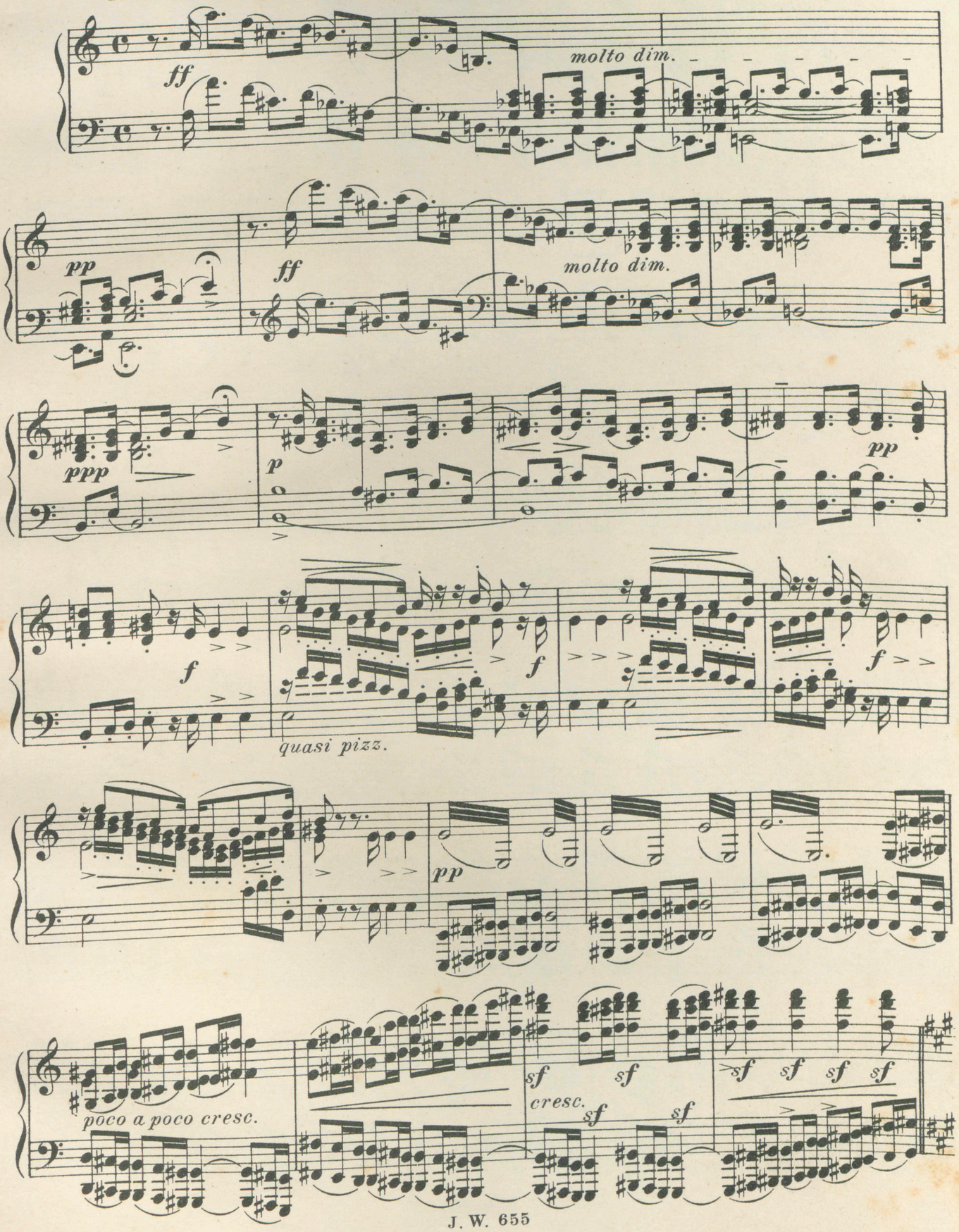
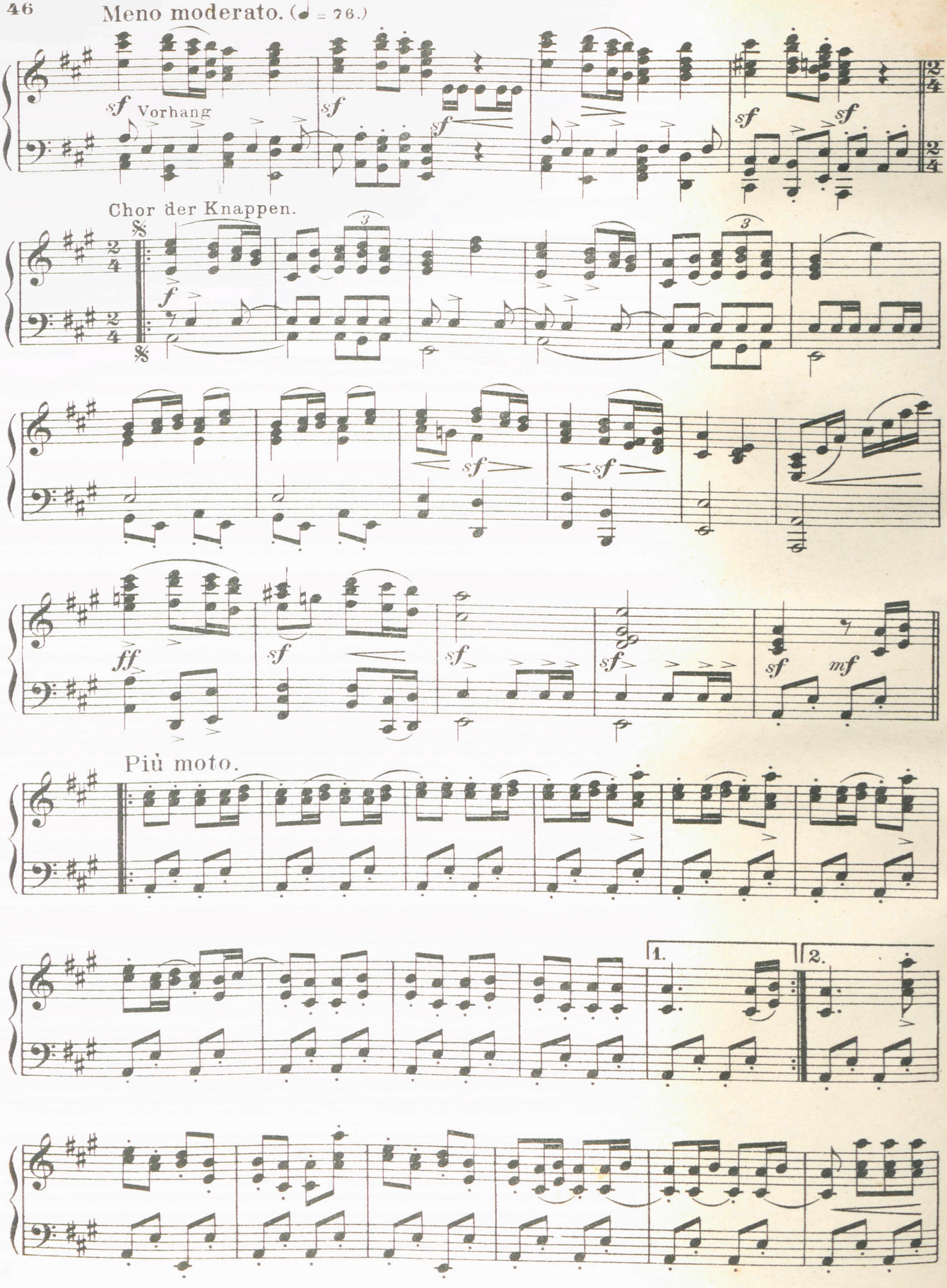
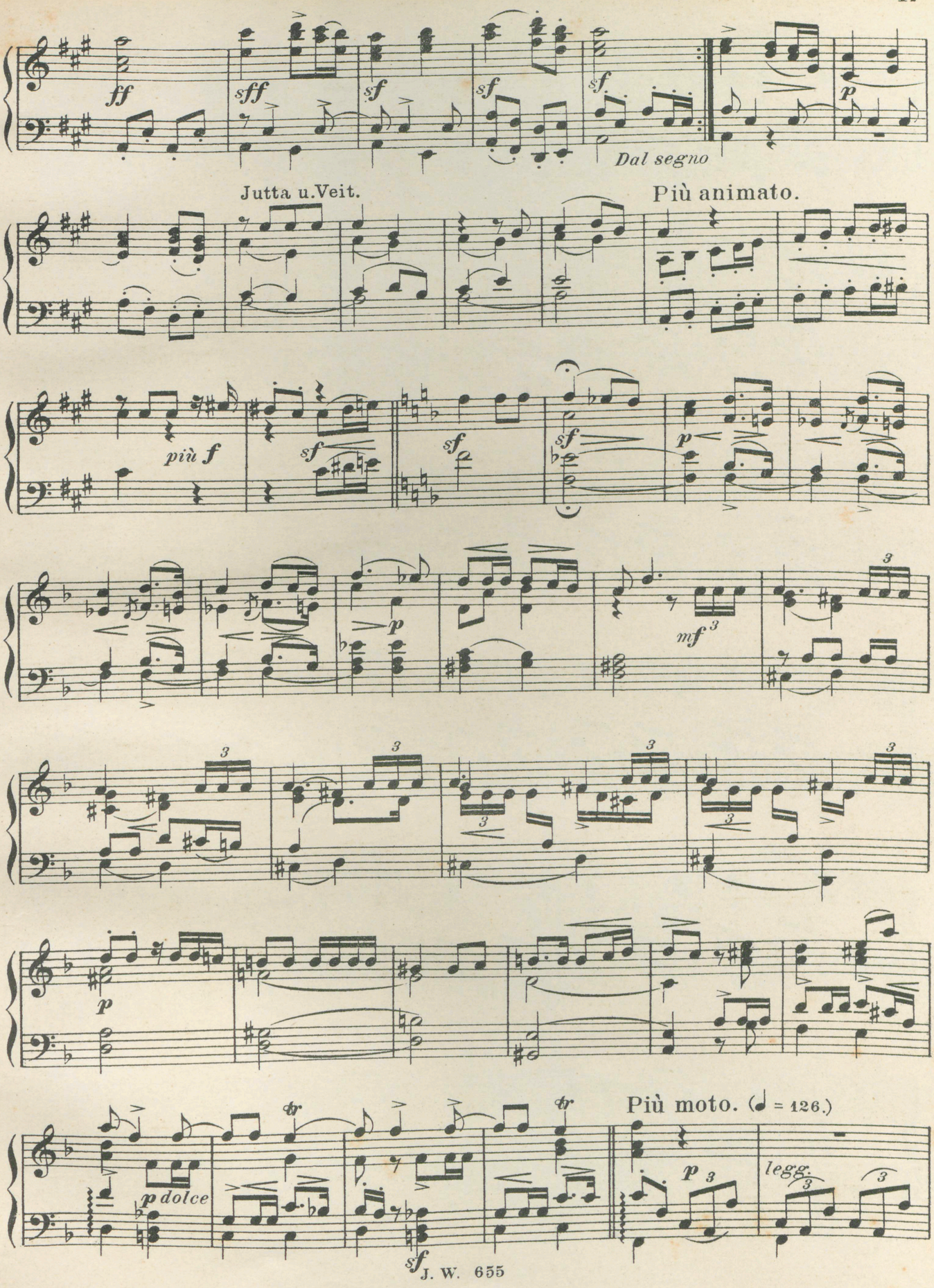
2. AKT.

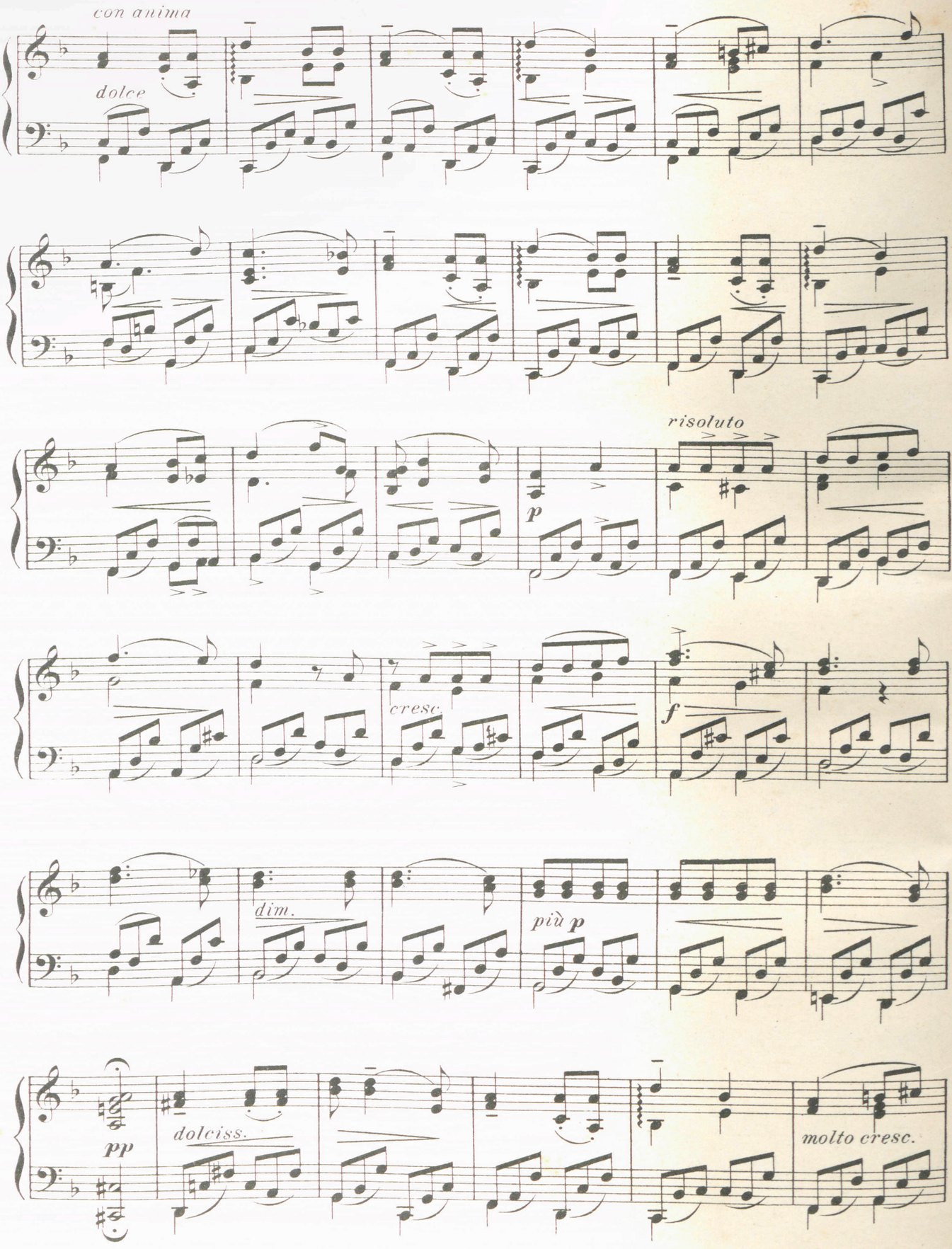
1. Scene.

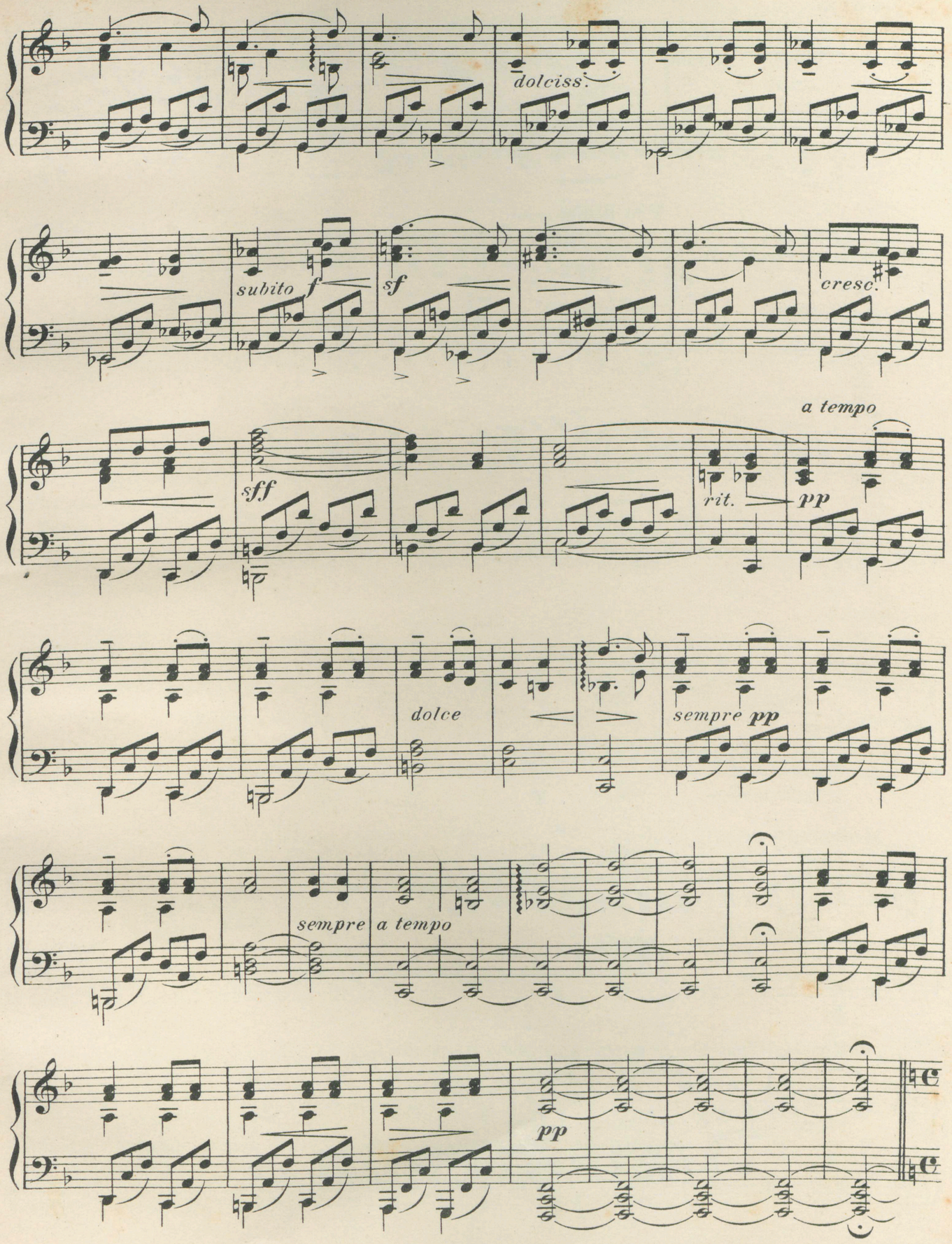
Moderato assai, quasi andante. (♩ = 60.)

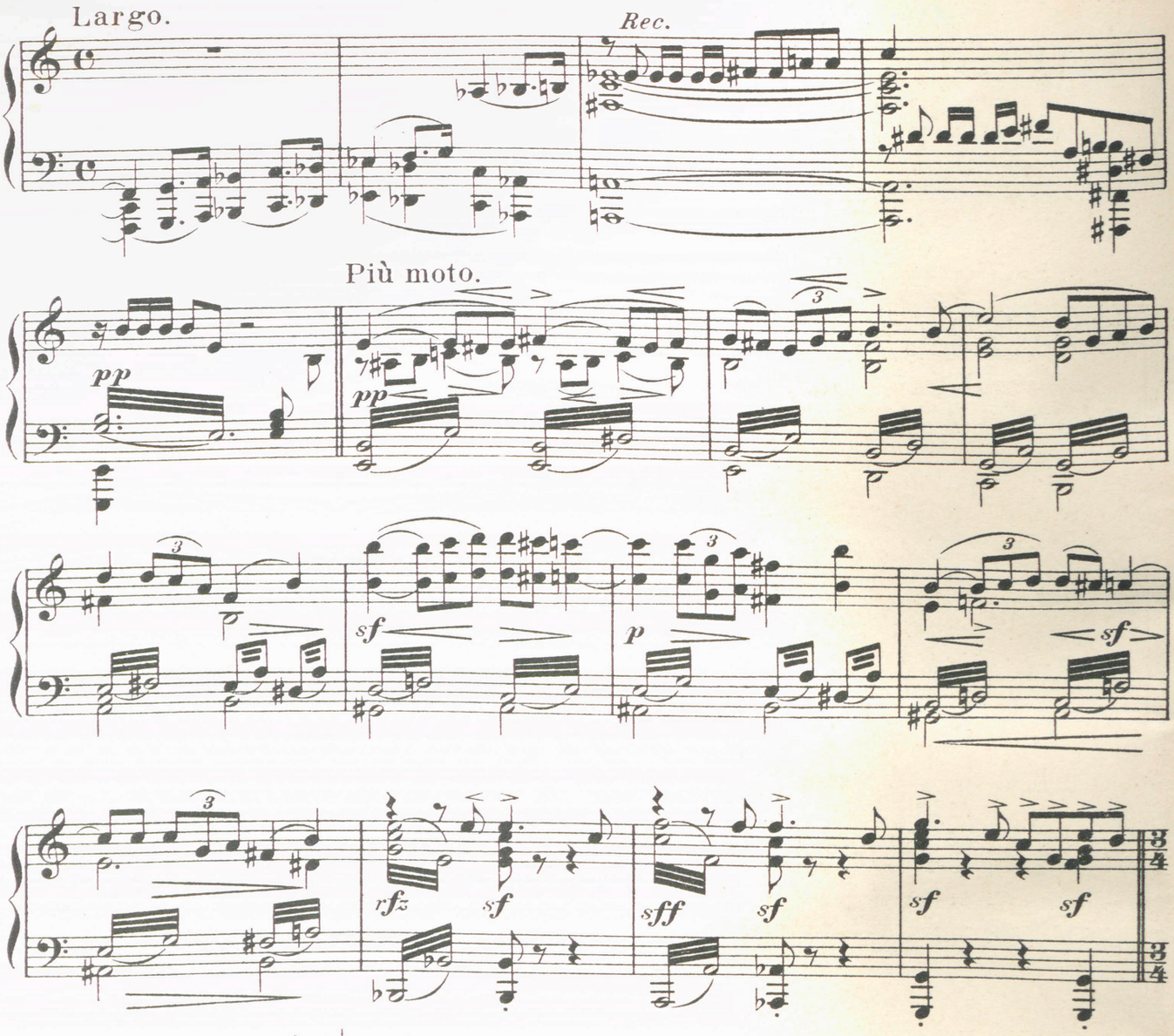


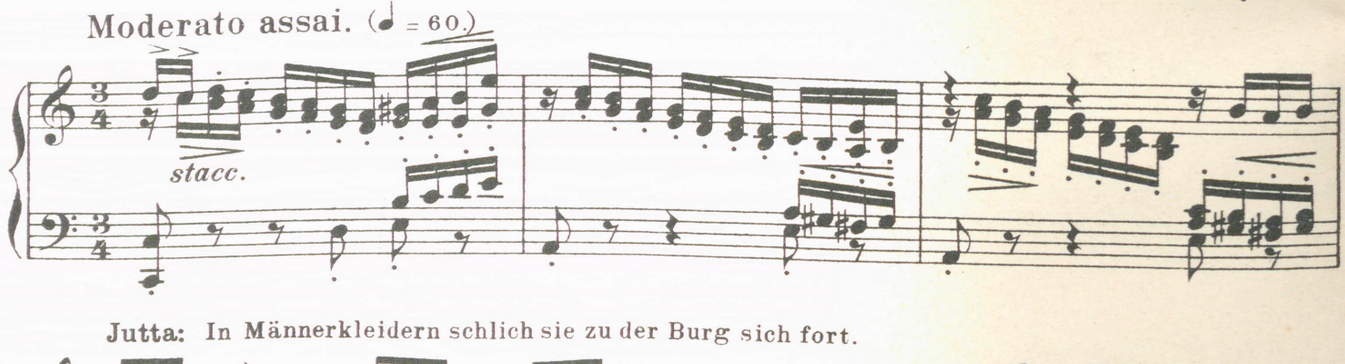

Meno moderato. (♩ = 76.)
sf
Vorhang
Chor der Knappen.
f
ff
mf
Più moto.
1.
2.


ff
sff
sf
sf
sf
Dal segno
p
Jutta u.Veit.
Più animato.
più f
sf
sf
sf
p
p
mf
3
3
3
3
3
3
p
p dolce
tr
tr
Più moto. (♩ = 126.)
p
3
legg.
3
3
sf

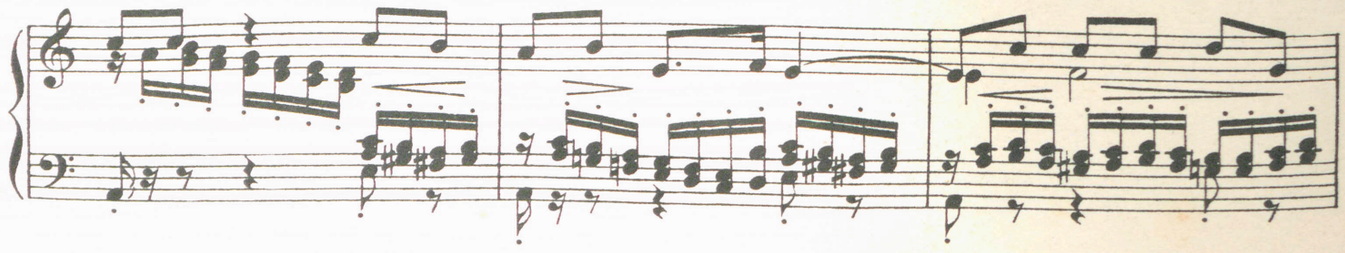

con anima
dolce
risoluto
p
cresc.
f
dim.
più p
pp
dolciss.
molto cresc.

