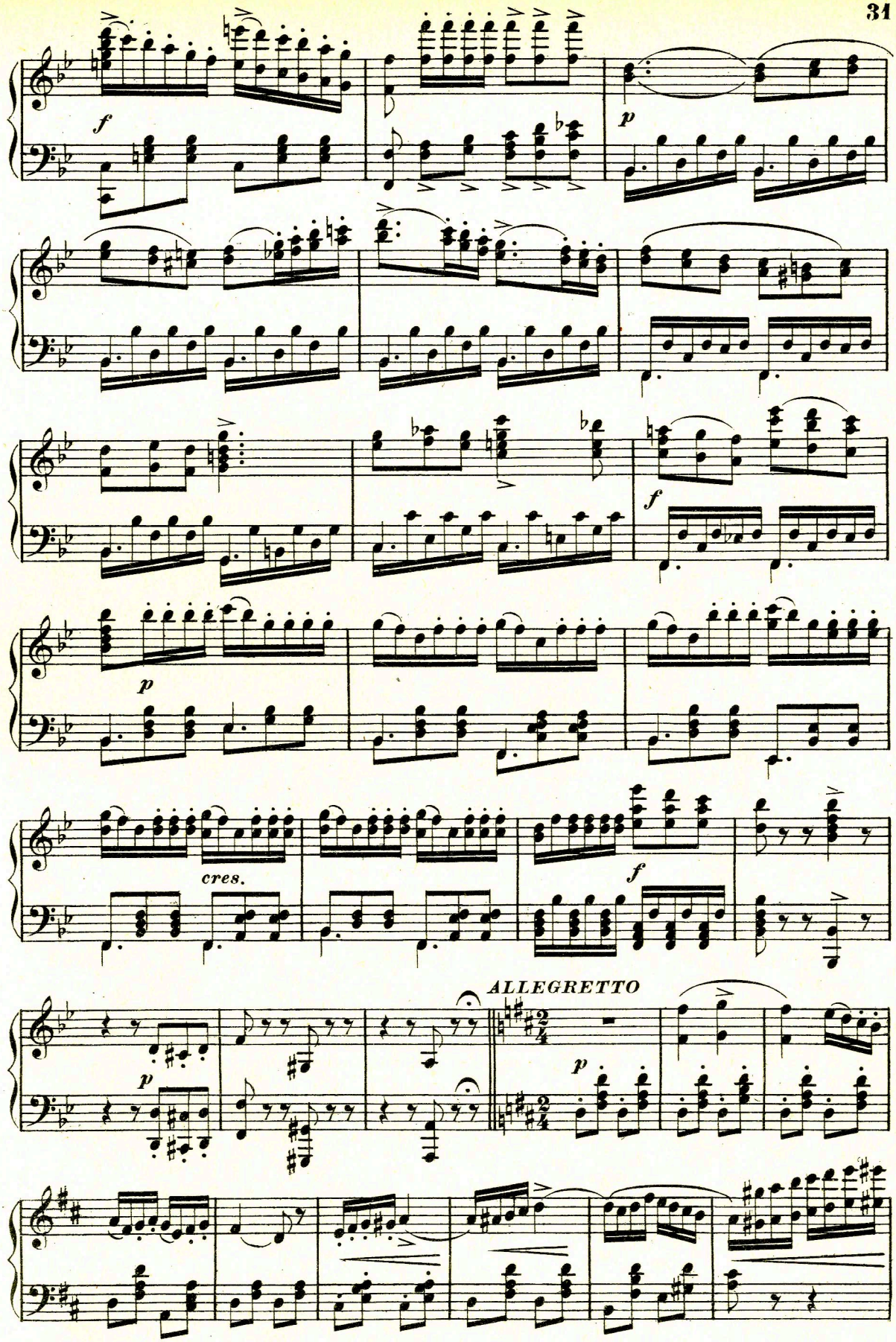
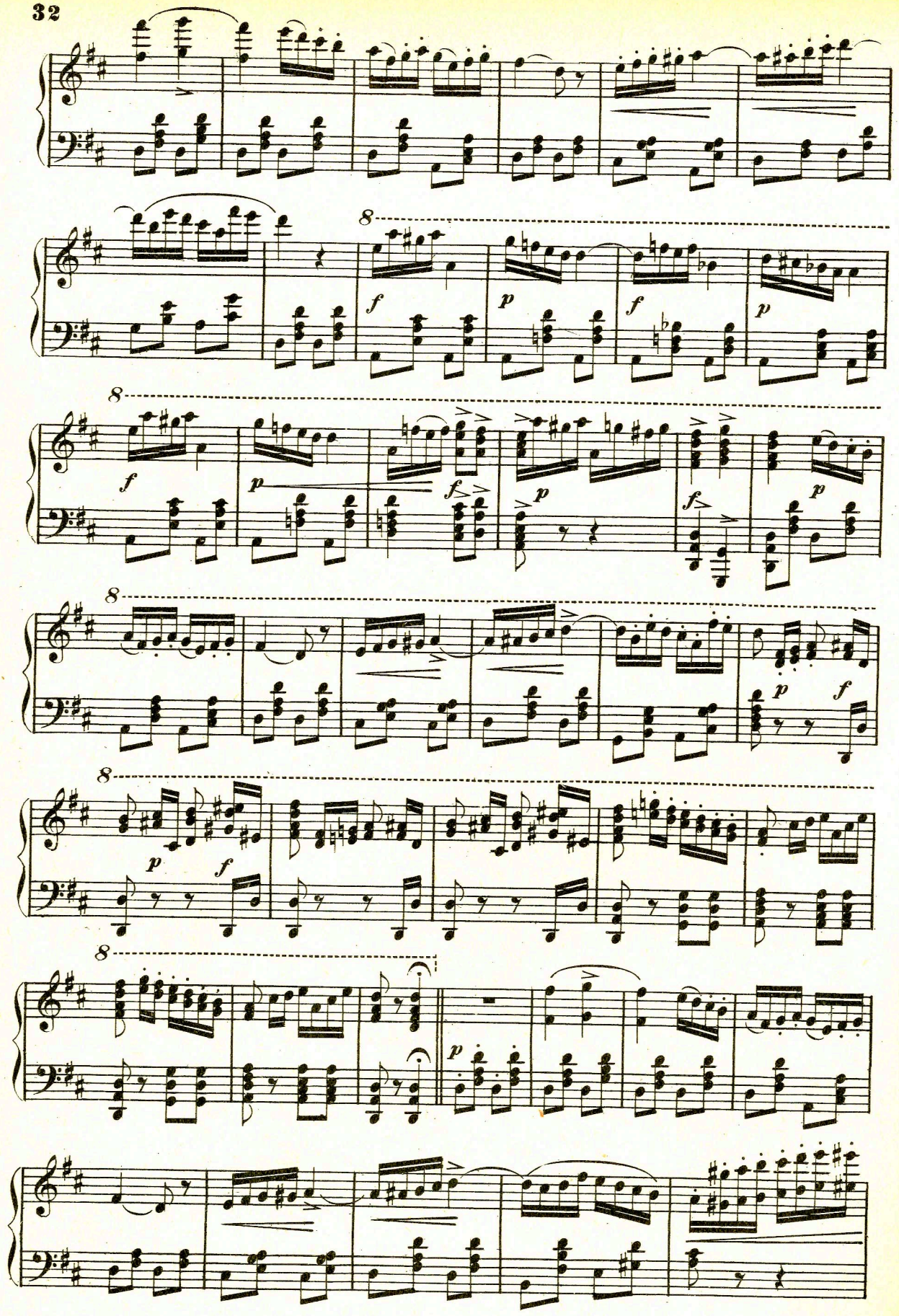
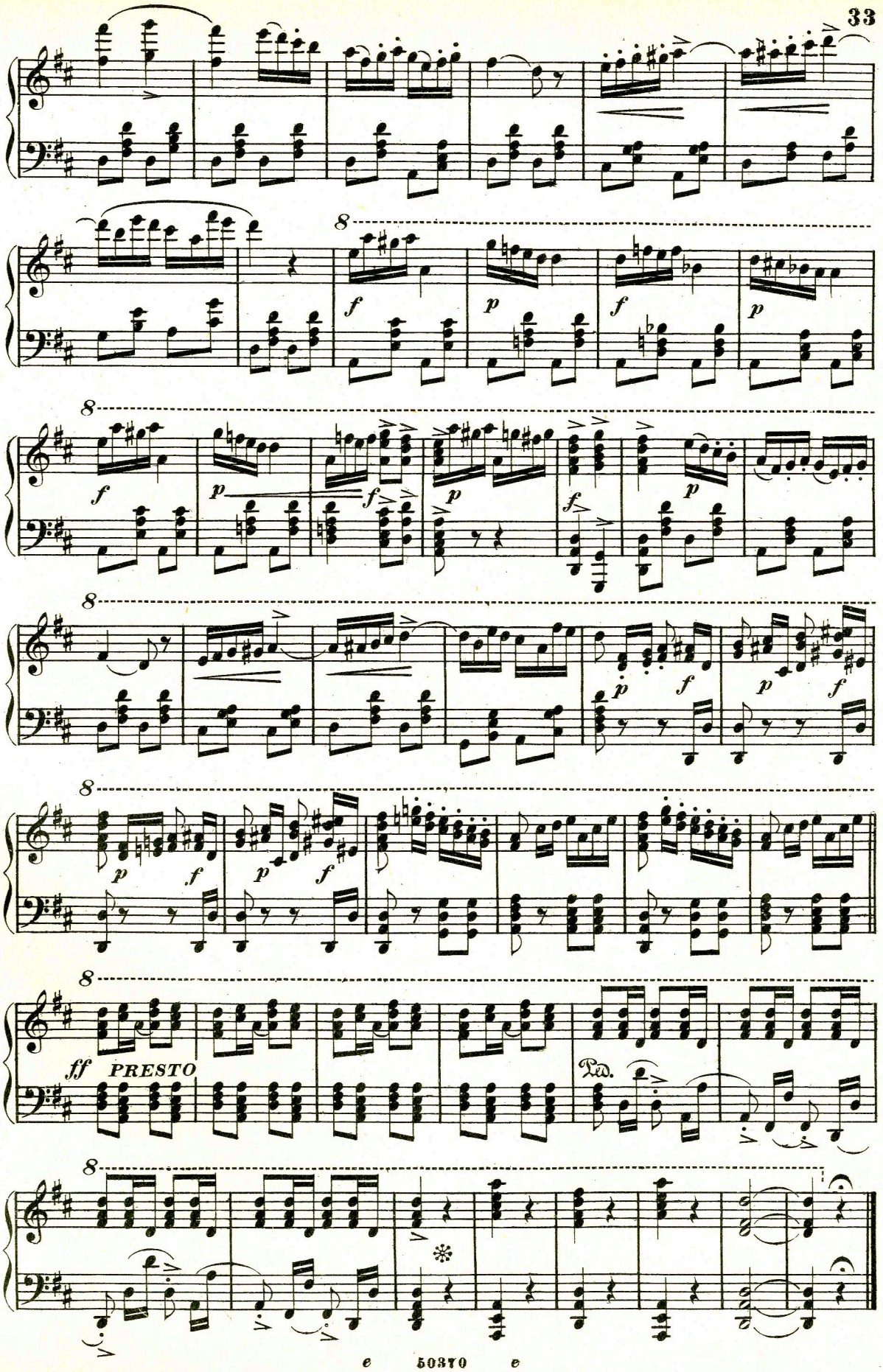
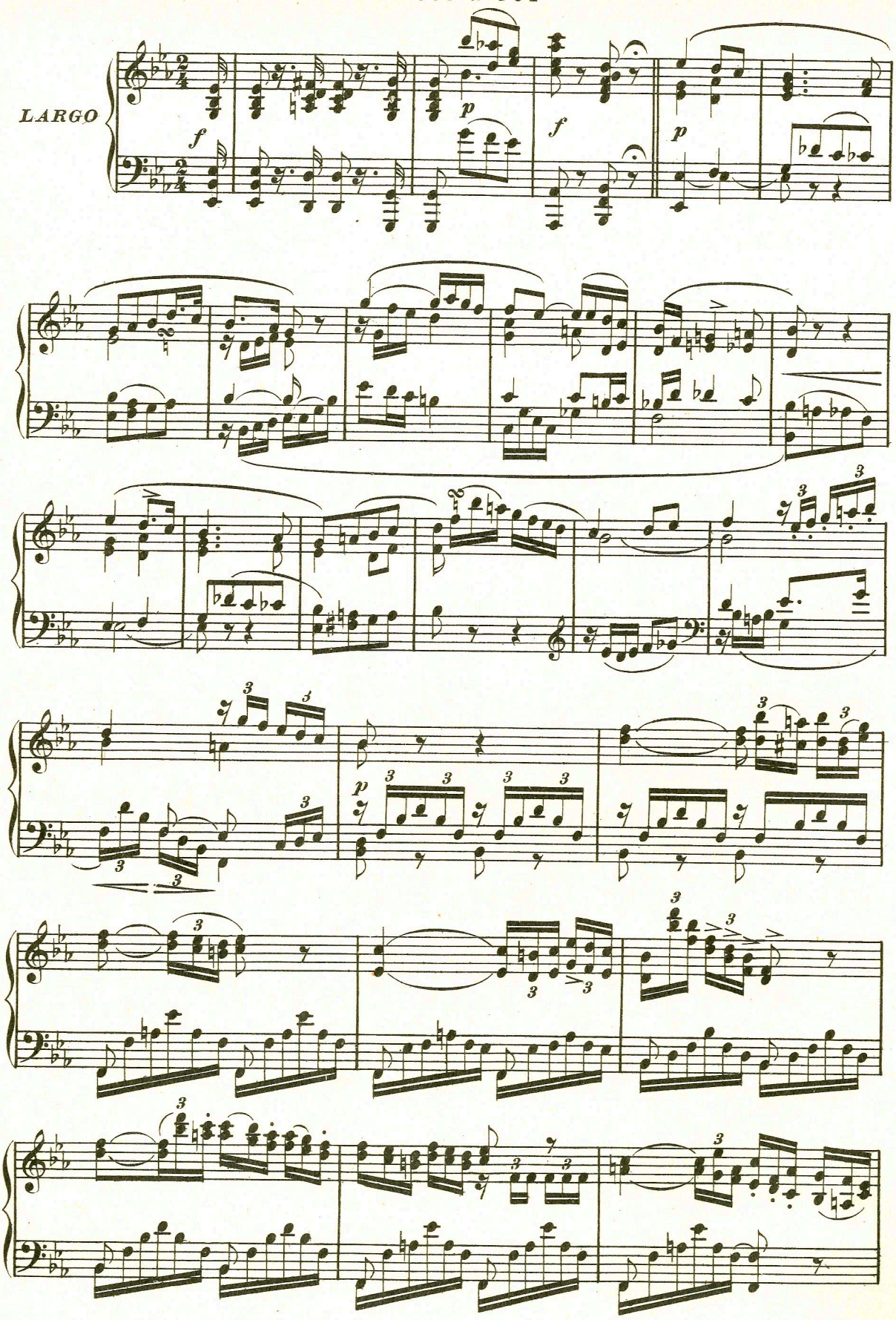
f
ff
p
cres.
f
p
f
p
f
p

