

'L'Autunno' RV 293
arranged for piano 4mains and strings

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Allegro ♩ = 90

8^{va}

Piano4mains

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

6

Pno

VI 1

VI 2

Vla

VC

DB

11 (8va) - - -

Pno

VI 1

VI 2

Vla

VC

DB

p *mf* *p* *p* *p*

16

Pno

VI 1

VI 2

Vla

VC

DB

p *mf* *p*

21

Pno

VI 1

VI 2

Vla

VC

DB

26

8^{va}-----

Pno

VI 1

VI 2

Vla

VC

DB

31

Pno

VI 1

VI 2

Vla

VC

DB

mf

mf

34

Pno

VI 1

VI 2

Vla

VC

DB

37

Pno

VI 1

VI 2

Vla

VC

DB

40

Pno

VI 1

VI 2

Vla

VC

DB

(Gliss)

(Gliss)

43

(Gliss)

Pno

VI 1

VI 2

Vla

VC

DB

46

Pno

VI 1

VI 2

Vla

VC

DB

49

Pno

VI 1

VI 2

Vla

VC

DB

51

(Gliss)

Pno

VI 1

VI 2

Vla

VC

DB

54

Pno

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

8va

58

Pno

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

62

Pno

VI 1

VI 2

Vla

VC

DB

mp

p

p

p

p

66

Pno

VI 1

VI 2

Vla

VC

DB

mf

p

70

Pno

mf

VI 1

VI 2

Vla

VC

DB

73

Pno

VI 1

VI 2

Vla

VC

DB

76

Piano score for measures 76-78. The score is for piano 4 mains and strings. The piano part (Pno) consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The strings consist of Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The key signature is one flat (B-flat). The time signature is 3/4. The music begins with a forte (*f*) dynamic. The piano part features a complex texture with sixteenth-note patterns in the upper staves and a steady eighth-note accompaniment in the lower staves. The strings enter in measure 77 with a rhythmic pattern of eighth notes.

79

Piano score for measures 79-81. The score continues from the previous system. The piano part (Pno) and string parts (VI 1, VI 2, Vla, VC, DB) continue their respective parts. The piano part features a complex texture with sixteenth-note patterns in the upper staves and a steady eighth-note accompaniment in the lower staves. The strings continue with their rhythmic pattern of eighth notes. The key signature remains one flat (B-flat) and the time signature is 3/4.

82

Pno

VI 1

VI 2

Vla

VC

DB

86

Pno

VI 1

VI 2

Vla

VC

DB

89 *8^{va}*

Pno

VI 1 *p*

VI 2 *p*

Vla

VC

DB

92 *(8^{va})*

Pno

VI 1

VI 2

Vla

VC

DB

95 (8^{va})

Pno

VI 1

VI 2

Vla

VC

DB

98 (8^{va})

Pno

VI 1

VI 2

Vla

VC

DB

101 (8^{va})

Pno

VI 1

VI 2

Vla

VC

DB

104 (8^{va})

Pno

VI 1

VI 2

Vla

VC

DB

8^{va}

II

Musical score for measures 1-6. The score includes staves for Piano (Pno), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The piano part features a complex texture with multiple voices, marked *pp*. The strings play a sustained harmonic accompaniment, marked *p*.

Musical score for measures 7-10. The score includes staves for Piano (Pno), Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The piano part continues with its intricate texture, marked *pp*. The strings maintain their accompaniment, marked *p*. A measure rest of 7 is indicated at the beginning of this section.

(8^{va})

11

Pno

VI 1

VI 2

Vla

VC

DB

(8^{va})

15

Pno

VI 1

VI 2

Vla

VC

DB

(8^{va})

19

Piano score for measures 19-22. The score is for piano 4 mains and strings. The piano part consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The strings consist of Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 3/4. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The strings play a simple harmonic accompaniment with long notes and some ties.