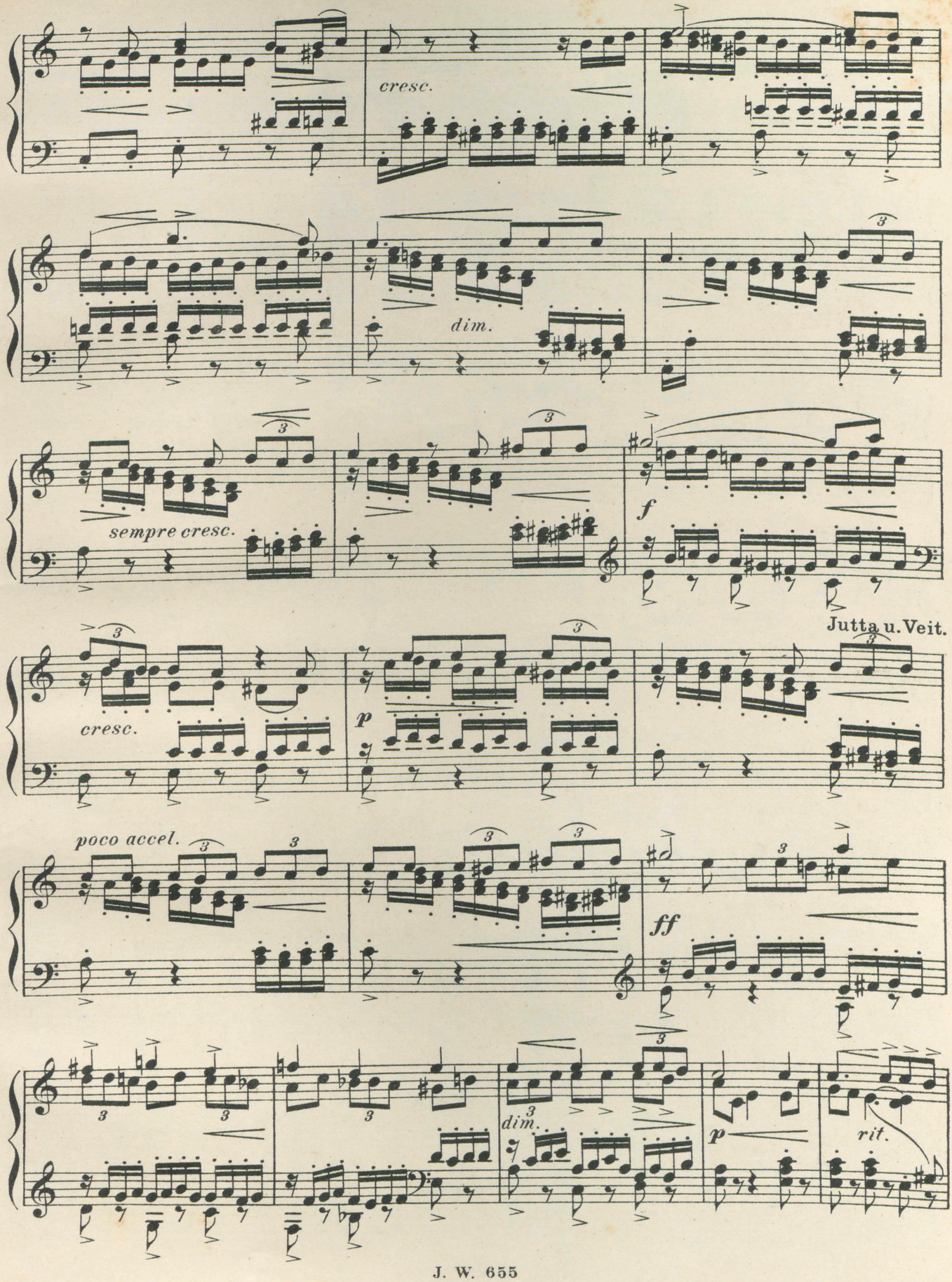

dolciss.
subito f
sf
cresc.
sff
rit.
pp
a tempo
dolce
sempre pp
sempre
a tempo
pp

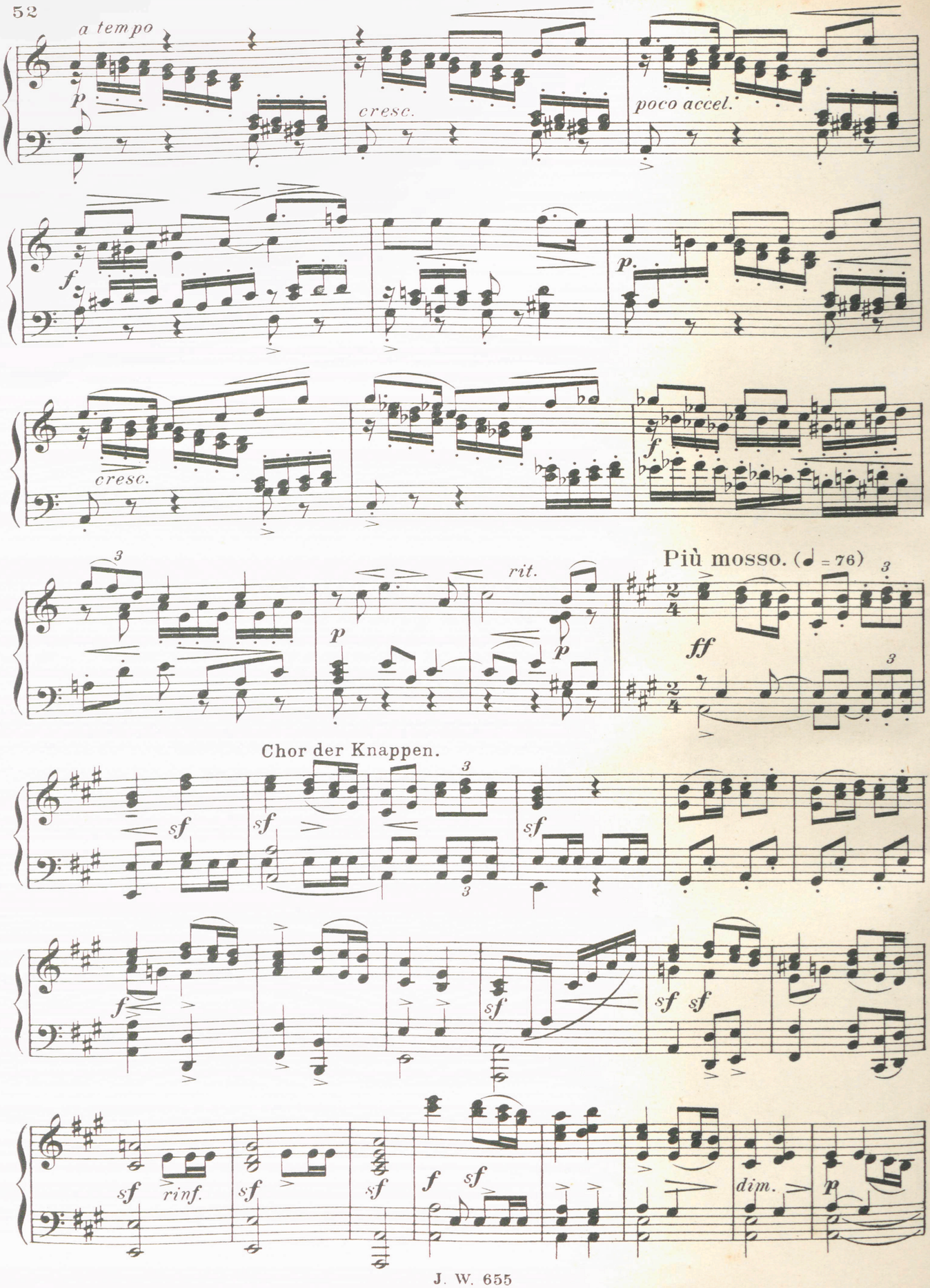


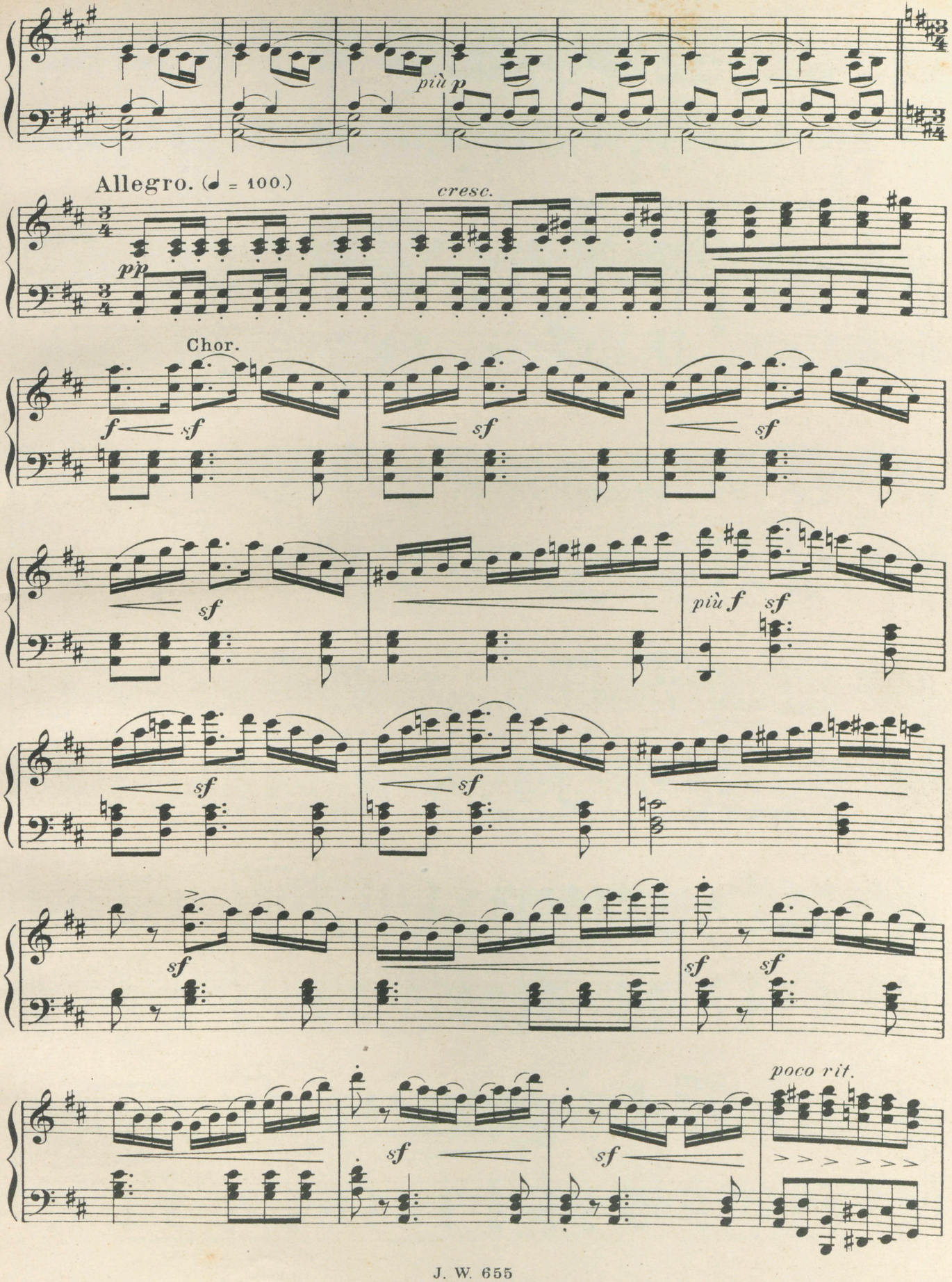


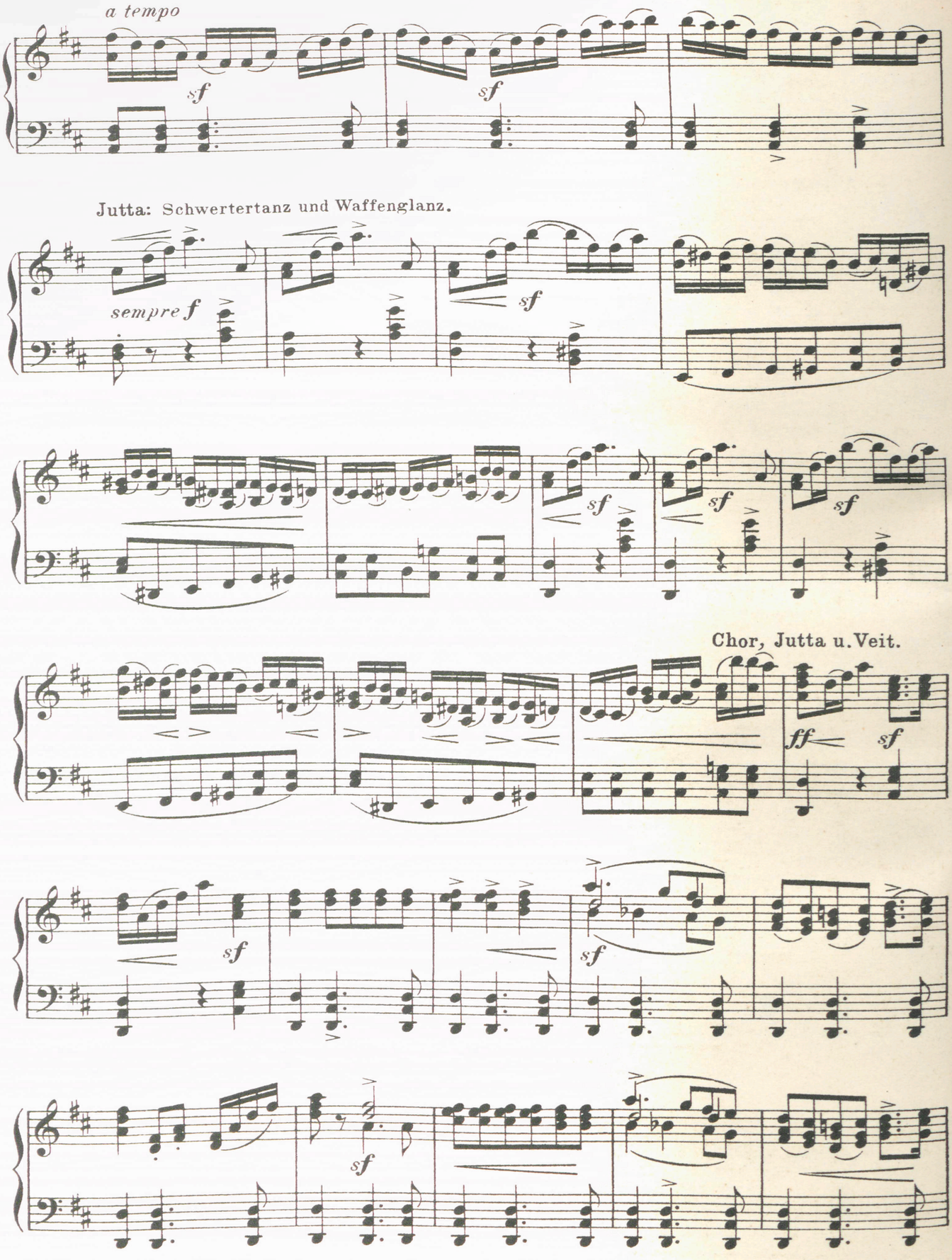
Jutta: In Männerkleidern schlich sie zu der Burg sich fort.

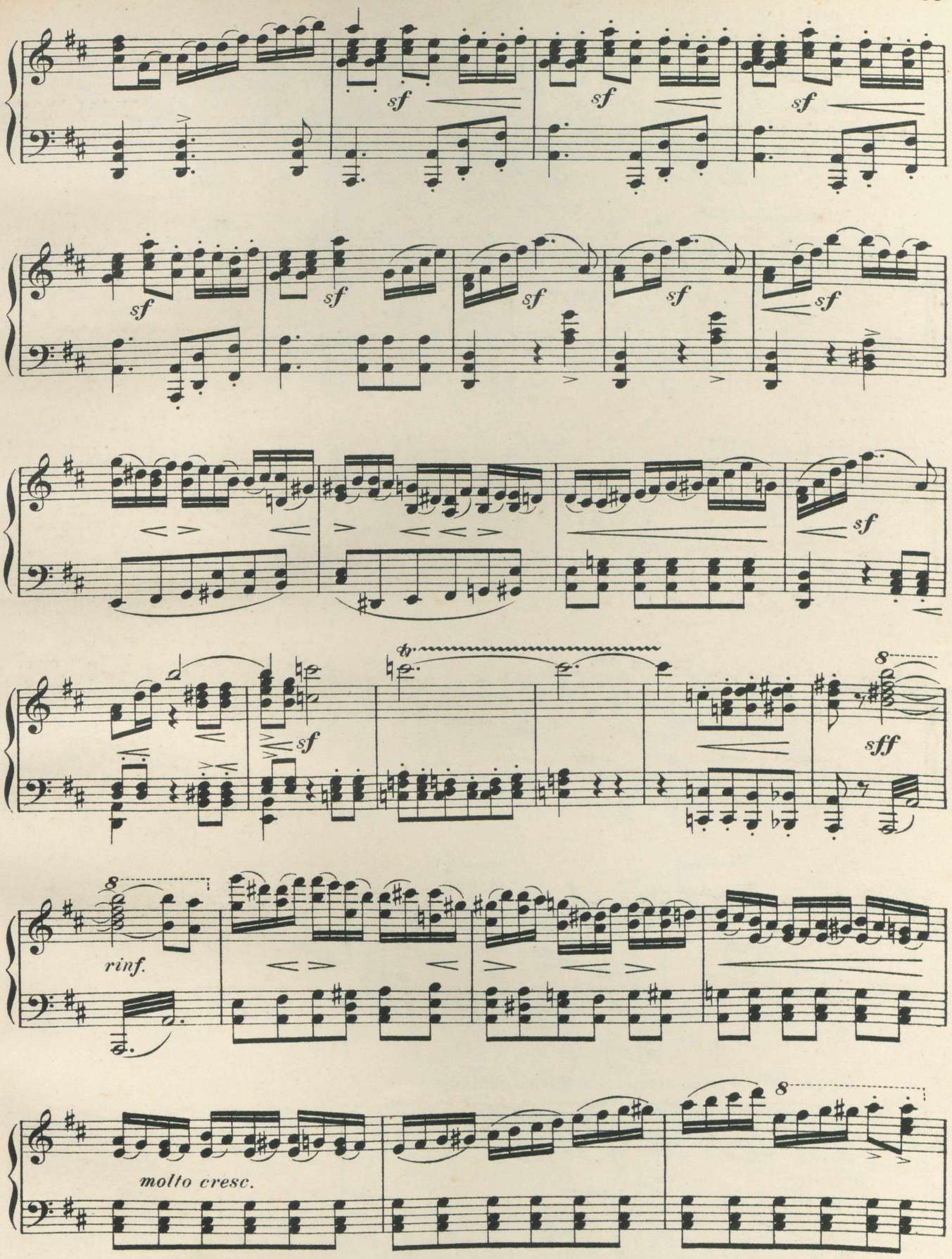


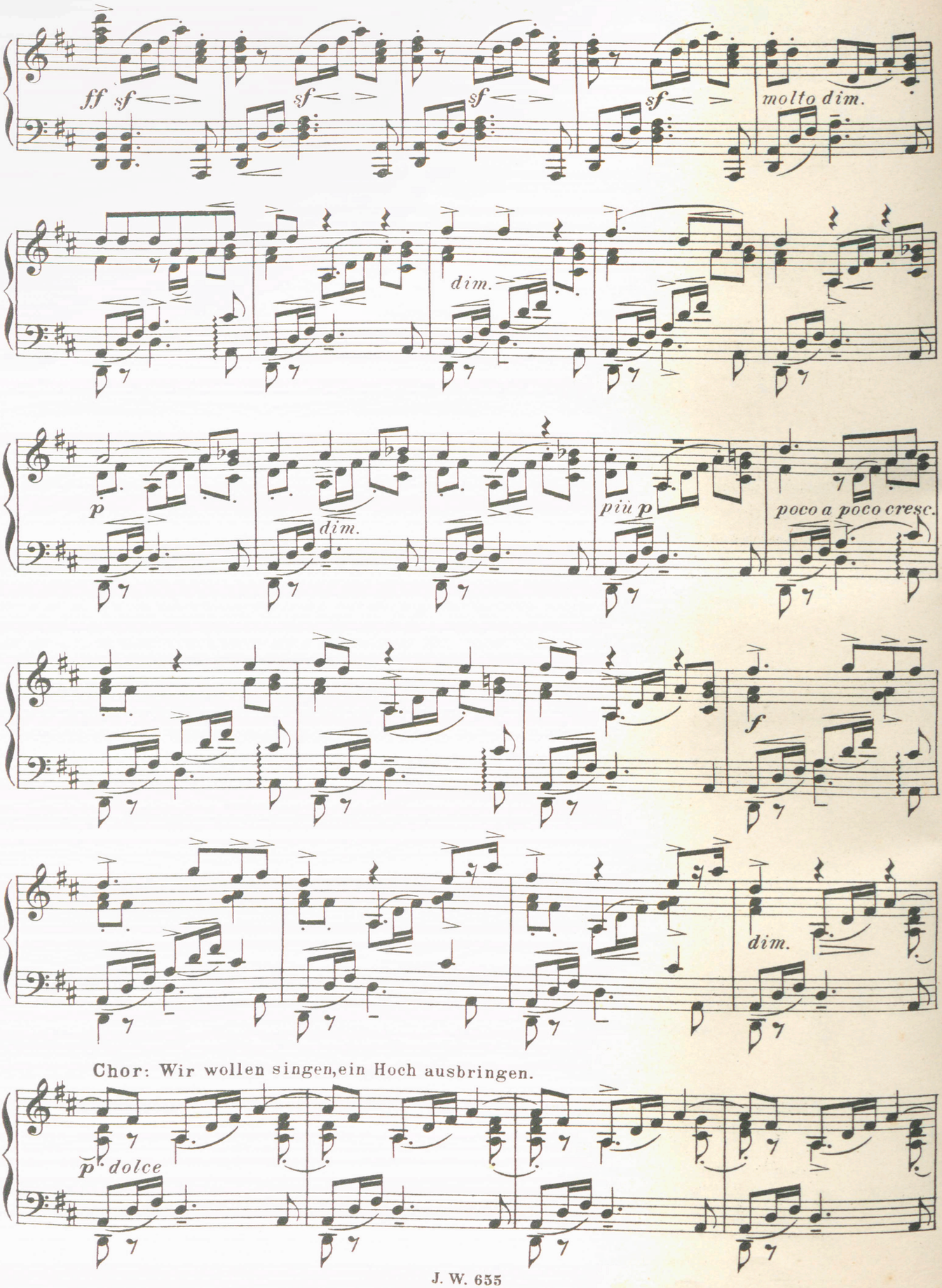

cresc.
dim.
sempre cresc.
f
Jutta u. Veit.
cresc.
p
poco accel.
ff
dim.
p
rit.

