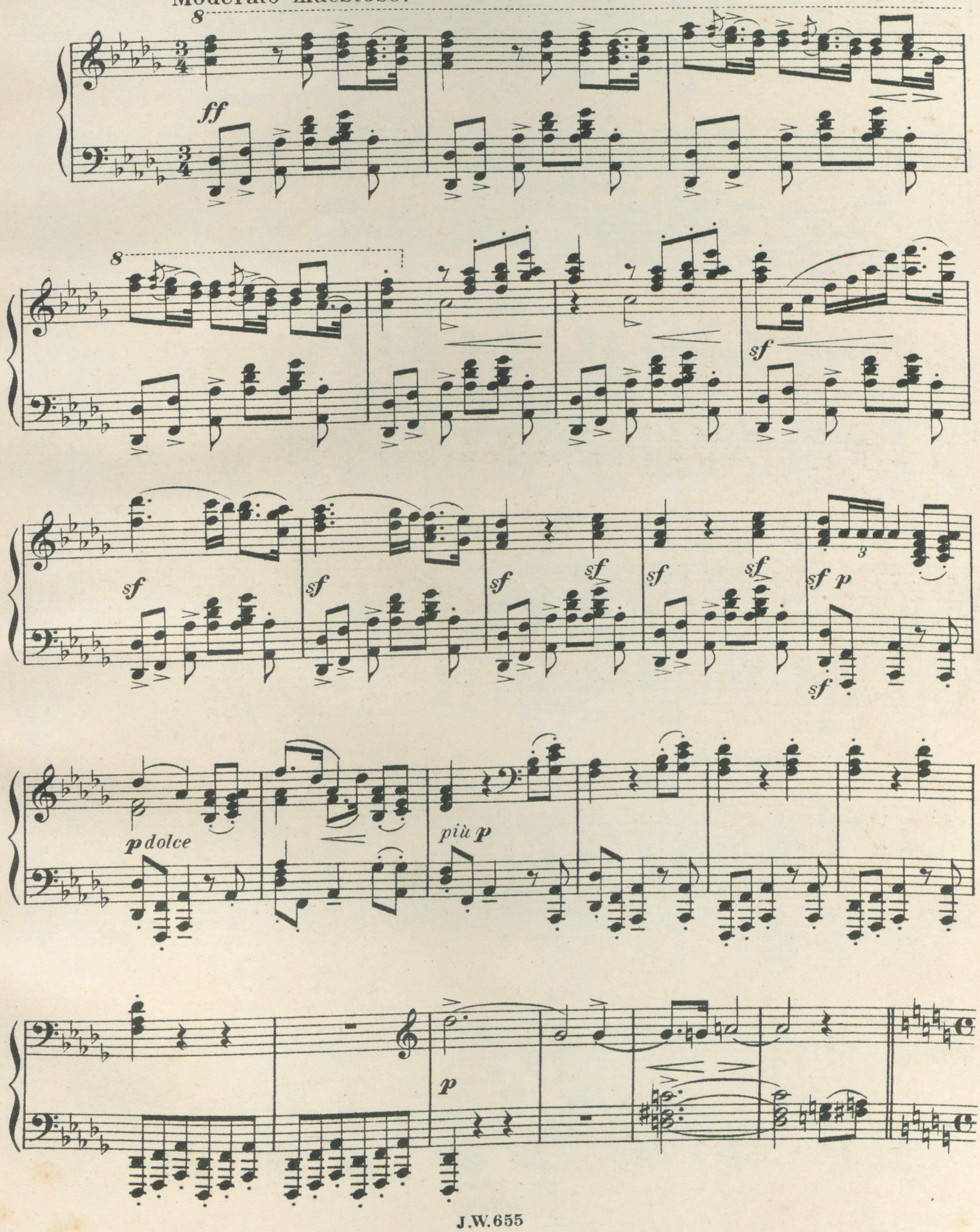
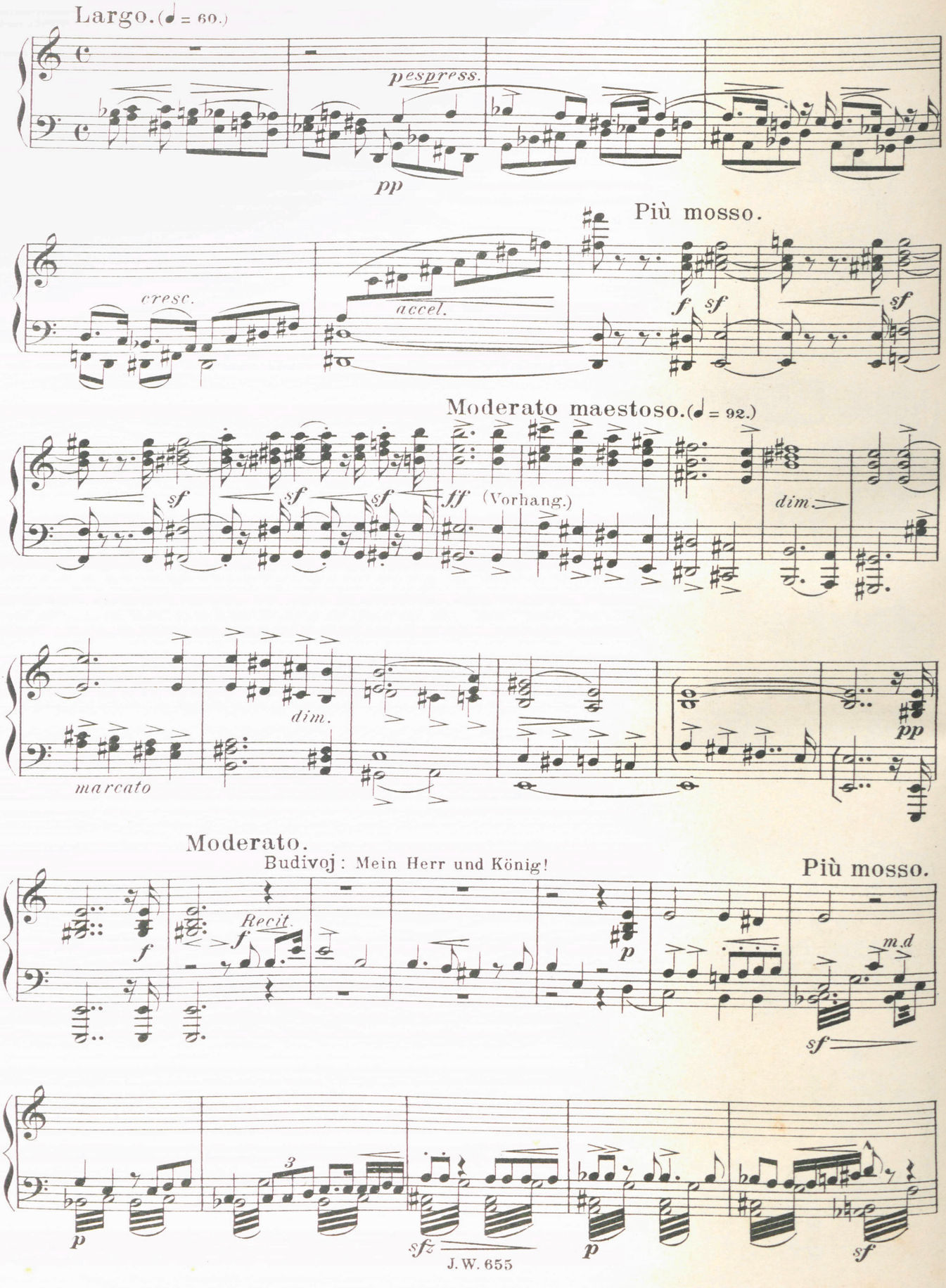
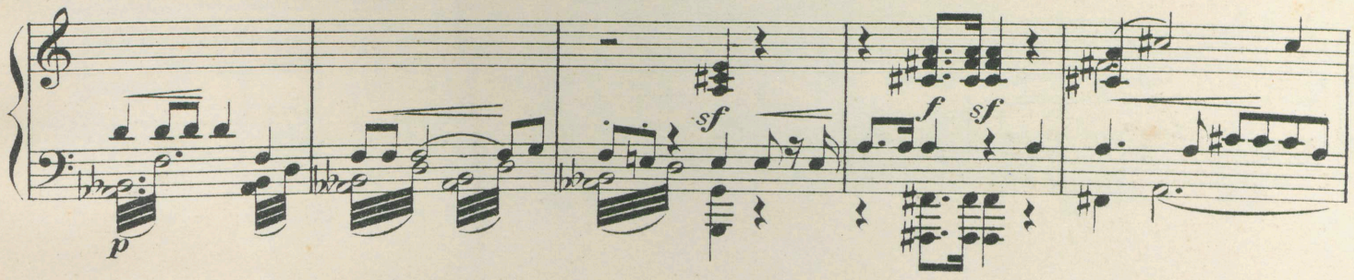
3. AKT.