(8^{va})

23

Piano score for measures 23-26. The score is for piano 4 mains and strings. The piano part consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The strings consist of Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The time signature is 3/4. The piano part continues with a complex rhythmic pattern. The strings play a simple harmonic accompaniment with long notes and some ties.

27 *(8^{va})*

Pno

VI 1

VI 2

Vla

VC

DB

31 *(8^{va})*

Pno

VI 1

VI 2

Vla

VC

DB

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arranged for piano 4 mains and strings

(8^{va})

21

35

Pno

VI 1

VI 2

Vla

VC

DB

(8^{va})

39

Pno

VI 1

VI 2

Vla

VC

DB

(8^{va})

42

Piano score for measures 42-45. The piano part consists of a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are mostly sustained notes with some movement in the lower strings.

Allegro **III**

Piano score for measures 46-51. The tempo is marked **Allegro** and the movement is **III**. The piano part features a strong **f** (forte) dynamic with a rhythmic accompaniment. The string parts also play with a **f** dynamic, providing a rhythmic accompaniment.

7

Pno

VI 1

VI 2

Vla

VC

DB

13

Pno

VI 1

VI 2

Vla

VC

DB

19

Pno

VI 1

VI 2

Vla

VC

DB

25

Pno

VI 1

VI 2

Vla

VC

DB

mf

32

Pno

VI 1

VI 2

Vla

VC

DB

39

Allegro

Pno

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

46

Pno

VI 1

VI 2

Vla

VC

DB

52

Pno

VI 1

VI 2

Vla

VC

DB

58

Pno

VI 1

VI 2

Vla

VC

DB

61

Pno

VI 1

VI 2

Vla

VC

DB

64

Piano score for measures 64-66. The piano part features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. The string parts (VI 1, VI 2, Vla, VC, DB) are mostly silent, with the VC part having a few notes in measure 65.

Pno

VI 1

VI 2

Vla

VC

DB

67

Musical score for measures 67-69. At measure 67, the tempo changes to **Allegro** and the dynamics increase to **f**. The piano part becomes more rhythmic with chords. The string parts (VI 1, VI 2, Vla, VC, DB) all play a rhythmic accompaniment starting at measure 67.

Allegro
8^{va}

f

Pno

VI 1

VI 2

Vla

VC

DB

f

71 (8^{va})

Pno

VI 1

VI 2

Vla

VC

DB

77

Pno

VI 1

VI 2

Vla

VC

DB

p

f

83

Pno

VI 1

VI 2

Vla

VC

DB

87

Pno

VI 1

VI 2

Vla

VC

DB

91

Pno

VI 1

VI 2

Vla

VC

DB

95

Allegro
8^{va}

Pno

VI 1

VI 2

Vla

VC

DB

f

f

f

f

f

f

100 (8^{va})

Pno

VI 1

VI 2

Vla

VC

DB

mf

mf

105

Pno

VI 1

VI 2

Vla

VC

DB

p

p

p

p

110

Musical score for measures 110-114. The score is for piano (Pno) and strings (VI 1, VI 2, Vla, VC, DB). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play a simple, rhythmic accompaniment.

Allegro

115

Musical score for measures 115-119. The score is for piano (Pno) and strings (VI 1, VI 2, Vla, VC, DB). The tempo is marked **Allegro**. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play a simple, rhythmic accompaniment. The dynamic marking **f** (forte) is present in measures 115-119.

121

Pno

VI 1

VI 2

Vla

VC

DB

mf

p

125

Pno

VI 1

VI 2

Vla

VC

DB

f

f

f

f

129 *mf*

Pno

VI 1

VI 2

Vla

VC

DB

133

Pno

VI 1

VI 2

Vla

VC

DB

137 *8^{va}*

Pno

VI 1

VI 2

Vla

VC

DB

f

143

Pno

VI 1

VI 2

Vla

VC

DB

148

Pno

VI 1

VI 2

Vla

VC

DB

153

Pno

VI 1

VI 2

Vla

VC

DB