

1<sup>re</sup> Fl. - 1<sup>re</sup> G<sup>de</sup> Fl.  
 1 Hautb. - 2 Clar.  
 1 Basson. - 2 Cors.  
 2 Cornets. - 3 Tromb.  
 Timb. Triangle et Timbres.  
 Tamb. G<sup>de</sup> C<sup>de</sup> et Cymb.  
 Harpe (ad lib.)  
 Quintette

16 Parties

# OUVERTURE DE SI J'ÉTAIS ROI

OPÉRA-COMIQUE D'AD. ADAM



Arrangement pour  
 ORCHESTRE RESTREINT

GEORGES AUVRAY

PIANO-CONDUCTEUR

All<sup>o</sup> non troppo. (72 =  $\sigma$ )

8<sup>a</sup>

Tutti-ff ff ff

8<sup>a</sup>

2 Cors Harpe ou Cl. à défaut.

pp Ped. mf \*

2 Clar. Harpe ou Cl. à défaut.

pp Ped. mf \*

And<sup>te</sup> sostenuto. (60 =  $\sigma$ )

1<sup>re</sup> Violons

Cl. Cors. B<sup>ou</sup> Vlle pizz. pp p

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PIANO-CONDUCTEUR

Fl. Cl.

*p* Cors. B<sup>on</sup>

1<sup>rs</sup> V<sup>ous</sup>

*p*

*Cresc.*

*Dim.*

*pp*

Quat.

*p*

Fl. Cl.

1<sup>rs</sup> V<sup>ous</sup>

*pp* B<sup>on</sup>

Quat.

Hautb. Cl.

*pp*

PIANO-CONDUCTEUR

Allegro. (132 = ♩)

1<sup>er</sup> et 2<sup>es</sup> Vols

Cors. B<sup>cu</sup>

pp Rall.

pp Basses.

pp

Bois Tromb.

Cresc.

Tutti.

ff

ff

8<sup>a</sup>

PIANO-CONDUCTEUR

Fl. Cl. Timb.

PP Quat.

All<sup>to</sup> ritenuto. (72 = ♩) Timbres Fl. Hautb. Cl.

p Quat. pizz. PP

Fl. Hautb. Cl.

ff Tutti. pp

Cors. B<sup>2</sup>

Cors. B<sup>2</sup>

Fl. Cl.

P Hautb. ten.

This system contains two staves. The upper staff is for Flute and Clarinet (Fl. Cl.) and the lower staff is for Piano and Horn Tenor (P Hautb. ten.). Both staves feature a melodic line with eighth-note patterns and slurs.

This system continues the musical score for the Piano and Horn Tenor part, showing a continuation of the melodic and harmonic material from the previous system.

This system continues the musical score for the Piano and Horn Tenor part, showing a continuation of the melodic and harmonic material from the previous system.

tr

Vous

tr

tr

Cresc.

Cresc.

Tutti.

This system introduces a vocal line (Vous) with trills (tr) above the notes. The piano accompaniment includes dynamic markings for Crescendo (Cresc.) and Tutti.

Allegro. (132 = ♩)

ff Tutti.

This system begins a new section marked 'Allegro. (132 = ♩)'. The piano accompaniment is marked 'ff Tutti.' and features a rhythmic pattern of eighth notes.

ff

This system continues the 'Allegro' section with a forte (ff) dynamic marking. The piano accompaniment maintains the eighth-note rhythmic pattern.

8<sup>a</sup>

This system is marked '8<sup>a</sup>' and shows a change in the piano accompaniment, moving to a more complex rhythmic pattern with slurs.



8<sup>a</sup>

Piano accompaniment for the first system, featuring treble and bass staves with complex rhythmic patterns.

Hautb.Cl.

Un poco ritenuto. (104 = ♩)

Musical score for woodwinds (Hautb.Cl., Cl.Cors., B<sup>on</sup>) and strings (B<sup>on</sup>, Quat.) with dynamic markings (p, pp).

Piano accompaniment for the second system, continuing the complex rhythmic patterns.

Bois.

Cor. PP

Musical score for woodwinds (Bois., Cor.) with dynamic marking (PP).

1<sup>rs</sup> Vons

pp

Cors B<sup>on</sup>

Musical score for woodwinds (1<sup>rs</sup> Vons, Cors B<sup>on</sup>) with dynamic marking (pp).

Piano accompaniment for the third system, concluding the complex rhythmic patterns.

First system of musical notation, piano and conductor parts. The piano part features a melodic line in the right hand and a bass line in the left hand. The conductor part is a single staff with a treble clef and a key signature of two flats.

Second system of musical notation, piano and conductor parts. Similar to the first system, with piano and conductor staves.

Third system of musical notation, piano and conductor parts. Includes dynamic markings *pp* and *Tutti*. The piano part has a melodic line and a bass line. The conductor part is a single staff.

Fourth system of musical notation, piano and conductor parts. Includes dynamic markings *ff*, *pp*, and *Tutti*. The piano part has a melodic line and a bass line. The conductor part is a single staff.

Fifth system of musical notation, piano and conductor parts. Includes dynamic markings *ff*, *pp*, and *Tutti*. The piano part has a melodic line and a bass line. The conductor part is a single staff.

Sempre tutti.  
8<sup>a</sup>

Sixth system of musical notation, piano and conductor parts. Includes dynamic marking *ff*. The piano part has a melodic line and a bass line. The conductor part is a single staff.

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

8<sup>a</sup>

*ff*