

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Clemens non Papa (c.1500-1556)
Crux fidelis inter omnes
à quatre voix



Crux fi - de - lis, in - ter om - - - -

Crux fi - de - lis, in - ter om - - - -

Crux fi - de - lis, in - ter

A musical score for three voices, likely a three-part setting of a hymn or chant. The music is written on four staves, each with a treble clef and a key signature of one flat. The first three staves are in common time (indicated by a '9' at the beginning), while the fourth staff begins in common time and ends in 8/8 time (indicated by an '8'). The lyrics are written below the staves, corresponding to the musical phrases. The lyrics are in Latin, featuring words like 'nes,' 'in - ter om - - - nes,' 'crux fi - de - - - nes,' 'crux _____ fi - de - - - lis,' 'in - ter om - - - nes,' 'crux fi - de - - - nes,' 'crux fi - de - - - lis,' and 'Crux fi - de - - - lis, in - ter om - - - nes,' followed by a final line in 8/8 time: 'Crux _____ fi - de - - - lis,' which includes a fermata over the final note.

9
- - - - - nes, in - ter om - - - - - nes, crux fi - de - - -
nes, crux _____ fi - de - - - lis, in - ter om - - - nes, crux
om - - - nes, crux fi - de - - - lis, in - ter om - - - - -
8
Crux fi - de - - - lis, in - ter om - - - nes, crux _____ fi - de - - - lis,

18

lis, in - ter om - - - - - - - - - - nes, ar - bor u - na no -
 fi - de - - lis, in - - - - ter om - - - - - nes, ar - bor u -
 nes, crux fi - de - - lis, in - ter om - - - - - nes, ar - bor u -
 in - ter om - - nes, _____ crux fi - de - - lis in - ter

28

bi - lis, ar - bor

na no - - bi - lis, u - na no - - - -

na no - - bi - lis, ar - bor u - na no - - - -

om - nes, ar - bor u - na no - - bi - lis _____

37

A musical score for voice and piano. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are repeated in each measure: "una nobilis, arbor una nobilis, arbor una nobilis," followed by a repeat sign and "arbor una nobilis." The vocal line ends with a long sustained note.

una nobilis, arbor una nobilis, arbor una nobilis,
una nobilis, arbor una nobilis, arbor una nobilis,
una nobilis, arbor una nobilis, arbor una nobilis,
arbor una nobilis,

47

bi - lis: nul - la sil - va ta - lem _____ pro - - - -

bi - lis, nul - la sil - va ta - tem, nul - la sil -

8

bi - lis: nul - la sil - va ta - lem pro - -

no - - - bi - lis: nul - la sil - va, nul - - la sil - va,

57

fert, _____ nul - la sil - va ta - lem pro - - - fert

va ta - - lem pro - - - fert nul - la sil - va ta - lem pro - fert, nul - la sil -

fert, nul - la sil - va ta - lem pro - fert, nul - la sil - va ta - lem pro - fert, fron -

nul - la sil - va ta - lem pro - fert, nul - la sil - va ta -

67

A musical score for voice and piano. The vocal part is in soprano C major, common time. The piano part is in common time. The vocal line continues from the previous system, with lyrics in German. The piano part features eighth-note patterns and sustained notes.

fron - de, flo - re, ger - mi - ne, fron - de, flo - re, ger - mi -
va ta - lem pro - fert fron - de, flo - re, ger - mi -
de, flo - re, ger - mi - ne, fron - de, flo - re, ger - mi -
lem pro - fert, fron - de, flo - re,

76

A musical score for voice and piano. The vocal part is in soprano C major, common time. The piano accompaniment consists of a single melodic line. The lyrics are: ne, _____ fron - de, flo - re, ger - mi - ne, fron - de, flo - . The piano part begins with a half note, followed by eighth notes, a half note, eighth notes, a half note, eighth notes, and a half note.

ne, _____ fron - de, flo - re, ger - mi - ne, fron - de, flo - .