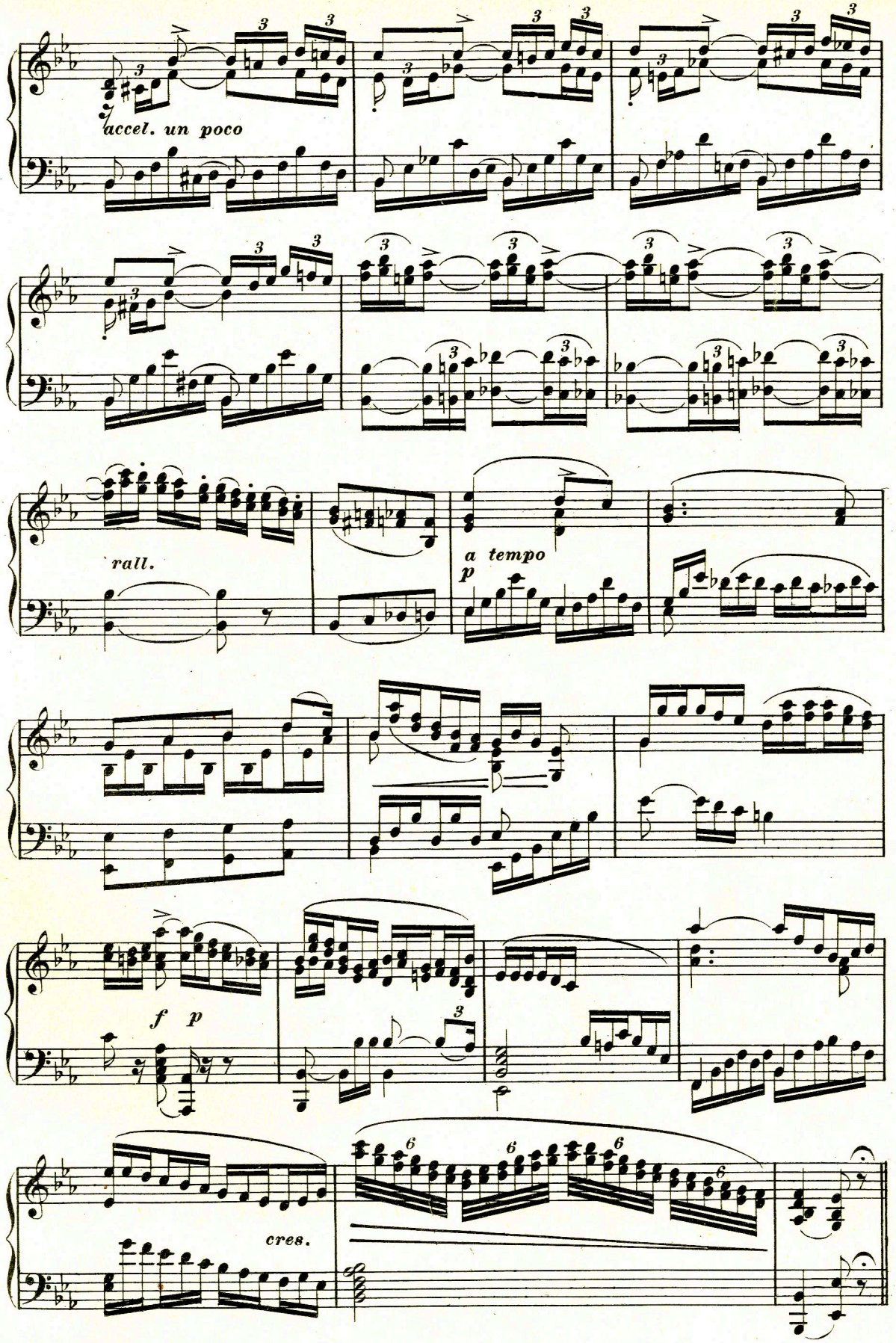

f
p
f
p
cres.
f
ALLEGRETTO
p
p

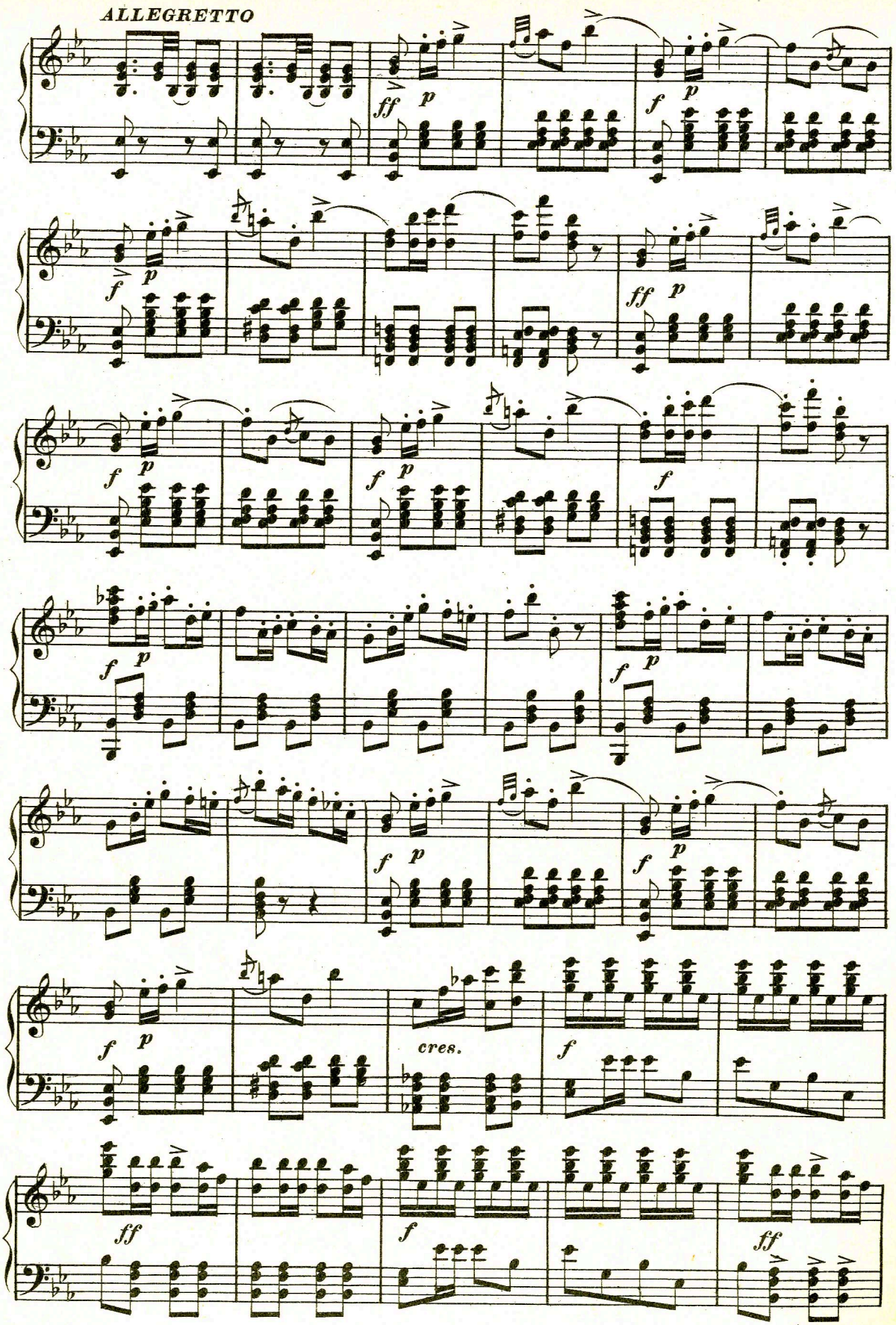


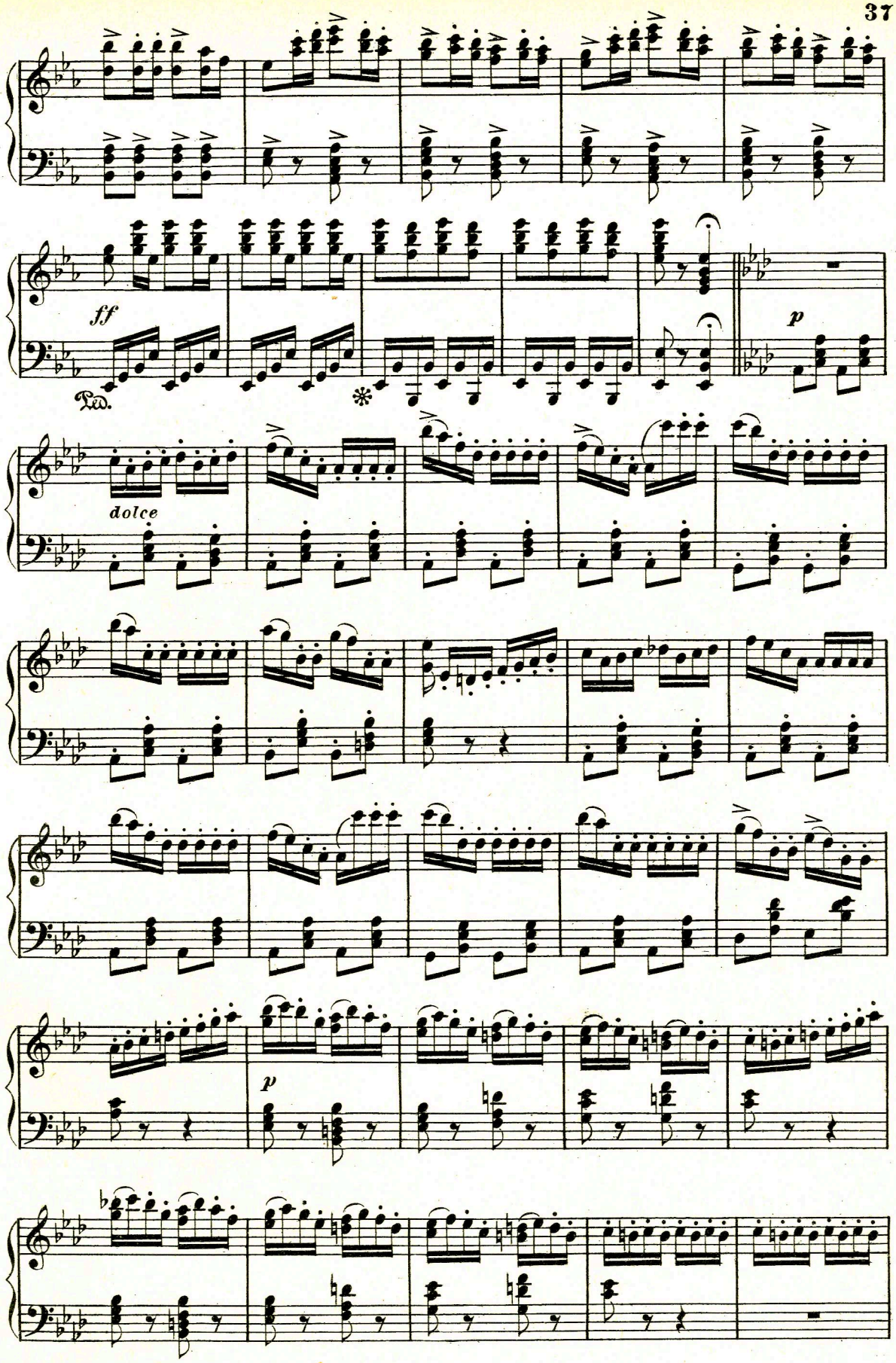

8
f
p
f
p
8
f
p
f
p
f
p
8
p
f
p
f
p
f
8
p
f
p
f
8
ff PRESTO
Ped.
8

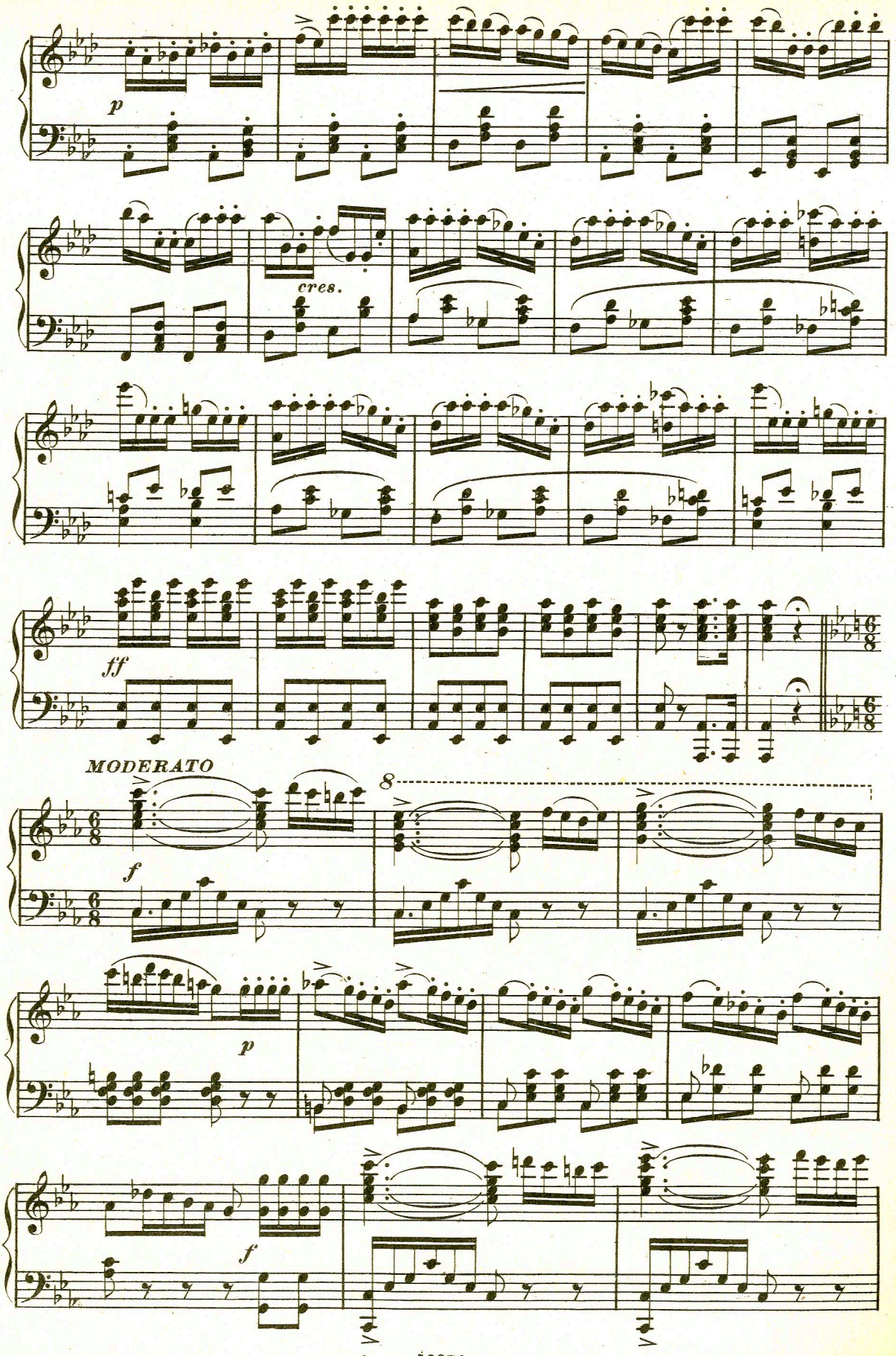
PASSO A DUE

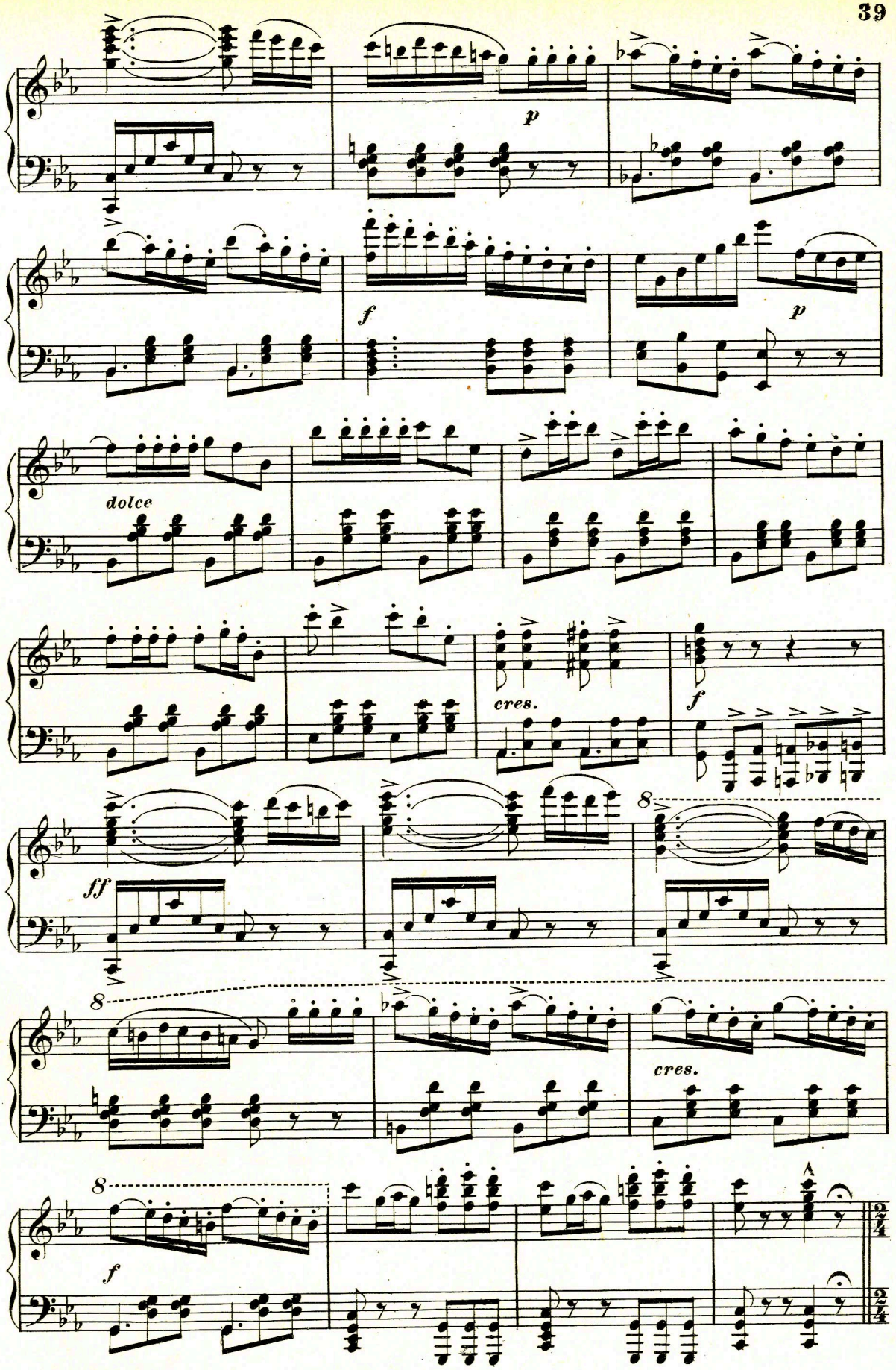


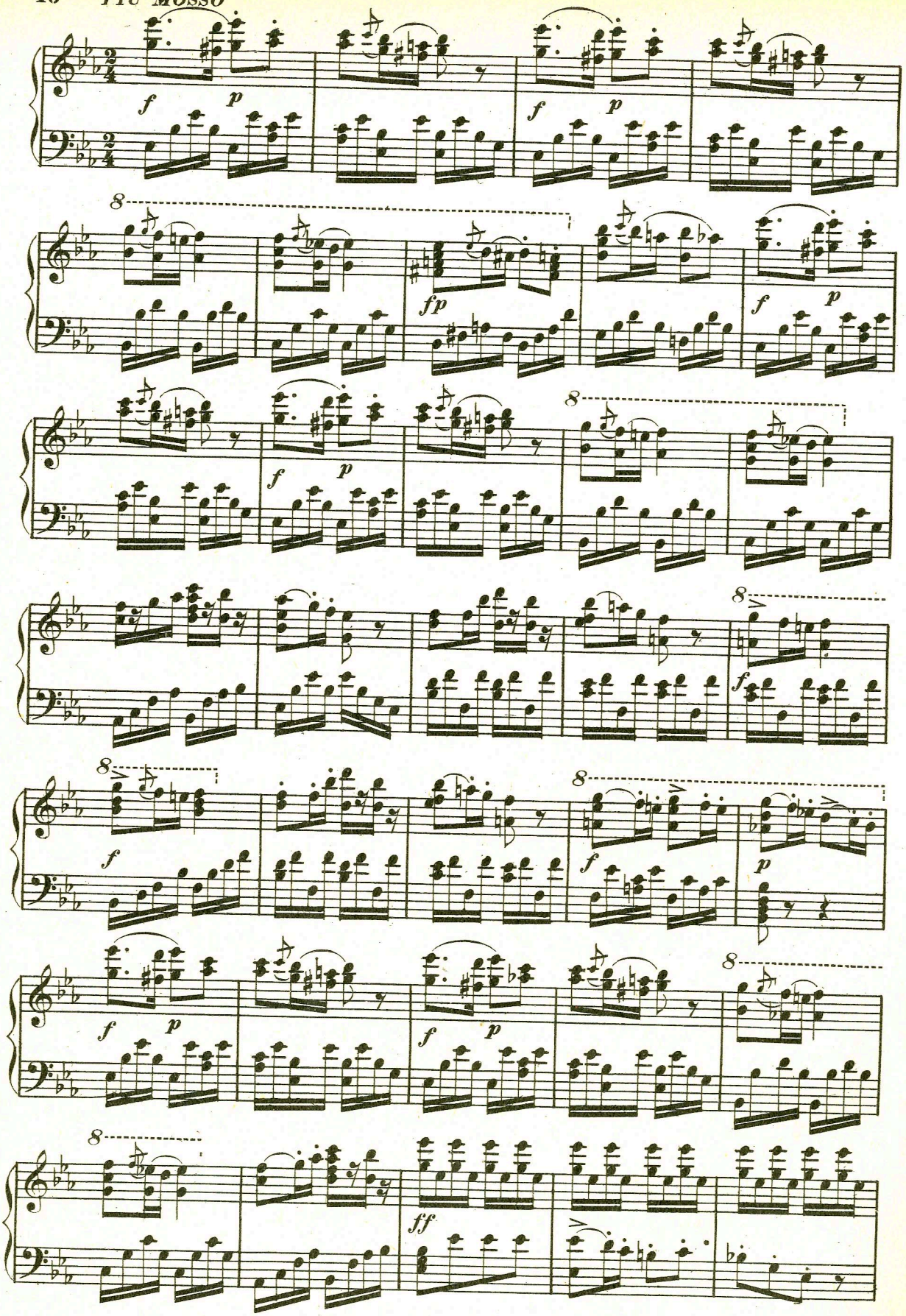

accel. un poco
rall.
a tempo
p
f p
cres.


