

Quintett

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I

Alfred Rahlwes, Op 4

Allegro $\text{♩} = 88$

1. *p espr.*

dim. *pp*

espr. *p* *mf*

A *p*

B *cresc.* *fz*

mf *f* *mf* *f* *f*

ff *dim.*

C *pp* *mf* *f* *fz* *p*

mf *espr.* *rit.*

D *poco tranq.* *1*

dolce *espr.* *cresc.* *5*

Viola

Musical score for Viola, measures 1-32. The score is written in 3/4 time and features various dynamics, articulations, and tempo changes. It includes sections labeled E, F, G, H, I, and K.

Measures 1-4: *rit.* *mf* (triplets), *E a tempo* *pp* (quarter notes), *p* (triplets), *1*.

Measures 5-8: *mf* (triplets), *f* (triplets), *a tempo* (triplets), *pespr.* (triplets), *poco rit. dolce* (triplets), *1*.

Measures 9-12: *pp* (triplets), *G poco ten.* *pp* (triplets), *4*.

Measures 13-16: *poco ten.* *pp* (triplets), *H a tempo* *dolce* (triplets), *3*.

Measures 17-20: *mf* (triplets), *cresc.* (triplets), *ff* (triplets), *ff* (triplets).

Measures 21-24: *fz* (triplets), *a tempo* *breit ff* (triplets), *3*.

Measures 25-28: *mf* (triplets), *I* (triplets), *p* (triplets), *3*.

Measures 29-32: *pp* (triplets), *K* (triplets), *cresc.* (triplets), *f* (triplets), *ff* (triplets), *rit.* (triplets).

Viola

3

L *a tempo*

ff

M *poco rit.*

f *mf* *p* *pp*

N *espr.*

p *mf* *ff*

O *poco cresc.* *dim.* *pdolce*

P *sempre molto marcato*

cresc. molto *ffbreit*

string.

a tempo

ten. *fz* *fz*

II

S. 10000

Viola

5

Allegro grazioso $\text{♩} = 63$

III

p *espr.* *poco rit.* *A a tempo*

p *mf* *pp* *p* *cresc.* *f*

dim. *p* *pp* *pizz.* *D 3 rit.*

a tempo *arco* *poco rit.* *a tempo* *molto* *pizz.* *E* *Fine f*

p *espr.* *pizz.* *F* *arco* *f* *pizz.* *G* *4* *8*

Viola

H pizz.

p

arco

mf

f

rit. L a tempo

pp

M

p

rit.

D.S. al Fine

IV
Finale

Tempo di marcia ♩. 112

p

mf

fz

p

cresc.

pespress.

fz

poco rit.

pp

Viola

The musical score for Viola on page 8 contains the following elements:

- Staff 1:** Bass clef, key of B-flat major. Features triplet eighth notes. Dynamics: *p*, *pp*.
- Staff 2:** Bass clef. Features triplet eighth notes. Dynamics: *f*, *ff*. Marking: **K**.
- Staff 3:** Bass clef. Features triplet eighth notes. Dynamics: *espress.*
- Staff 4:** Bass clef. Features triplet eighth notes. Dynamics: *pp espress.*, *p < mf*, *f*. Marking: **L 10**.
- Staff 5:** Bass clef. Features triplet eighth notes. Dynamics: *p*. Marking: **M**.
- Staff 6:** Bass clef. Features triplet eighth notes. Dynamics: *pizz.*, *arco*, *cresc.*
- Staff 7:** Treble clef. Features triplet eighth notes. Dynamics: *rit.*, *pp*. Marking: **N**, *a tempo*.
- Staff 8:** Treble clef. Features triplet eighth notes. Dynamics: *mf*, *ff*. Marking: **1**, **103**.
- Staff 9:** Treble clef. Features triplet eighth notes. Dynamics: *accel.*, *3*.
- Staff 10:** Treble clef. Features triplet eighth notes. Dynamics: *pp*, *cresc.*, *fz*, *fften.*. Marking: **P**, **1**.
- Staff 11:** Treble clef. Features triplet eighth notes. Dynamics: *poco string.*, *ff*.