



VIOLONCELLO.

*pp* *f animato*

*mf* *f* *ff quasi rit.*

*molto accel.* *con fuoco*

*p poco a poco rit.* *molto rit.* *p*

*rit.* *a tempo tranq.* *mf* *pp*

*dolce* *p*

*quasi accel.* *pp* *poco ritard.* *più tranq.* *pizz.* *pp*

*arco* *quasi rit.*

*quasi rit.* *mp*

*più vivace* *p risoluto* *pizz.* *arco* *tr.*

VIOLONCELLO.

mi - - - nu - en - do

*f*

*fz*

*cresc.*

*ff*

*pp dolce*

*p*

*poco rit. a tempo*

*pp*

*p*

*p*

*p*

*senpre cresc.*

*f*

The musical score is written for the cello in a single system. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamics range from fortissimo (ff) to pianissimo (pp). The piece includes a section marked 'poco rit. a tempo' and concludes with a final fortissimo (f) chord. The lyrics 'mi - - - nu - en - do' are placed below the notes in the fifth measure.

VIOLONCELLO.

*ff quasi riten.* *accel.*

*mf* *ff* *mf*

*cresc.* *ff* *p* *f*

*Tempo I. (♩ = ♩)*  
*ff* *poco accel.* *sempre f*

*f*

*pesante* *animandosi*

*con fuoco*

*quasi rit.* *a tempo vivo*

*mp marc.* *cresc.* *f* *cresc.*

*ff* *rit.*

# II

(Andante introduzione - Danza e scena d'amore - Finale.)

## VIOLONCELLO.

Andante.

The musical score for the Violoncello part consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The first measure is marked 'Pf.' (pianissimo). The music features a melodic line with a slur and a fermata over a six-measure phrase. The second staff continues with a melodic line, marked with dynamics *p* and *pp*. The third staff continues the melodic line, marked with *p* and *pp*. The fourth staff features a change in texture with chords, marked with *p* and *pp*, and includes the instruction 'poco rit.' (a little slower). The fifth staff continues with a melodic line, marked with *p*, and includes the instruction 'poco più lento sul D' (a little slower on D). The sixth staff continues with a melodic line, marked with *p*, and includes the instruction 'p con anima' (piano with spirit). The seventh staff continues with a melodic line, marked with *p*, and includes the instruction 'cresc.' (crescendo). The eighth staff continues with a melodic line, marked with *f* (forte), and includes the instructions 'dim.' (diminuendo) and 'rit.' (ritardando). The ninth staff begins with a new tempo marking 'a tempo' and a change in time signature to 2/4, marked with *p*. The tenth staff continues with a melodic line, marked with *p* and *pp*, and includes the instruction 'attacca' (without a break).

VOLONCELLO.

Allegretto marcato.

VIOLONCELLO.

*a tempo* *p* *mf* *cresc.*

*ff* *ff*

*con fuoco*

*dim.* *p* *pp*

Trio I.

*Poco più mosso. (ma poco a poco)*

16 *mp grazioso*

*cresc.* *pizz.* *mf*

*arco* *mp grazioso*

*p smorz.* *mf*

*poco rit.* *a tempo tranqu* *p*

VIOLONCELLO.

*poco rit. - - - al Tempo I*

*p* *pp* *cresc.*

*mf* *cresc.*

*poco rit. - "* *p* *mf* *cresc.*

*ff*

*con fuoco*

*dim.* *p* *p dolce*

*tranquillo* *pp*

*a tempo* *pp*

*ppp*

*rit. - "* *rit.* *p* *p*



Trio. II.  
Andantino amoroso.

VIOLONCELLO.

The musical score for the Violoncello part of Trio II, Andantino amoroso, is written in bass clef with a key signature of three flats. The piece begins with a *cresc.* marking and a *mf* dynamic. The first staff features a melodic line with a trill (*tr*) and a *cresc.* marking. The second staff continues the melodic development with a *cresc.* marking and a dynamic range from *f* to *p*, ending with a *poco rit.* instruction. The third staff is marked *pp* and *pp con tenerezza*. The fourth staff shows a dynamic range from *p* to *mf*. The fifth staff is marked *f cantando*. The sixth staff is marked *fz* and *allargando*. The seventh staff is marked *ff largamente*. The eighth staff is marked *a tempo* and *f espress.*. The ninth staff is marked *tranq.* and includes a first ending bracket, with dynamics *diminuendo e molto ritenuto*, *p*, and *pp*. The final staff is marked *attacca*.

VIOLONCELLO.

Allegro energico, non troppo vivace.

The musical score consists of ten staves of music. The first staff is in bass clef with a 4/4 time signature. It begins with a fermata and a dynamic marking of *f*. The second staff is in treble clef, starting with *a tempo* and *f*, followed by *animandosi* and *p*. The third staff is in bass clef, starting with *p* and *mf*. The fourth staff is in bass clef, starting with *mf* and *poco rit.*, ending with *a tempo*. The fifth staff is in bass clef, starting with *animato*, *ff*, *p*, *ff*, *p*, and *ff*. The sixth staff is in bass clef, starting with *p*, *fz*, and *p*. The seventh staff is in bass clef, starting with *f*. The eighth staff is in bass clef, starting with *f* and *giocosso (jeter)*. The ninth staff is in bass clef, starting with *mf* and *f*. The tenth staff is in bass clef, starting with *fz* and *marc.*

VOLONCELLO.

*p cresc. f*

*f marc. mf*

*dim.*

*smorz. p pizz. p*

*arco f p*

*allargando f ff*

*a tempo (poco allarg.) a tempo f animandosi p*

*f p mf*

*mf f stringendo*

VIOLONCELLO.

*pp*

*p* *p*

*cresc.* *ff*

10 *mf* *pizz.* *f festivo* *animandosi arco*

*f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *ff brillante* *precipitando*

*Tempo I* *(breve) p marc.* *cresc.*

*stringendo al fine* *ff pesante* *mf* *ff*

63 137 M R 3 2 1 *rit.*