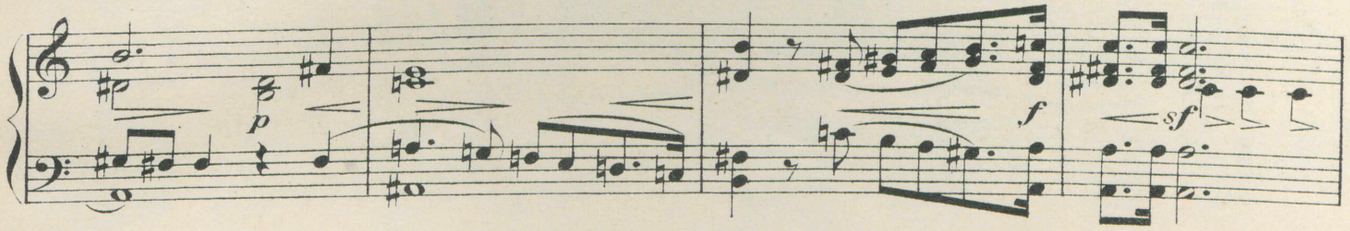
1. Scene.

Moderato maestoso.

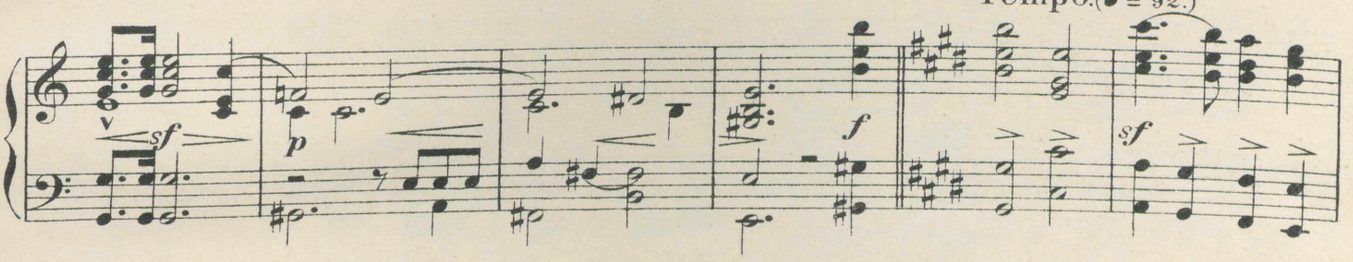



Largo. (♩ = 60.)
pespress.
pp
Più mosso.
cresc.
accel.
f
sf
sf
Moderato maestoso. (♩ = 92.)
sf
sf
sf
ff
(Vorhang.)
dim.
dim.
marcato
pp
Moderato.
Budivoj: Mein Herr und König!
Più mosso.
f
Recit.
f
p
m.d
sf
p
3
sfz
p
sf

