

Trio

in Re per Violino e due Violoncelli

J. Lee Graham

5 Maggio al 11 Agosto, 2014

a Wichita

Molto adagio $\text{♩}=78$

Musical score for Violoncello II, Molto adagio section. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Molto adagio' with a metronome marking of 78. The dynamics range from *f* (forte) to *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and a 'rit.' (ritardando) marking. The section ends with a double bar line and a common time signature 'C'.

Allegro $\text{♩}=132$

Musical score for Violoncello II, Allegro section. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature 'C'. The tempo is marked 'Allegro' with a metronome marking of 132. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and a '3' indicating a triplet. The section ends with a double bar line and a common time signature 'C'.

42

46

51

56

59

62

67

73

77

p

f

p *leggiero*

f

p

f *p* *f*

sf *p* *f*

82

86

89

93

98

102

pizz.

arco

106

110

115

119

p

f

p

f

p

f

124

129

134

138

143

148

152

155

160

166

p

f *p* *f*

p

f

p *leggero*

f

p

f *f*

3

Andante grazioso ♩=90 Trio in Re per Violino e due Violoncelli

5

pizz.
p

7 *arco*

13 *pizz.*

19 *arco*
p *p* *pizz.*

26 *arco*
p *p*

33 *mf*

39 *pizz.* *arco* *sf* *pizz.* *arco*

45 *pizz.* *rit. arco* *a tempo pizz.*
p

51 *arco* *pizz.*

57

arco

p

63

mf

p

pizz.

70

arco

3

3

3

3

3

3

3

3

3

73

rit.

pizz.

arco

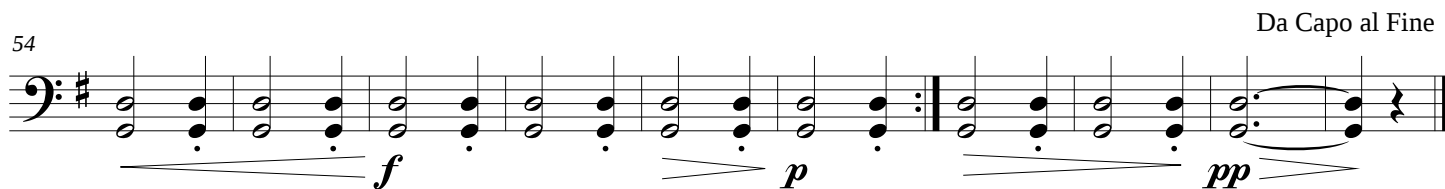
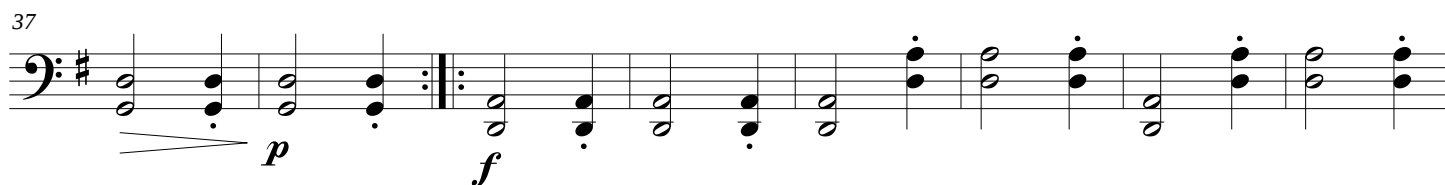
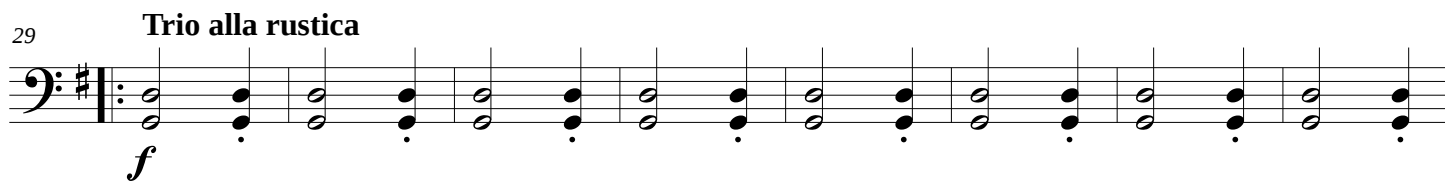
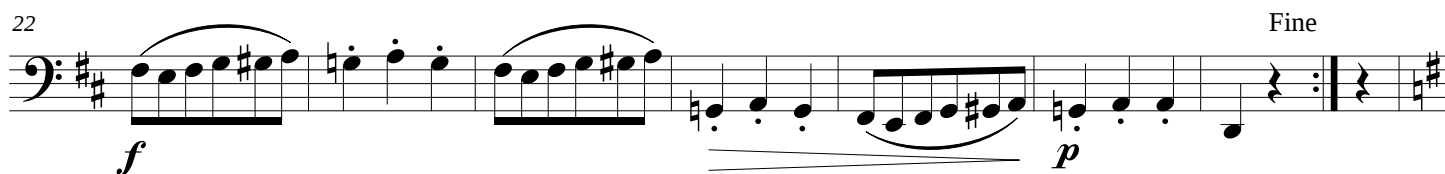
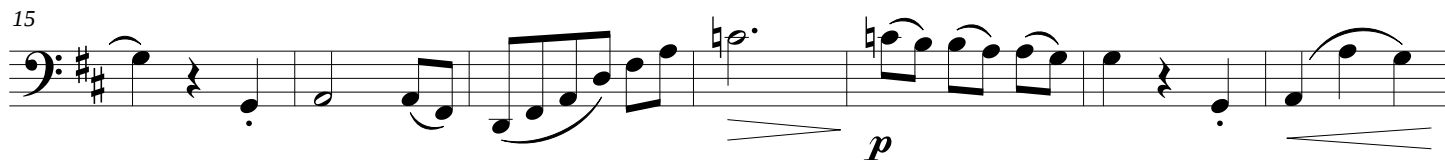
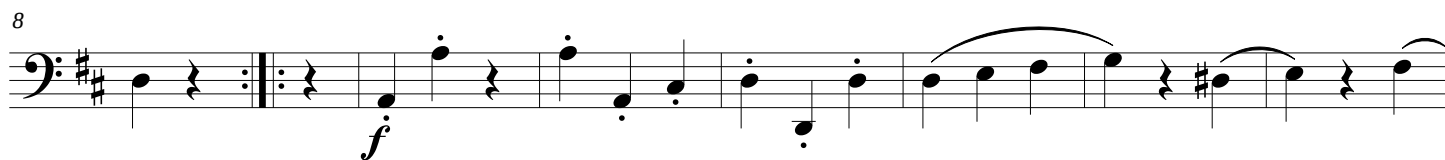
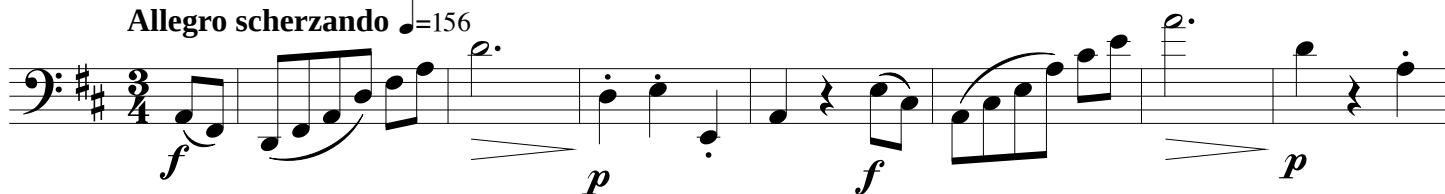
pp