8

The vocal part continues with: ne, fron - de, flo - re, ger - - - mi - ne, fron - de, flo - re. The piano part continues with eighth notes, a half note, eighth notes, a half note, eighth notes, and a half note.

ne, fron - de, flo - re, ger - - - mi - ne, fron - de, flo - re,

8

The vocal part concludes with: fron - - de, flo - - re, ger - - - - - mi - ne, fron - de, flo - . The piano part ends with eighth notes, a half note, eighth notes, a half note, eighth notes, and a half note.

fron - - de, flo - - re, ger - - - - - mi - ne, fron - de, flo - .

85

A musical score for four voices, likely a soprano quartet, featuring four staves of music. The music consists of quarter notes and eighth notes, primarily in common time. The lyrics are in Latin and are distributed across the four staves. The first staff begins with a fermata over a note, followed by "re, ger - mi - ne," with a long horizontal line under "ne." The second staff continues with "ger - mi - ne." The third staff begins with "ger - - - - - mi - ne." The fourth staff begins with "Dul - ce li - gnum," followed by "dul -". The fifth staff begins with "fron - de, flo - re," followed by "ger - - - - - mi - ne." The sixth staff continues with "Dul - ce li - gnum, dul -". The seventh staff begins with "re, ger - - - - - mi - ne." The eighth staff concludes with "Dul - ce li - gnum," followed by a long horizontal line under "gnum."

- re, ger - mi - ne, _____ ger - mi - ne.

ger - - - - - mi - ne. Dul - ce li - gnum, dul -

8
fron - de, flo - re, ger - - - - - mi - ne. Dul - ce li - gnum, dul -

8
re, ger - - - - - mi - ne. Dul - ce li - gnum, _____

94

Dul - ce li - gnum, _____ dul - ces cla - - - - vos, dul - ce li - gnum, _____
ce li - gnum, dul - ces cla - - - - vos _____ dul - ce li - gnum, dul -
ces cla - - - - vos, dul - ces____ cla - - - - - - - - vos, dul - ce li - gnum, dul -
— dul - ces cla - vos, dul - ce li - gnum, dul - ces

104

dul - ce cla - vos, _____ dul - ces cla - - - - - vos,
- - ces cla - - - - vos, dul - - ces cla - - - - - vos, dul -
- - ces cla - - - - vos, _____ dul - ce pon - dus sus - ti - net, dul -
8
8
cla - - - - - vos, dul - - - - ces cla - - - - vos, _____ dul -

114

A musical score for four voices, numbered 114. The music is in common time (indicated by '8' in the bottom left of the fourth system). The key signature is one flat. The score consists of four staves, each with a treble clef and a key signature of one flat. The lyrics are written below the notes, divided by hyphens, corresponding to the vocal parts. The first three systems have a common ending, while the fourth system ends with a blank bar.

dul - ce pon - dus sus - ti - net, dul - ce pon - dus sus - ti -

ce pon - dus sus - ti - net, sus - ti - net, dul - ce pon - dus

- ce pon-dus sus - ti - net, sus - ti - net, _____ dul -

- ce pon - dus sus - ti - net, dul - ce pon - dus sus -

125

A musical score for four voices, numbered 125. The score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are in Latin and are repeated three times across the four staves. The first staff has lyrics: "net, sus - - - ti - net, dul - ce pon - dus sus - ti - net.". The second staff has lyrics: "sus - - ti - net, dul - - ce pon - dus sus - - - ti - net.". The third staff has lyrics: "ce pon - dus sus - - - ti - net, dul - ce pon - dus sus - - - ti - net.". The fourth staff has lyrics: "ti - net. _____ dul - ce pon - dus sus - - ti - net.". Measure numbers 125 are present above the first and third staves.

net, sus - - - ti - net, dul - ce pon - dus sus - ti - net.

sus - - ti - net, dul - - ce pon - dus sus - - - ti - net.

ce pon - dus sus - - - ti - net, dul - ce pon - dus sus - - - ti - net.

ti - net. _____ dul - ce pon - dus sus - - ti - net.