ALLEGRETTO
ff
p
f
cres.
ff


ff
Ped.
*
p
dolce
p


p
cres.
ff
MODERATO
f
8
p
f


p
f
p
dolce
cres.
f
ff
8
8
cres.
8
f
A


f p
f p
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fp
f p
f p
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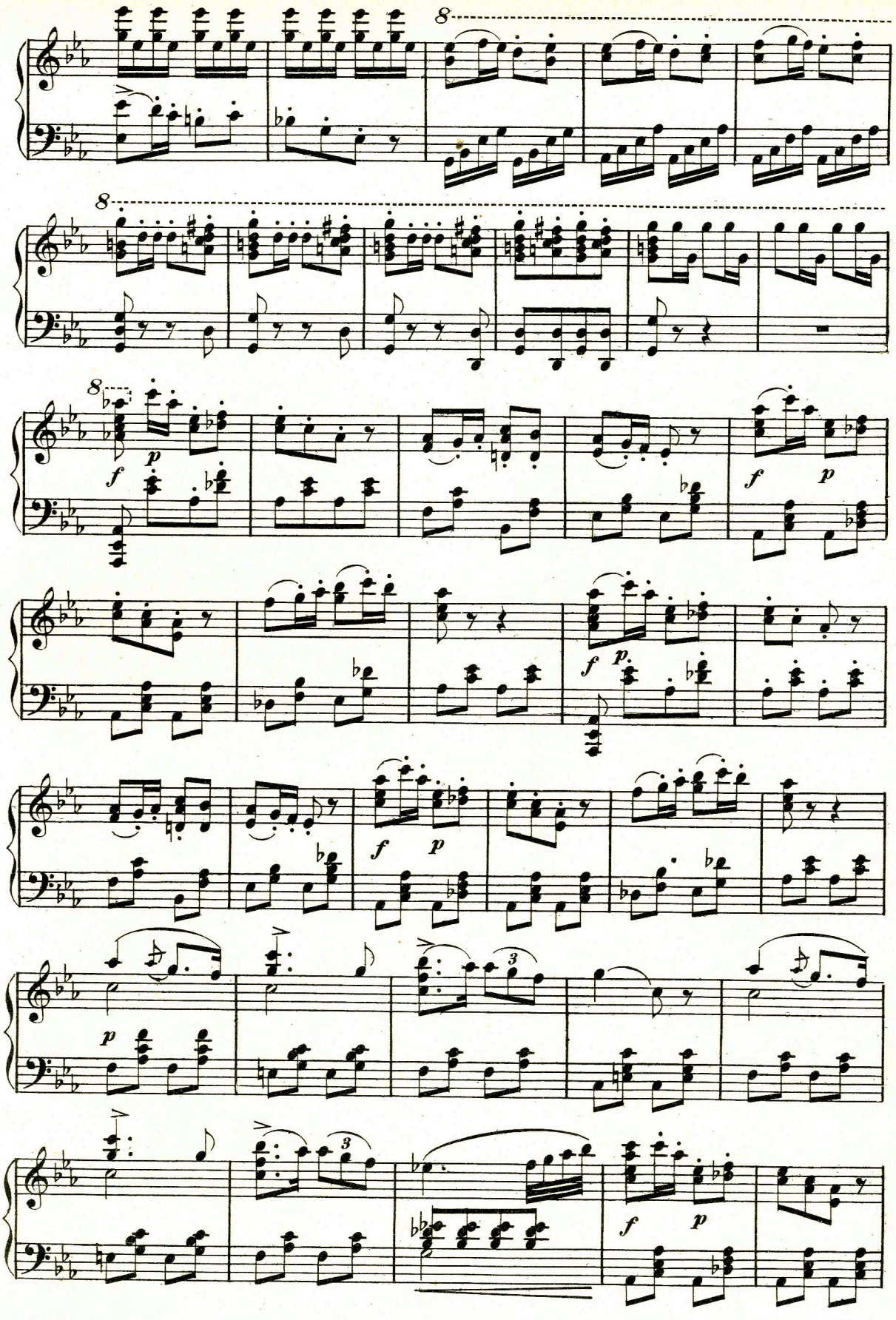
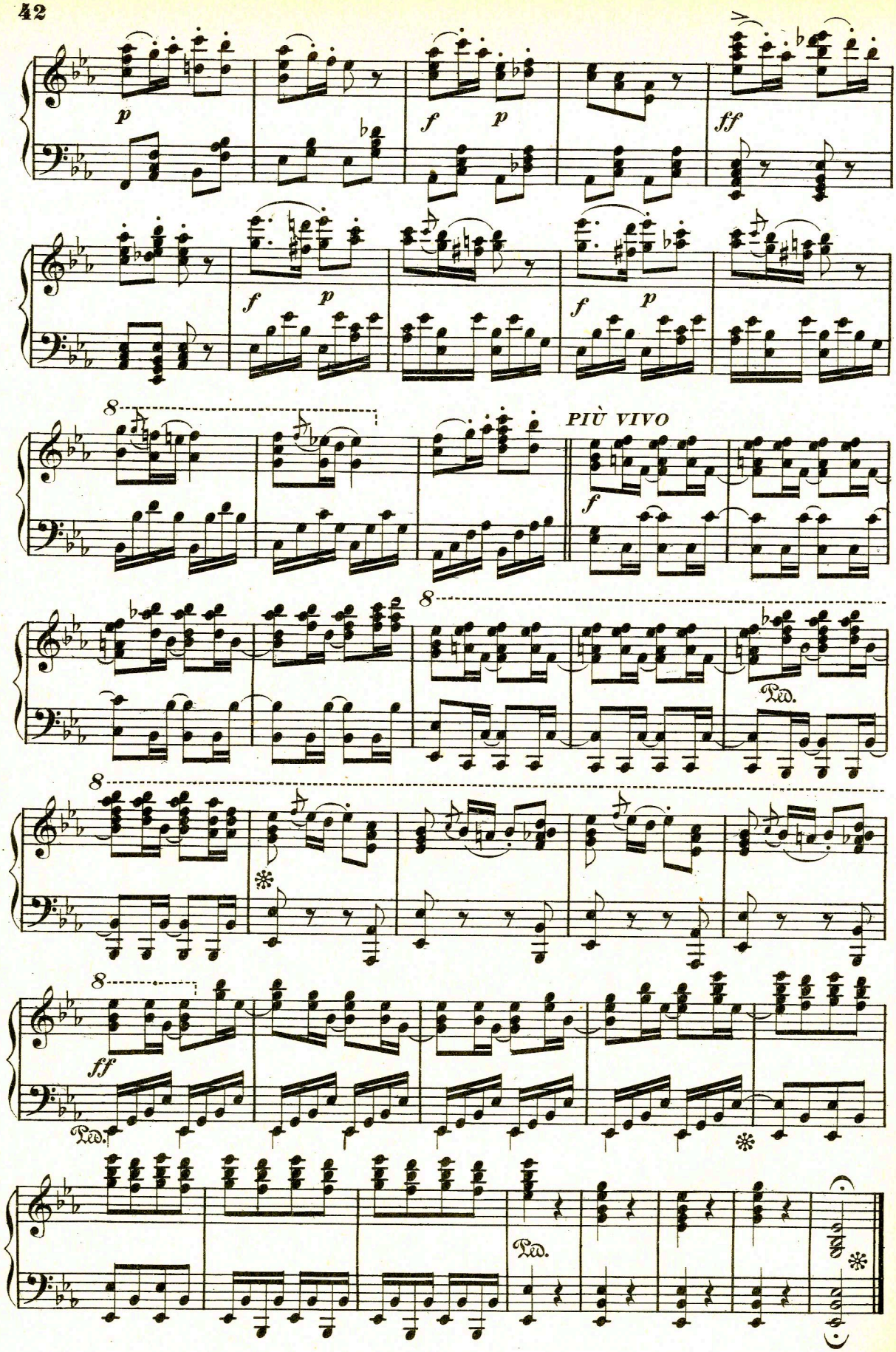
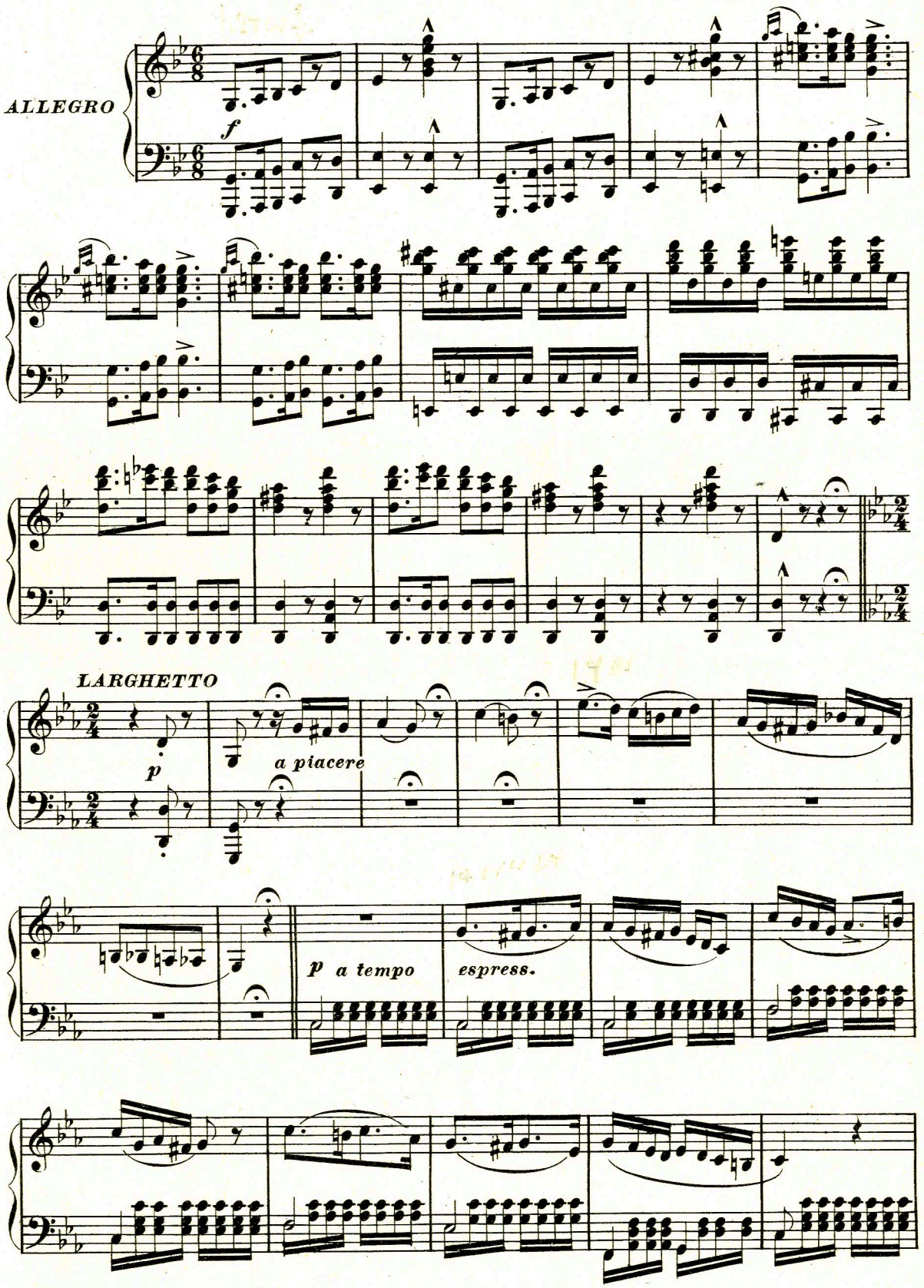
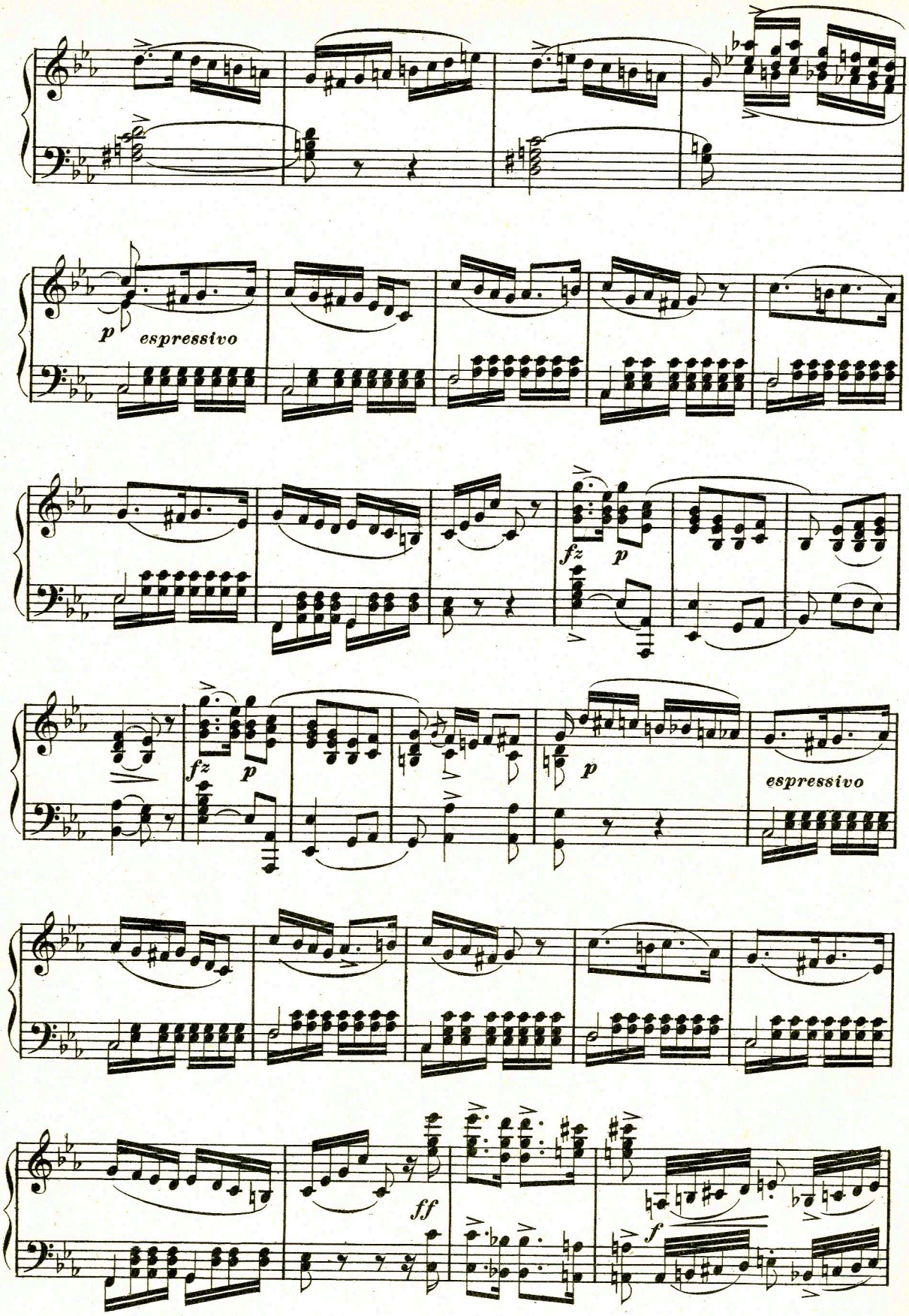
f
8
f
8
f
p
f p
f p
8
8
ff

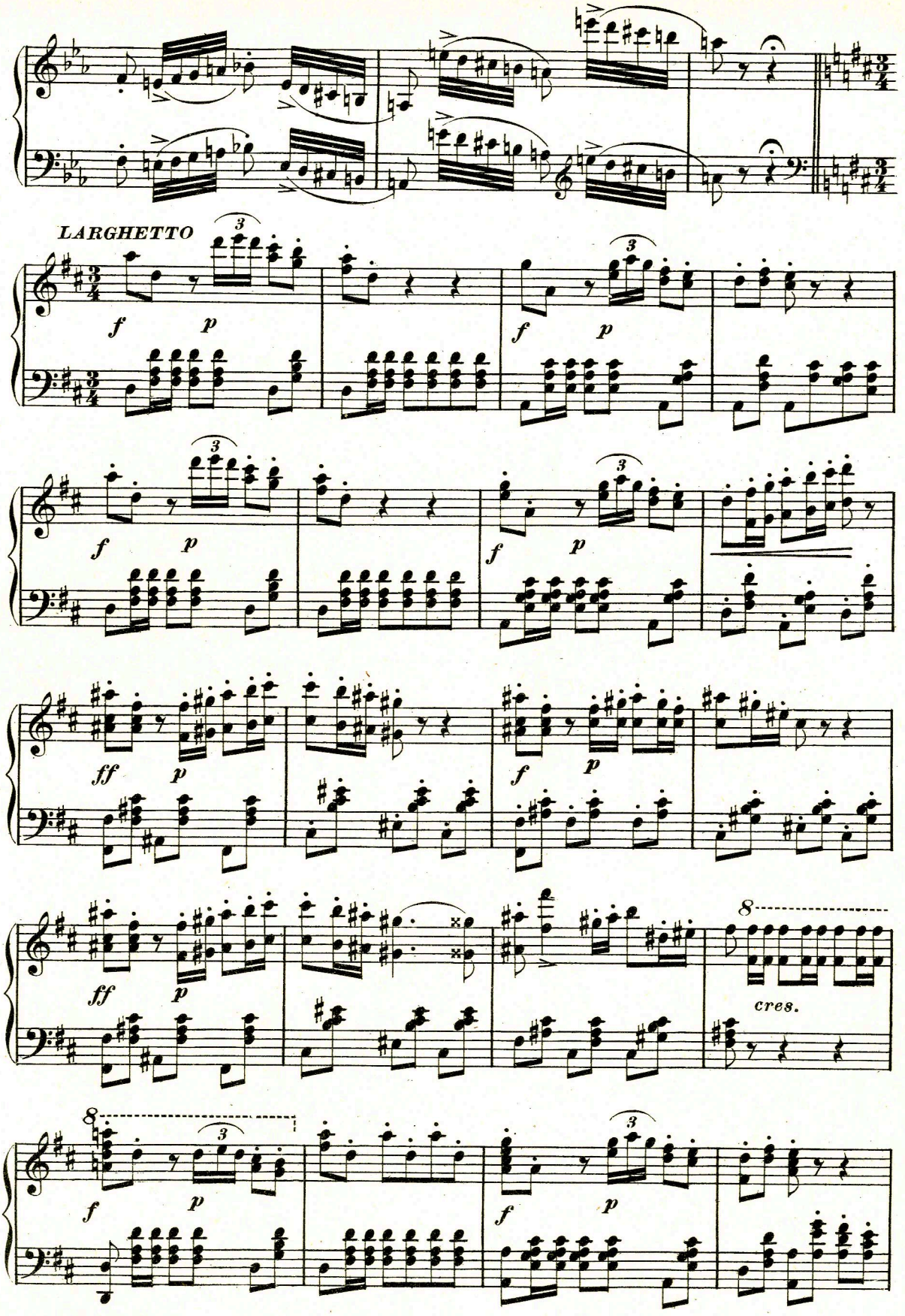


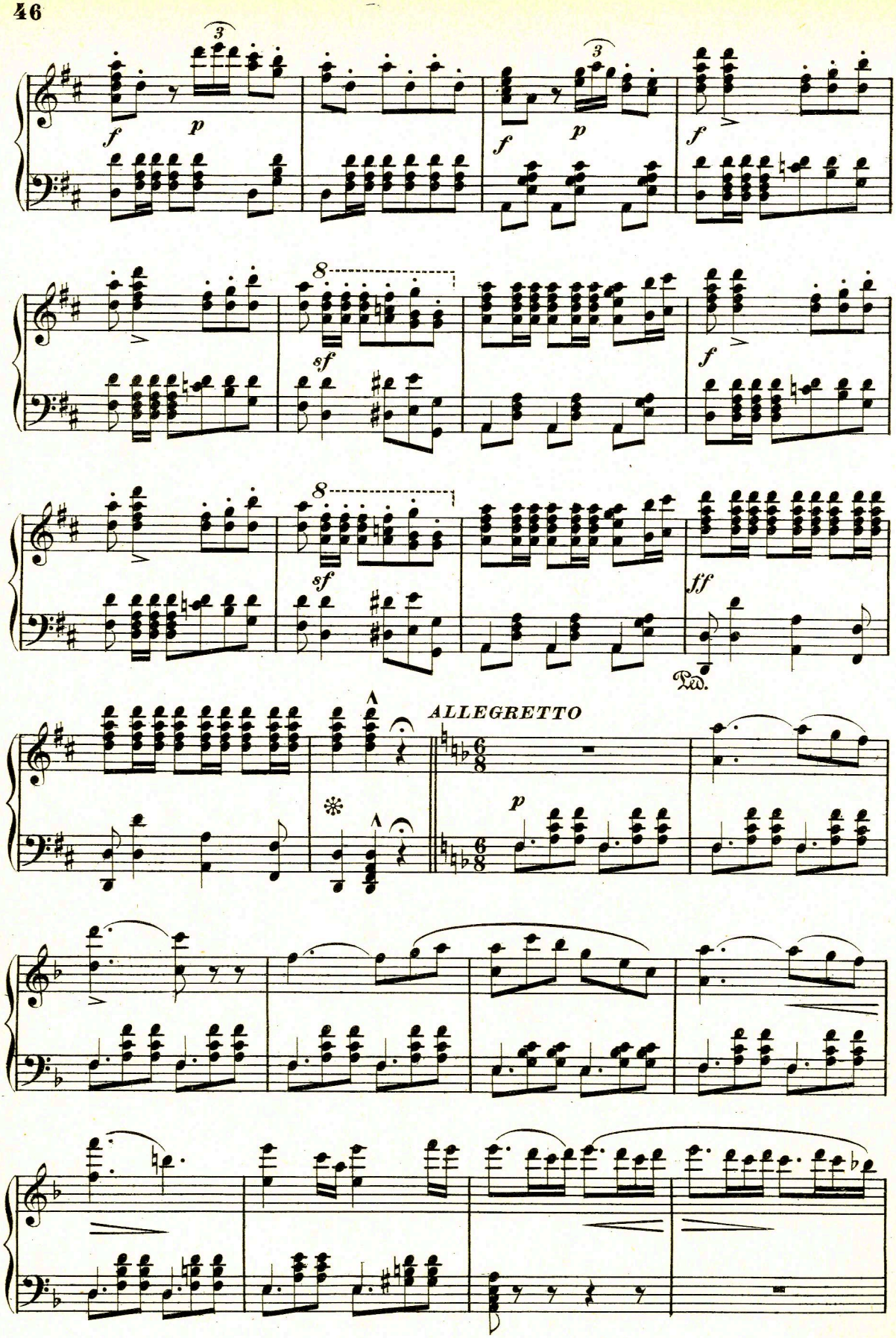

p
f
p
ff
f
p
f
p
8
PIÙ VIVO
f
8
Ped.
8
8
ff
Ped.
Ped.