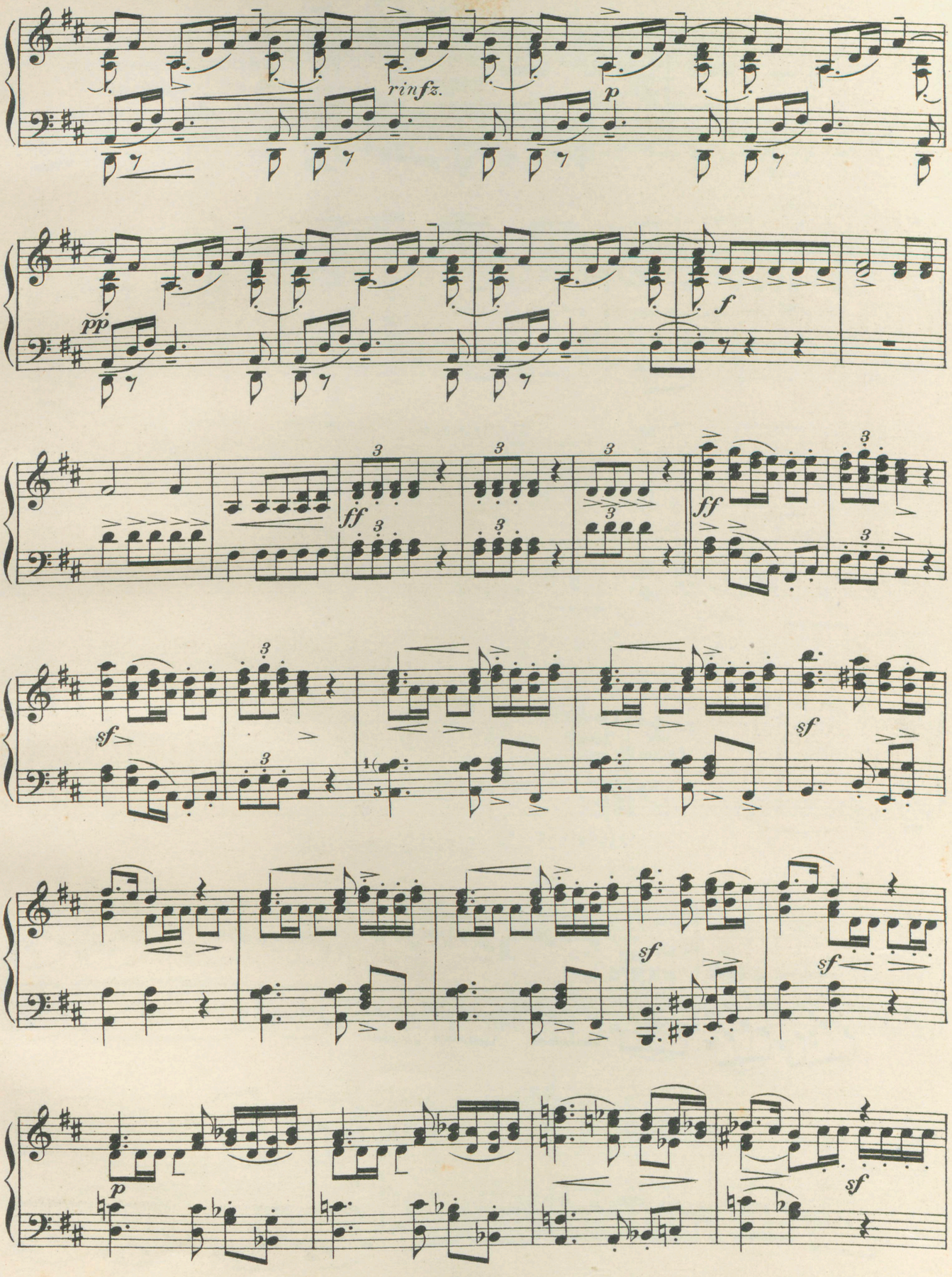

a tempo
p
cresc.
poco accel.
f
p.
cresc.
f
rit.
p
p
Più mosso. (♩ = 76)
ff
Chor der Knappen.
sf
sf
sf
f
sf
sf sf
sf
rinf.
sf
sf
f sf
dim.
p

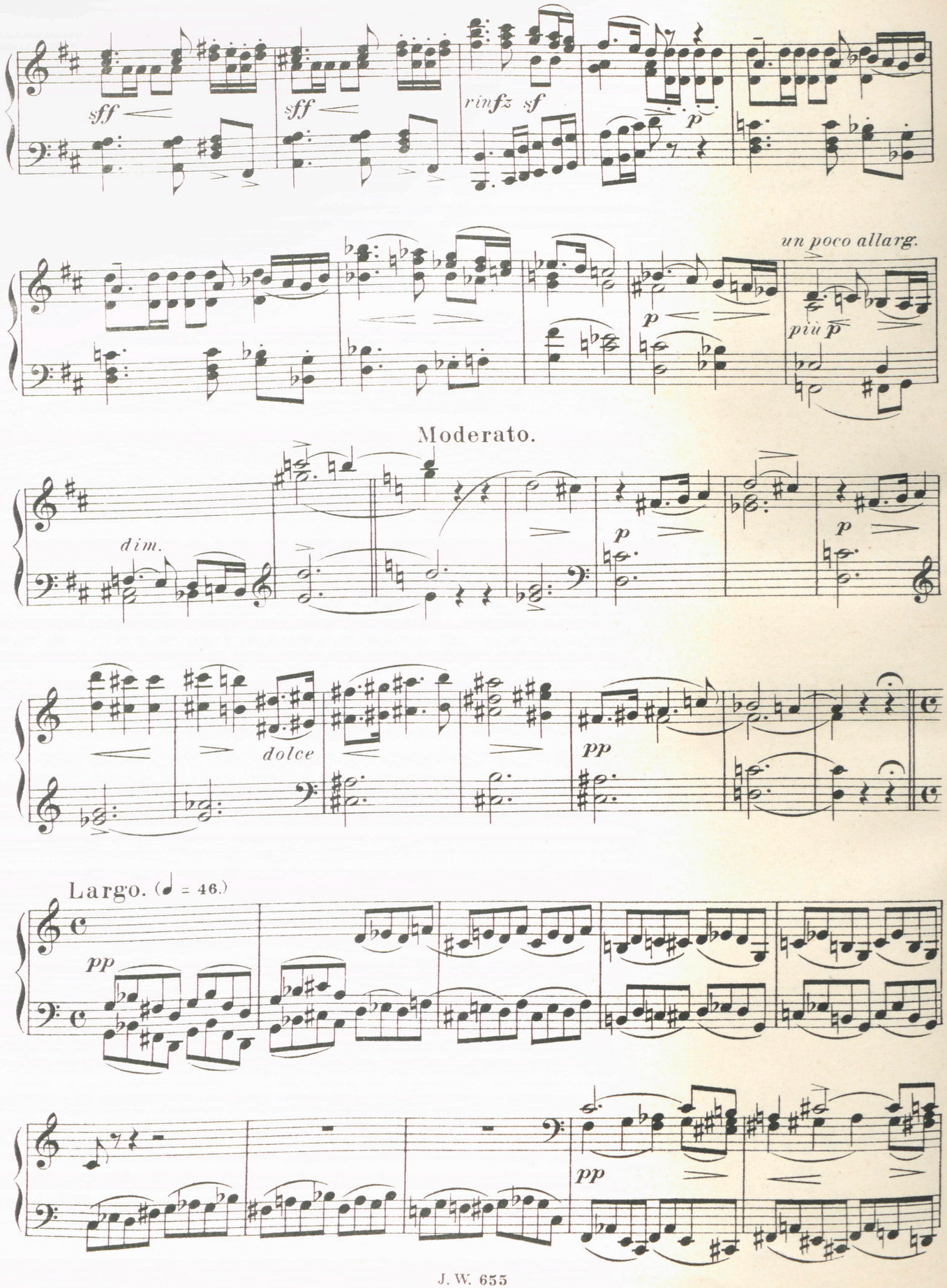

più p
Allegro. (♩ = 100.)
cresc.
pp
Chor.
f
sf
più f
poco rit.

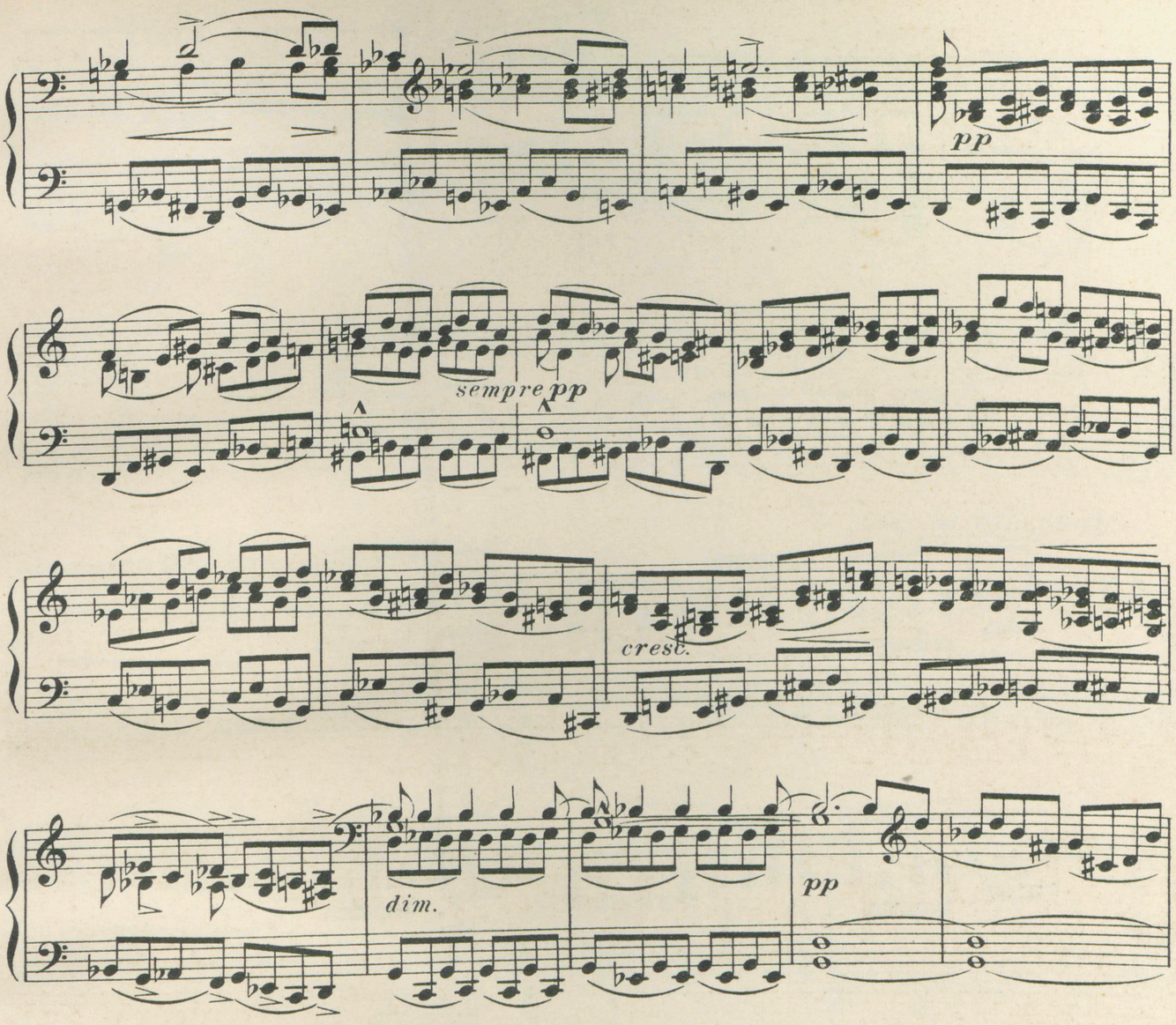

a tempo
sf
sf
Jutta: Schwertertanz und Waffenglanz.
sempre f
sf
sf
sf
sf
Chor, Jutta u. Veit.
ff
sf
sf
sf
sf


sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sff
8
8
rinf.
8
molto cresc.

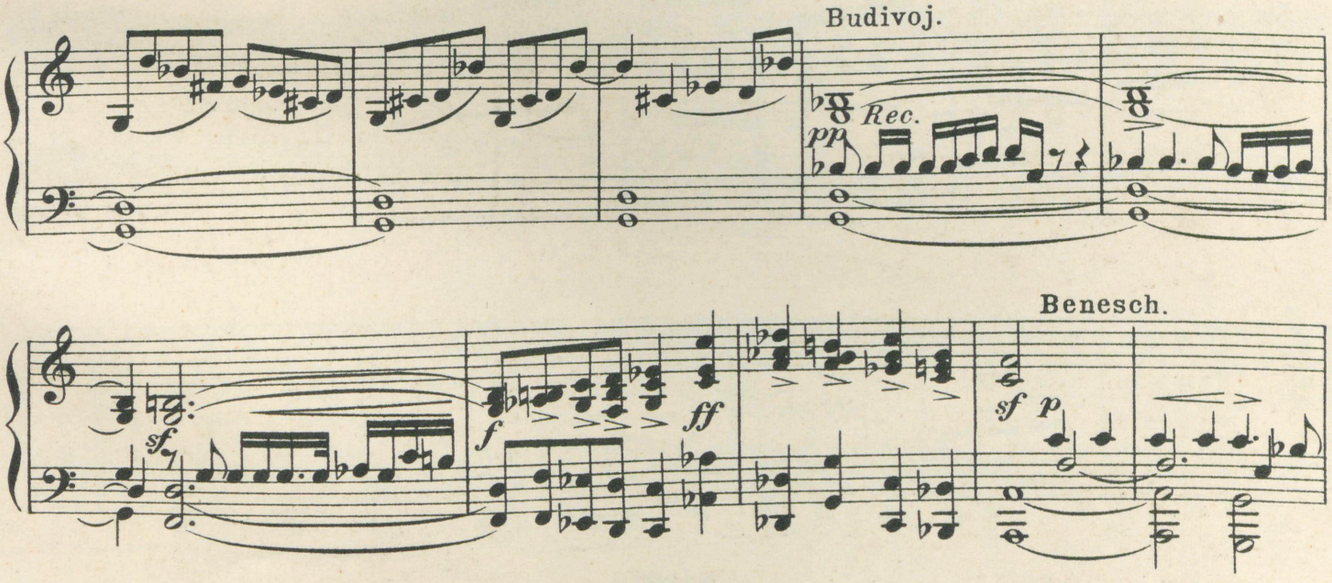

ff sf
sf
sf
sf
molto dim.
dim.
p
dim.
più p
poco a poco cresc.
f
dim.
Chor: Wir wollen singen, ein Hoch ausbringen.
p dolce

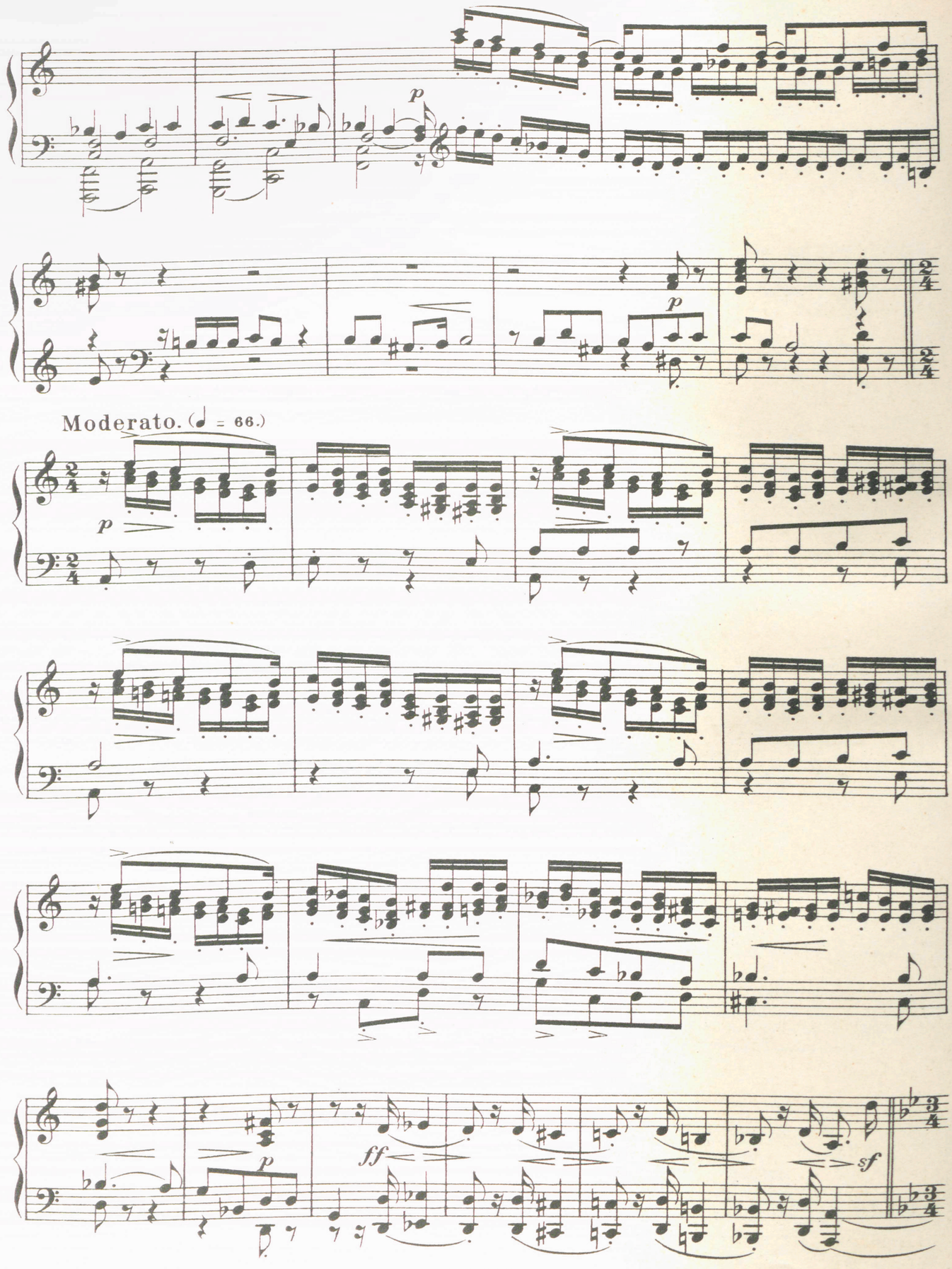

rinfz.
p
pp
f
ff
ff
sf
sf
sf
sf
sf
p
sf


sff
sff
rinfz sf
p
un poco allarg.
p
più p
Moderato.
dim.
p
p
dolce
pp
Largo. (♩ = 46.)
pp
pp



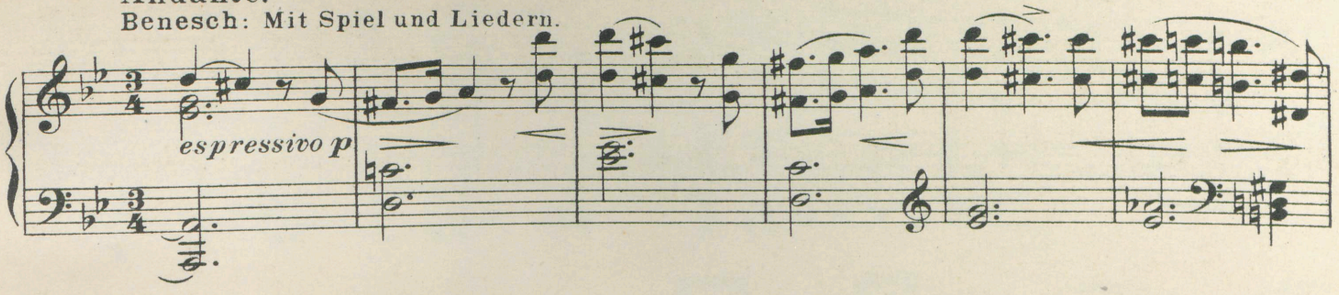
Verwandlung, 2. Scene.

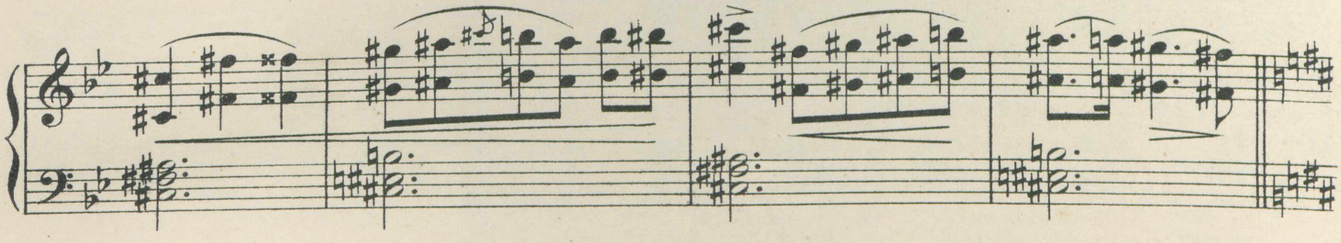



p
p
Moderato. (♩ = 66.)
p
p
ff
sf

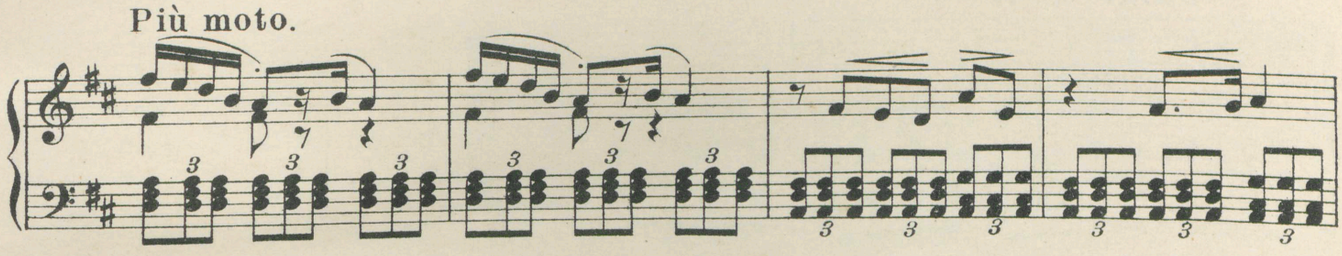
Andante.

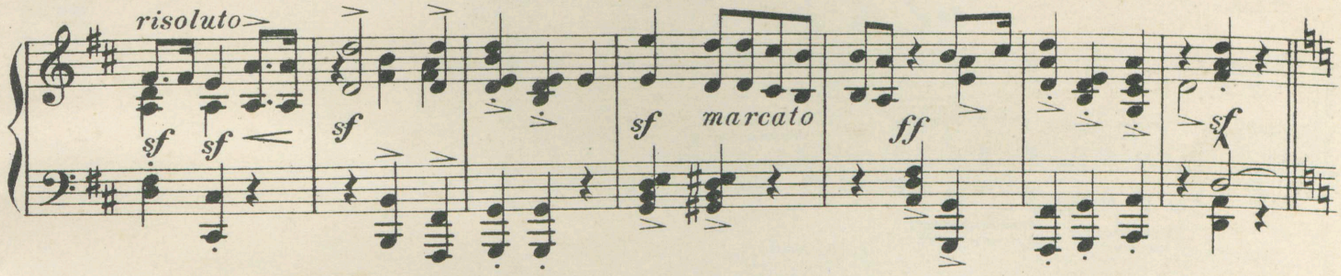
Benesch: Mit Spiel und Liedern.



