

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Clemens non Papa (c.1500-1556)
Crux fidelis inter omnes
à quatre voix



Crux fi - de - lis, in - ter om - - - -

Crux fi - de - lis, in - ter om - - - -

Crux fi - de - lis, in - ter

Crux fi - de - lis, in - ter

[illegible]

18

lis, in - ter om - - - - - nes, ar - bor u - na no -

fi - de - lis, in - - - ter om - - - nes, ar - bor u -

8 nes, crux fi - de - lis, in - ter om - - - nes, ar - bor u -

8 in - ter om - nes, _____ crux fi - de - lis in - ter

28

bi - lis, ar - bor

na no - - bi - lis, u - na no - - -

na no - - bi - lis, ar - bor u - na no - - -

om - nes, ar - bor u - - na no - bi - lis

37

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest marked '8'. The second staff begins with a measure rest marked '8'. The third staff begins with a measure rest marked '8'. The fourth staff begins with a measure rest marked '8'. The lyrics are: u - na no - bi - lis, ar - bor u - na no - - - - - bi - lis, ar - bor u - na no - - - - - bi - lis, ar - bor u - na no - - - - - ar - bor u - na

u - na no - bi - lis, ar - bor u - na no - - - - -

bi - lis, ar - bor u - na no - - - - - bi - lis, ar - bor u - na no -

- bi - lis, ar - bor u - na no - bi - lis, ar - bor u - na no -

ar - bor u - na

47

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest of 8 measures. The lyrics are: - - - - bi - lis: nul - la sil - va ta - lem _____ pro - - - - . The second staff begins with a measure rest of 8 measures. The lyrics are: - - - - bi - lis, nul - la sil - va ta - tem, nul - la sil - . The third staff begins with a measure rest of 8 measures. The lyrics are: - - - - bi - lis: nul - la sil - va ta - lem pro - . The fourth staff begins with a measure rest of 8 measures. The lyrics are: no - - - bi - lis: nul - la sil - va, nul - la sil - va, .

- - - - bi - lis: nul - la sil - va ta - lem _____ pro - - - -

- - - - bi - lis, nul - la sil - va ta - tem, nul - la sil -

- - - - bi - lis: nul - la sil - va ta - lem pro -

no - - - bi - lis: nul - la sil - va, nul - la sil - va,

57

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a measure rest followed by a half note. The second staff has a continuous melody. The third staff begins with an 8-measure rest followed by a half note. The fourth staff begins with an 8-measure rest followed by a half note. The lyrics are: fert, _____ nul - la sil - va ta - lem pro - - - fert; va ta - lem pro - - - fert nul - la sil - va ta - lem pro - fert, nul - la sil -; fert, nul - la sil - va ta - lem pro - fert, nul - la sil - va ta - lem pro - fert, fron -; nul - la sil - va ta - lem pro - fert, nul - la sil - va ta -

fert, _____ nul - la sil - va ta - lem pro - - - fert

va ta - lem pro - - - fert nul - la sil - va ta - lem pro - fert, nul - la sil -

8 fert, nul - la sil - va ta - lem pro - fert, nul - la sil - va ta - lem pro - fert, fron -

8 nul - la sil - va ta - lem pro - fert, nul - la sil - va ta -

67

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a measure rest. The second staff has a measure rest at the end. The third and fourth staves begin with an octave sign (8) below the first note. The lyrics are: "fron - de, flo - re, ger - mi - ne, fron - de, flo - re, ger - - - mi - va ta - lem___ pro - fert fron - de, flo - re, ger - mi - de, flo - re, ger - - - mi - ne, fron - de, flo - re, ger - mi - lem_____ pro - - - fert, fron - de, flo - re,"

