

DÉDIÉE À M^{RS} OWEN JONES.

Walse-expressive

IMPROMPTU

pour

Piano

composé par

FERD. HILLER.

Op. 55.

Propriété de l'Editeur.

Pr. 45 Kr.

OFFENBACH ^S/M, chez JEAN ANDRÉ.

Londres, Camer, Beale & C^o

Philadelphia, G. André.

VALSE EXPRESSIVE.

Moderato quasi Andante.

F. Hiller.

PIANO.

con espressione e molto legato.

Ped. * Ped. * Ped. * Ped. *

f *pp*

Ped. * Ped. * Ped. *

poco cresc.

Ped. * Ped. * Ped. * Ped. *

espressivo.

* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

dolce. *cres - cen - do*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f *dolce.*
Ped. * Ped. * Ped. * Ped. * Ped. *

dolce sempre cres -
Ped. * Ped. * Ped. * Ped. * Ped. *

- - cen - do. *f* *ff*
Ped. * Ped. * Ped. * Ped. * Ped. *

cantabile.

Musical notation for the first system, featuring a treble and bass staff with a piano accompaniment. The bass line includes the instruction "Ped." and a flower symbol.

Musical notation for the second system, including the instruction "dolce." and "Ped." with a flower symbol.

Musical notation for the third system, with lyrics "sempre cres - cen - do." and five "Ped." instructions with flower symbols.

Musical notation for the fourth system, including a triplet of eighth notes, the instruction "sempre cres - cen - do.", and four "Ped." instructions with flower symbols.

Musical notation for the fifth system, with lyrics "- do." and four "Ped." instructions with flower symbols.

dolce.
Ped. * Ped. * Ped. * Ped. *

cresc. *f* *pp una corda.*
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

tutte le corde.
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

f e largamente.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

dolce.

Ped. * Ped. * Ped. * Ped. *

dolcissimo.

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. *

pp