

OUVERTURE  
DE  
**SI J'ÉTAIS ROI**

OPÉRA-COMIQUE D'AD. ADAM

Arrangement pour  
ORCHESTRE RESTREINT

par **GEORGES AUVRAY**

CORNETS en SI  $\flat$

All<sup>o</sup> non troppo.

SOLI à déf. de Cors.

And<sup>te</sup> sostenuto.

Répl. Htb.

A déf. de Cors.

Allegro.

Répl 1<sup>er</sup> V<sup>on</sup>

CORNETS en SI b

Répl Fl.

All<sup>o</sup> ritenuto. Quat.

16

Répl Fl.

*pp*  
A déf. de Cors.

32

*pp*

Allegro.

*f* Cresc. *sf*

FINIS.

*f*

1 2 3 4

Un poco riten.

2 19 Répl. 1<sup>re</sup> V<sup>on</sup>

The first system of the musical score consists of two staves. The upper staff begins with a piano (*pp*) dynamic and a crescendo leading to a forte (*f*) dynamic. The lower staff also starts with *pp* and reaches *f*. The music is characterized by rhythmic patterns of eighth and sixteenth notes.

The second system continues the musical piece. It features dynamic markings of piano (*p*) and fortissimo (*ff*). The instruction "UNIS." is written above the lower staff, indicating that the two parts should play in unison. The system concludes with a double bar line.

The third system of the score displays intricate rhythmic patterns with many beamed eighth and sixteenth notes. The notation is dense and continues across two staves.

The fourth system includes the instruction "UNIS." above the lower staff. It features dynamic markings of piano (*p*) and fortissimo (*ff*). The system ends with a double bar line.

The fifth and final system of the page shows the concluding musical phrases. It features a variety of note values and rests, ending with a double bar line.