fron - de, flo - re, ger - mi - ne, fron - de, flo - re, ger - - - mi -

va ta - lem___ pro - fert fron - de, flo - re, ger - mi -

de, flo - re, ger - - - mi - ne, fron - de, flo - re, ger - mi -

lem_____ pro - - - fert, fron - de, flo - re,

76

ne, _____ fron - de, flo - re, ger - mi - ne, fron - de, flo -

ne, fron - de, flo - re, ger - mi - ne, _____ fron - de, flo - re,

ne, _____ fron - de, flo - re, ger - - - mi - ne, fron - de, flo - re,

fron - de, flo - re, ger - - - - - mi - ne, _____ fron - de, flo -

85

- re, ger - mi - ne, _____ ger - mi - ne. _____

ger - - - - - mi - ne. Dul - ce li - gnum, dul -

8
fron - de, flo - re, ger - - - mi - ne. Dul - ce li - gnum, dul -

8
- re, ger - - - - - mi - ne. Dul - ce li - gnum, _____

94

Dul - ce li - gnum, _____ dul - ces cla - - - - vos, dul - ce li - gnum, _____

ce li - gnum, dul - ces cla - - - - vos _____ dul - ce li - gnum, dul -

ces cla - - - - vos, dul - ces _____ cla - - - - - vos, dul - ce li - gnum, dul -

_____ dul - ces cla - vos, _____ dul - ce li - gnum, dul - ces

104

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest followed by a half note G4, then a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a quarter note G3. The lyrics are: "dul - ce cla - vos, _____ dul - ces cla - - - - - vos,". The second staff begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a quarter note G3. The lyrics are: "- - ces cla - - - - vos, dul - ces cla - - - - vos, dul -". The third staff begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a quarter note G3. The lyrics are: "- - ces cla - - - - vos, _____ dul - ce pon - dus sus - ti - net, dul -". The fourth staff begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a half note A3, and a quarter note G3. The lyrics are: "cla - - - - vos, dul - - - - ces cla - vos, _____ dul -".

— dul - ce cla - vos, _____ dul - ces cla - - - - - vos,

- - ces cla - - - - vos, dul - ces cla - - - - vos, dul -

- - ces cla - - - - vos, _____ dul - ce pon - dus sus - ti - net, dul -

cla - - - - vos, dul - - - - ces cla - vos, _____ dul -

114

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the notes. The first staff begins with a measure rest, followed by the lyrics 'dul - ce pon - dus sus - ti - net, dul - ce pon - dus sus - ti -'. The second staff continues with 'ce pon - dus sus - ti - net, sus - ti - net, dul - ce pon - dus'. The third staff begins with a measure rest, followed by '- ce pon - dus sus - ti - net, sus - ti - net, _____ dul -'. The fourth staff begins with a measure rest, followed by '- ce pon - dus sus - ti - net, dul - ce pon - dus sus -'. The lyrics are written in a simple, sans-serif font, with hyphens indicating syllable breaks. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties.

dul - ce pon - dus sus - ti - net, dul - ce pon - dus sus - ti -

ce pon - dus sus - ti - net, sus - ti - net, dul - ce pon - dus

- ce pon - dus sus - ti - net, sus - ti - net, _____ dul -

- ce pon - dus sus - ti - net, dul - ce pon - dus sus -

125

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest marked '8'. The second staff begins with a measure rest marked '8'. The third staff begins with a measure rest marked '8'. The fourth staff begins with a measure rest marked '8'. The lyrics are: net, sus - - - - ti - net, dul - ce pon - dus sus - ti - net. sus - - ti - net, dul - ce pon - dus sus - - - - ti - net. ce pon - dus sus - - - ti - net, dul - ce pon - dus sus - - - ti - net. - - - ti - net._____ dul - ce pon - dus sus - ti - net.

net, sus - - - - ti - net, dul - ce pon - dus sus - ti - net.

sus - - ti - net, dul - ce pon - dus sus - - - - ti - net.

ce pon - dus sus - - - ti - net, dul - ce pon - dus sus - - - ti - net.

- - - ti - net._____ dul - ce pon - dus sus - ti - net.