

LE PREMIER JOUR DE BONHEUR

D. F. E. AUBER.

Opera Comique en 3 Actes.

CLARINETTES.

En LA. Allegro.

OUVERTURE

8 *f*

14

5 *f*

And^{te} con moto.
Vell^{te}

p

Changez en SI^b

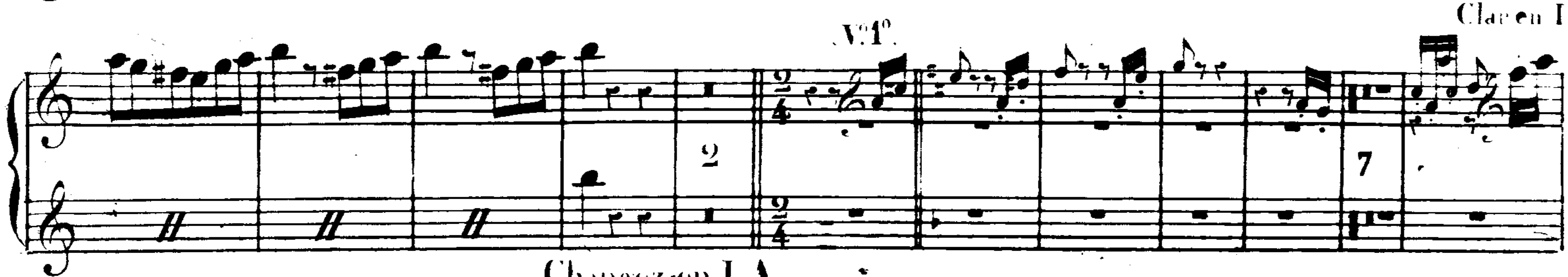
C.B. V. 1^{re}

16

CLARINETTES.

5

Clari Solo



Changez en LA.



p

f

Solo.

Vcllo

clar.

7

f

Col 1

CLARINETTES

The musical score for Clarinettes consists of seven systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat), time signatures, and specific musical notations like triplets (marked with '3'), sixteenth notes, and dynamic markings ('p' for piano, 'f' for forte, and 'cresc.' for crescendo). The score is divided into sections, with some measures marked with double bar lines and repeat signs. The final system concludes with a double bar line and a final chord.