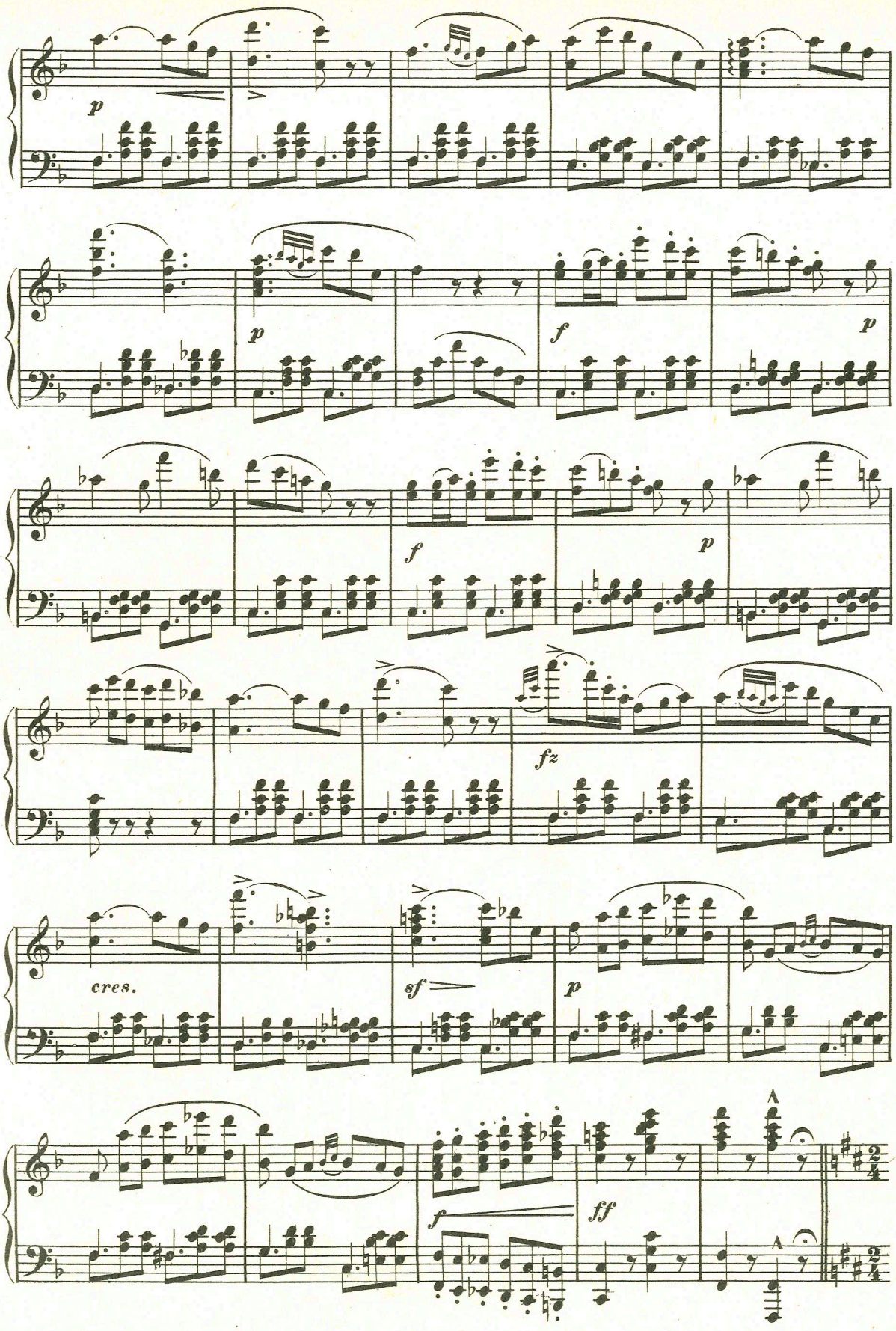
Ballabile di Schiavi

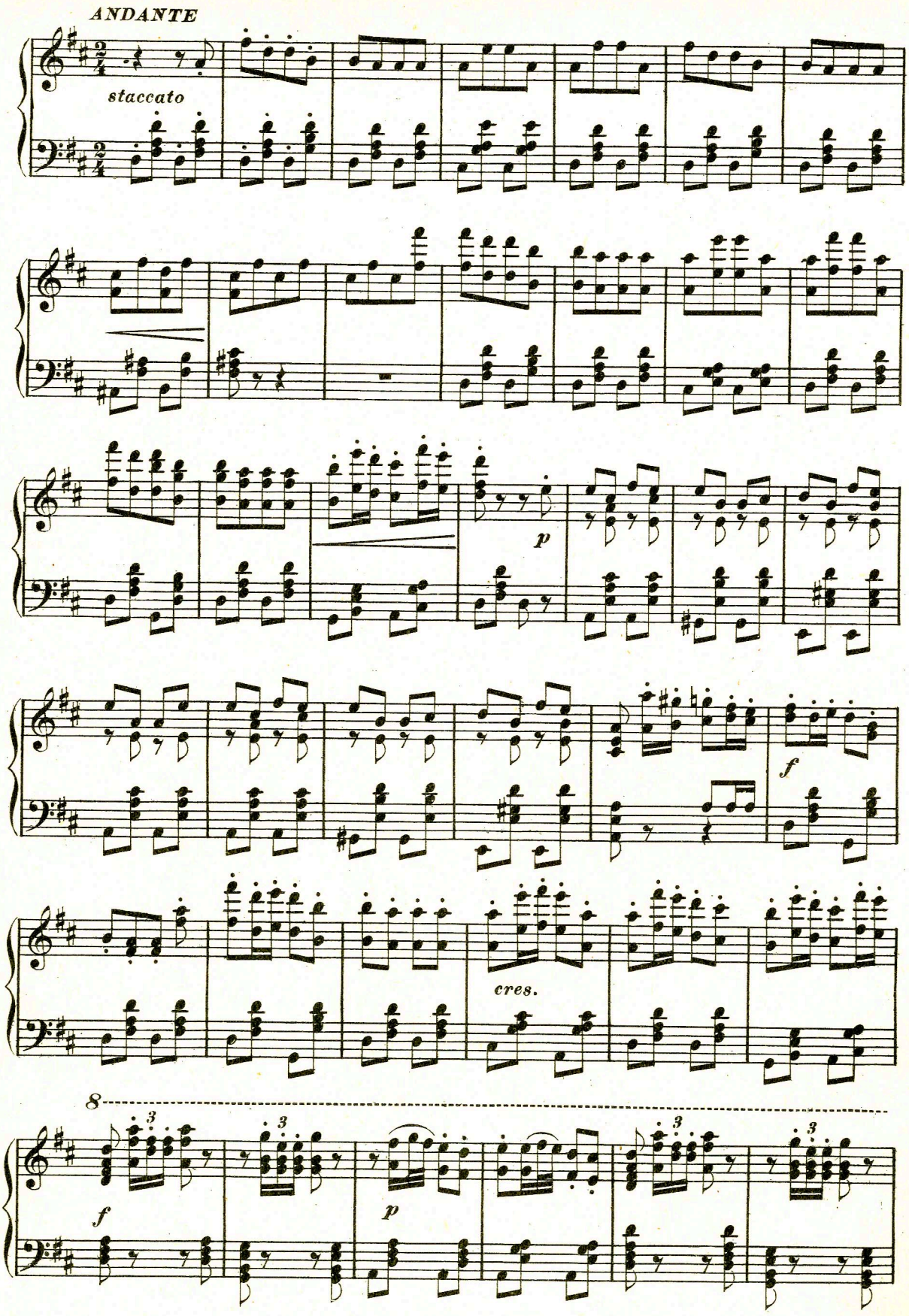


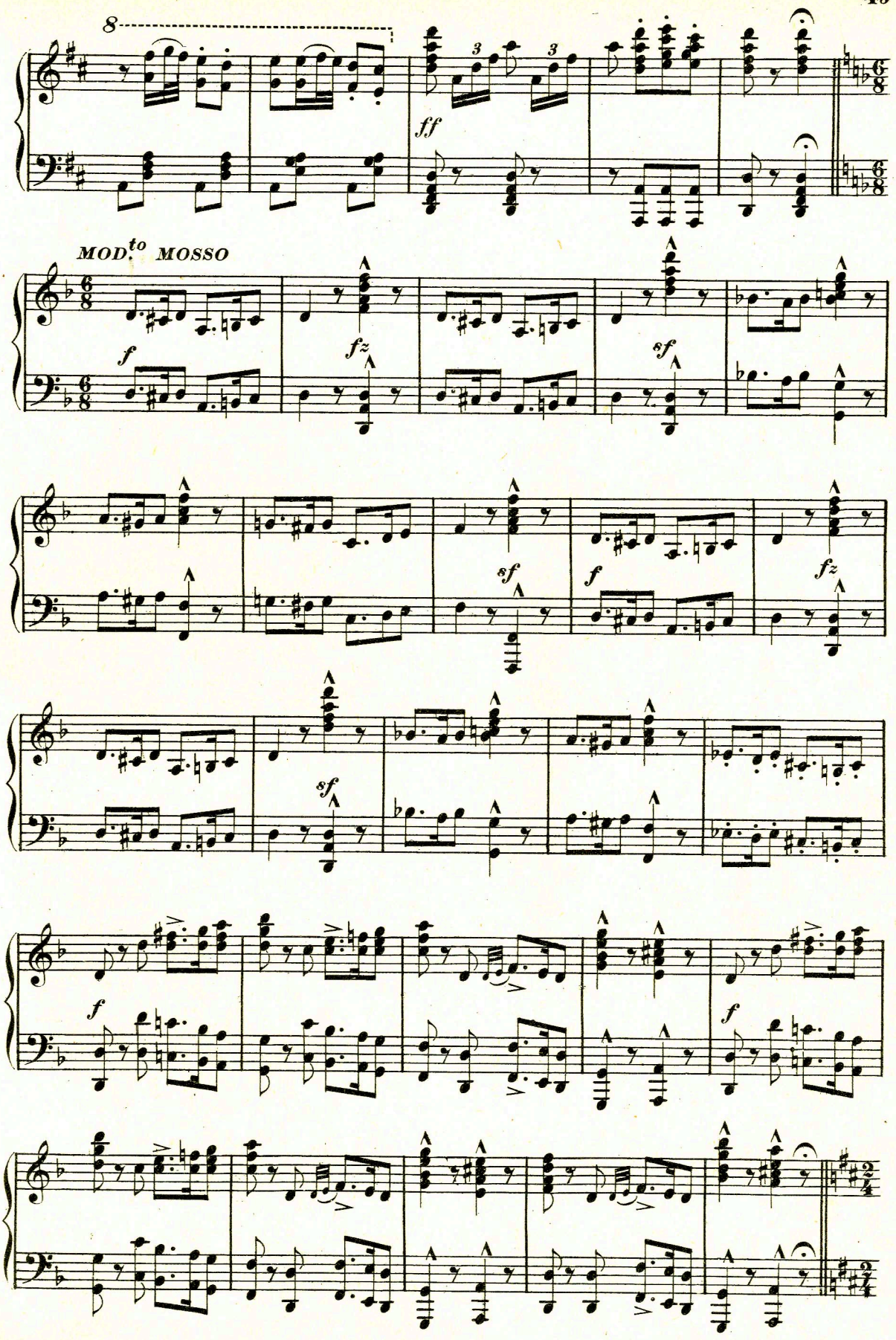

p espressivo
fz p
fz p
p espressivo
ff
f

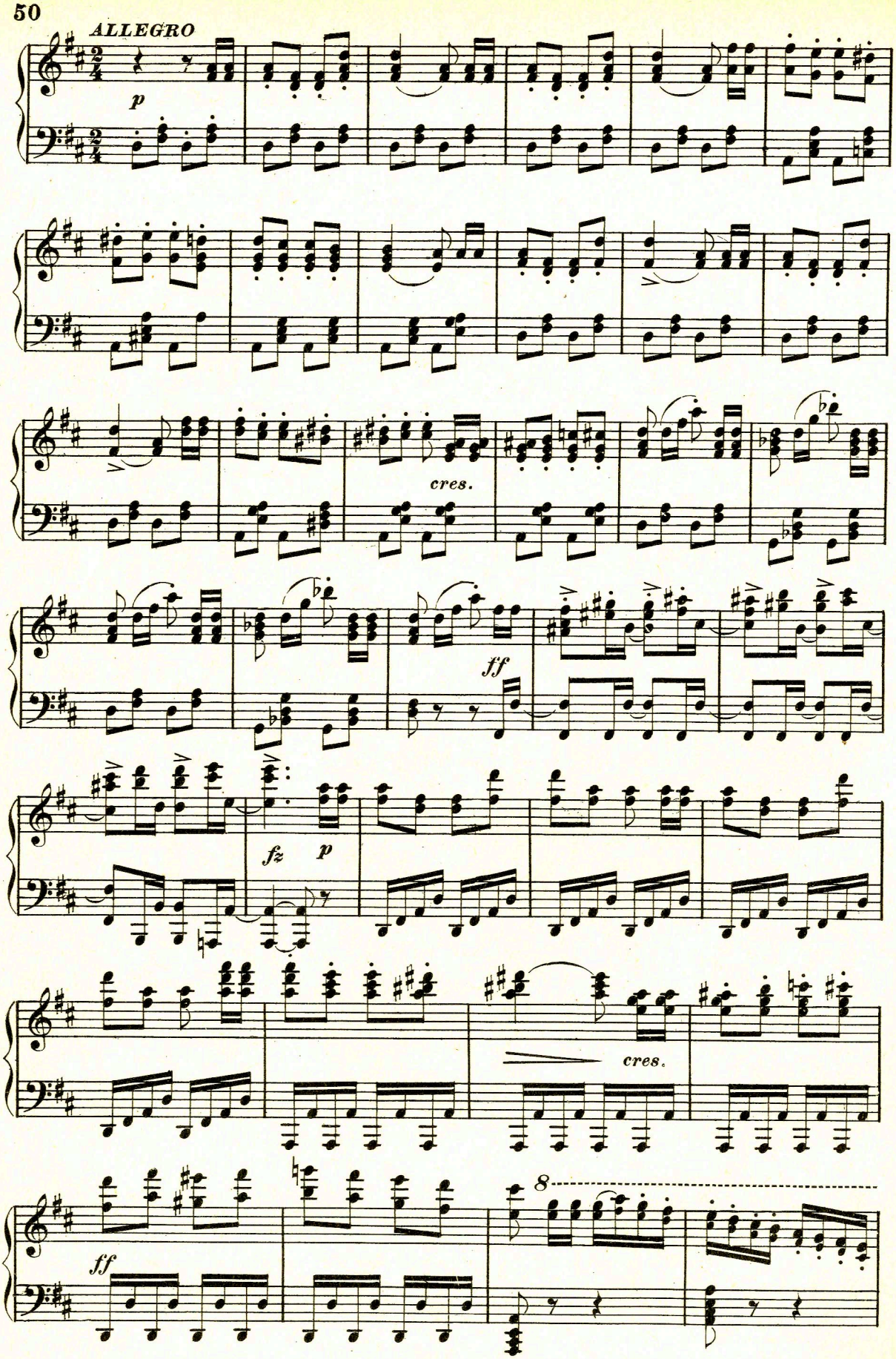

LARGHETTO
f
p
ff
cres.