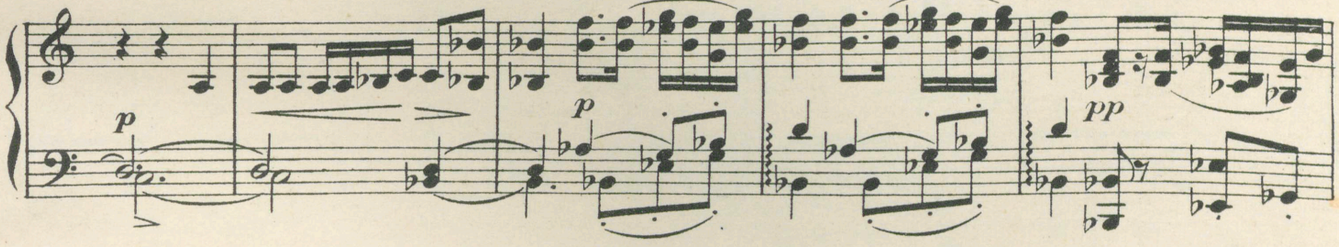


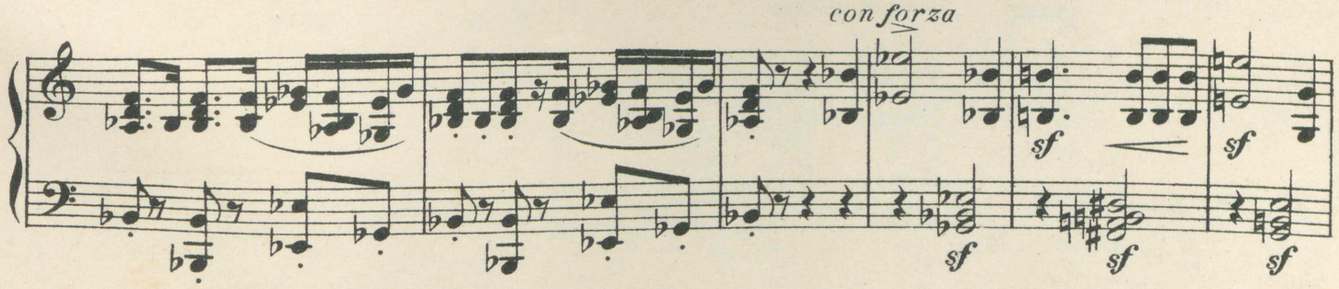
Più moto.

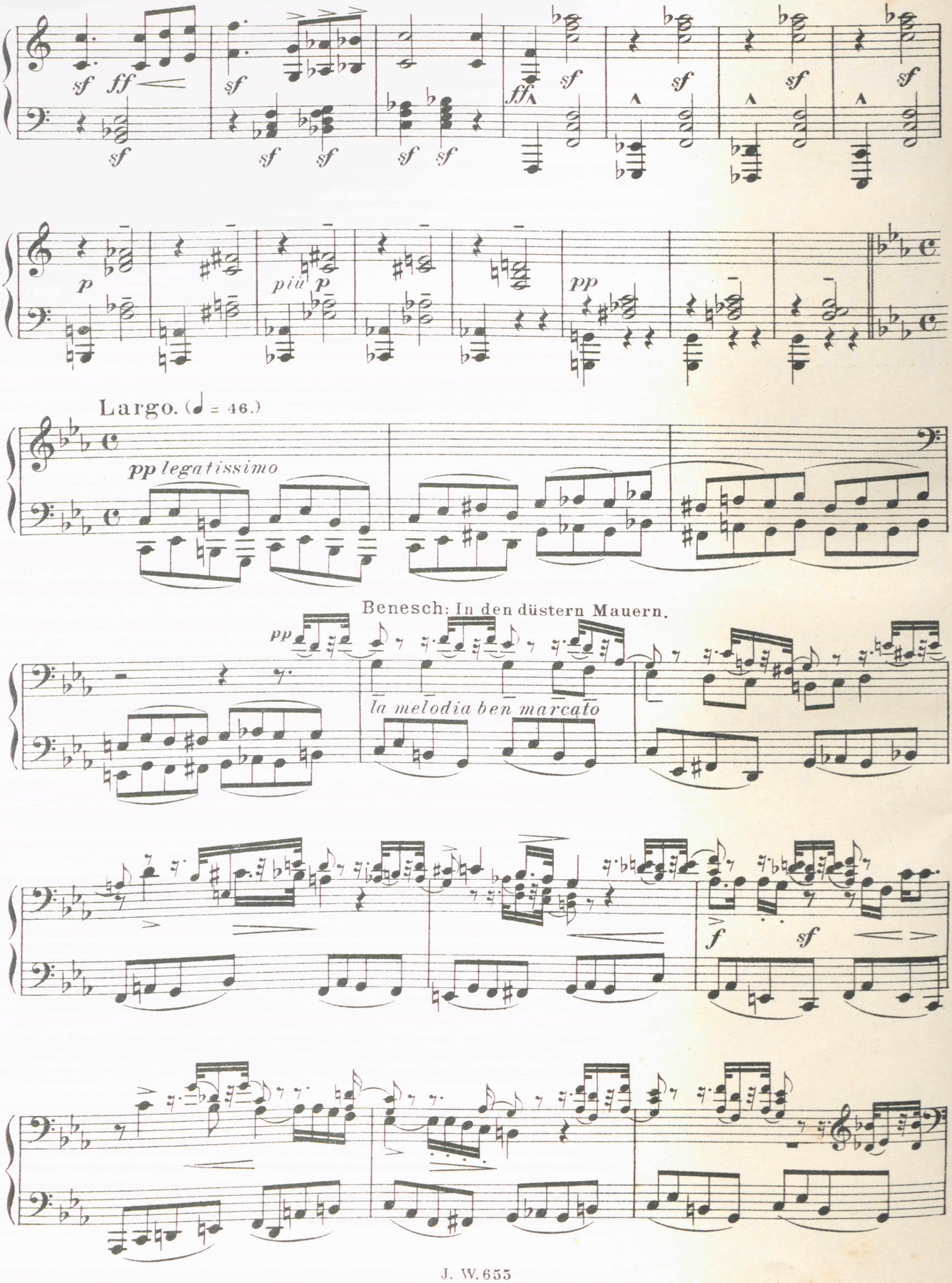


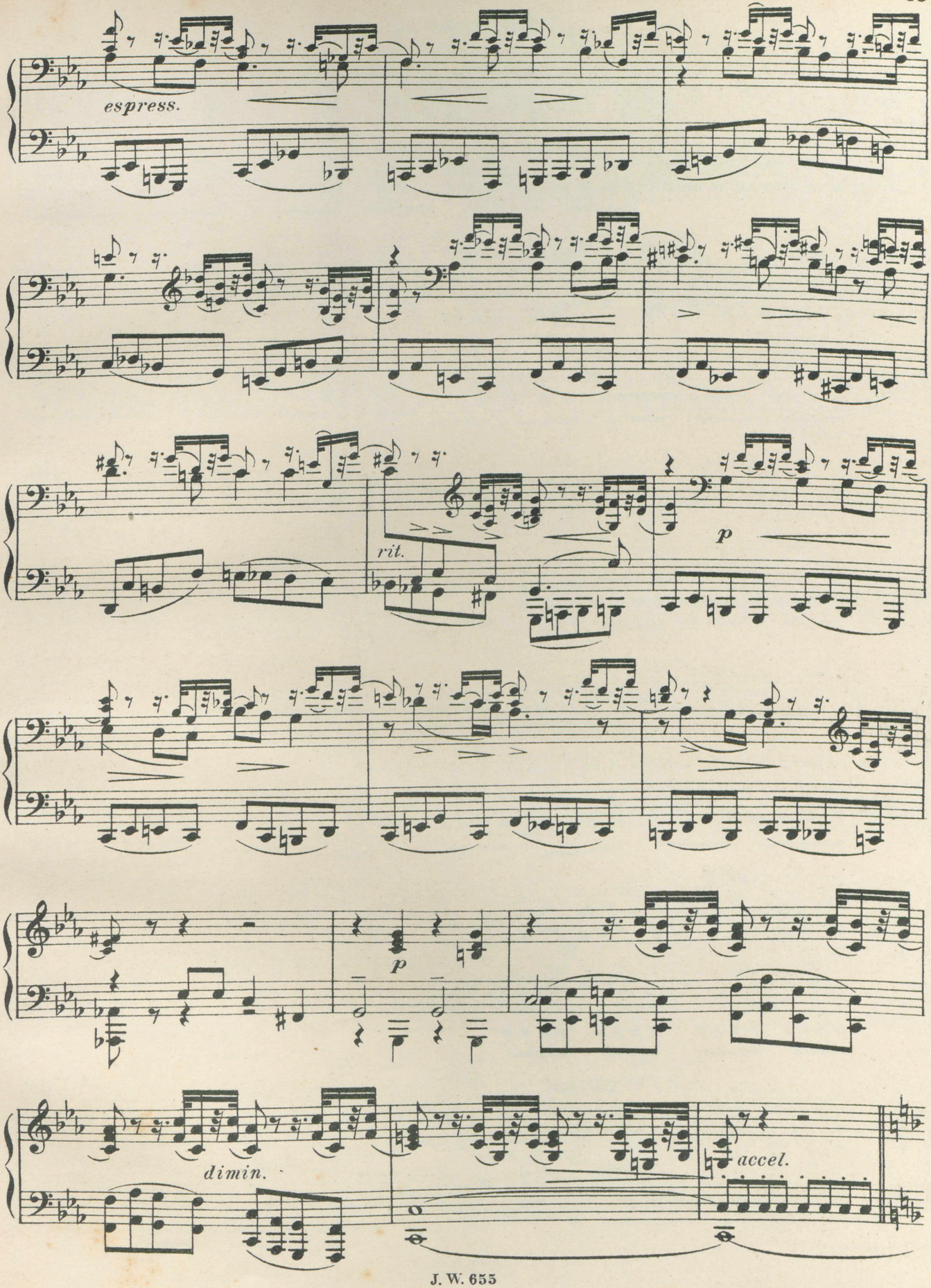


Budivoj: Es gönnt dir gerne dein Vergnügen.

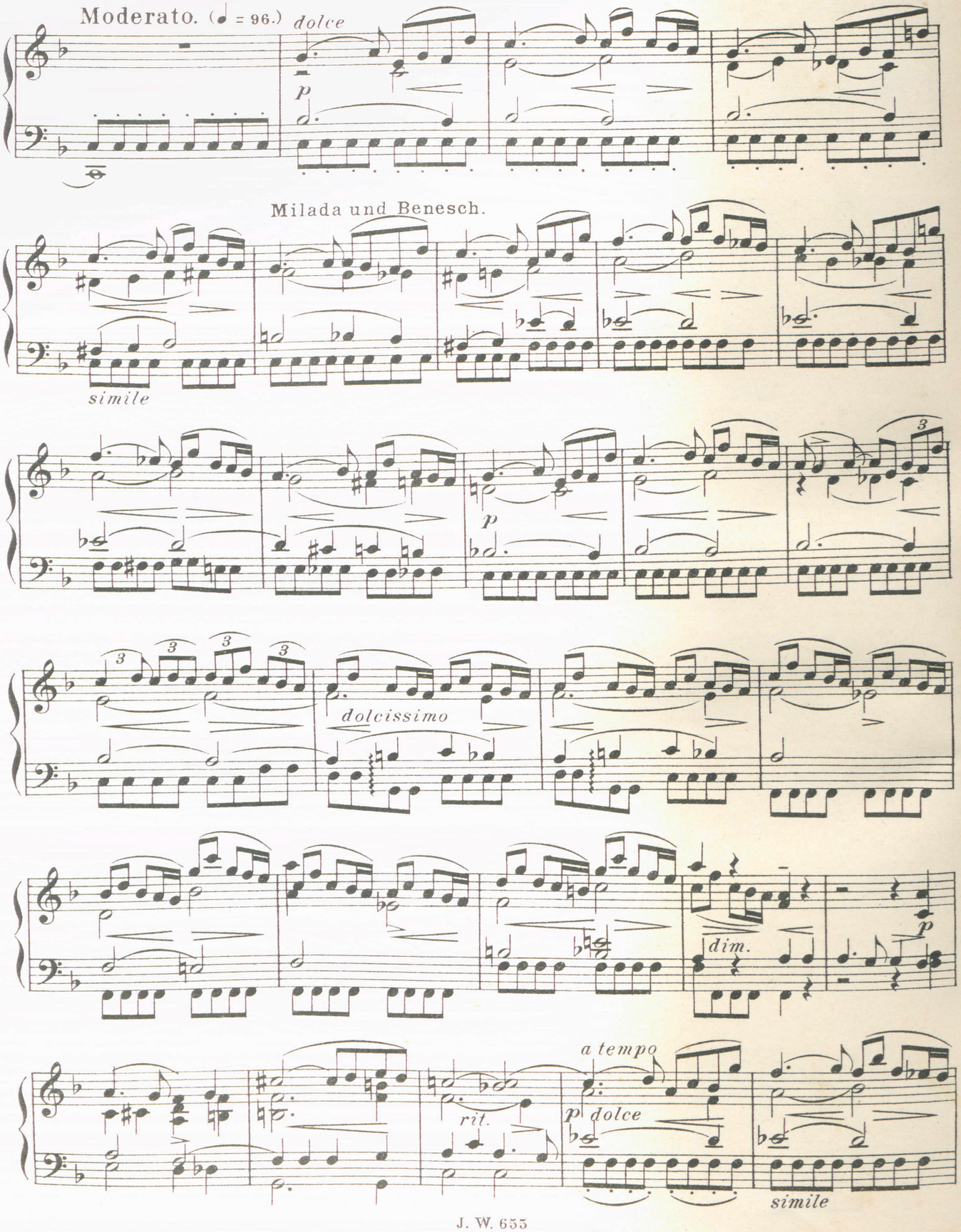


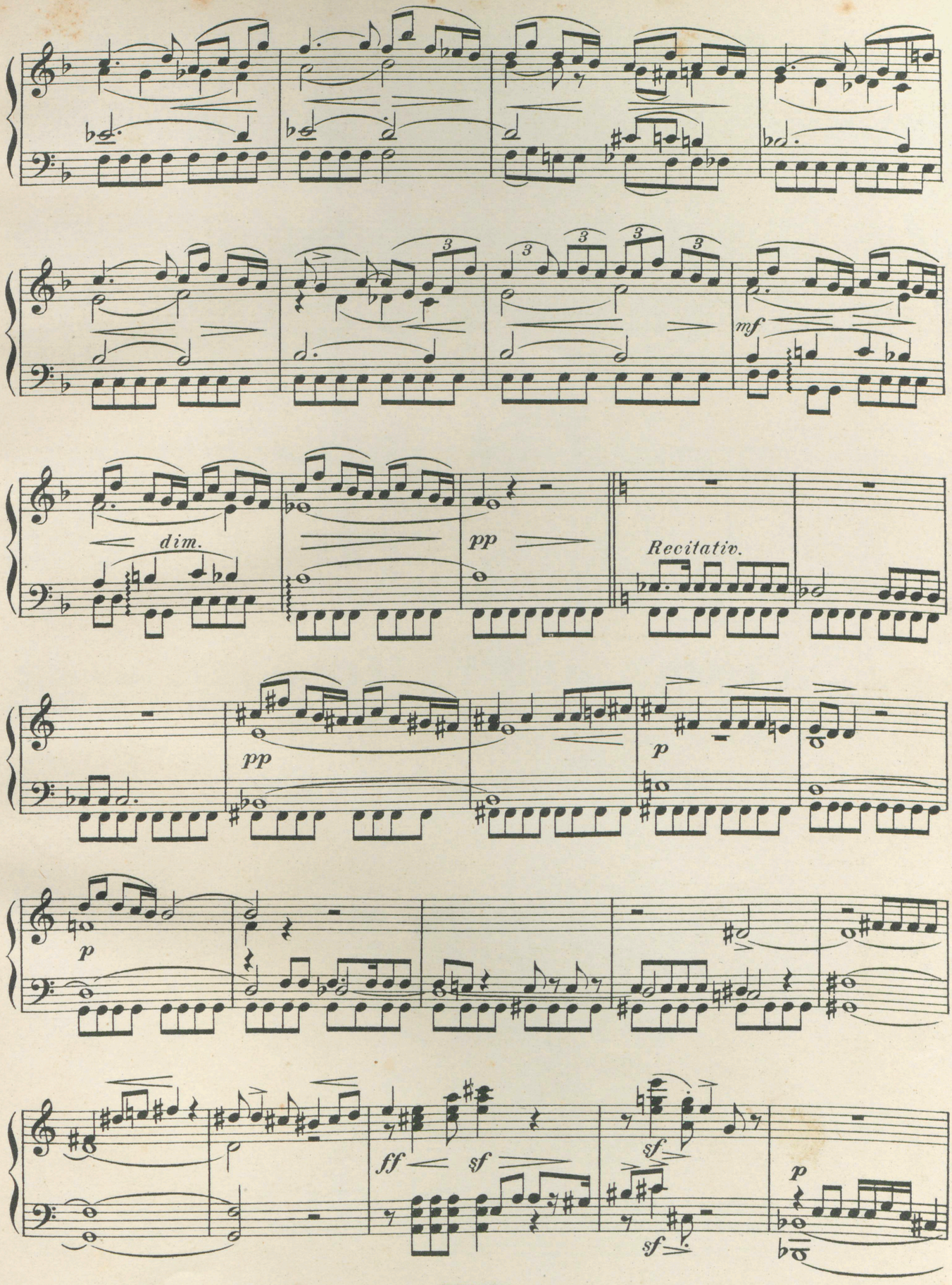


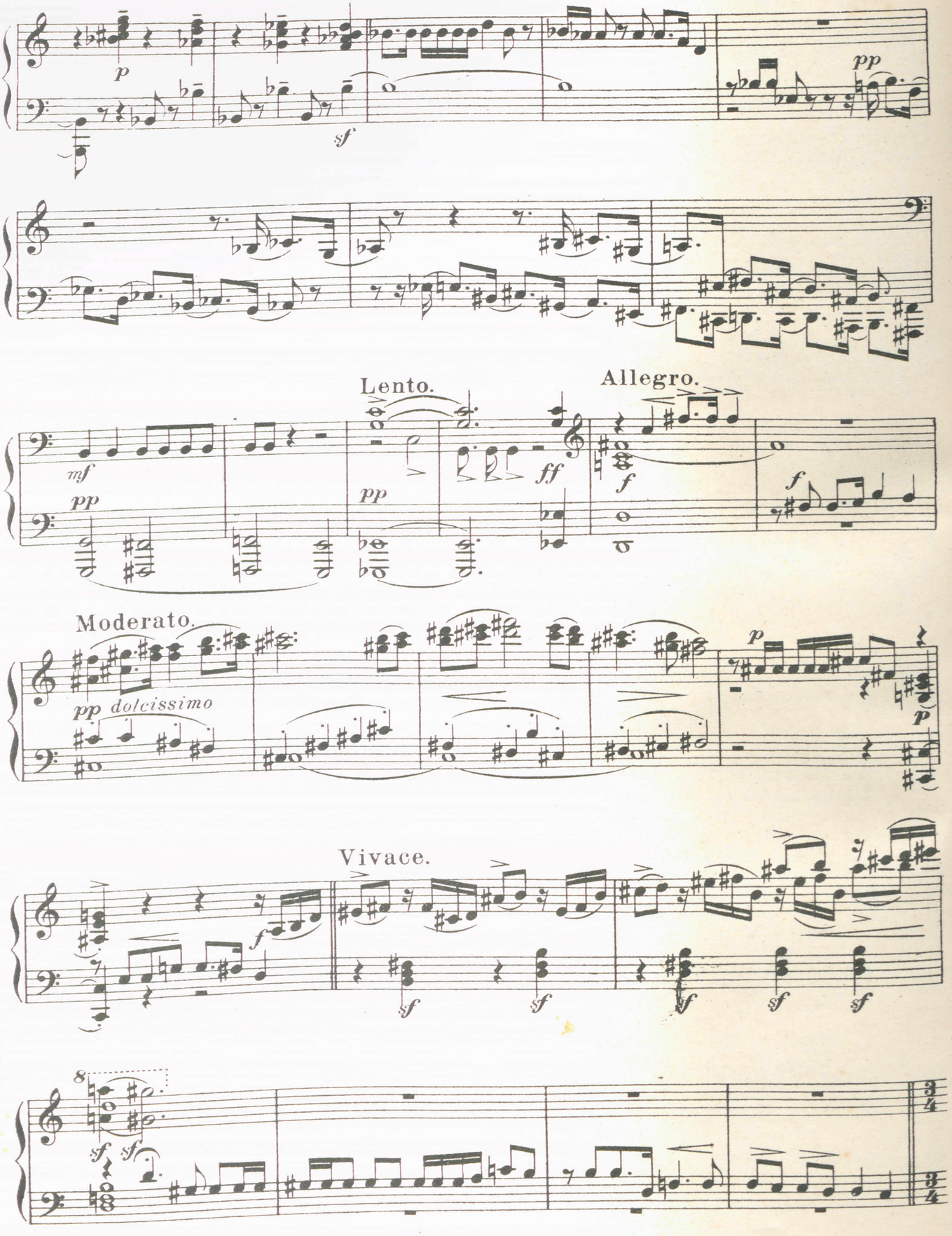

sf ff
sf
sf sf
sf sf
ff
sf
sf
sf
sf
p
più p
pp
Largo. (♩ = 46.)
pp legatissimo
Benesch: In den düstern Mauern.
pp
la melodia ben marcato
f
sf

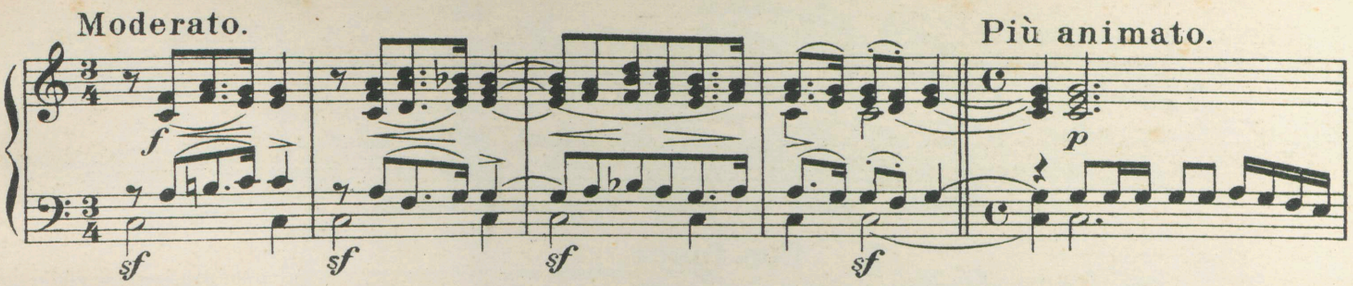

espress.
rit.
p
p
dimin.
accel.

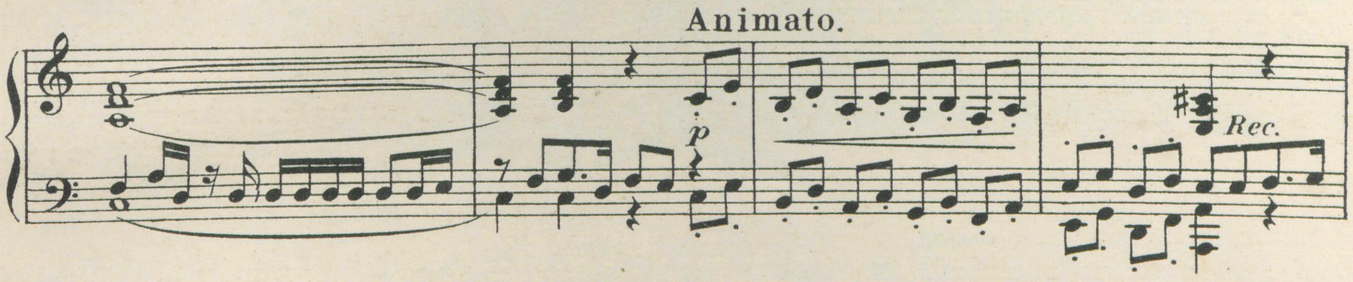
3. Scene.

