

# QUARTETTO

*pour*

*Deux Violons, Viola  
et Violoncelle*

*composé*

*par*

**H. PRAEGER.**

*Oeuv. 19*

*Pr. 1 Bthlr.*

*Chez Breitkopf & Härtel à Leipzig.*



All<sup>o</sup> Brillante

Violino I<sup>o</sup>

Quartetto

The musical score for Violino I consists of 15 staves. It begins with a treble clef and a common time signature (C). The first staff contains dynamic markings *fz*, *f*, *decres.*, and *f*. The second staff includes *fz* and *p*. The third staff has *tr* (trills) and *dol* (dolce). The fourth staff features a triplet of eighth notes. The fifth staff has a *cres* (crescendo) marking. The sixth staff includes *sp* (sforzando) markings. The seventh staff contains fingering numbers 1, 4, 3, 2, 3, 4. The eighth staff has a *p* marking. The ninth staff includes *pp* (pianissimo) and *1<sup>ma</sup>* (first ending) markings. The tenth staff has a *2<sup>da</sup>* (second ending) marking. The score concludes with a double bar line.

Violino I<sup>o</sup>

Violino I<sup>o</sup> musical score consisting of 12 staves. The score includes various musical notations such as treble clefs, key signatures (one sharp and one flat), and dynamic markings including *f*, *p*, *mf*, *decres*, and *dol*. It also features performance instructions like *1 a una corda* and *1*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and includes trills and slurs.

Violino I<sup>o</sup>

ere - seen - do

ten

*p* *f* *p* *fp* *fp* *fz* *fz* *p* *1ma* *2da* *f*

1 2 3 4 1 2 3 4 1 4 0

3 4 2 4

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff contains the lyrics "ere - seen - do" and features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff has the lyric "ten" and includes *fp* markings. The fourth and fifth staves contain complex rhythmic patterns with fingerings (1, 2, 3, 4) and a *fp* marking. The sixth and seventh staves continue with intricate passages, including a *fz* marking. The eighth staff has a *fz* marking and a *p* dynamic. The ninth staff is divided into two phrases labeled "1ma" and "2da". The tenth staff concludes with a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I?

mezza voce

ANDANTE  
sostenuto

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'ANDANTE sostenuto'. The first staff is marked 'mezza voce' and 'pp'. The second staff has a dynamic marking of 'f' followed by 'p'. The third staff has a dynamic marking of 'mf'. The fourth staff is marked 'con espress' and '3'. The fifth staff has a dynamic marking of 'p' followed by 'cres' and 'f' and 'p'. The sixth staff has a dynamic marking of 'p' followed by 'f'. The seventh staff has a dynamic marking of 'p'. The eighth staff has a dynamic marking of 'p' followed by 'f'. The ninth staff is marked 'decrec' and 'mezza voce'. The tenth staff has a dynamic marking of 'pp'. The eleventh staff is marked 'poco for' and 'p' followed by 'f' and '4 3'. The twelfth staff has a dynamic marking of 'p'. The thirteenth staff has a dynamic marking of 'p' and '3'.

Violino I?

MENUETTO

Allegretto

The first section of the Minuet consists of 15 measures. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The music features a melodic line with various dynamics including *p*, *f*, and *tr* (trills). The accompaniment consists of rhythmic patterns in the lower register. The section concludes with a repeat sign.

Fine = Trio

The Trio section begins at measure 16 and consists of 15 measures. It is marked 'Fine = Trio' and features a 7/4 time signature. The key signature changes to two flats (B-flat and E-flat). The music is characterized by a more complex rhythmic structure with many sixteenth notes. Dynamics include *p*, *f*, and *pp*. The section ends with a double bar line.

pp  
Men Da Capo  
senza Replica

Violino I<sup>o</sup>

ma non troppo

ALLEGRO

Musical score for Violino I, page 5. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *p*, *f*, *ff*, *sfz*, *p*, *cres*, *fp*, *dol*, *pp*, *sf*, and *f*. There are also performance markings like "1ma" and "2da" for first and second endings. The page number 2080 is at the bottom left.



Violino I<sup>o</sup>

This page of a musical score for Violino I<sup>o</sup> (Violin I) contains 14 staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics, including *fp* (fortissimo piano), *f* (forte), *p* (piano), *sfz* (sforzando), *ff* (fortissimo), and *ma* (marcato). Performance instructions such as *cres* (crescendo) and *dim* (diminuendo) are present. The score includes several slurs, accents, and articulation marks. In the final system, there are markings for *2da* (second ending) and *3da* (third ending), with measures 43 and 44 indicated. The piece concludes with a *Fine* marking.