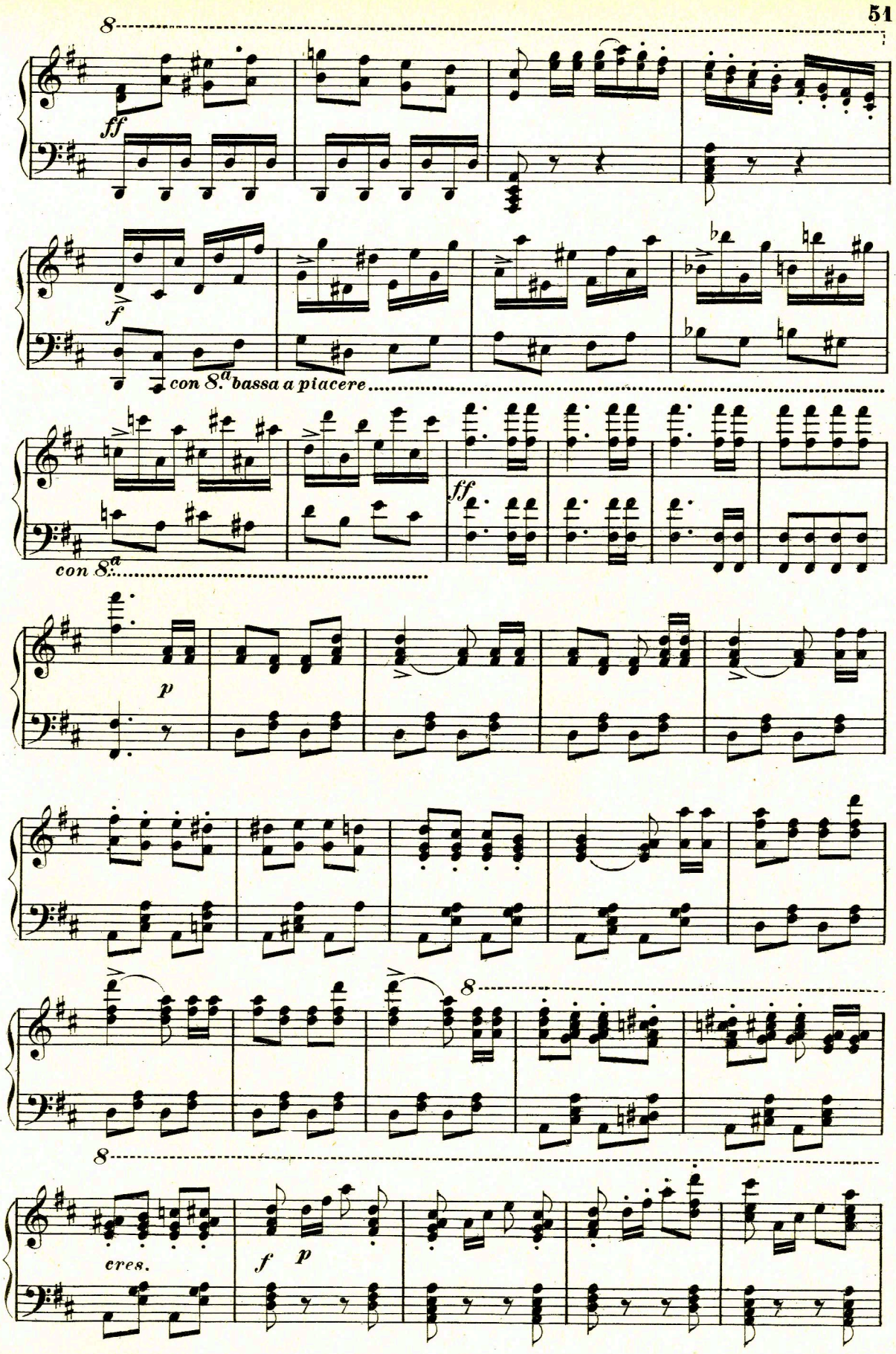

ALLEGRETTO

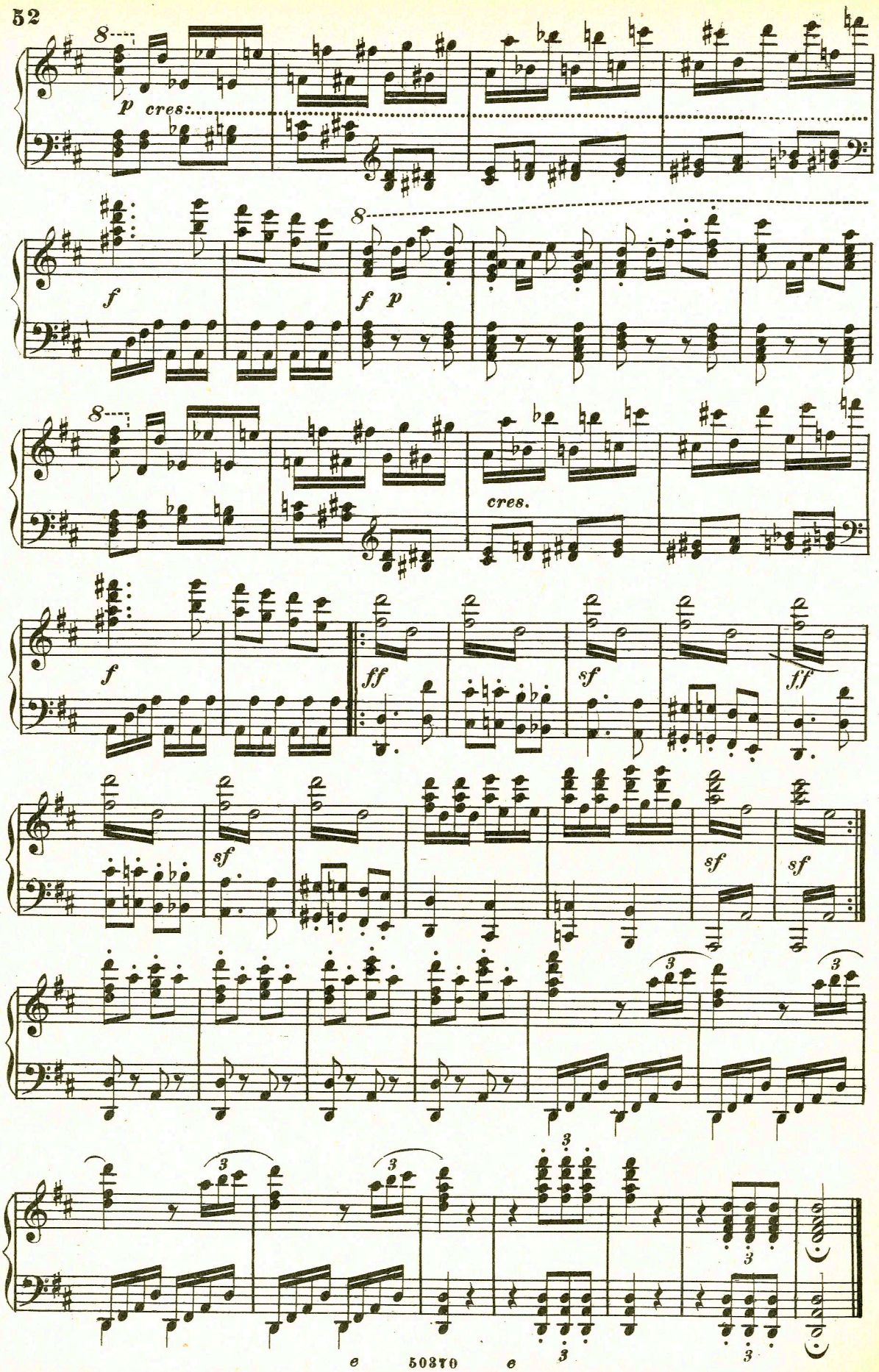

p
p
f
p
f
p
fz
cres.
sf
p
f
ff


ANDANTE
staccato
p
f
cres.
8
f
p


8
ff
MOD.to MOSSO
f
fz
sf
f
fz
sf
f
f
f

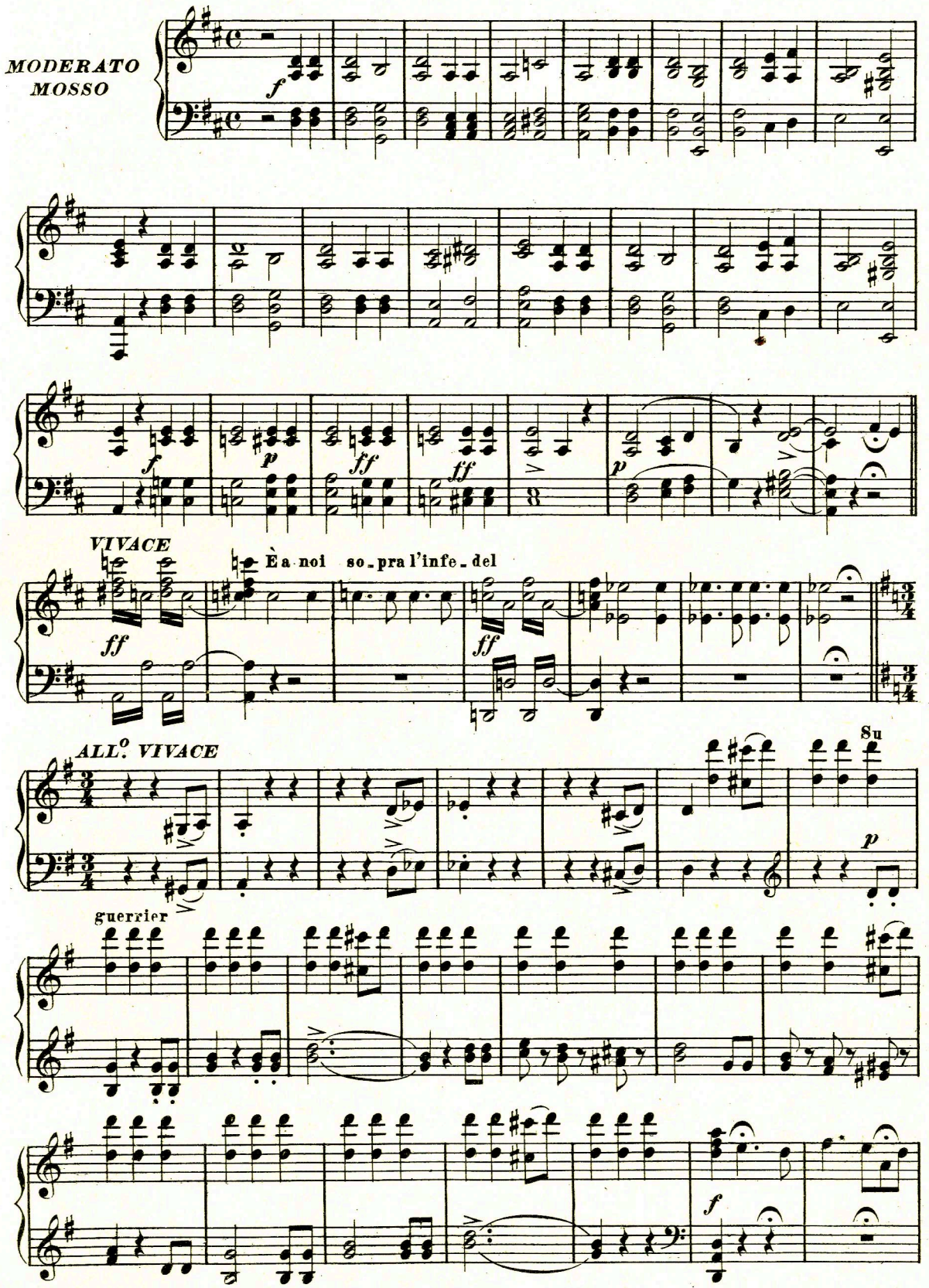

ALLEGRO
p
cres.
ff
fz
p
cres.
8
ff

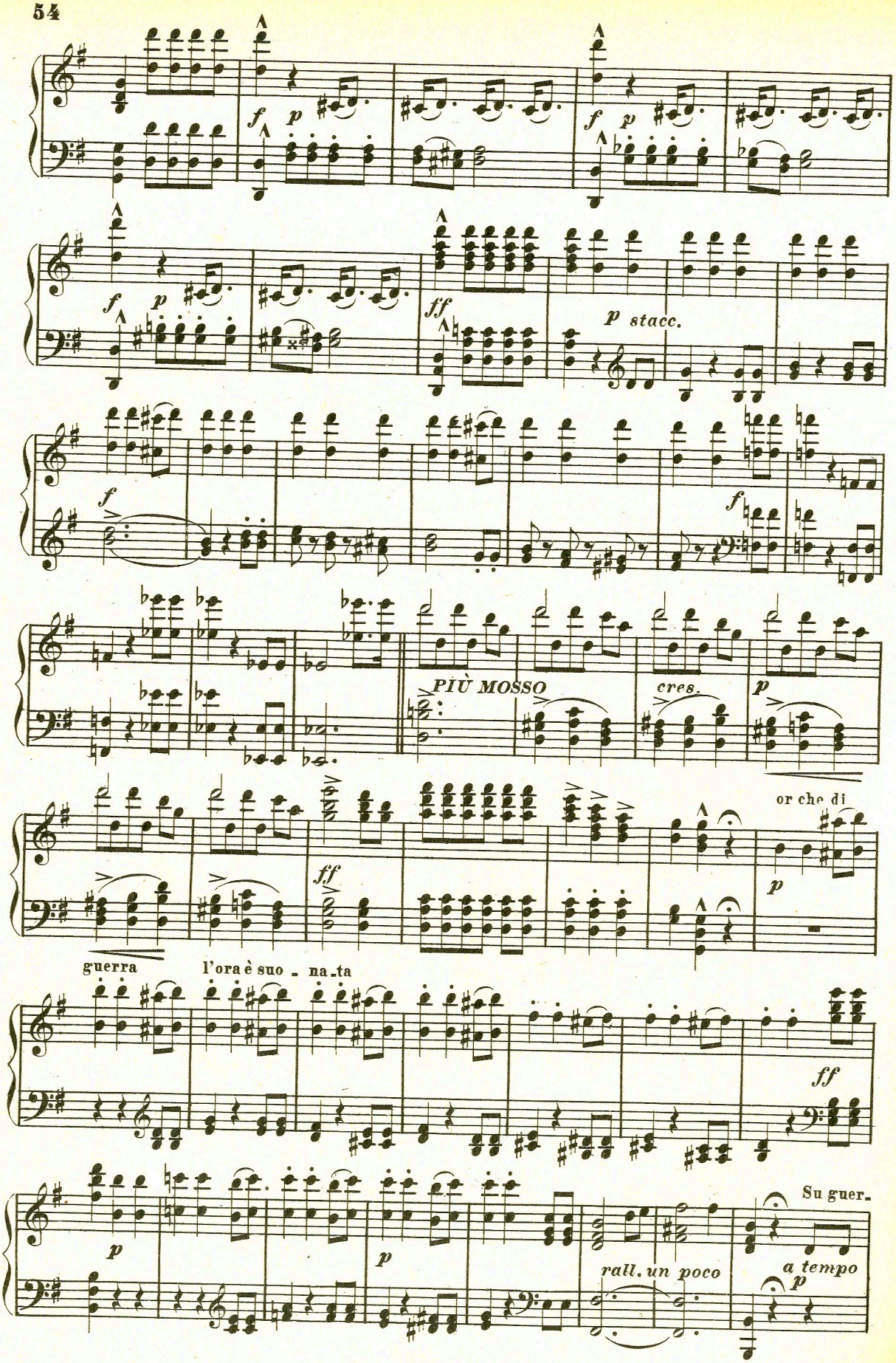

8
ff
f
con 8.a bassa a piacere
con 8.a
ff
p
8
8
cres.
f
p

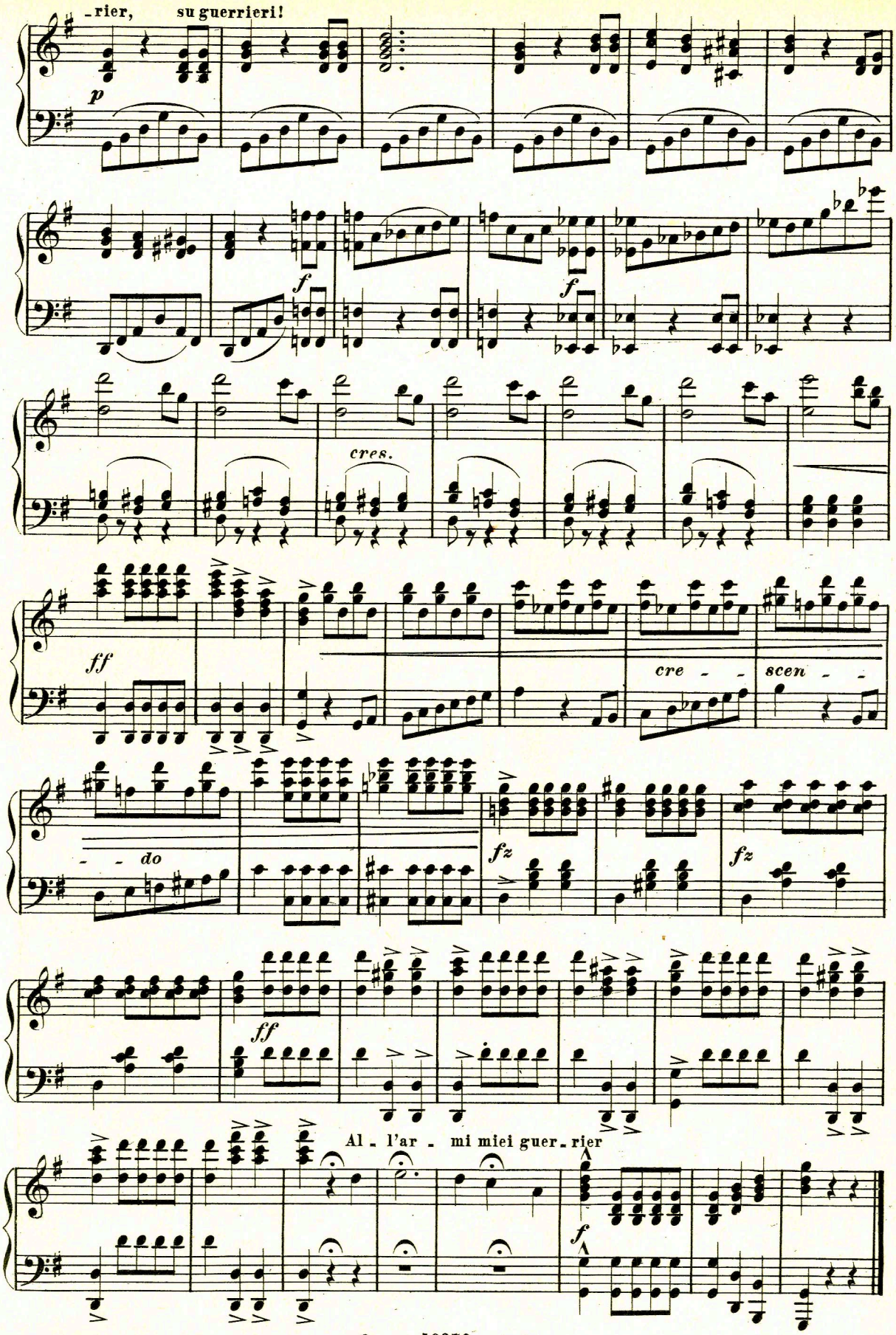

8
p cres.
f
f p
8
cres.
f
ff
sf
ff
sf
sf
sf
3
3
3
3
3
3
3
3

Aria e Coro

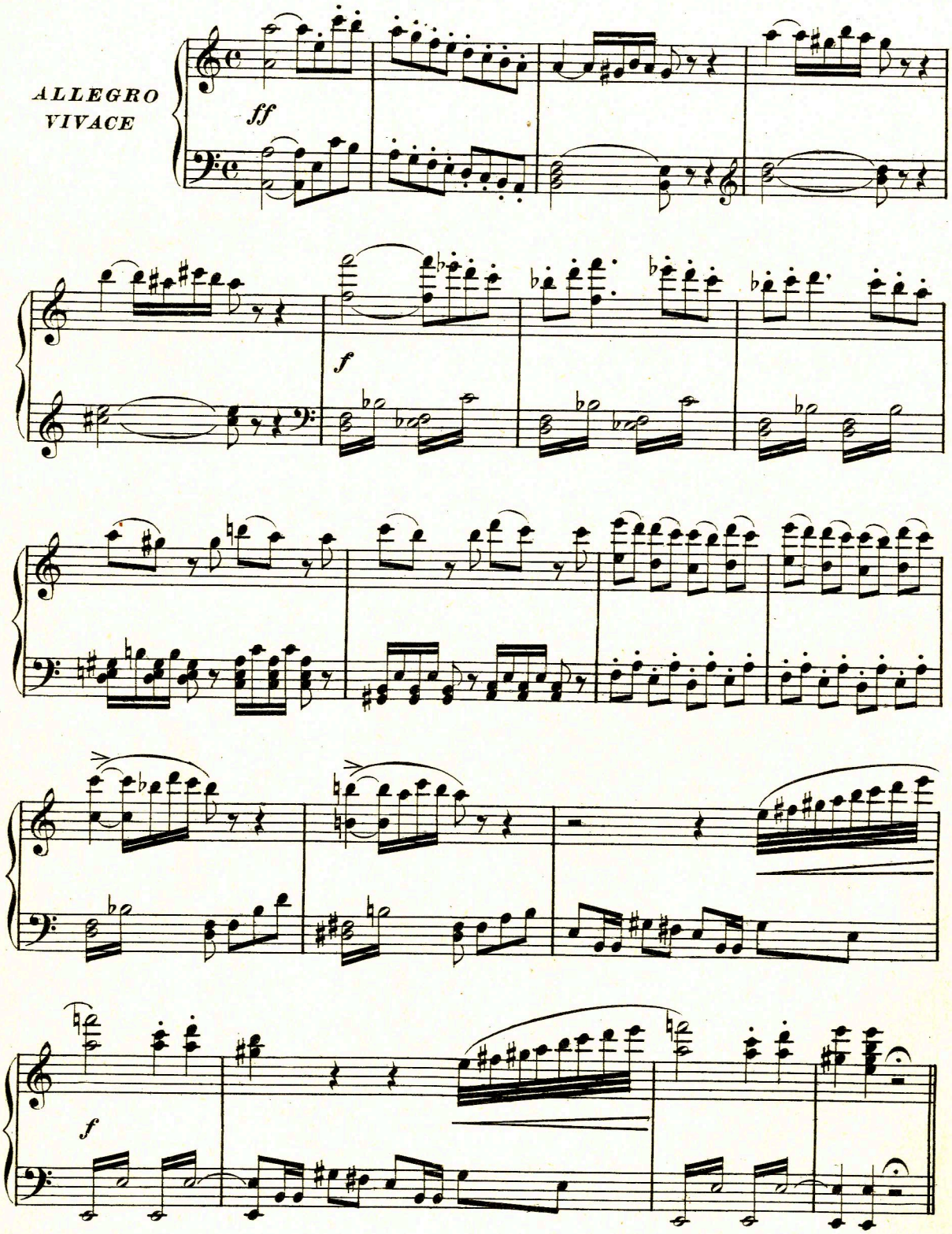
ABAIALDO




f p
f p
f p stacc.
ff
f
f
PIÙ MOSSO
cres.
p
or che di
ff
p
guerra
l'ora è suo - na_ta
ff
p
p
rall. un poco
Su guer_
a tempo
p