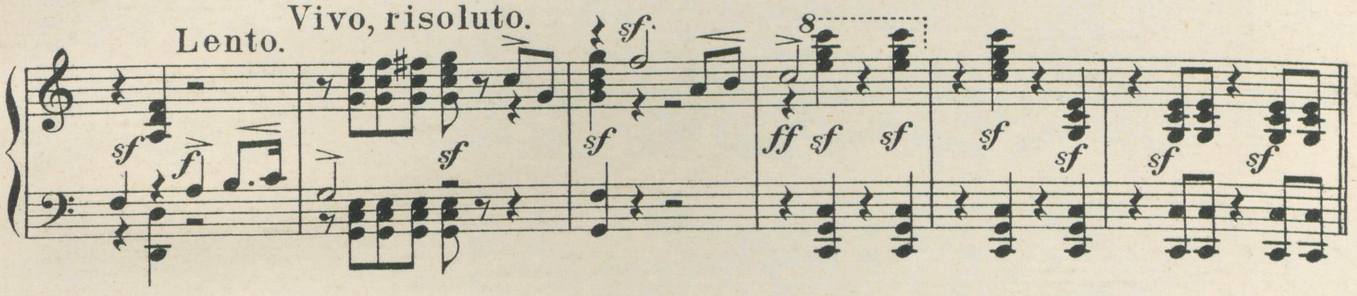

Moderato. (♩ = 96.)
dolce
p
Milada und Benesch.
simile
p
dolcissimo
dim.
p
a tempo
rit.
p dolce
simile


dim.
pp
Recitativ.
mf
pp
p
p
ff
sf
sf
sf
p

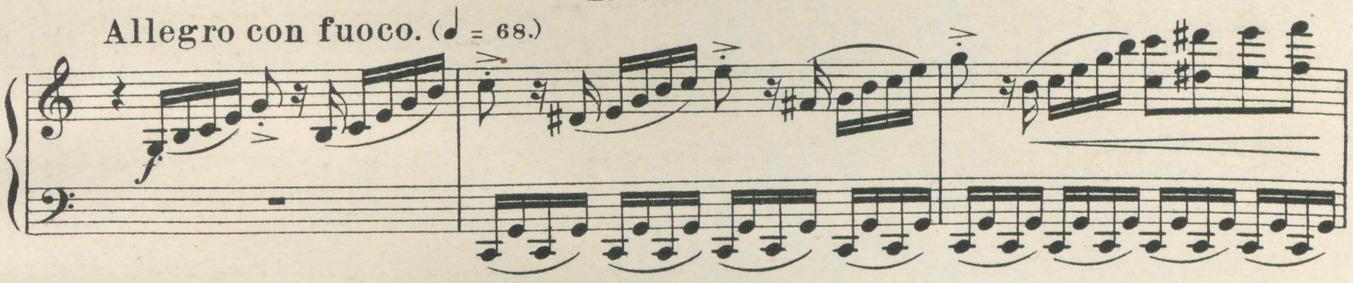

p
sf
pp
Lento.
Allegro.
mf
pp
pp
ff
f
f
Moderato.
pp dolcissimo
p
p
Vivace.
f
sf
sf
sf
sf
sf
8
sf
sf
3/4
3/4

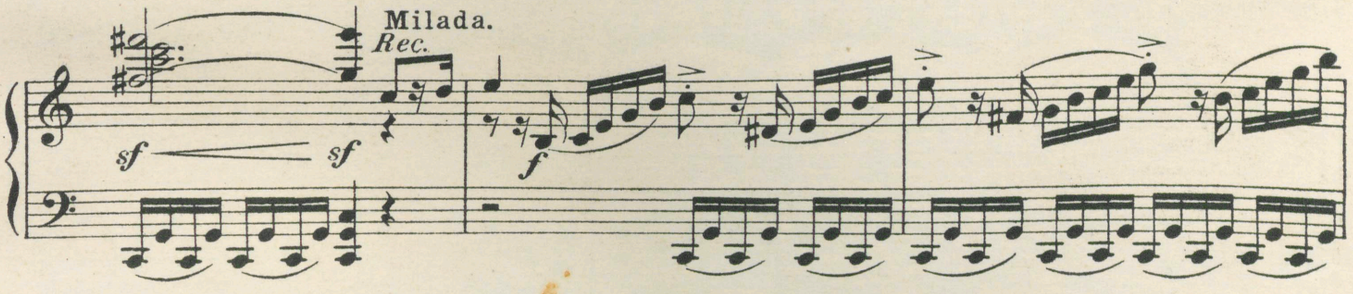

Moderato.
Più animato.

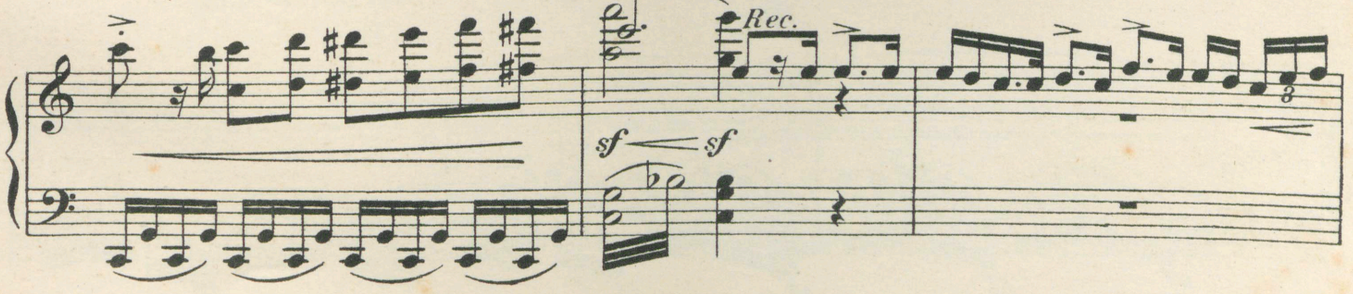

Animato.
Rec.

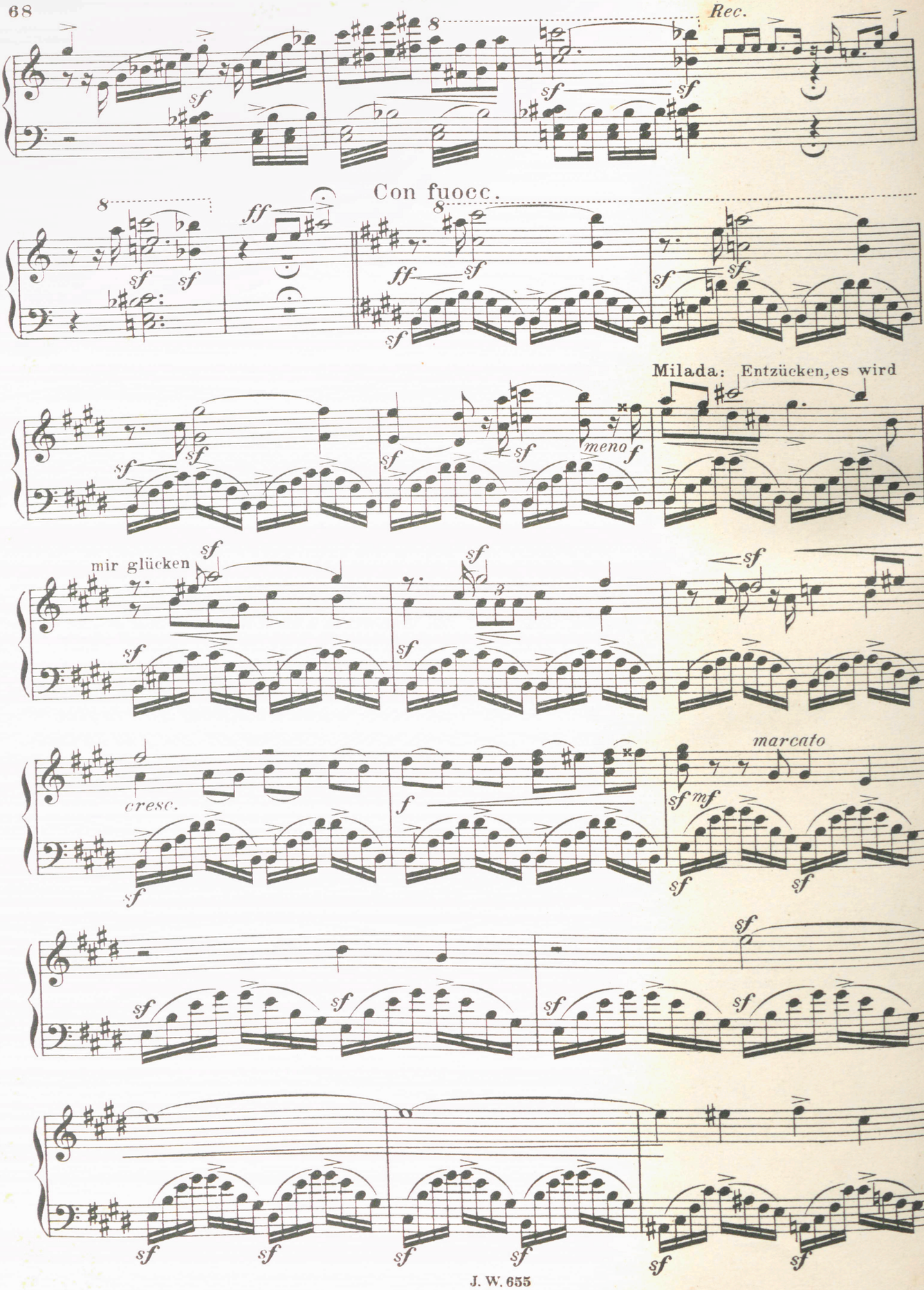

Lento.
Vivo, risoluto.

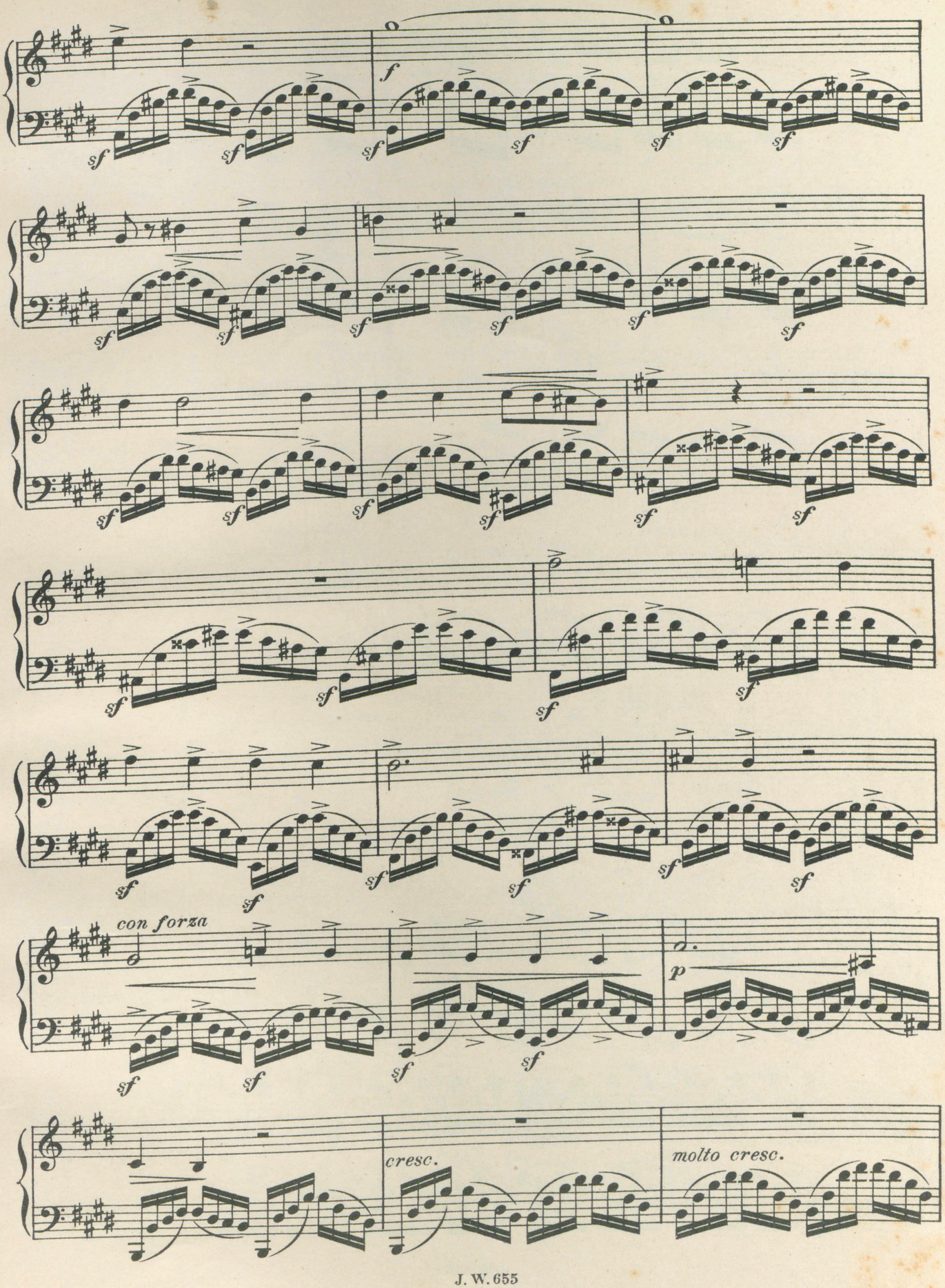
4. Scene.

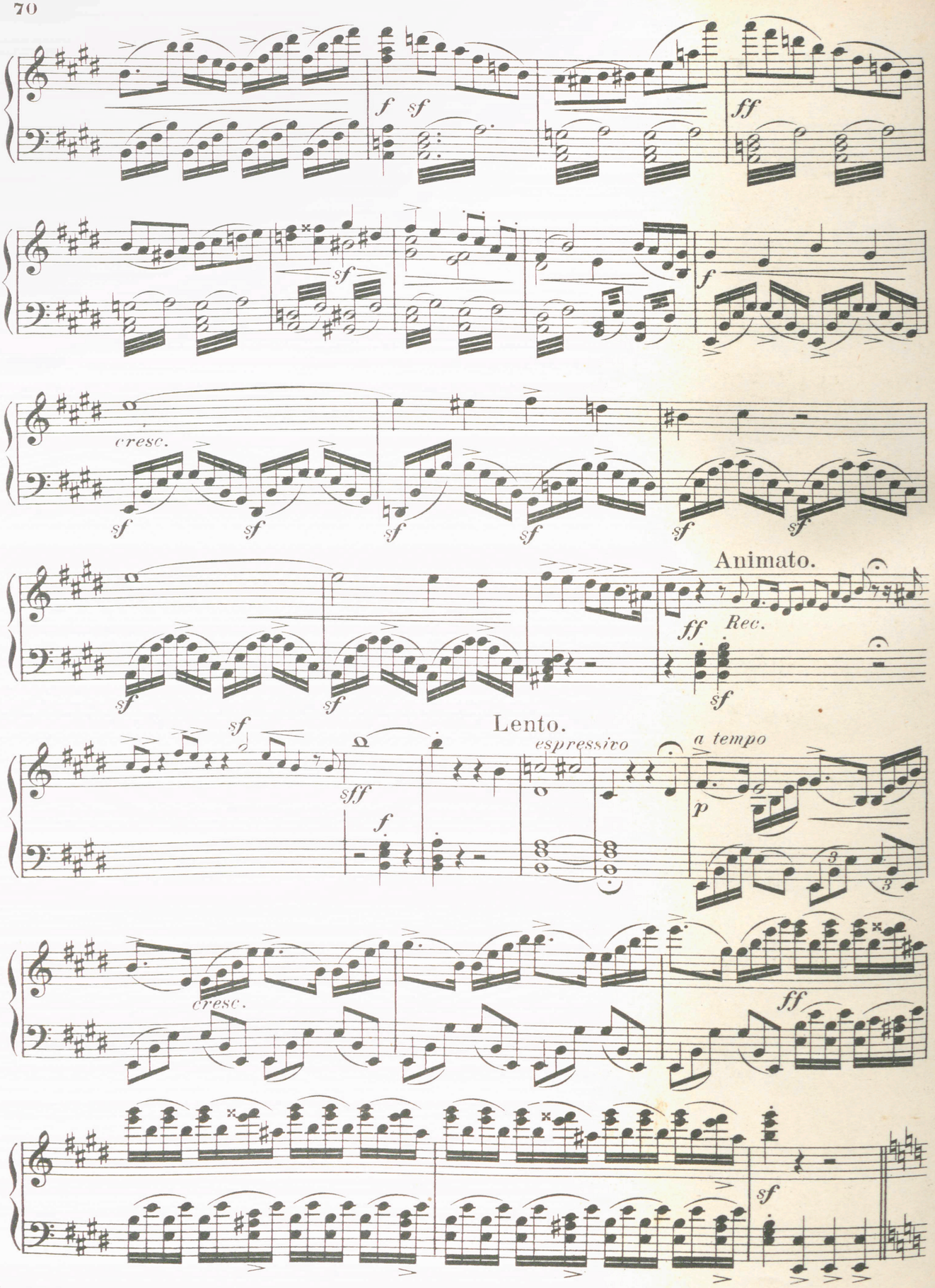

Allegro con fuoco. (♩ = 68.)


Milada.
Rec.


Rec.

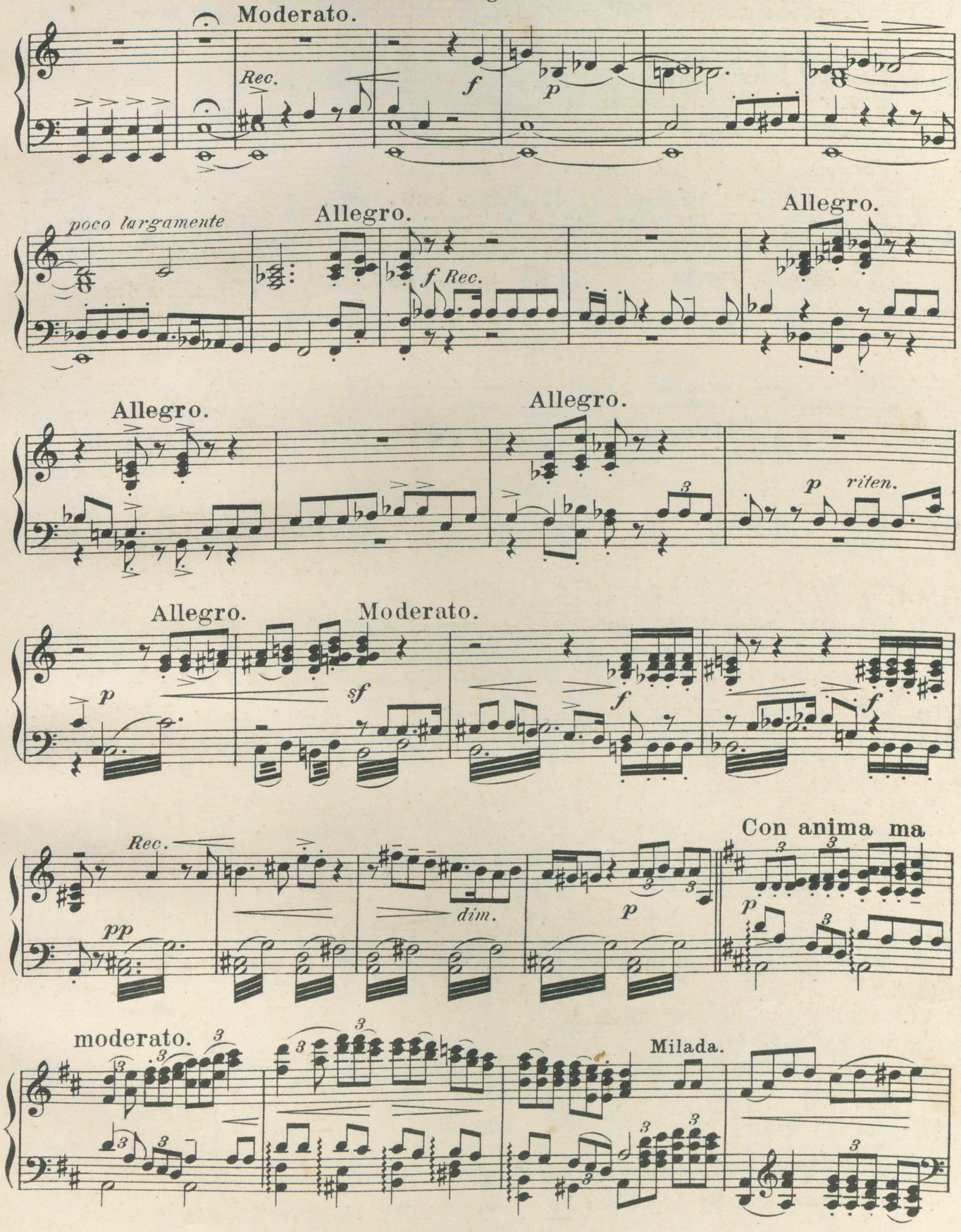

Rec.
Con fuocc.
Milada: Entzücken, es wird
mir glücken
meno f
cresc.
marcato

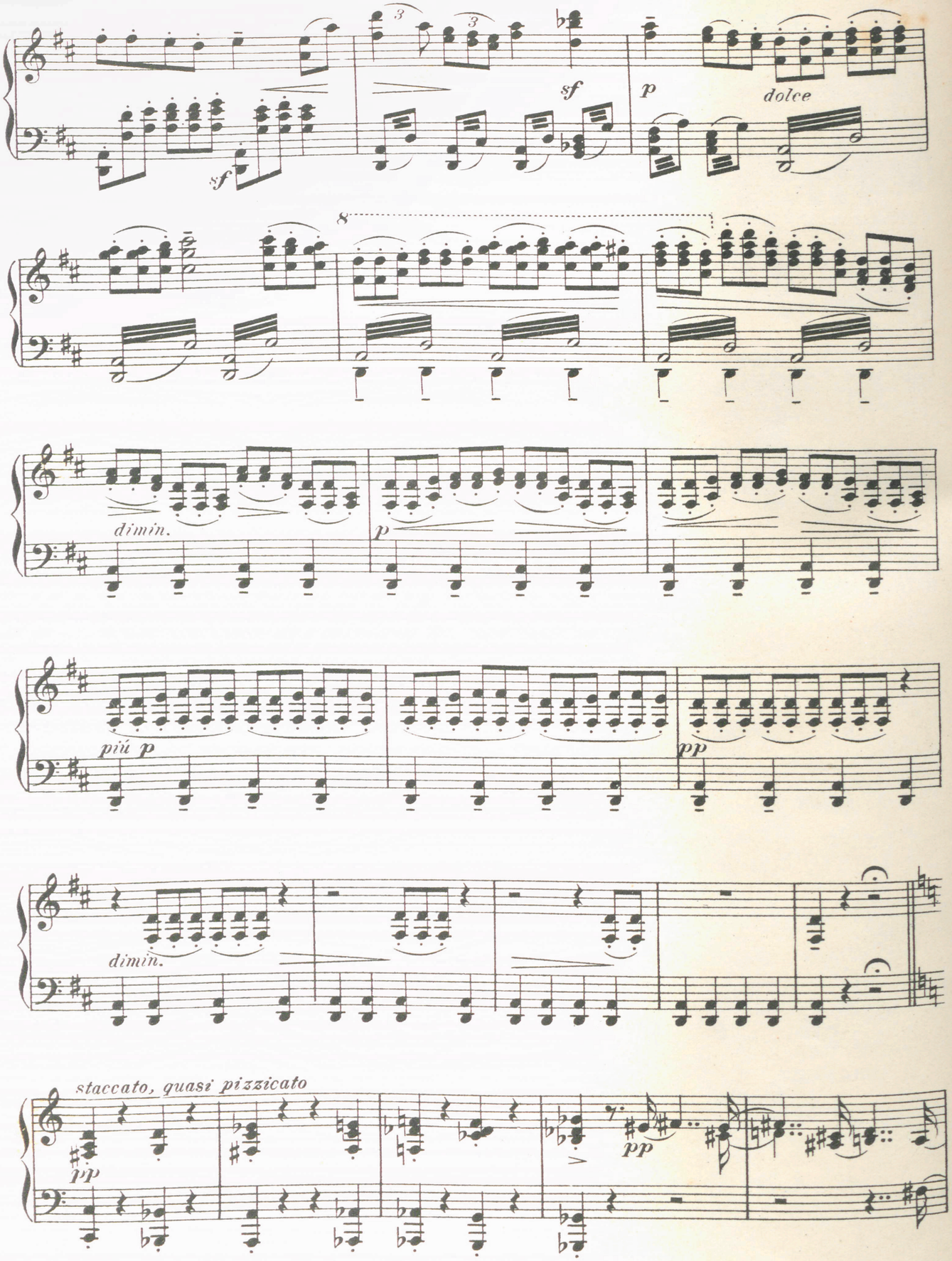

f
con forza
p
cresc.
molto cresc.