Detailed description of the musical score: The score is for a Trio in Re for Violin and two Cellos. It consists of four staves of music. The first staff (measures 57-62) features a melodic line with slurs and a crescendo leading to a piano (*p*) dynamic. The second staff (measures 63-69) continues the melody with a mezzo-forte (*mf*) dynamic and a crescendo leading to a piano (*p*) dynamic. The third staff (measures 70-72) contains a series of triplets, marked with '3' below the notes, and ends with a triplet of eighth notes. The fourth staff (measures 73) begins with a ritardando (*rit.*) marking, followed by a pizzicato (*pizz.*) section and then an arco section. The piece concludes with a double bar line at measure 73, with a *pp* (pianissimo) dynamic marking.

Menuetto:

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7

Allegro scherzando ♩=156

Allegro moderato $\text{♩}=106$

p

16 *mf* *p* *mf*

25 *p*

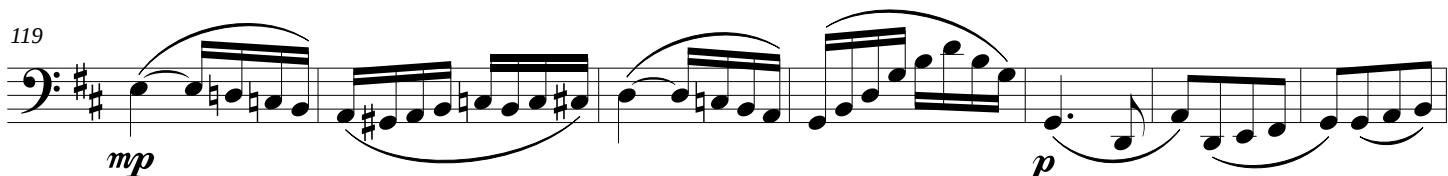
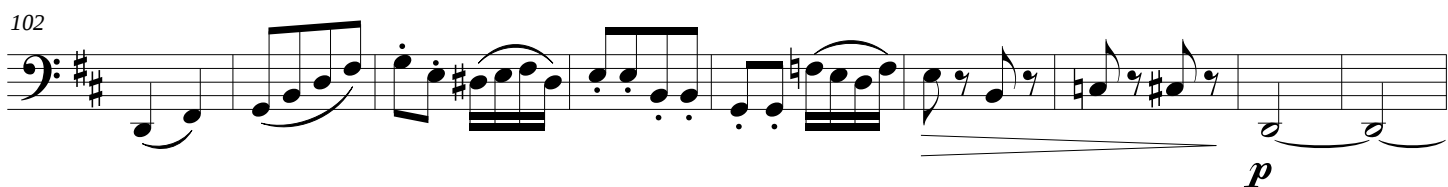
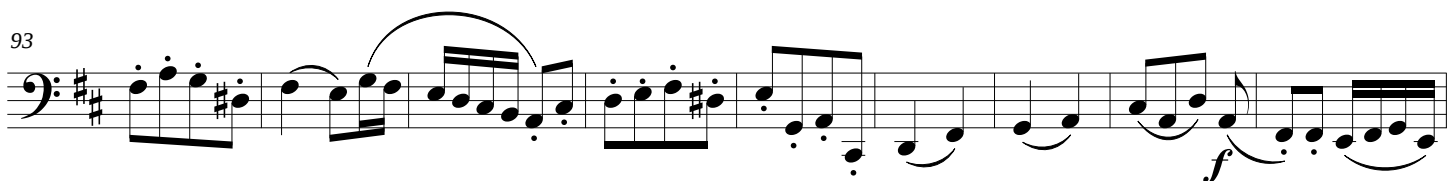
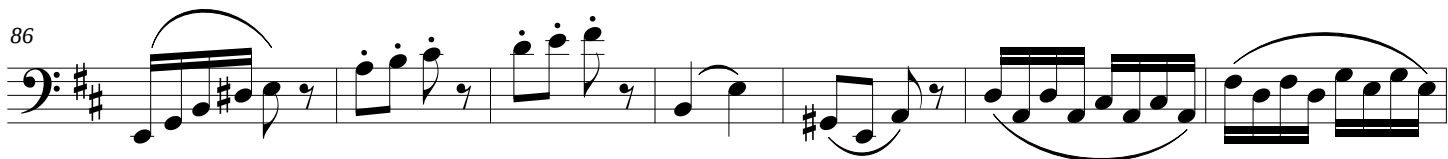
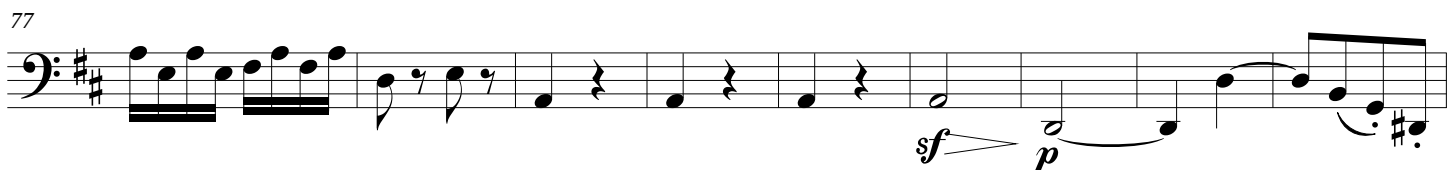
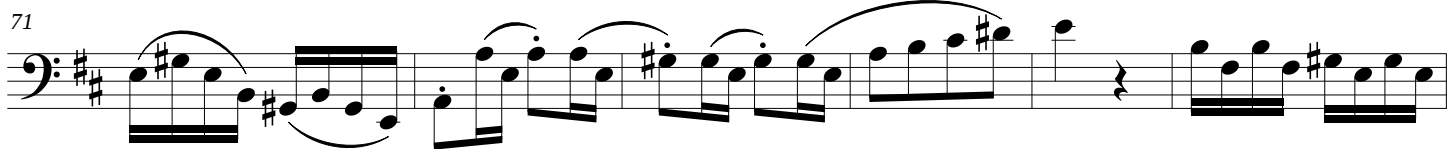
34 *f*

43 *f* *p*

50 *f*

55 *p* *mf*

63



144

p *mf* *p*

152

159

167

mf

176

p

185

f *f*

195

p

201

f *p* *mf*

209