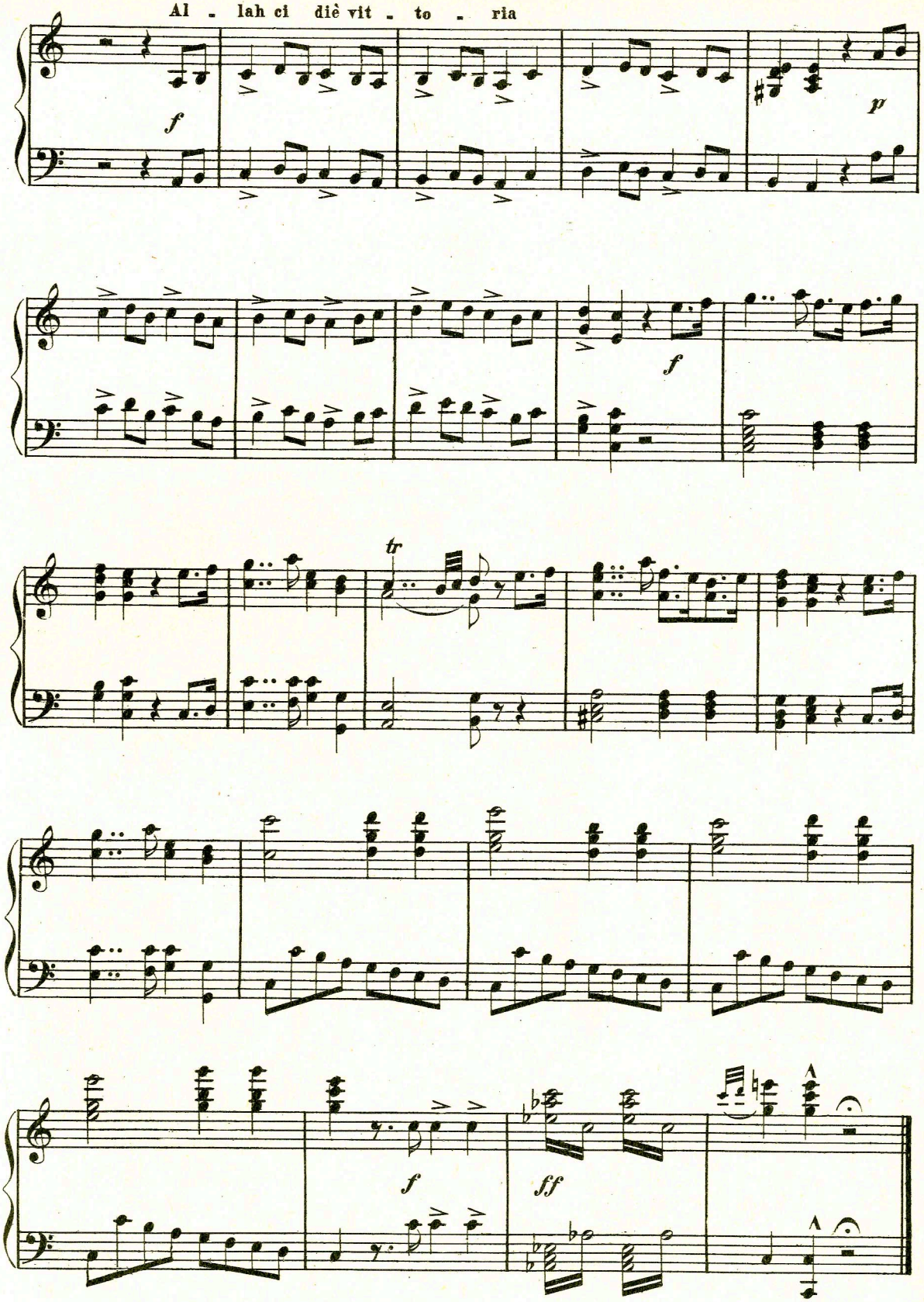

-rier, su guerrieri!
p
f
f
cres.
ff
cre - - scen - -
- - do
fz
fz
ff
Al - l'ar - mi miei guer - rier
f