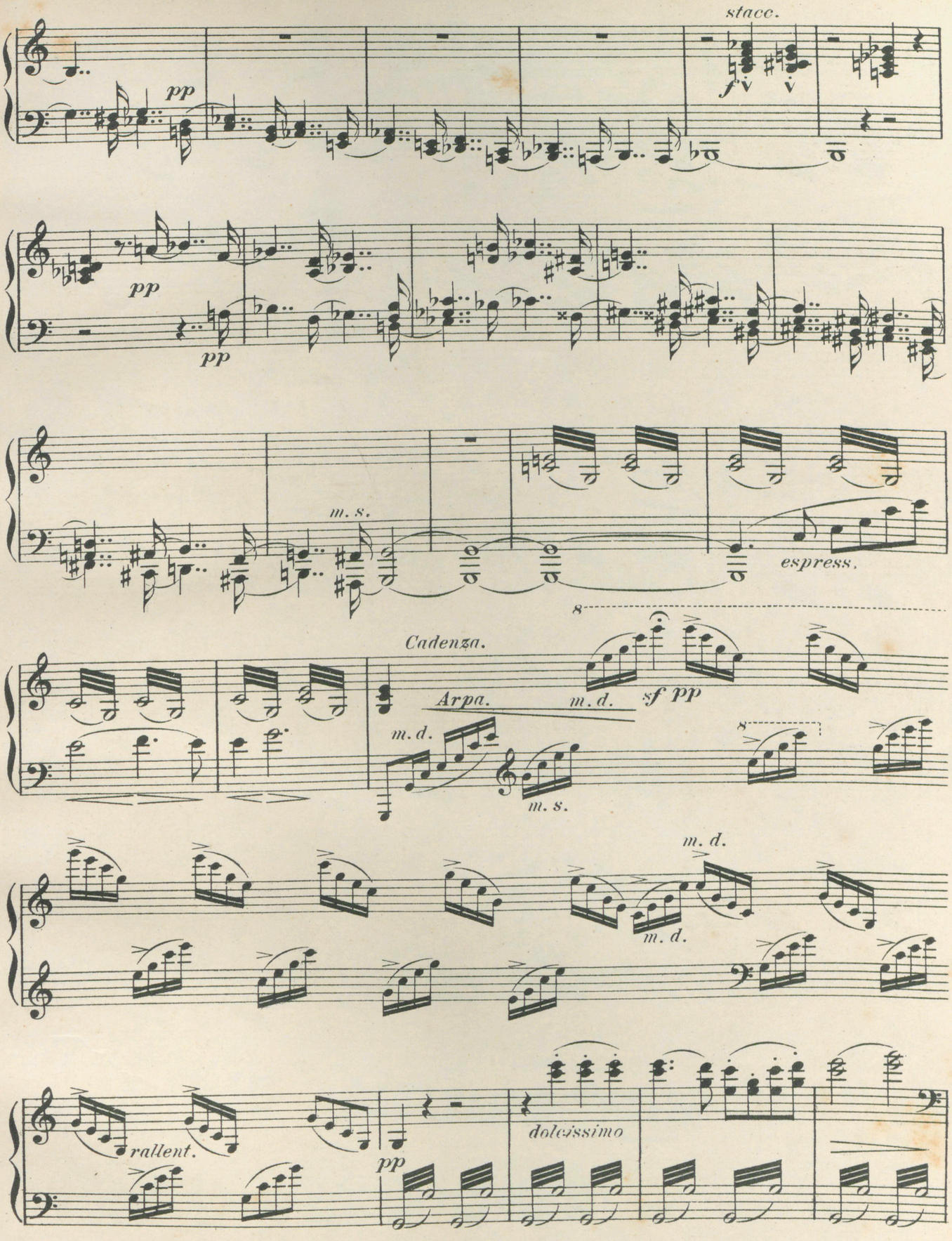

f sf
ff
sf
f
cresc.
sf
Animato.
ff
Rec.
Lento.
espressivo
a tempo
sff
f
p
cresc.
ff
sf

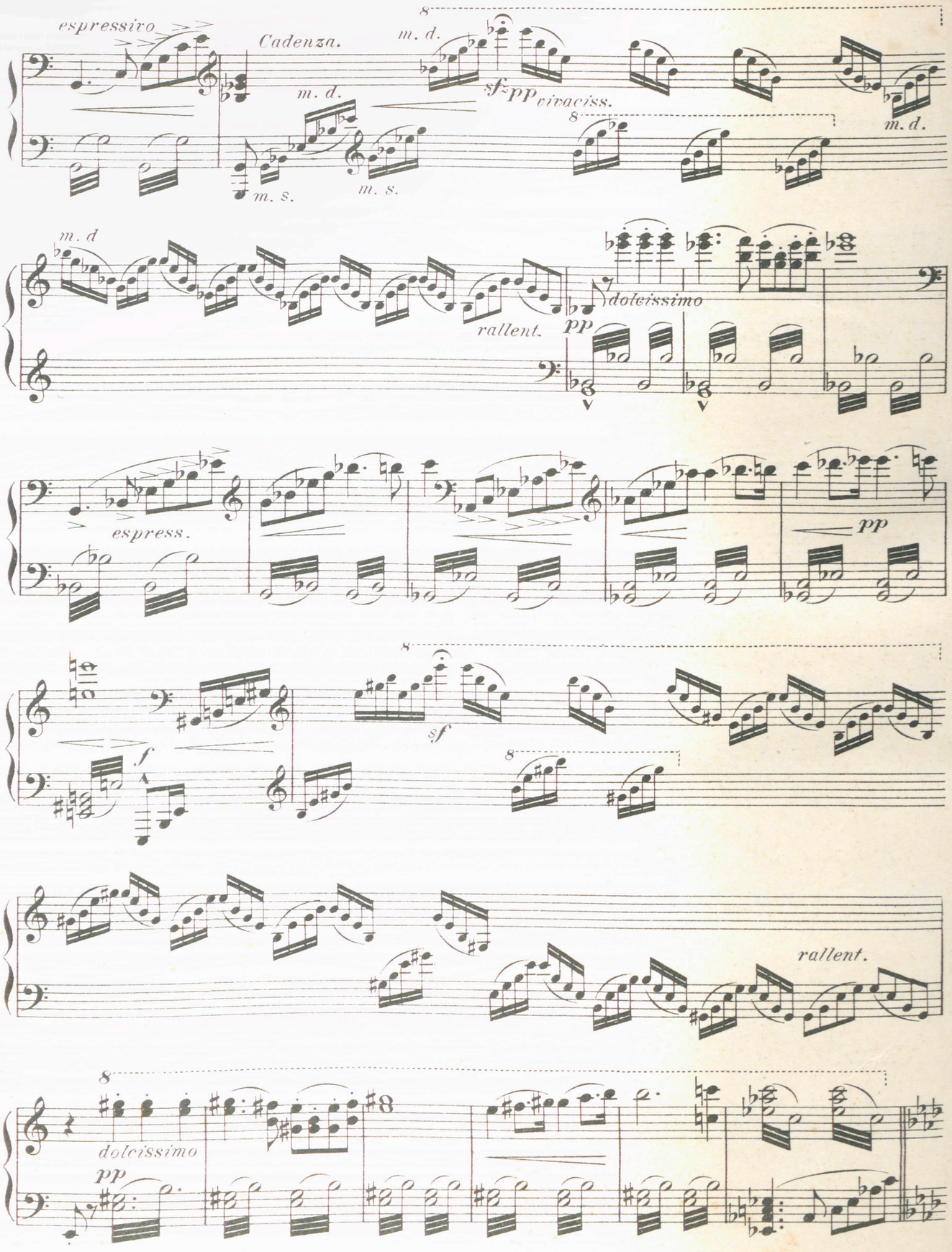
5. Scene.

Benesch: Hier ist die Geige.



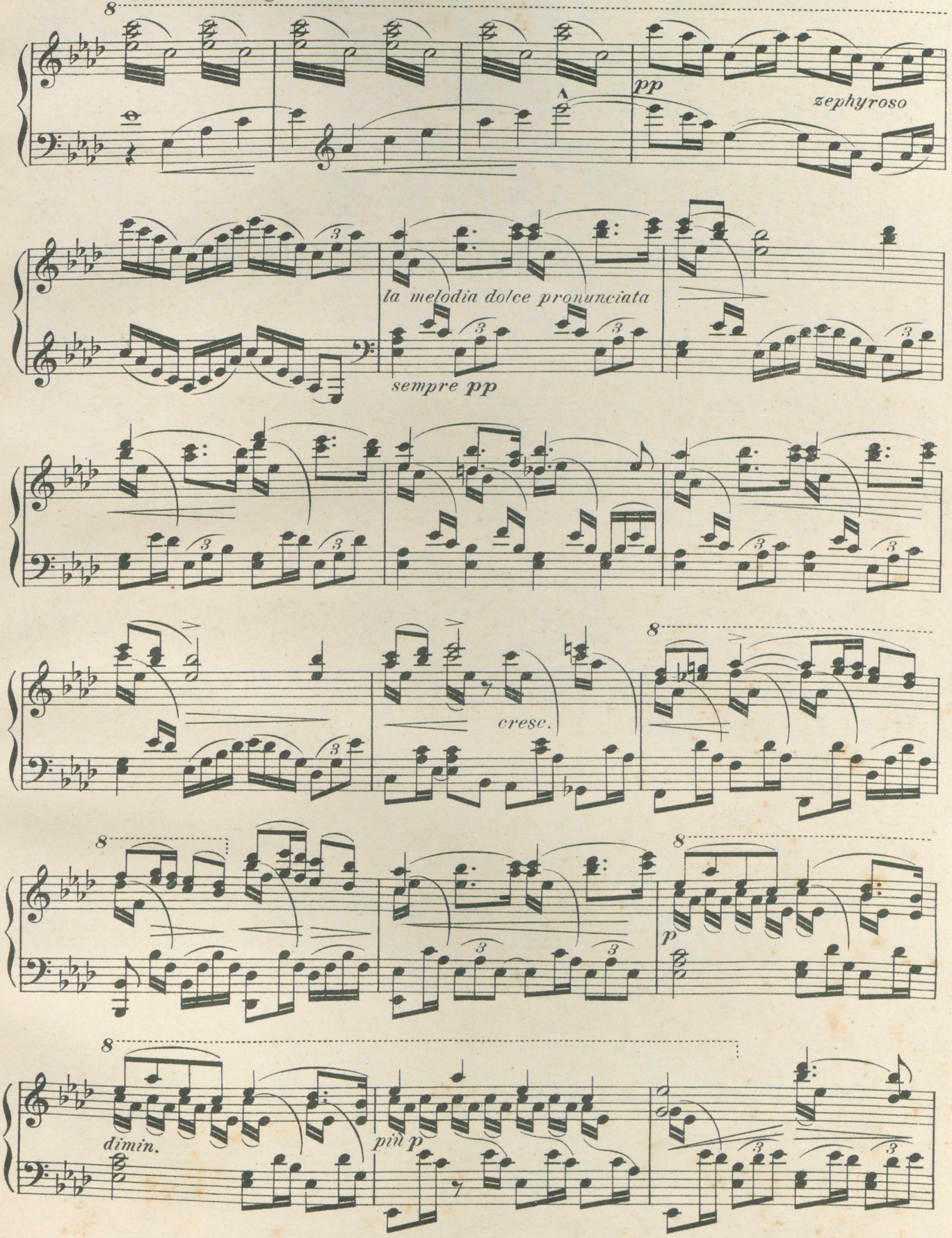

sf
sf
p
dolce
8
dimin.
p
più p
pp
dimin.
staccato, quasi pizzicato
pp
pp

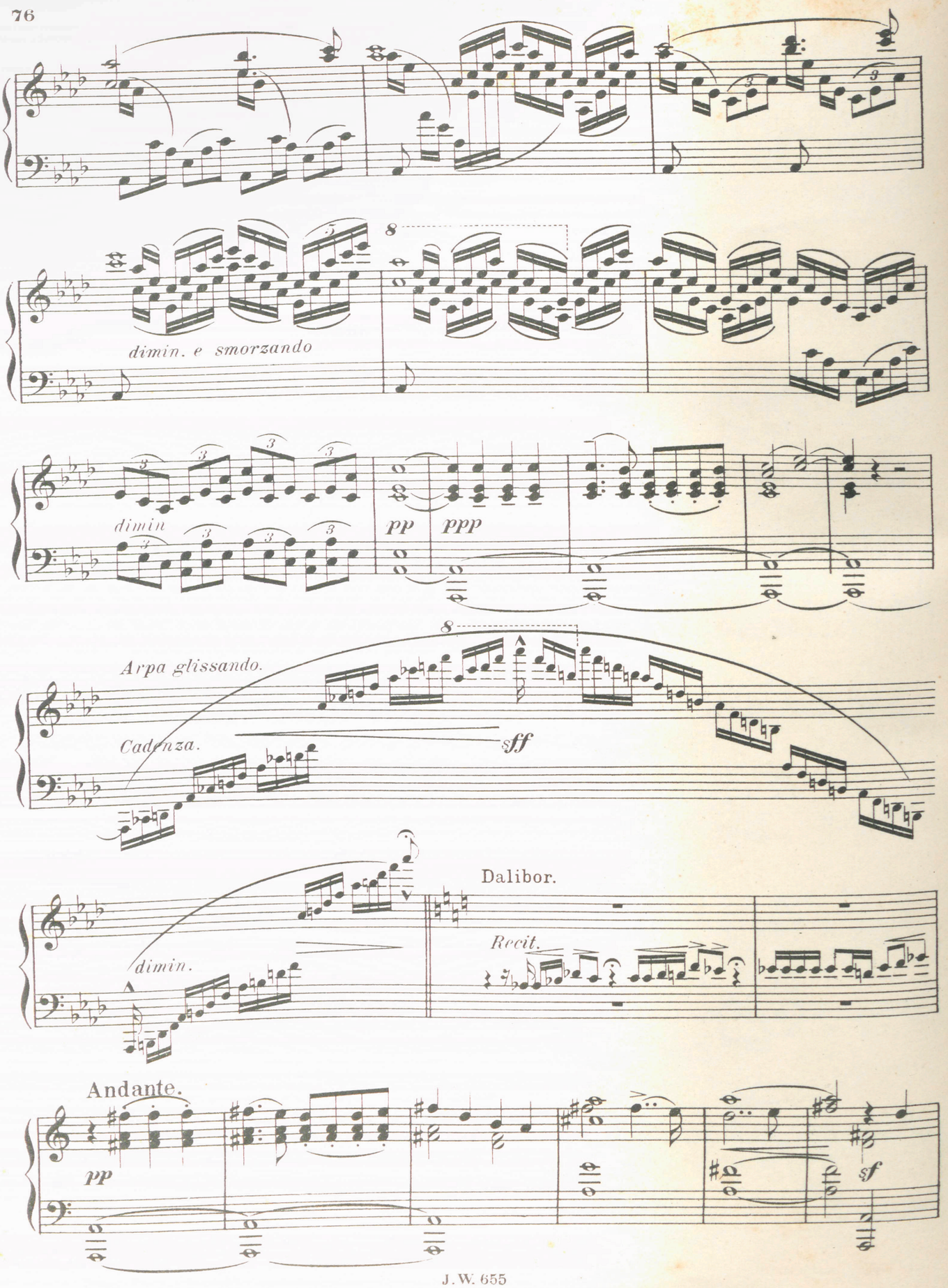

stacc.
pp
f
pp
pp
m. s.
espress.
Cadenza.
8
Arpa.
m. d.
sf pp
m. d.
m. s.
8
m. d.
m. d.
rallent.
pp
dolcissimo

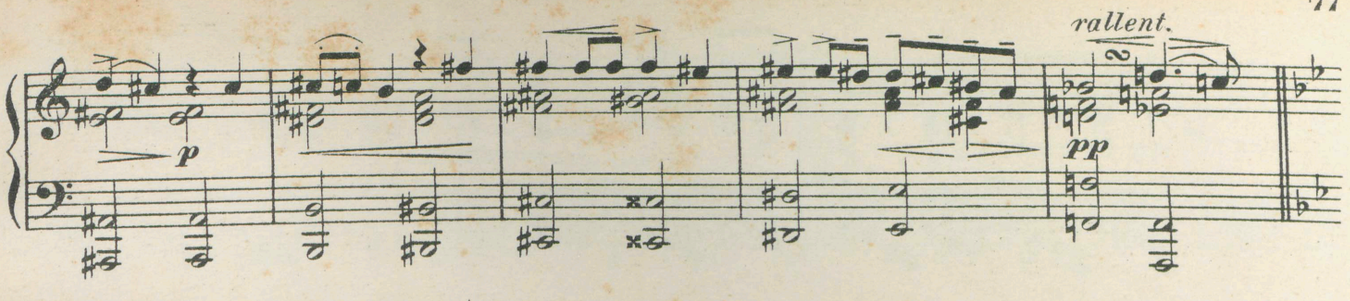

espressivo
Cadenza.
m. d.
m. s.
m. d.
m. s.
sf
pp
vivaciss.
m. d.
m. d
rallent.
pp
dolcissimo
espress.
pp
f
sf
rallent.
dolcissimo
pp

Verwandlung. 6. Scene.

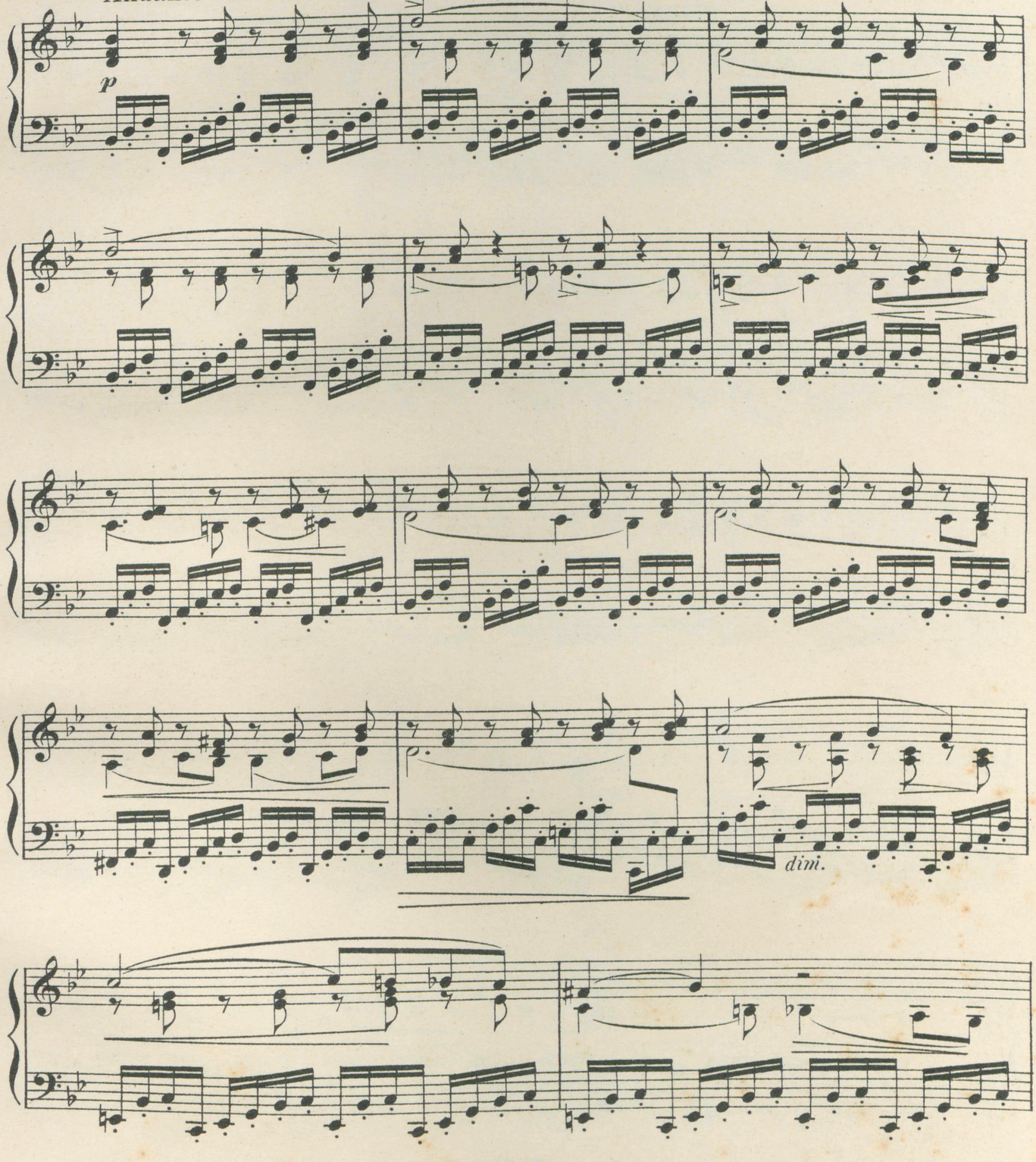
Traumerscheinung Dalibors im Kerker.

