

Dedicated to John Cage

Rosetta Stone

open score for percussion trio

Part 2

Jordan Nobles

♩ = 120 or faster

Part 1

pulse on any single pitch

pp *mp*

7 **A**

Change tone on every accent (continuing pulsing on the new pitch)

pp *mp*

2-4X

13 **B**

2-4X

19 **C**

mf

25 **D** Continuing changing tone on every accent (twice per system)

mf

4-8X

31 **E**

mp

37 **F** Continuing changing tone on every accent (four times per system)

f

4-8X

43 **G**

mp

2 49 **H** Continuing changing tone on every accent (multiple times per system)

4-8X

55 **I** Continuing changing tone on every accent (multiple times per system)

63 **J** Continuing changing tone on every accent (multiple times per system)

4-8X

67 **J** CHANGE tone now on EVERY SINGLE NOTE

73 **K** CHANGE tone on EVERY SINGLE NOTE

8-12X

79 **L** Continuing changing tone on every single note, while slowly fading out