Preludio e Primo Coro d' Arabi



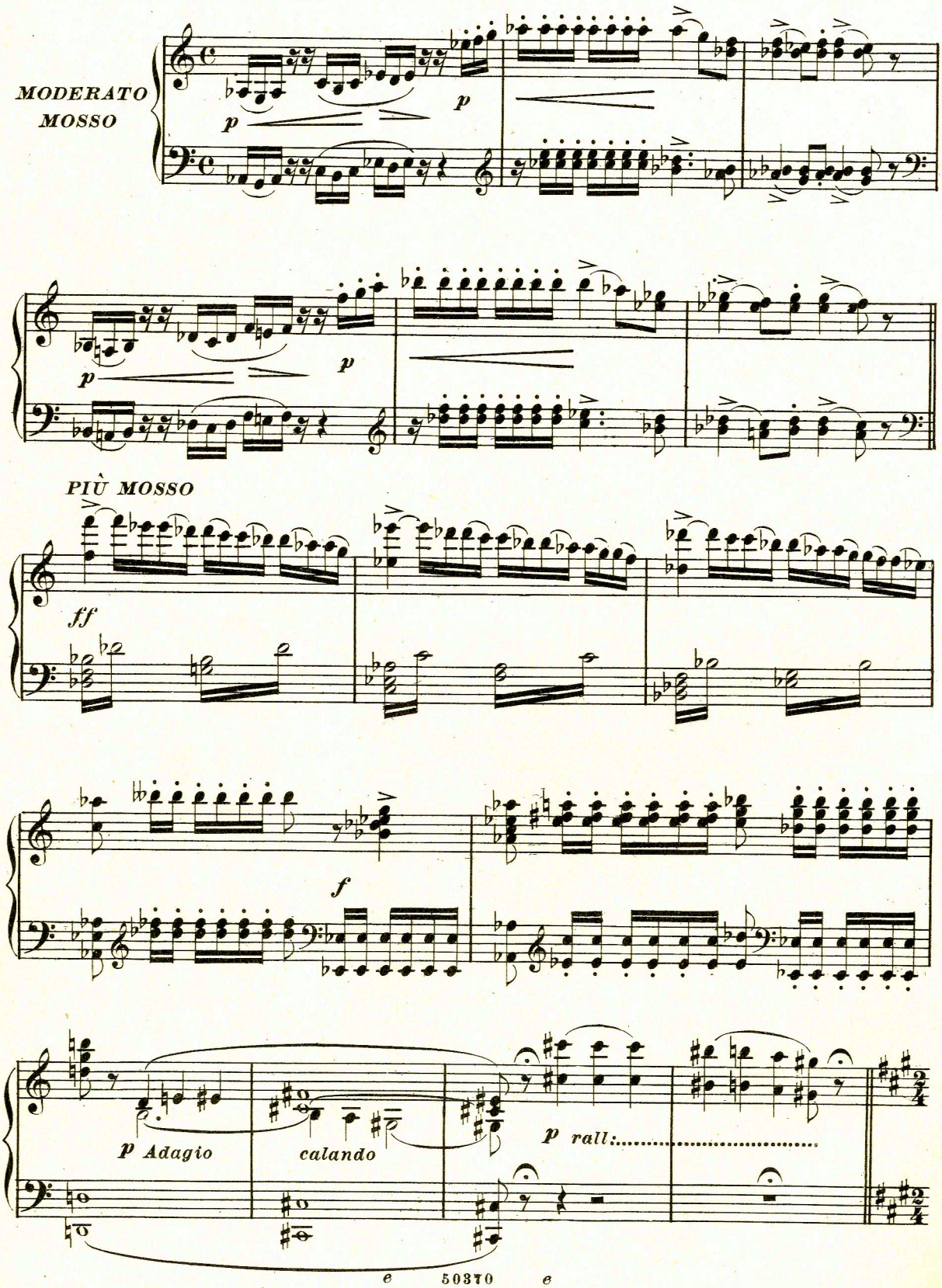
VIVACE

Al - lah ci diè vit - to - ria

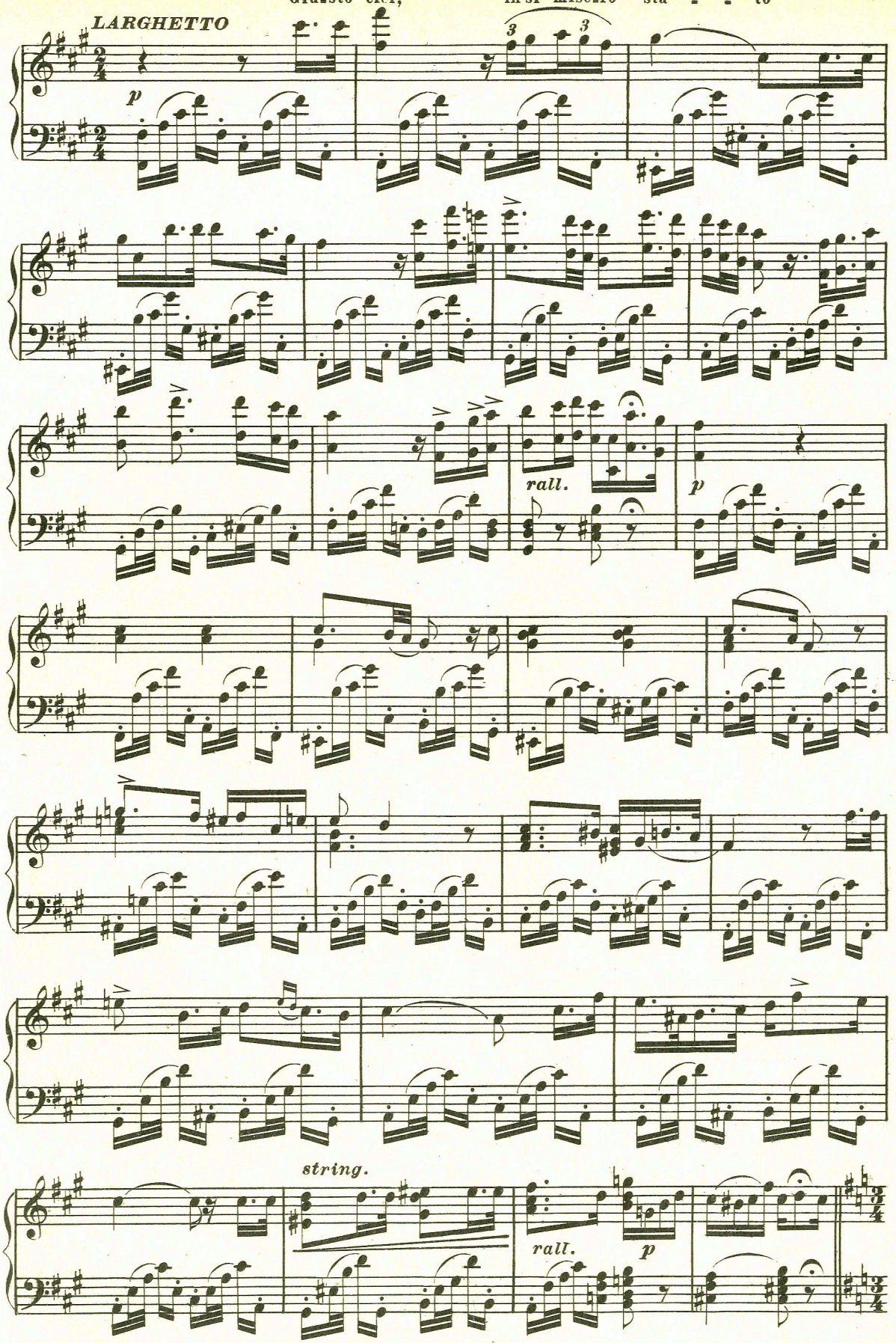


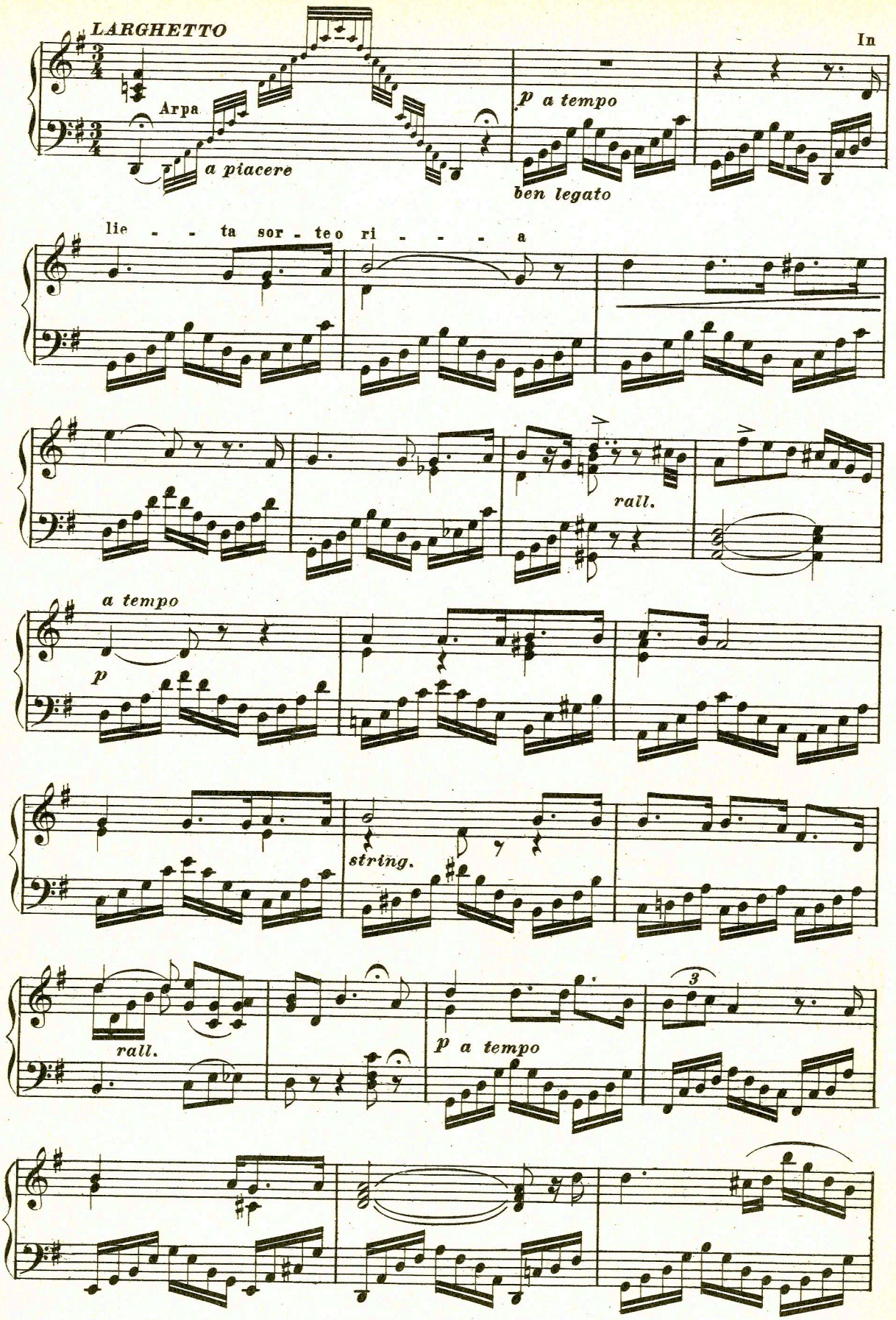
Scena e Duetto

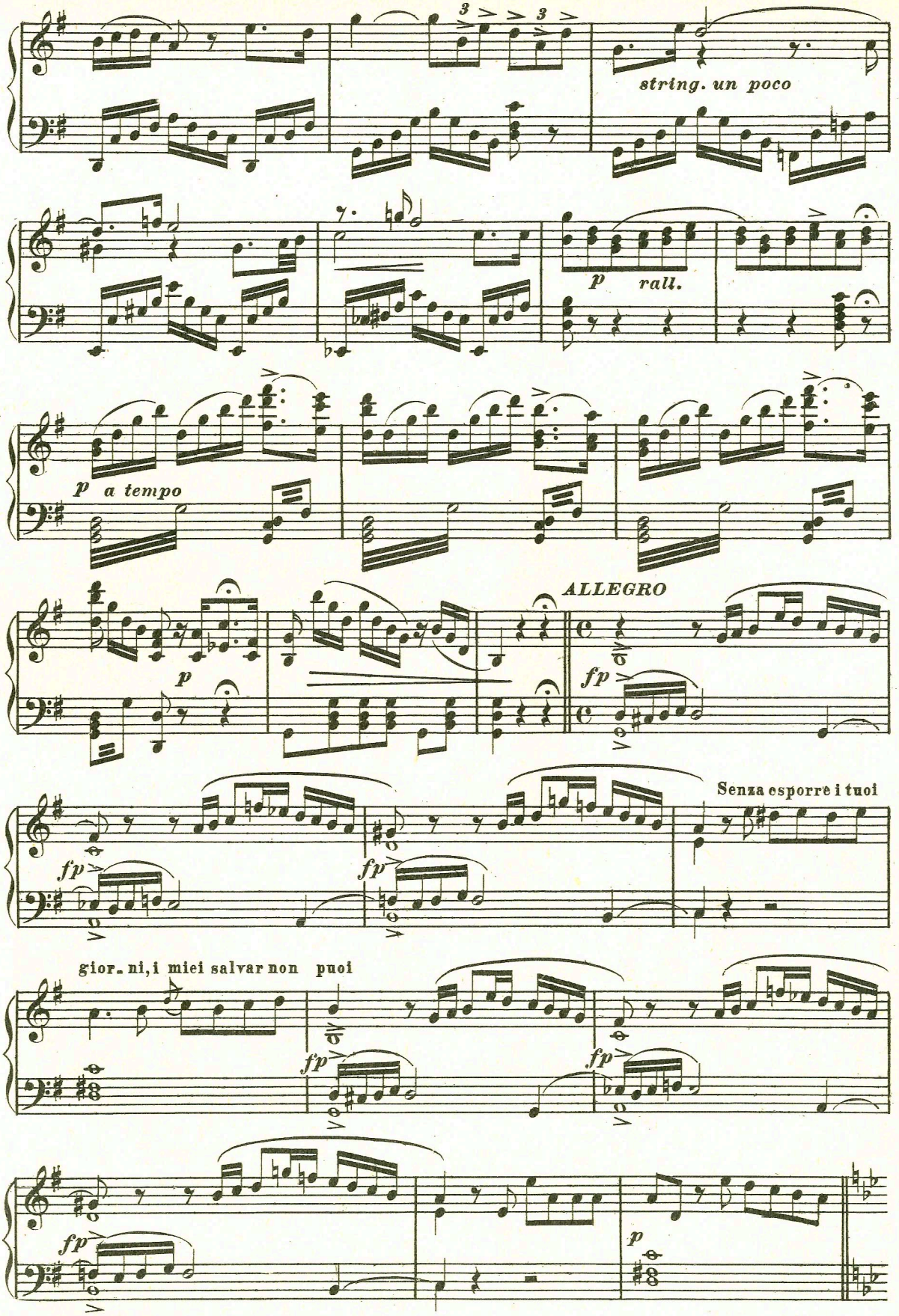
Zaida e Don Sebastiano



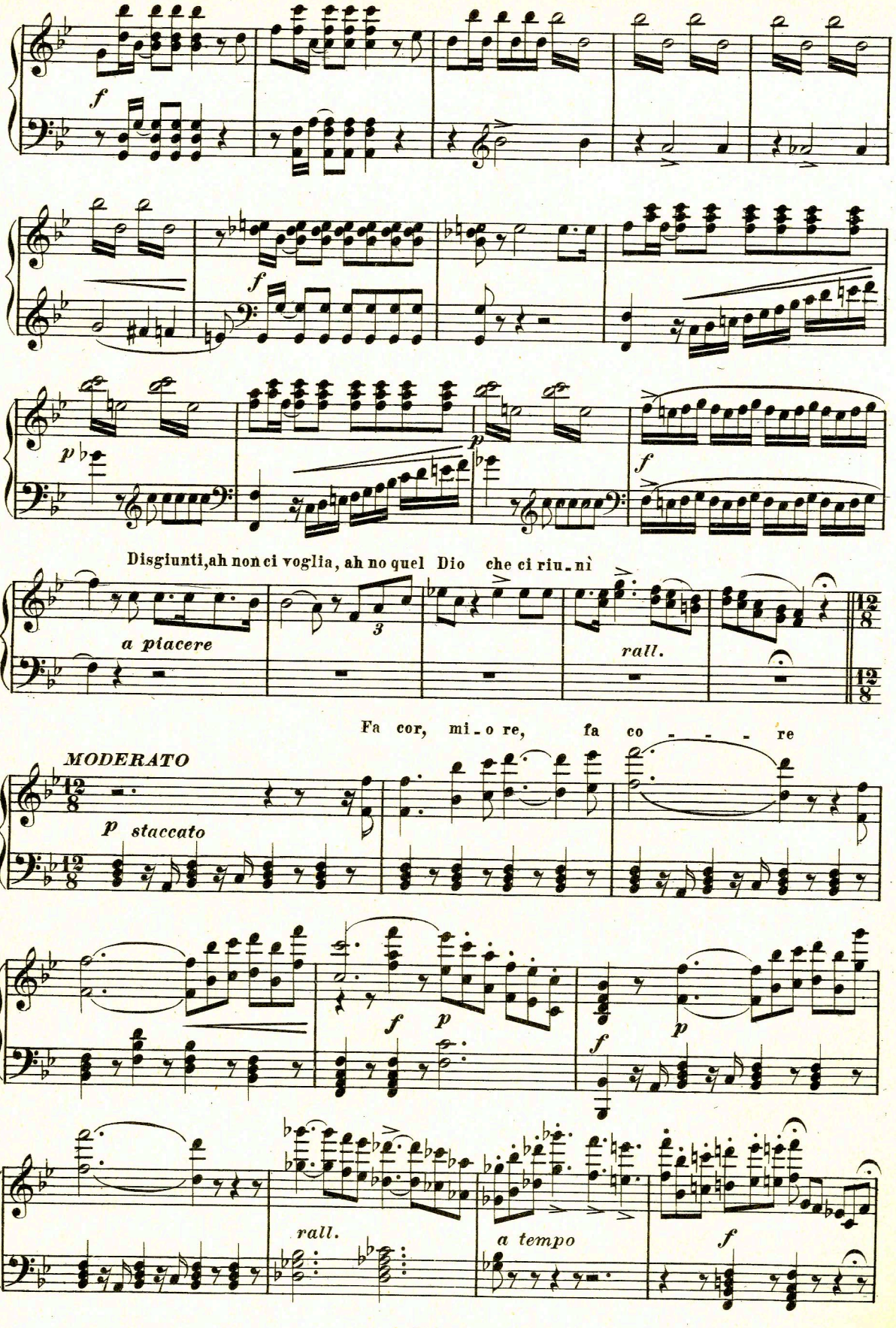
Giu_sto ciel, in sì mise_ro sta - - to

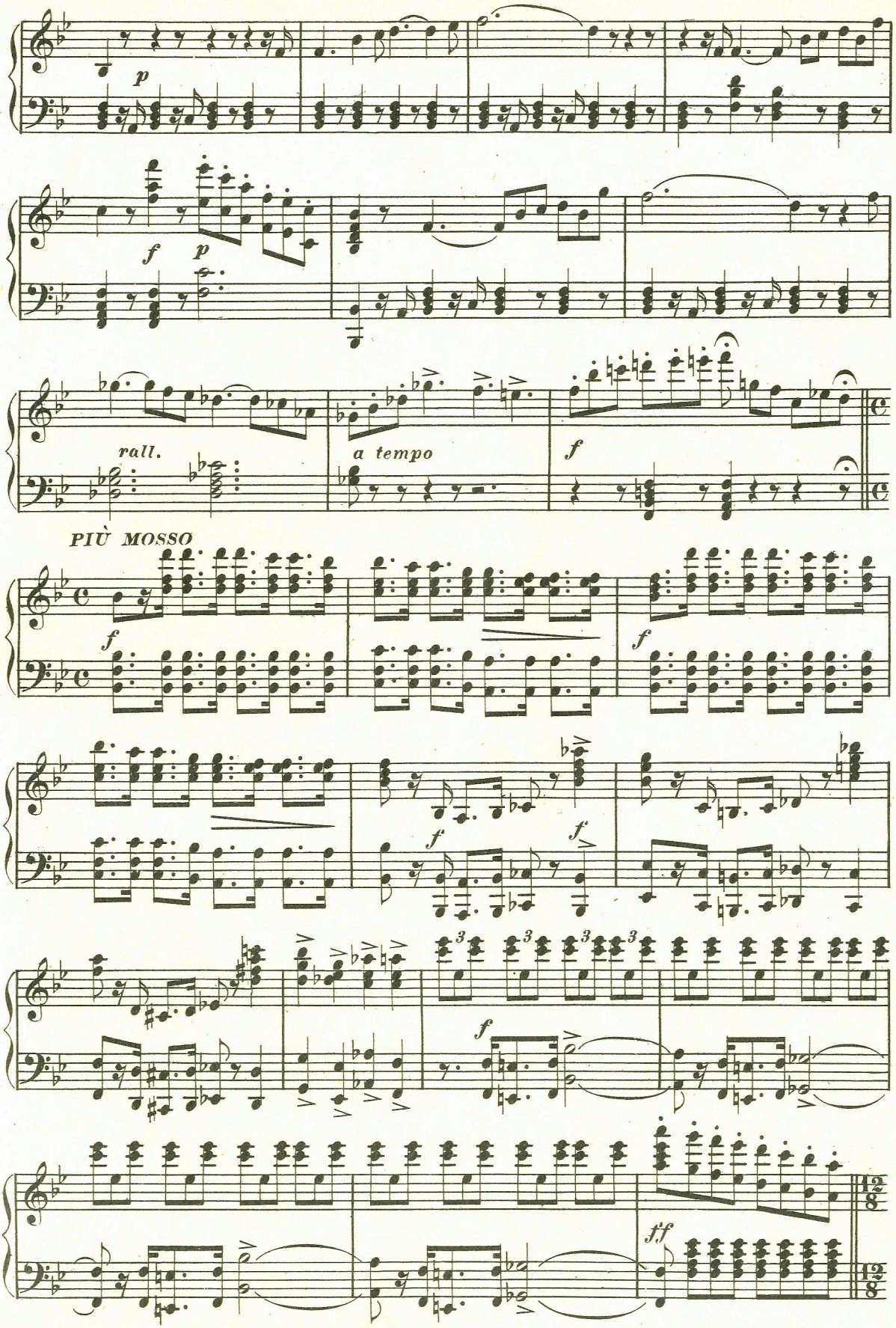


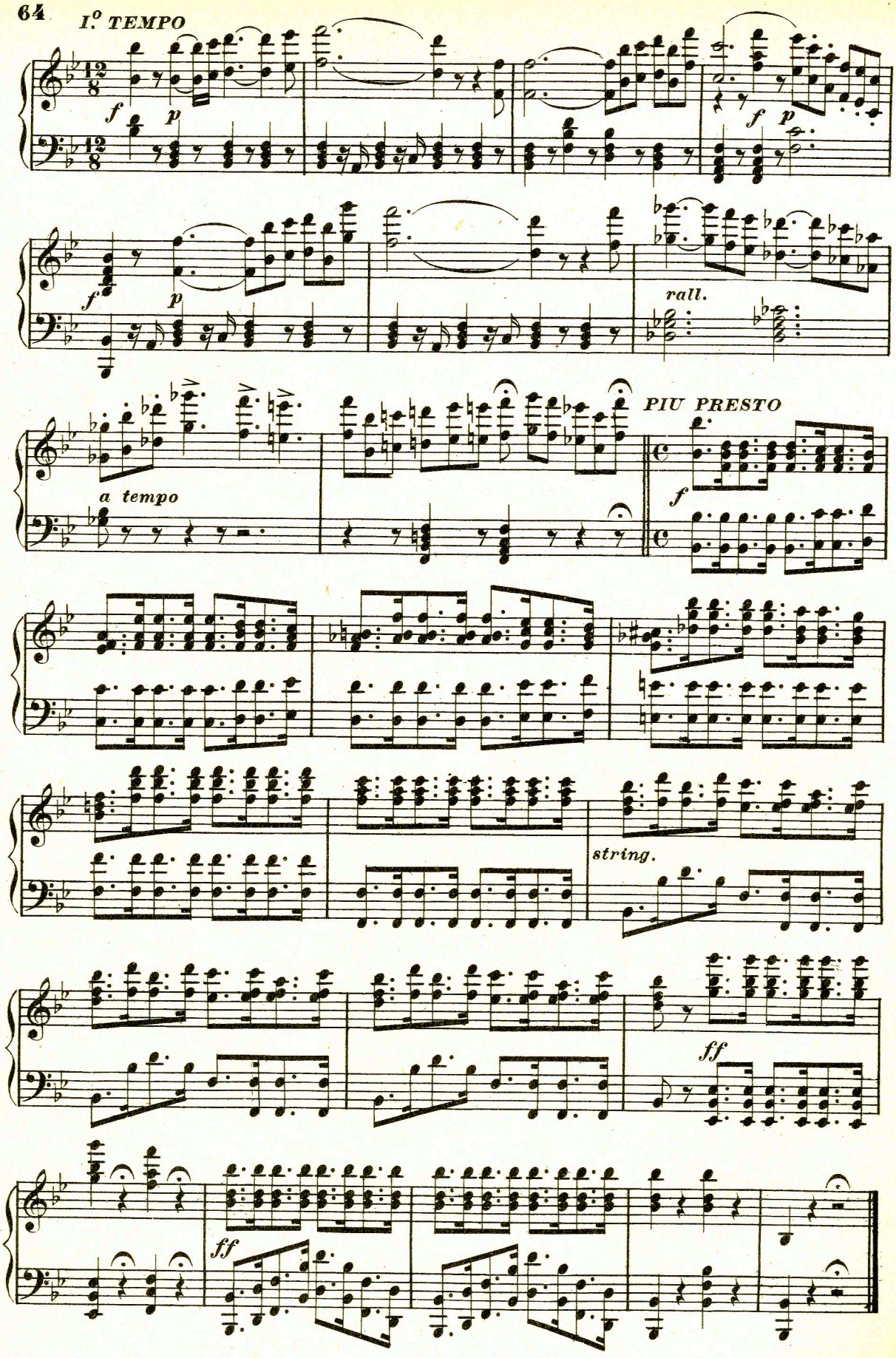

LARGHETTO
In
Arpa
a piacere
p a tempo
ben legato
lie - - ta sor - te o ri - - - - a
rall.
a tempo
p
string.
rall.
p a tempo
3


string. un poco
p rall.
p a tempo
p
ALLEGRO
fp
Senza esporre i tuoi
gior_ni, i miei salvar non puoi
p

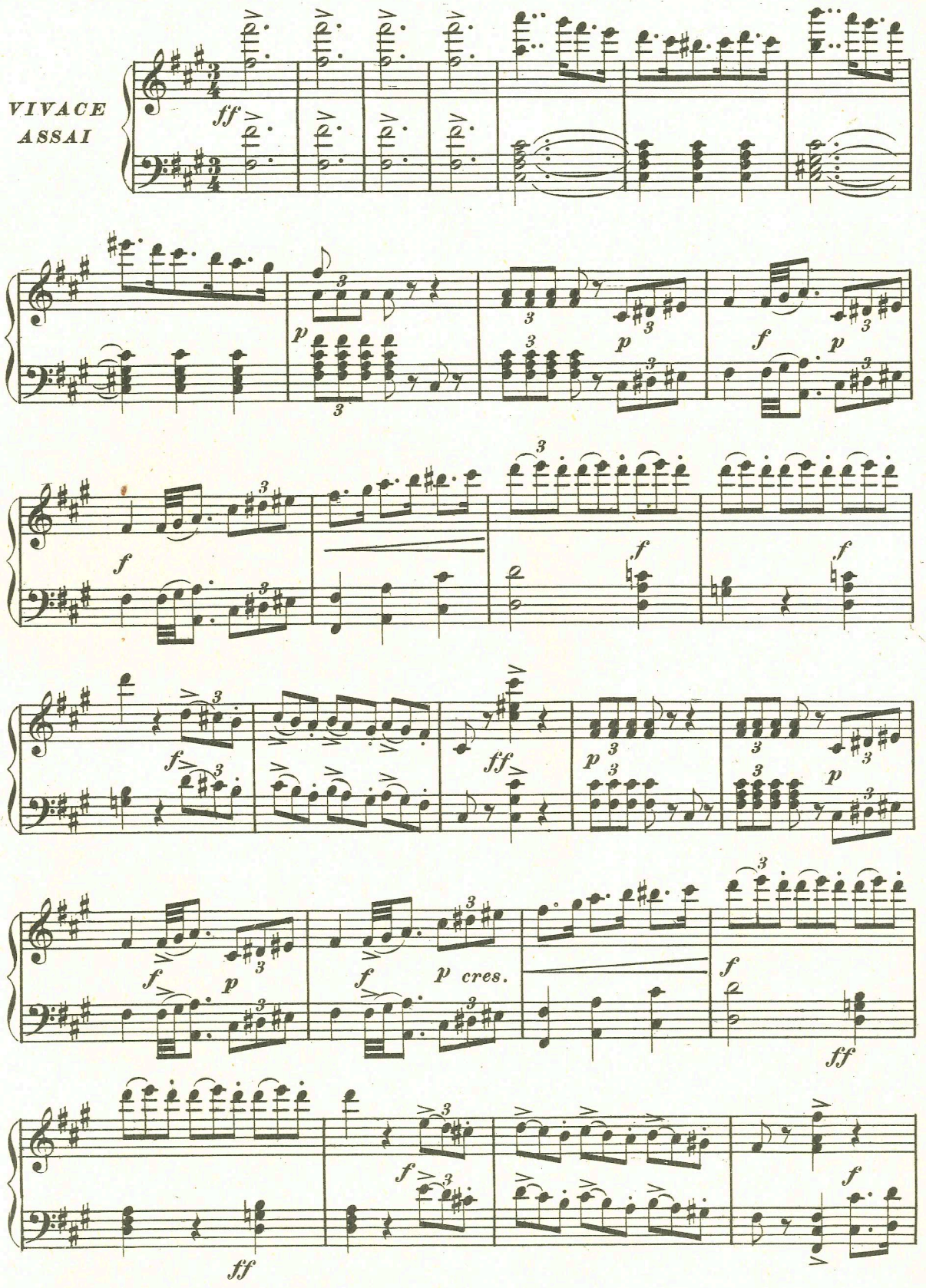
ALL.o VIVACE

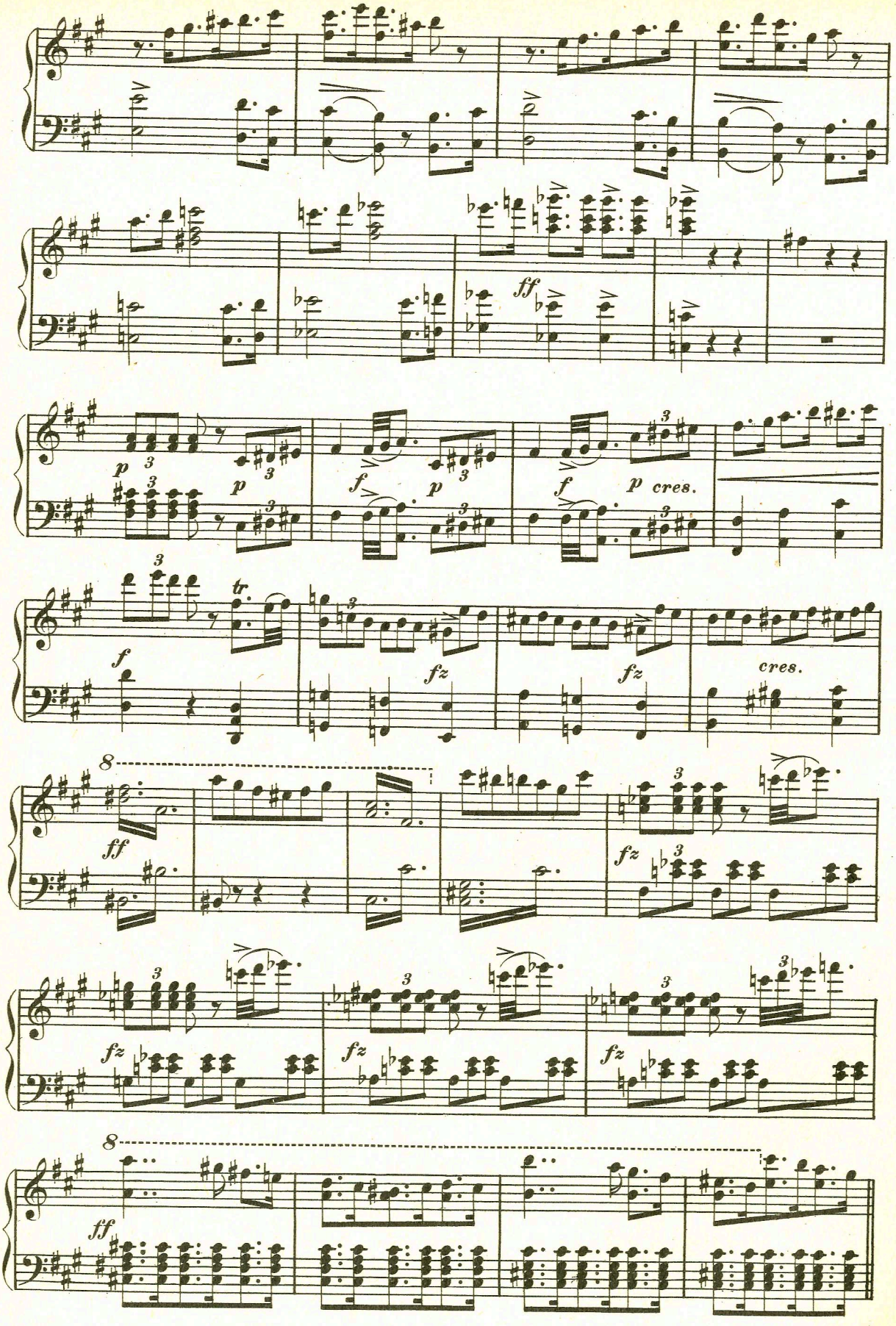

f
f
p
p
f
Disgiunti,ah non ci voglia, ah no quel Dio che ci riu_nì
a piacere
3
rall.
Fa cor, mi_o re, fa co - - - re
MODERATO
p staccato
f
p
f
p
rall.
a tempo
f