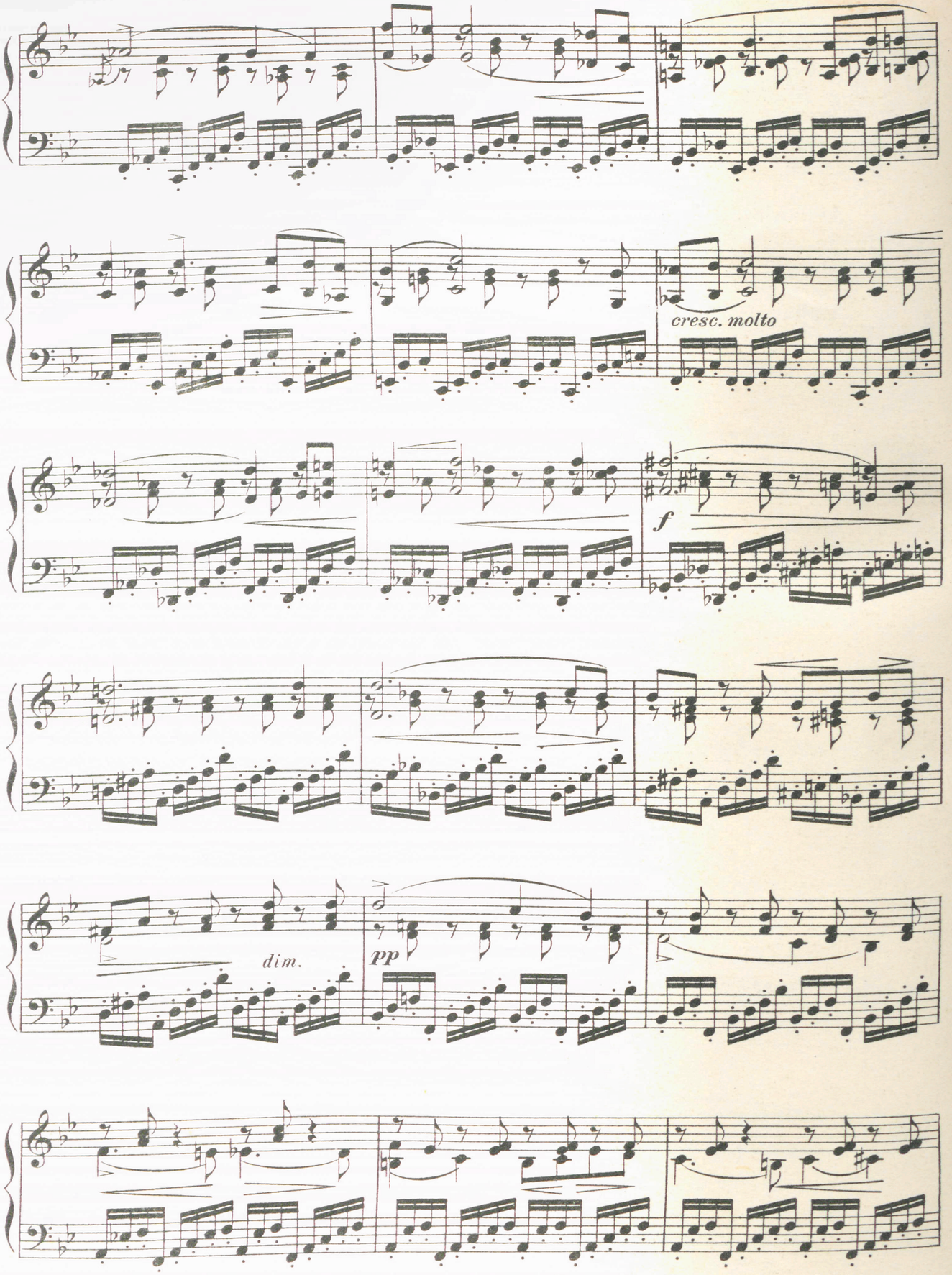


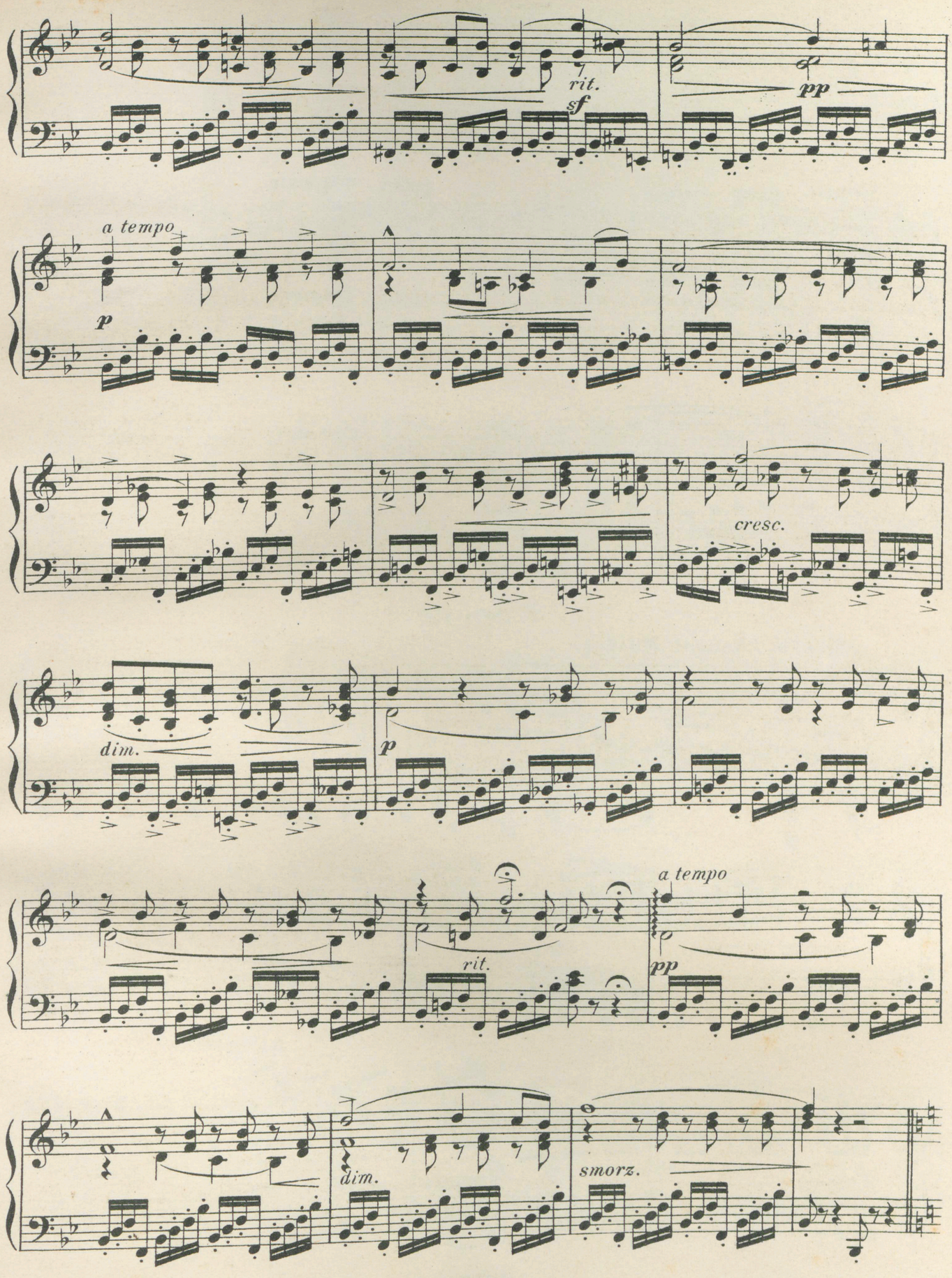

dimin. e smorzando
dimin
pp
ppp
Arpa glissando.
Cadenza.
sff
dimin.
Dalibor.
Recit.
Andante.
pp
sf

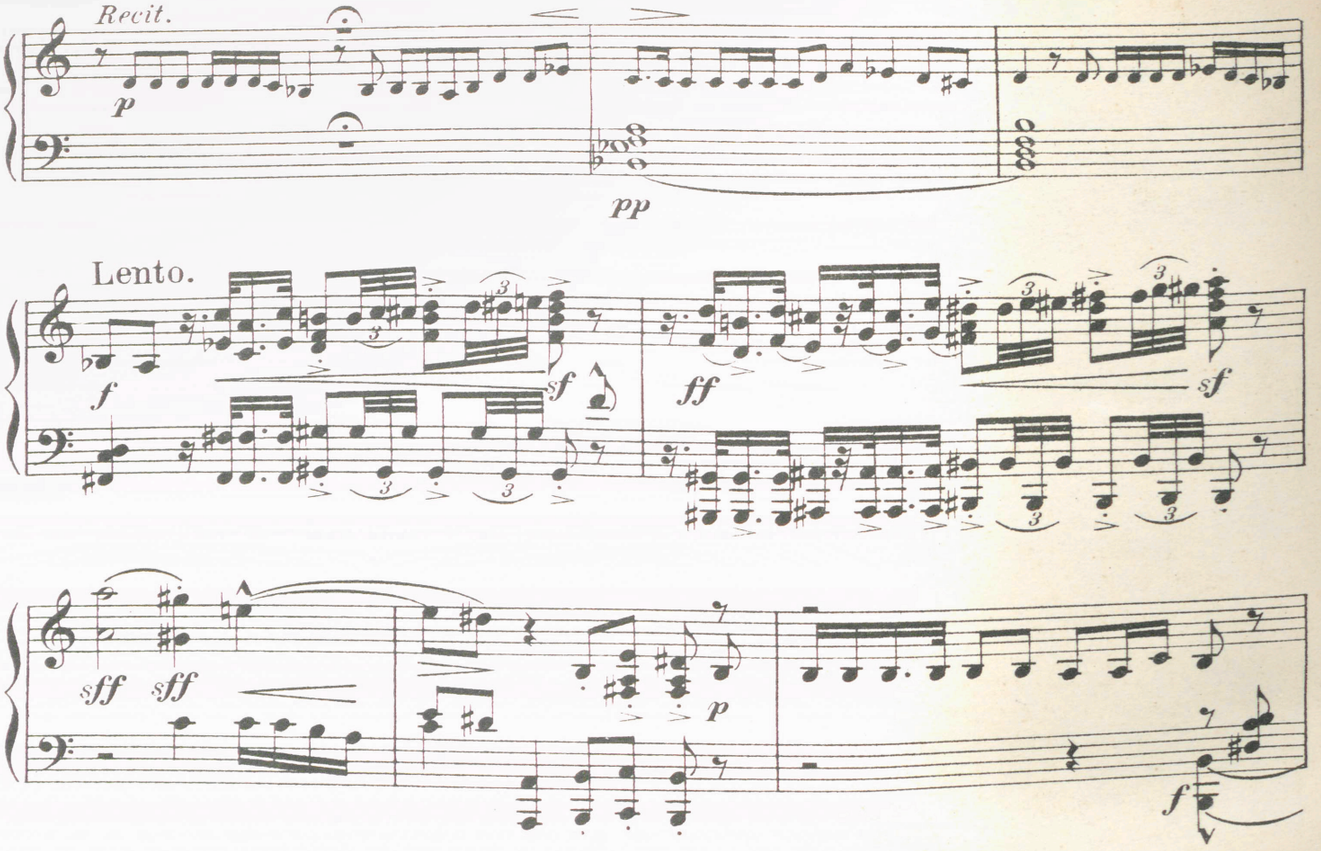


Andante amoroso. (♩ = 63.) Dal: Mein Zdenko, Nacht erfüllt den Schreckensraum.

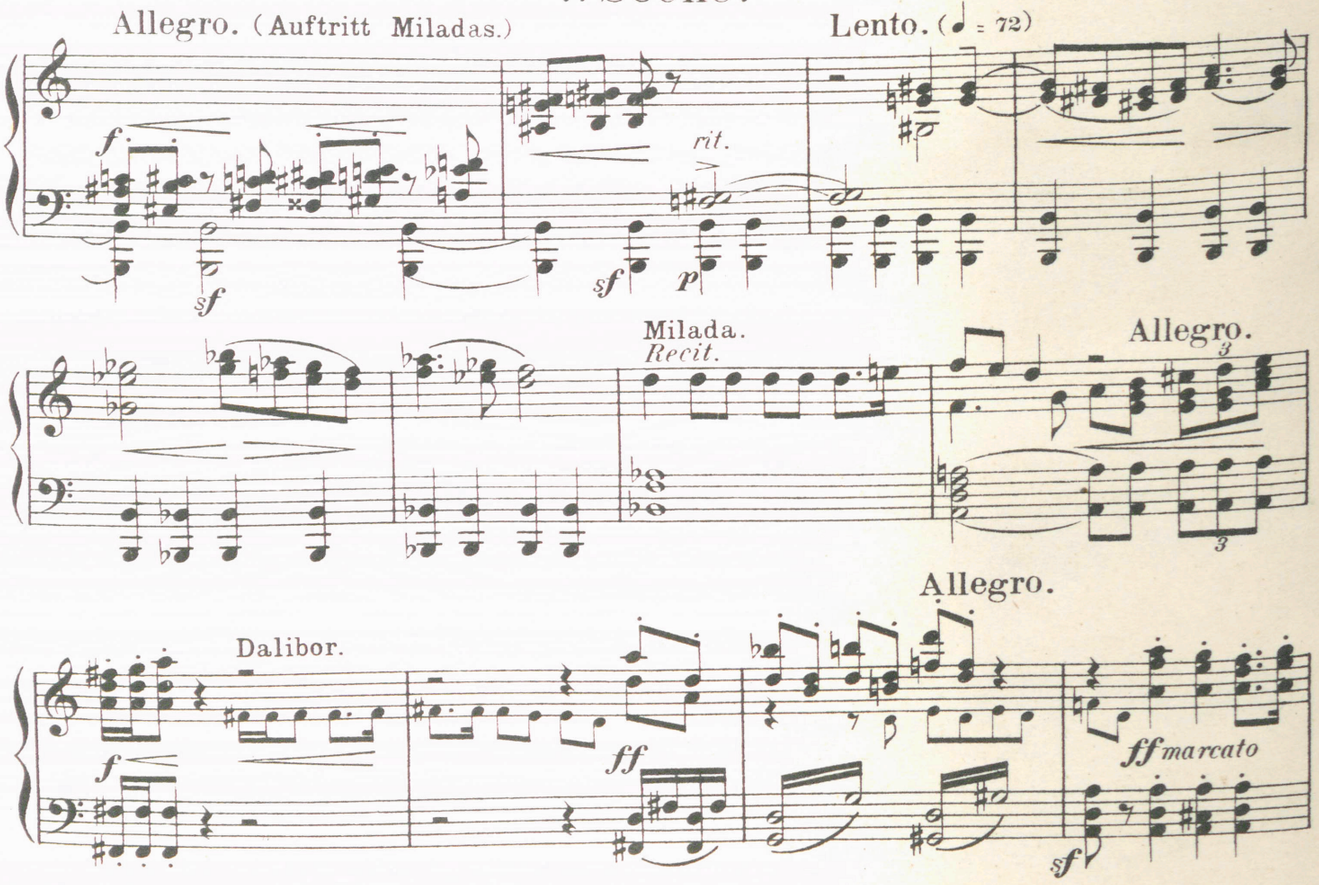


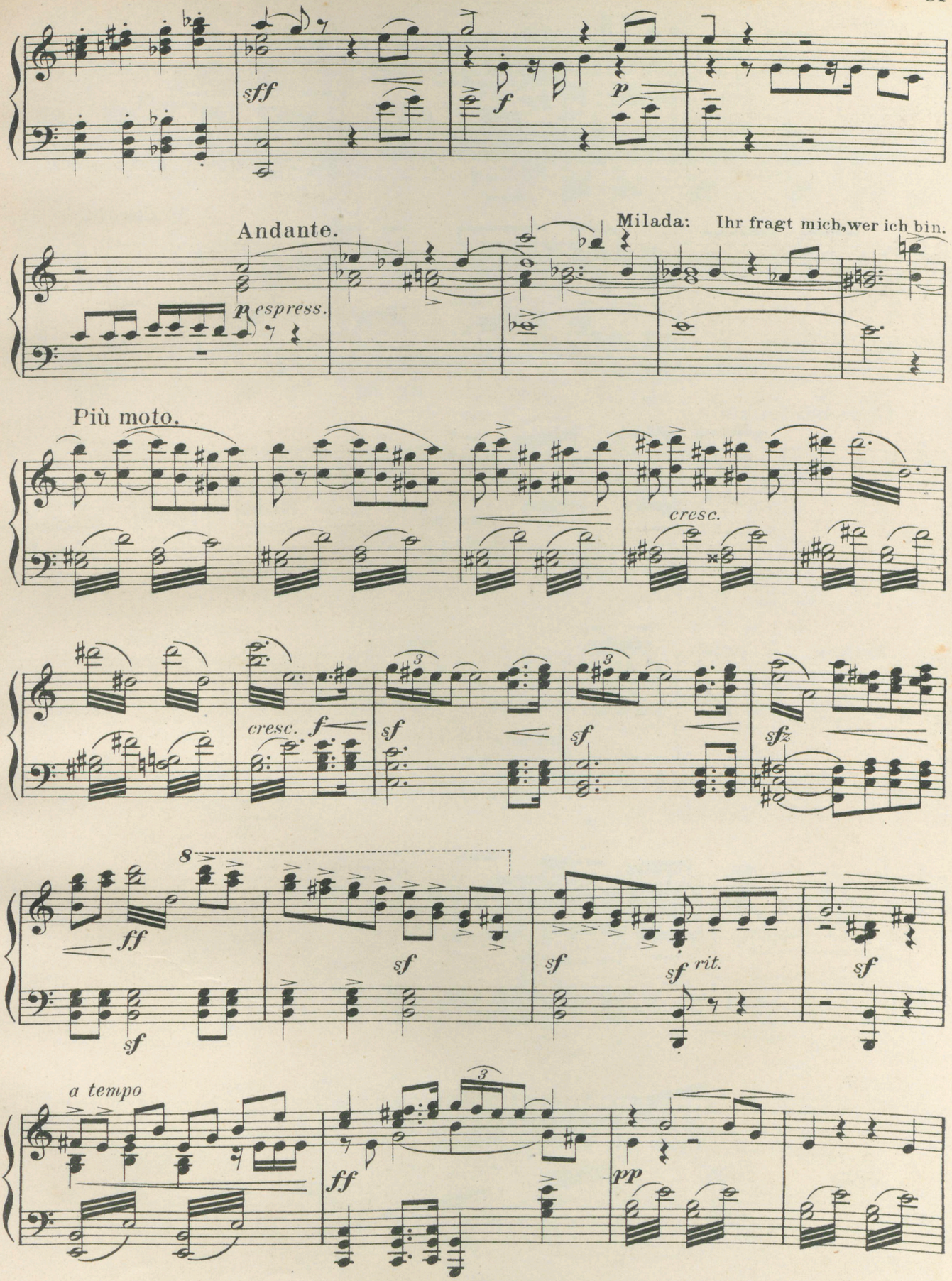

cresc. molto
f
dim.
pp

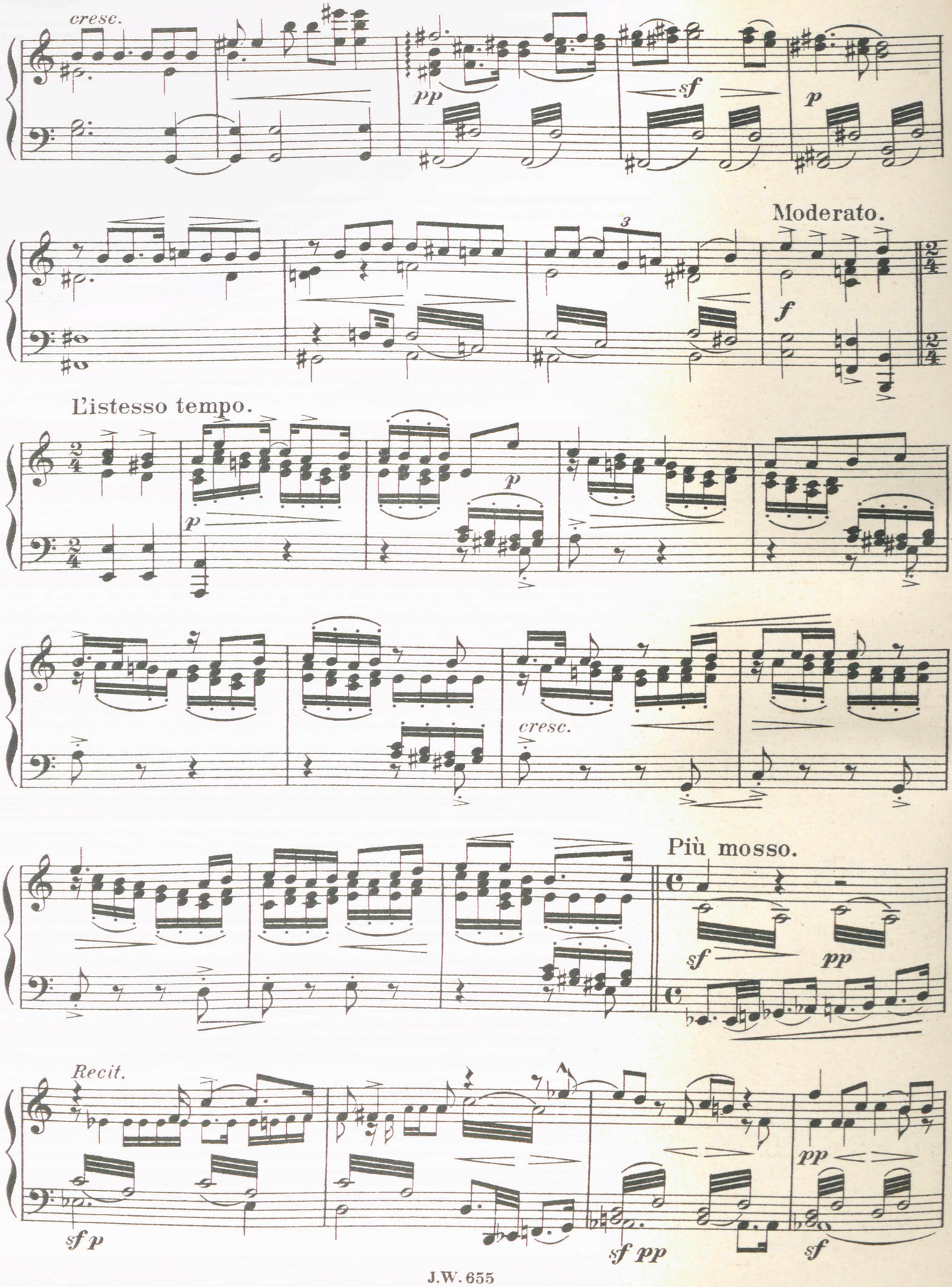

rit.
sf
pp
a tempo
p
cresc.
dim.
p
a tempo
rit.
pp
dim.
smorz.

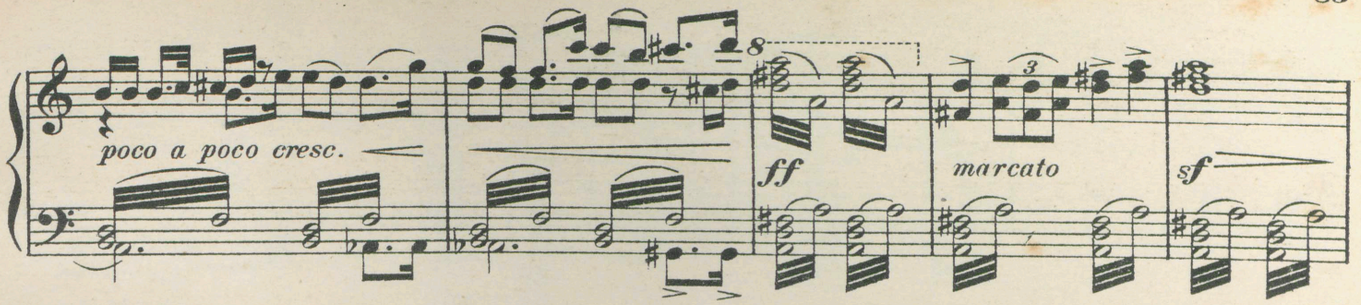

Recit.
p
pp
Lento.
f
sf
ff
sf
sff
sff
p
f

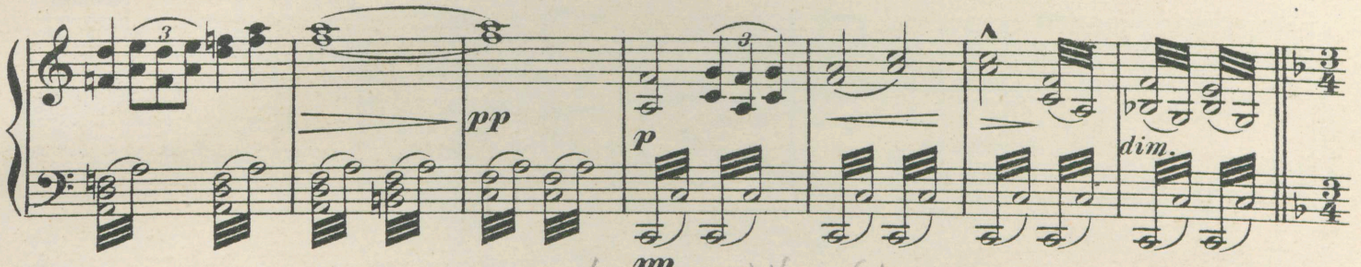
7. Scene.


Allegro. (Auftritt Miladas.)
f
sf
rit.
sf
p
Lento. (♩ = 72)
Milada.
Recit.
Allegro.
Allegro.
Dalibor.
f
ff
ff marcato
sf

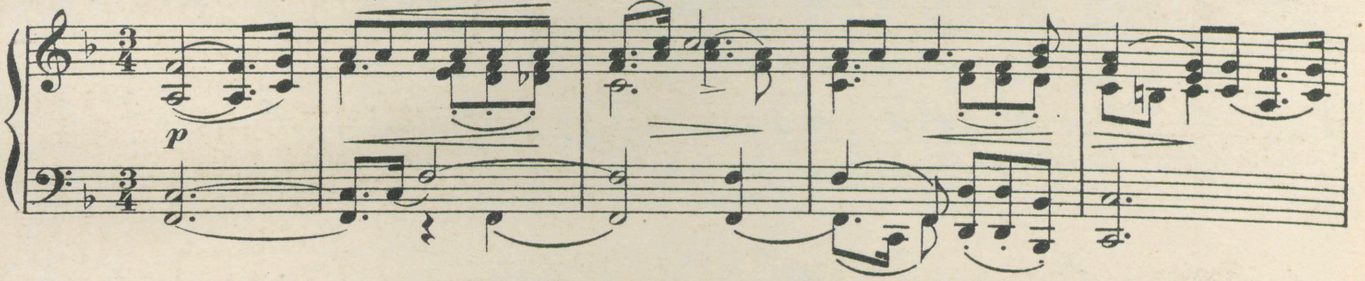

sff
f
p
Andante.
Milada: Ihr fragt mich, wer ich bin.
p espress.
Più moto.
cresc.
cresc. f
sf
sf
sfz
8
ff
sf
sf
sf rit.
sf
sf
a tempo
ff
pp

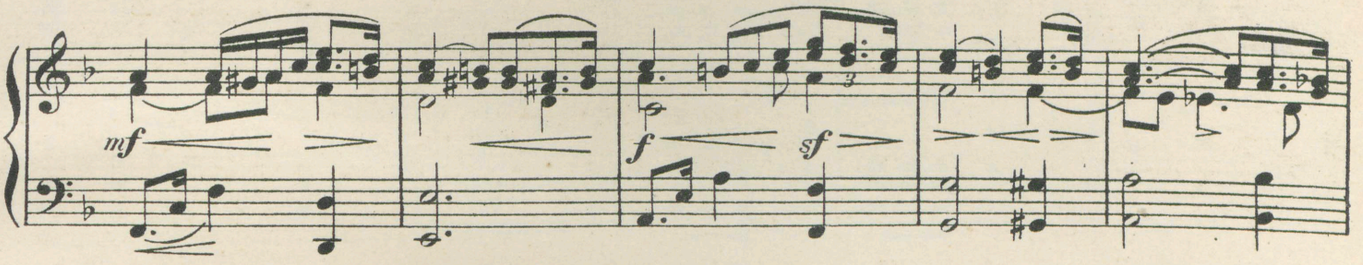

cresc.
pp
sf
p
Moderato.
3
f
L'istesso tempo.
p
p
cresc.
Più mosso.
sf
pp
Recit.
sf p
sf pp
pp
sf



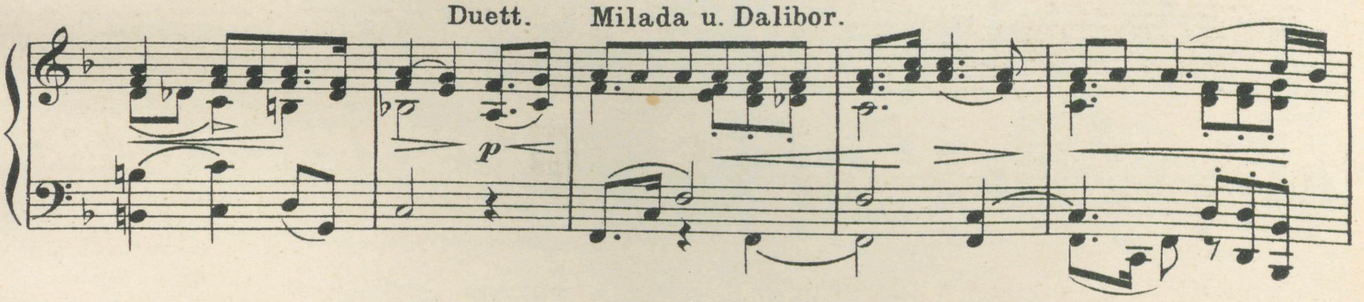


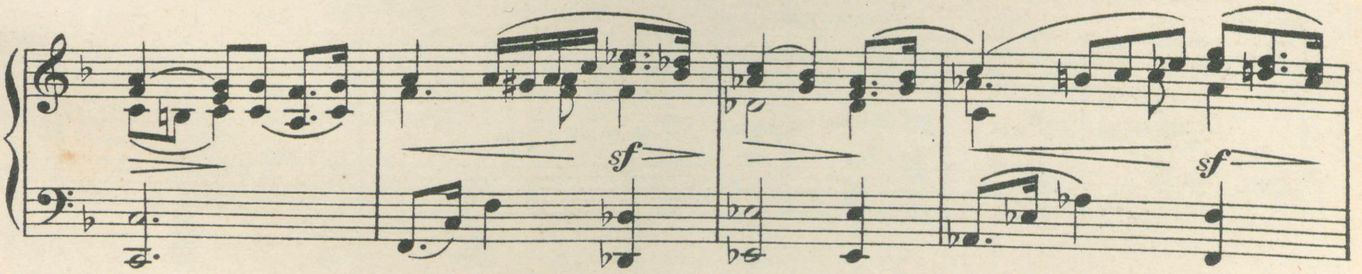
Andante. (♩ = 52.) **Milada:** Seht mich zu euren Füssen.

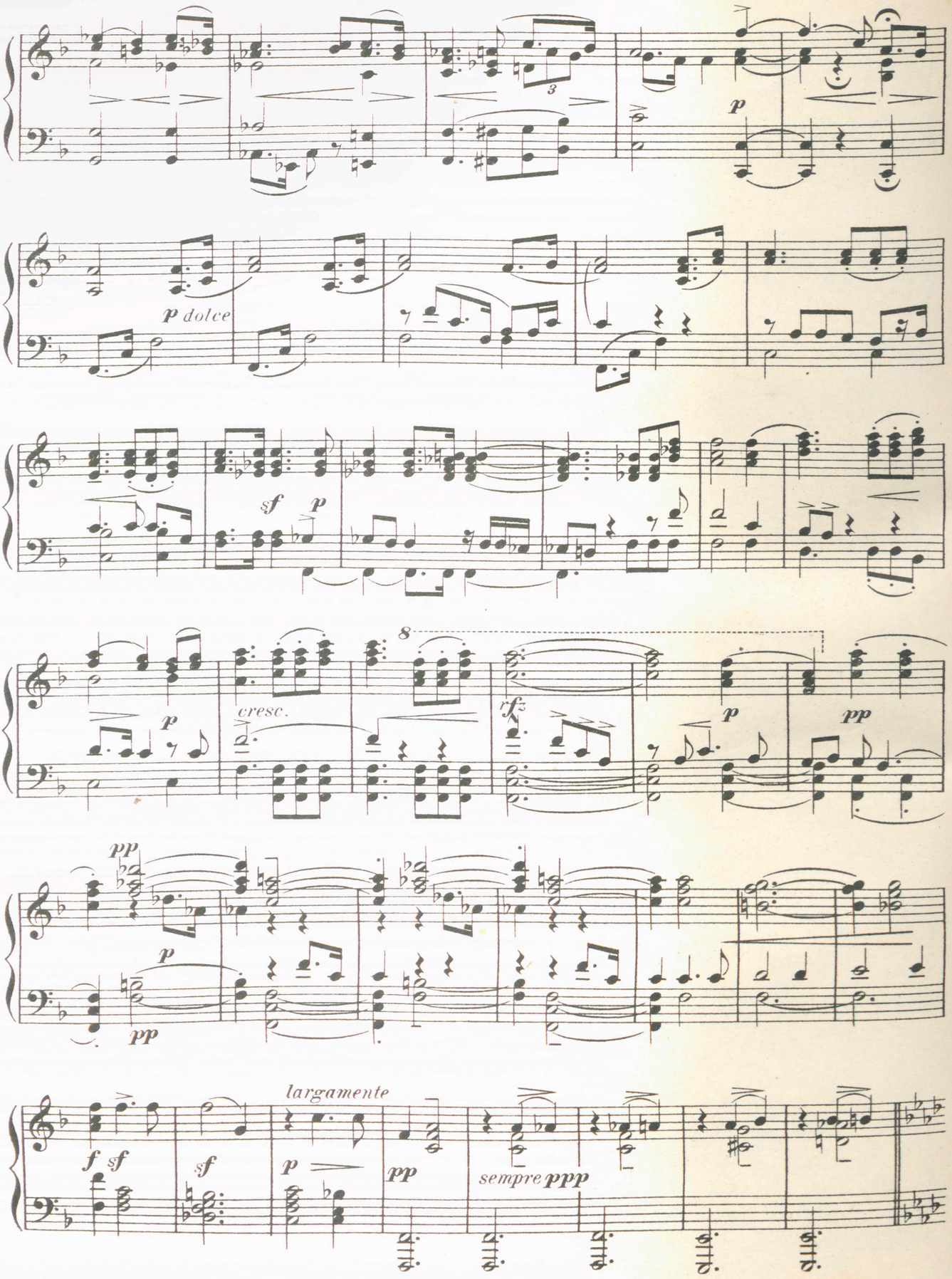




Duett. **Milada u. Dalibor.**

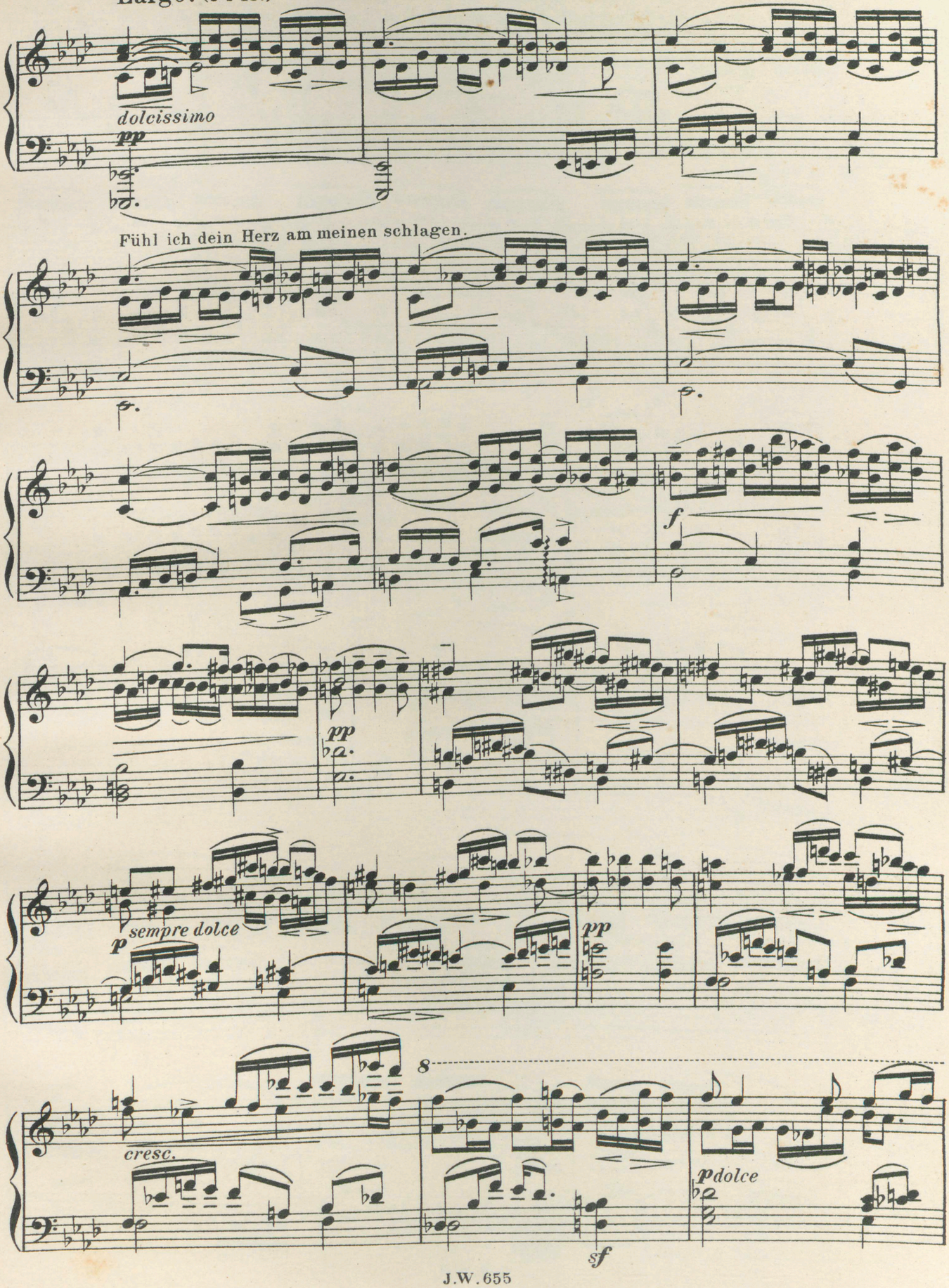


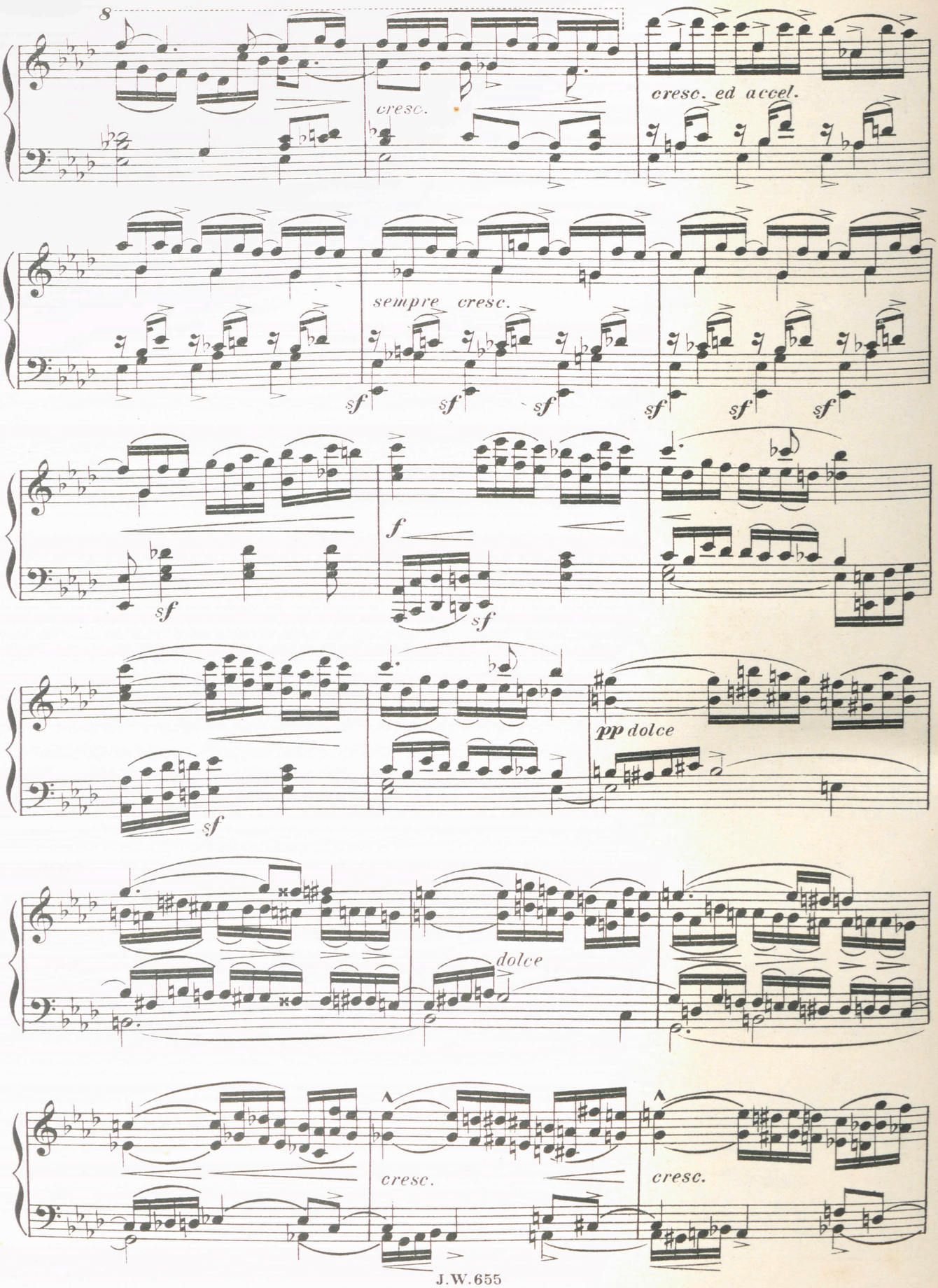


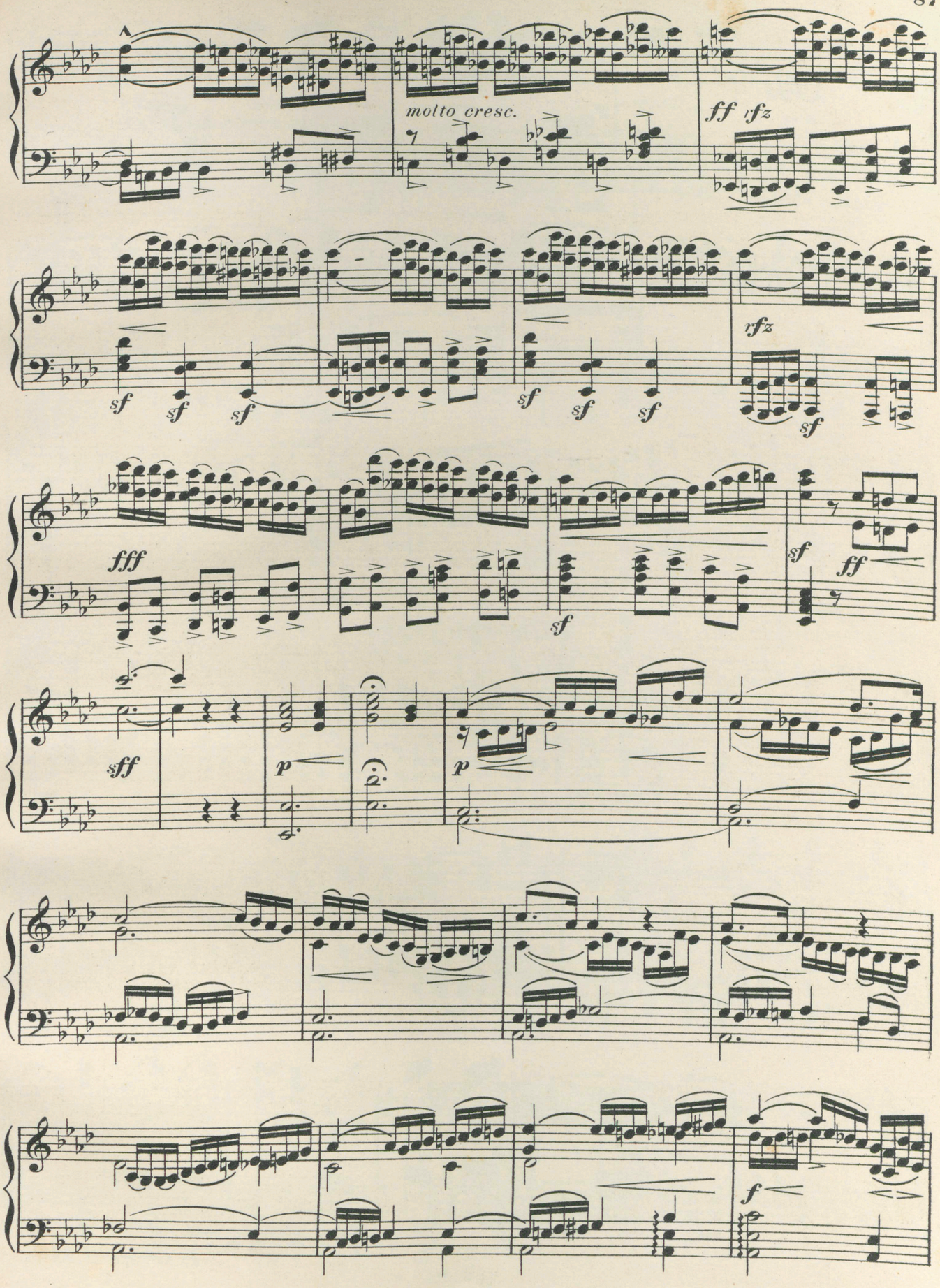

3
p
p dolce
sf
p
p
cresc.
8
rfz
p
pp
pp
p
pp
largamente
f sf
sf
p
pp
sempre ppp

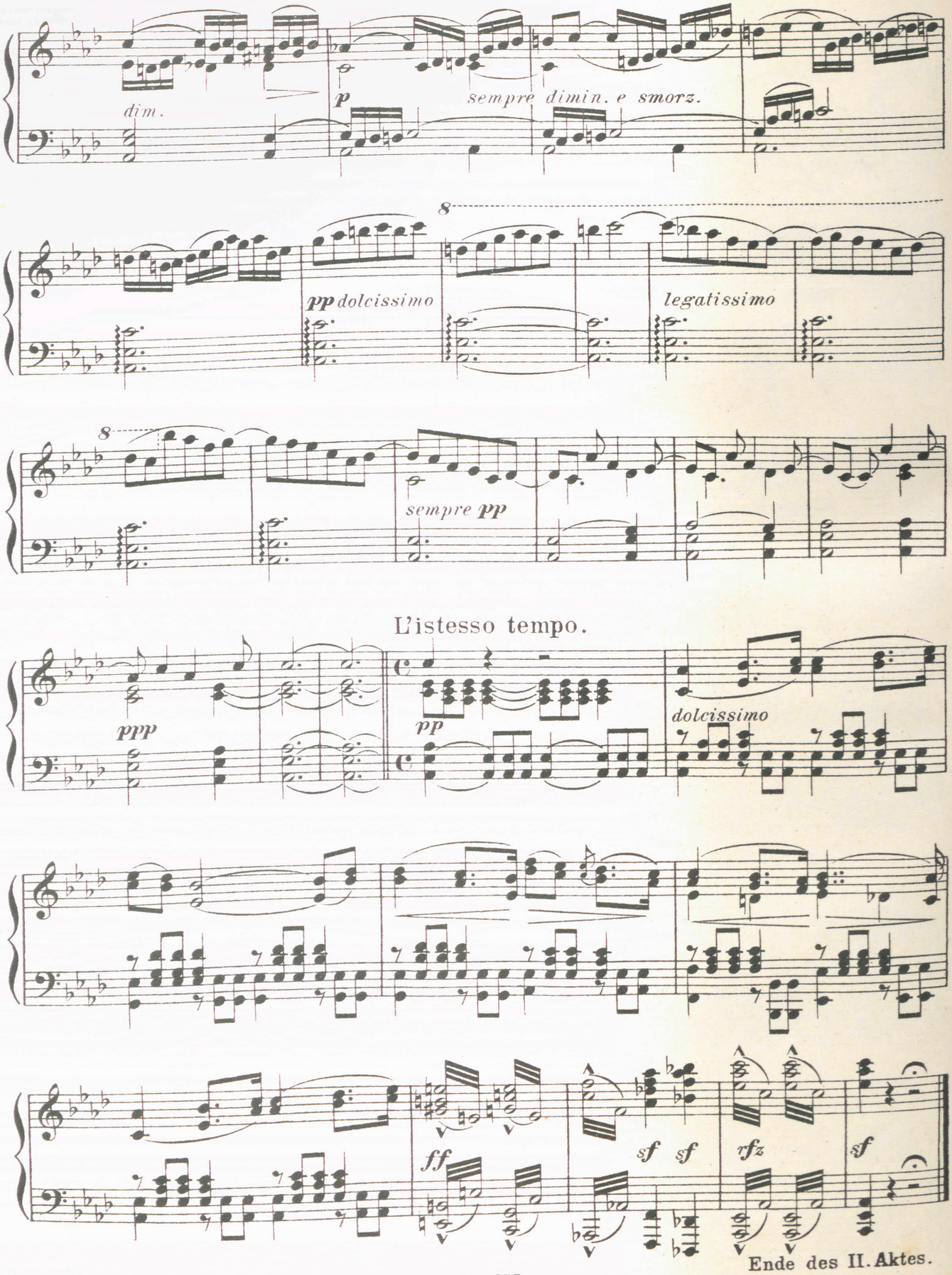
Largo. (♩ = 48.)

Milada u. Dalibor.




8
cresc.
cresc. ed accel.
sempre cresc.
sf
f
pp dolce
dolce
cresc.
cresc.


molto cresc.
ff rfz
sf sf sf
sf sf sf
rfz
sf
fff
sf
sf ff
sff
p
p
f



Ende des II. Aktes.