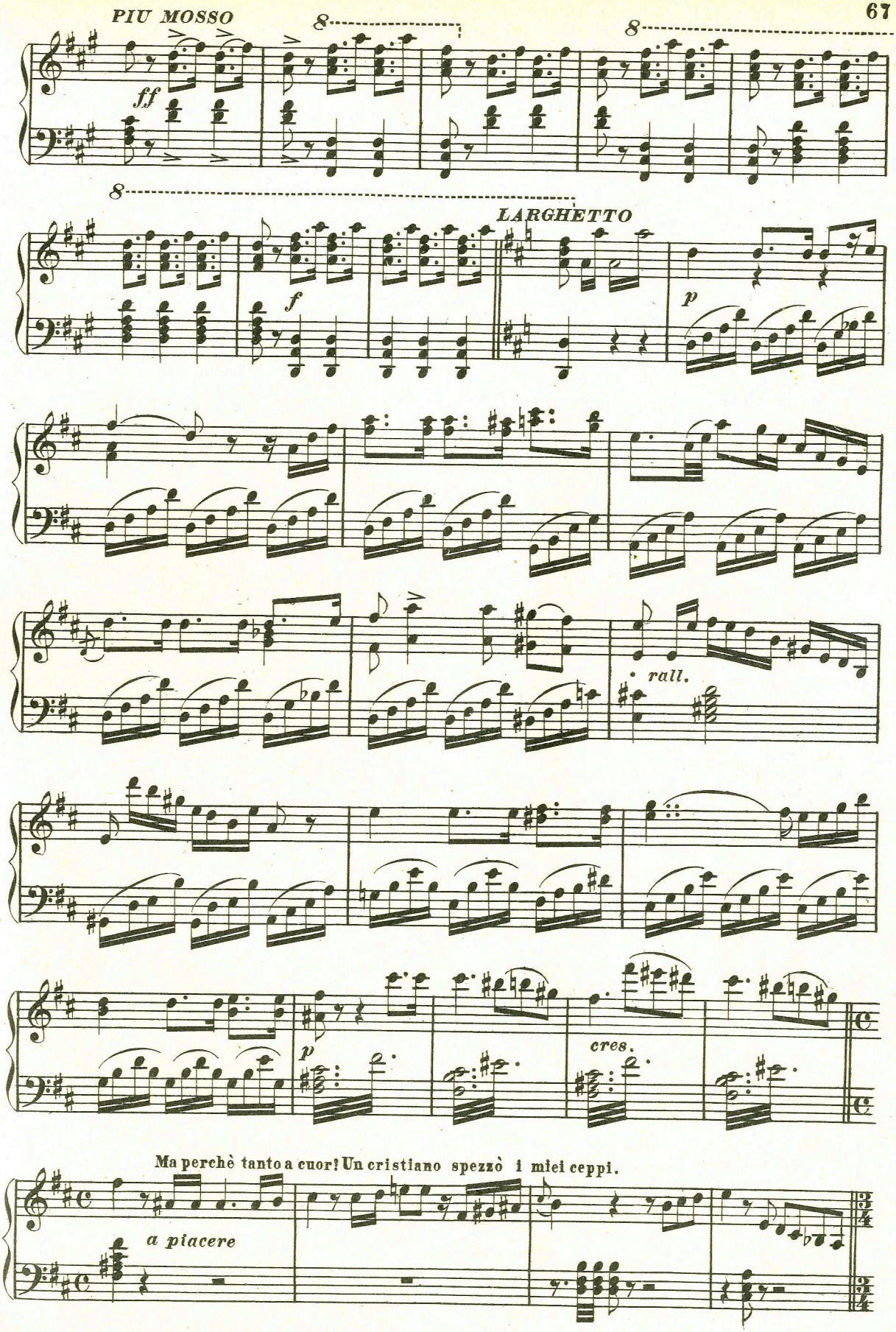

p
f
p
rall.
a tempo
f
PIÙ MOSSO
f
f
f
f
f
f
ff


I.° TEMPO
f
p
f
p
f
p
rall.
a tempo
PIU PRESTO
f
string.
ff
ff

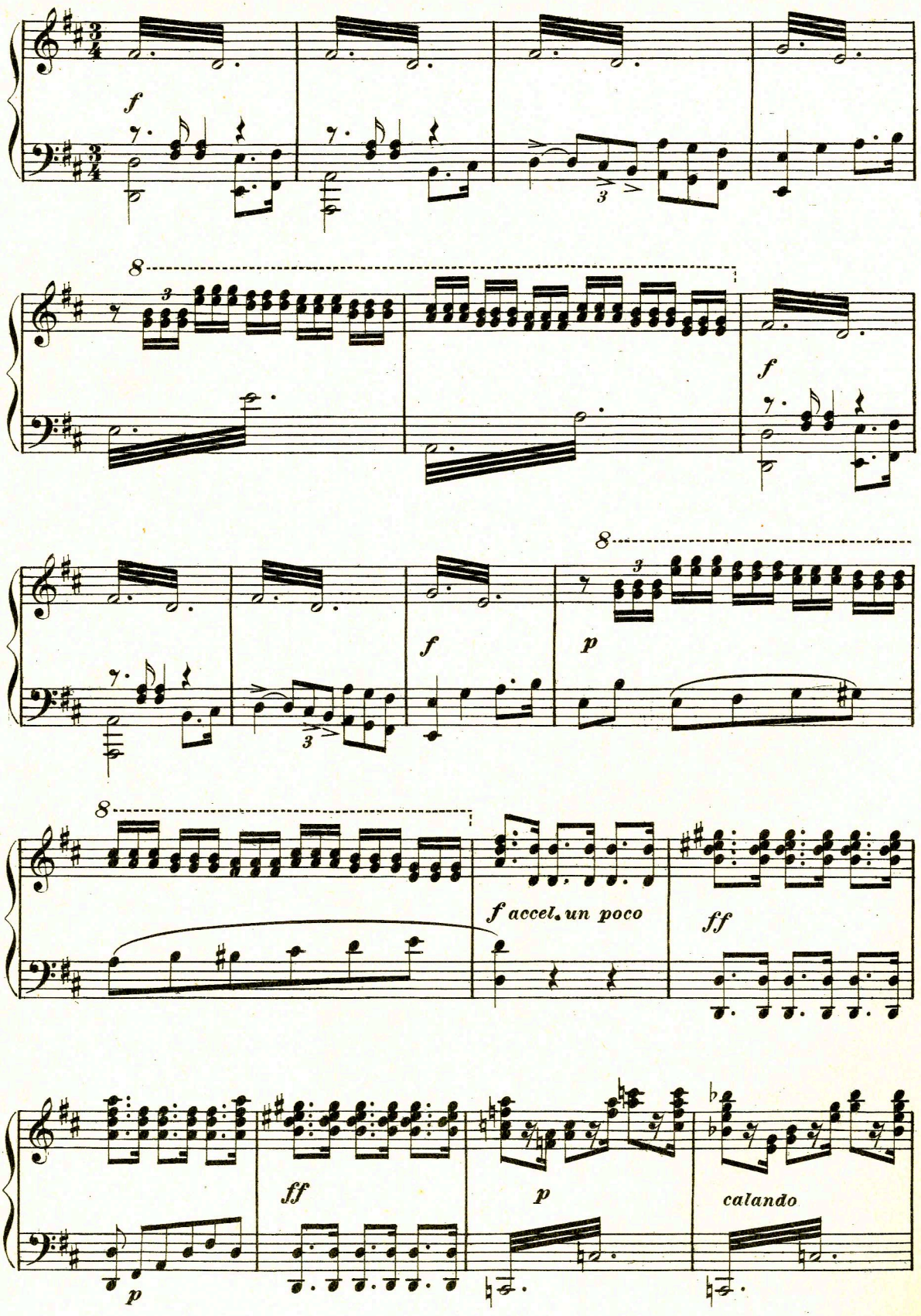
Secondo Coro d' Arabi

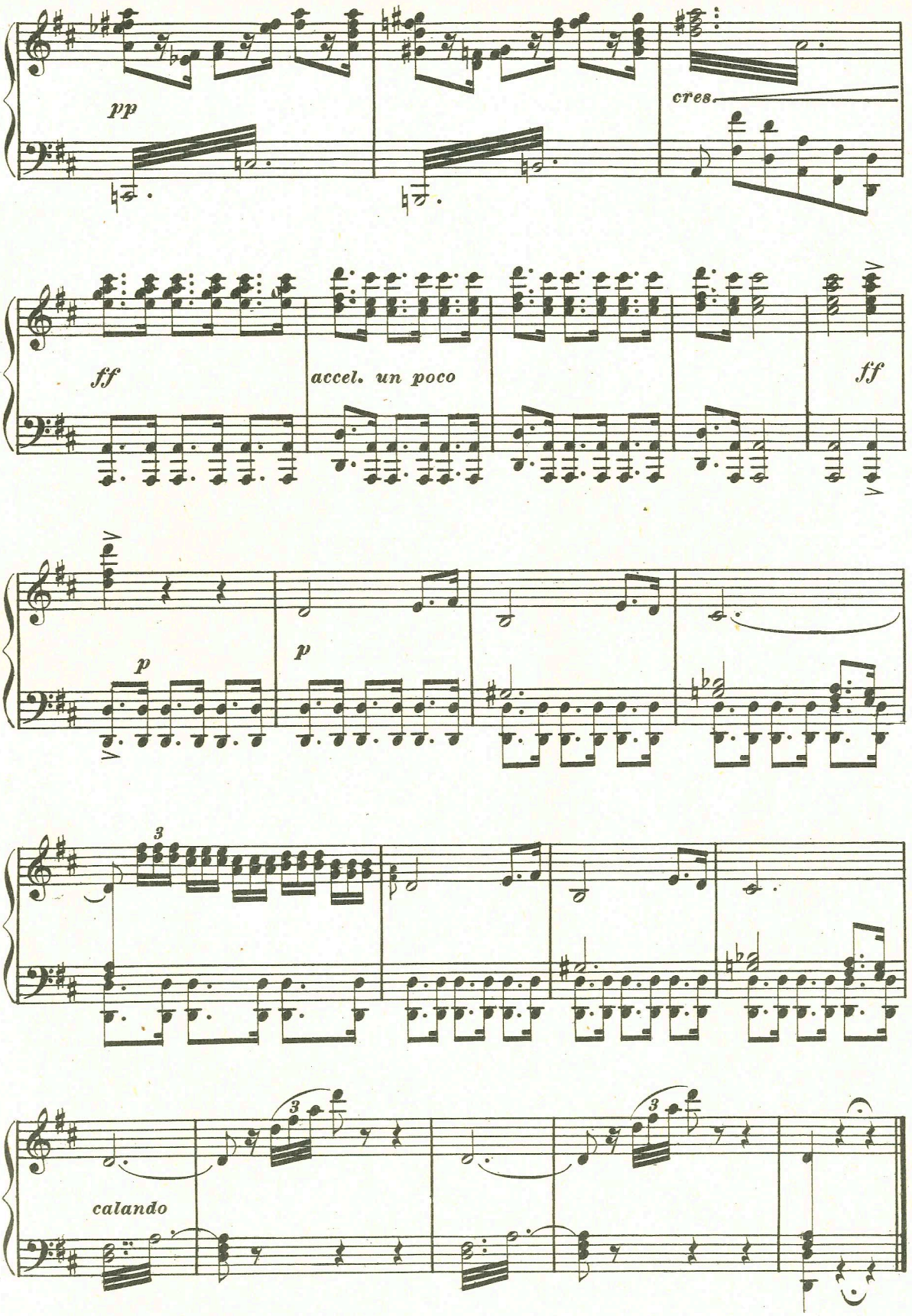



ff
p cres.
cres.
tr.
fz


PIU MOSSO
ff
8
8
8
LARGHETTO
f
p
rall.
p
cres.
Ma perchè tanto a cuor! Un cristiano spezzò i miei ceppi.
a piacere

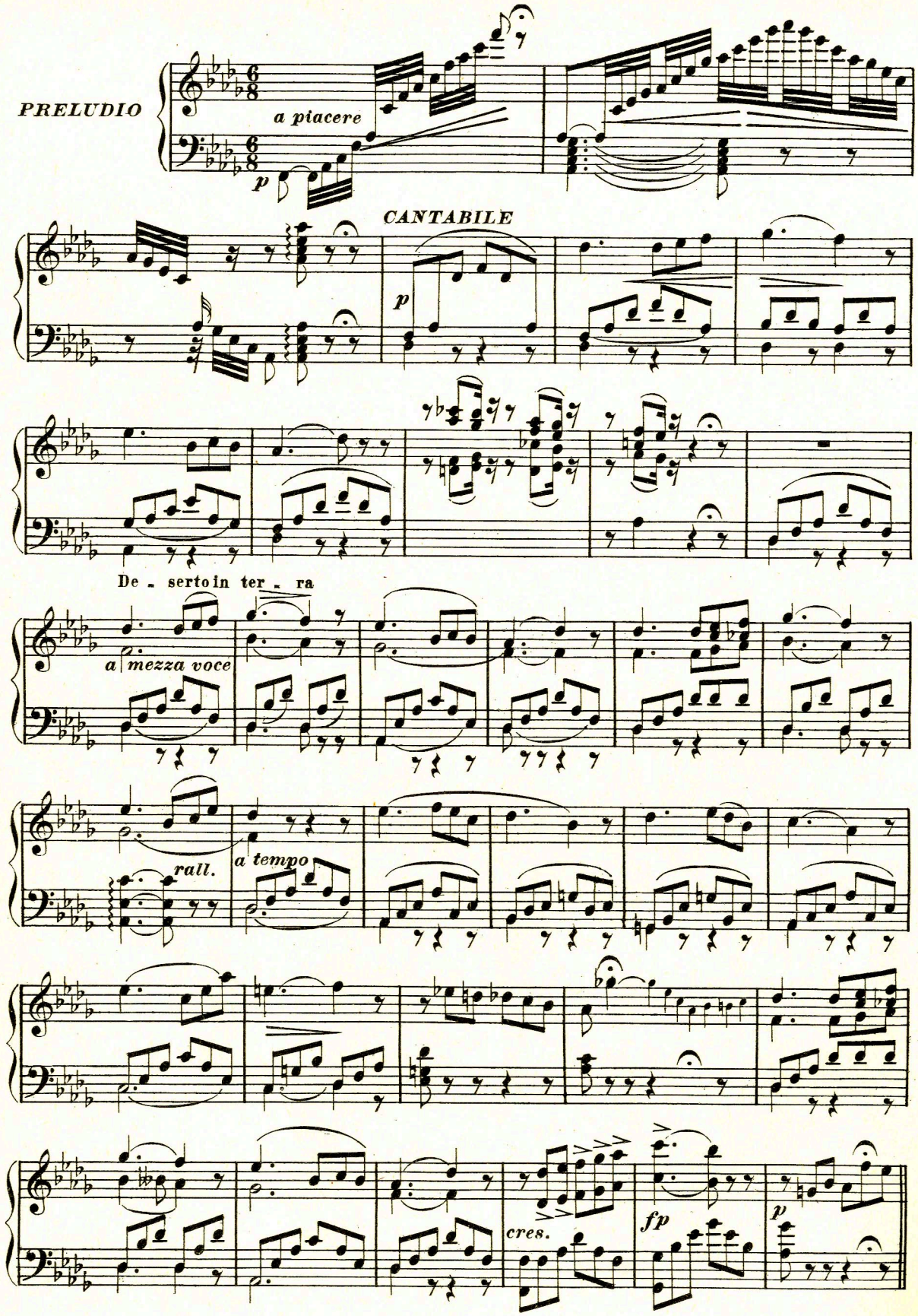
LARGHETTO

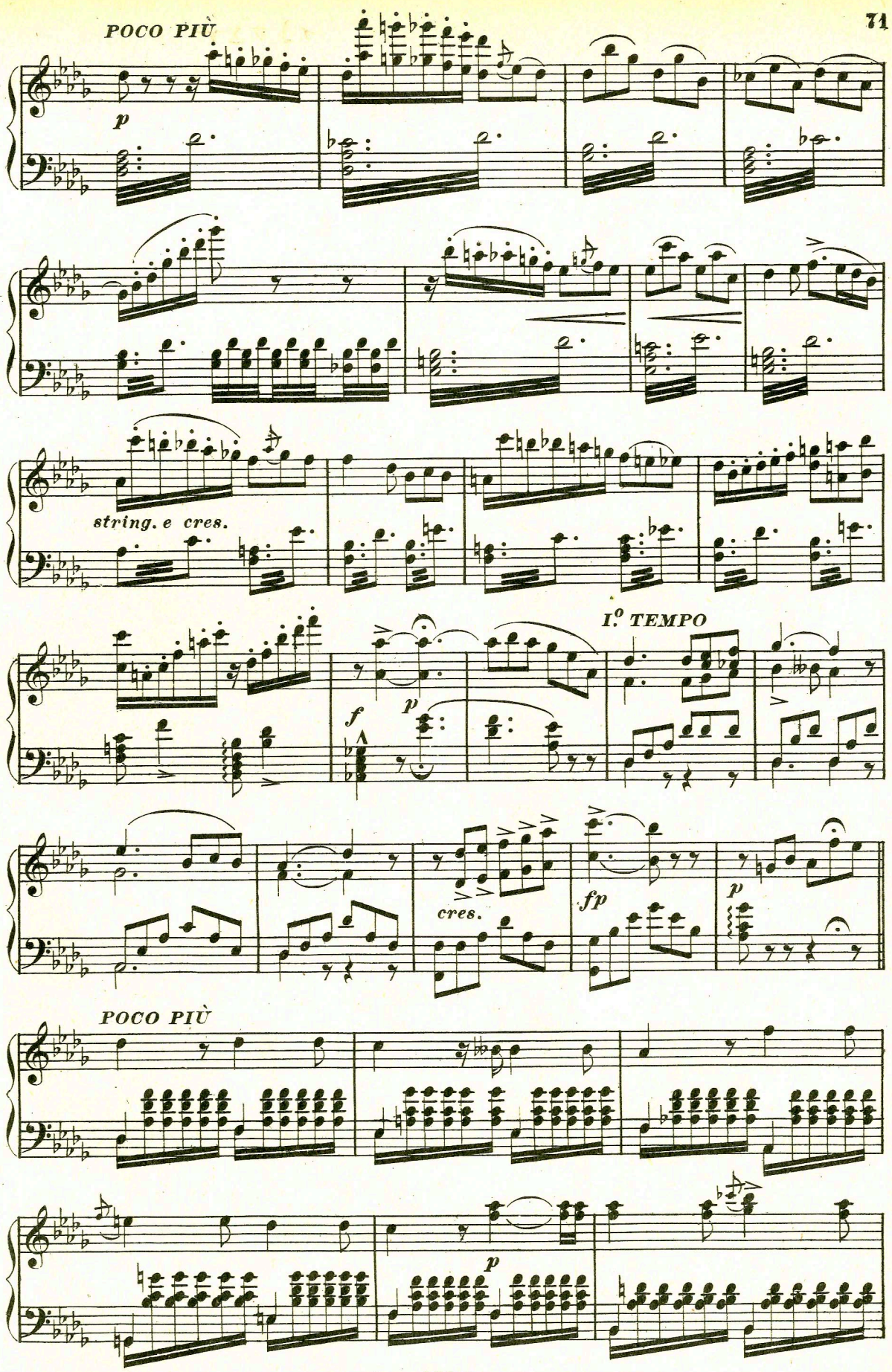


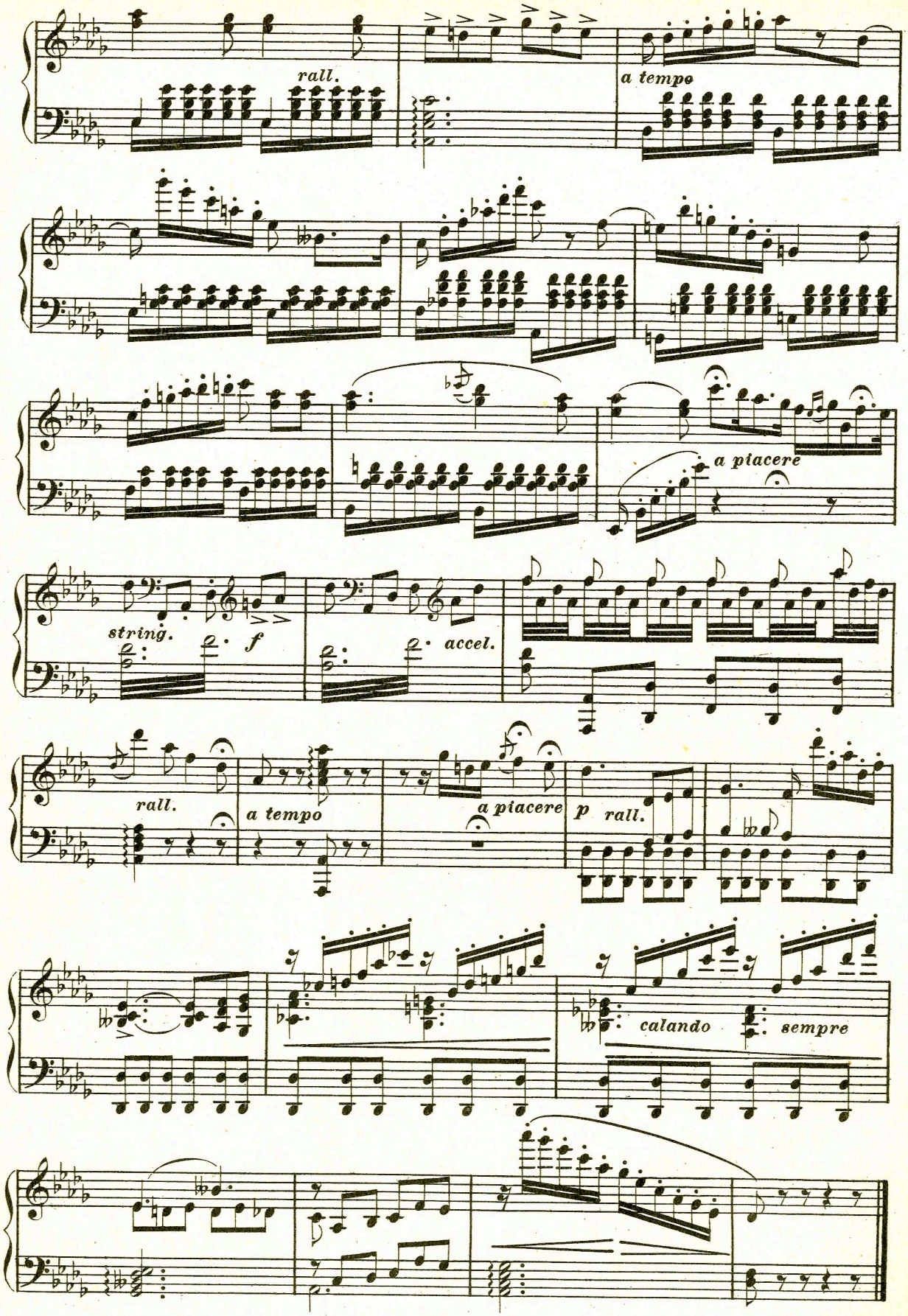

pp
cres.
ff
accel. un poco
ff
p
p
3
3
3
calando

ROMANZA

DON SEBASTIANO




POCO PIÙ
p
string. e cres.
I.° TEMPO
f
p
cres.
fp
p
POCO PIÙ
p



Fine dell'Atto 2.°