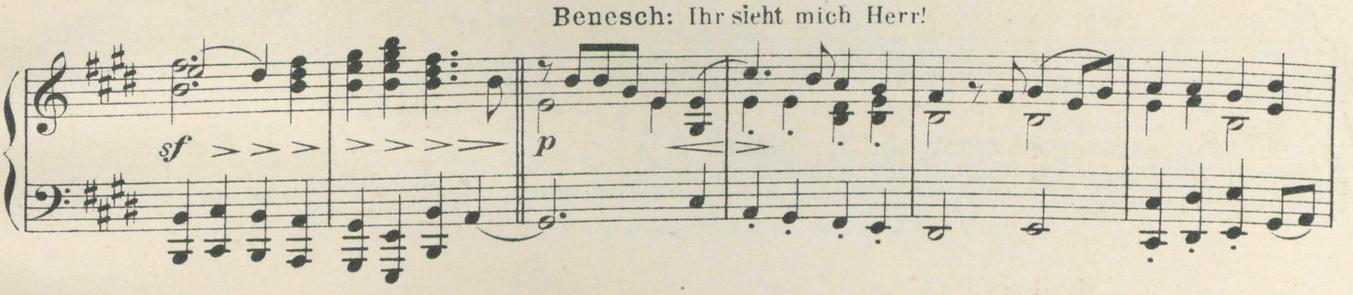


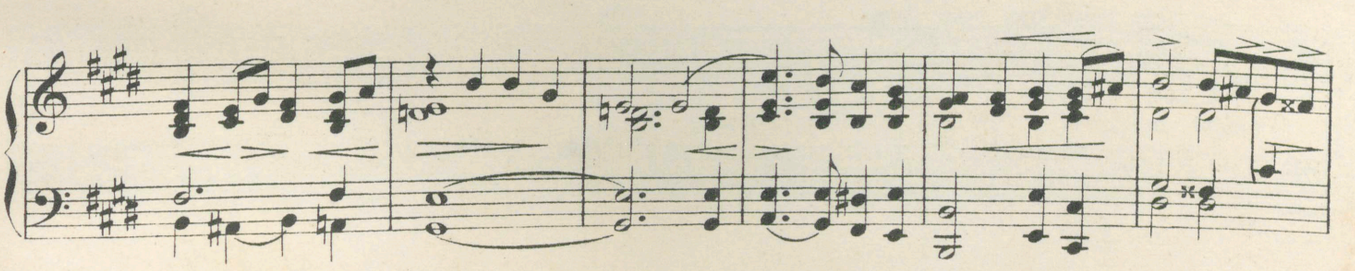


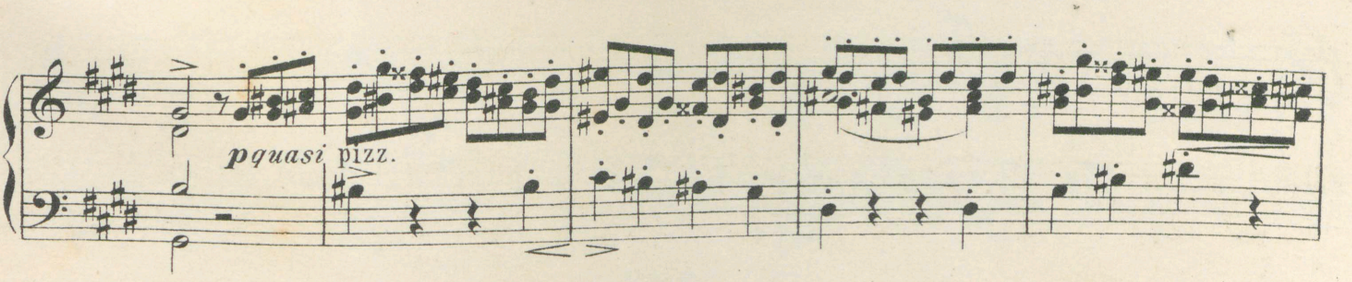
Tempo.(♩ = 92.)

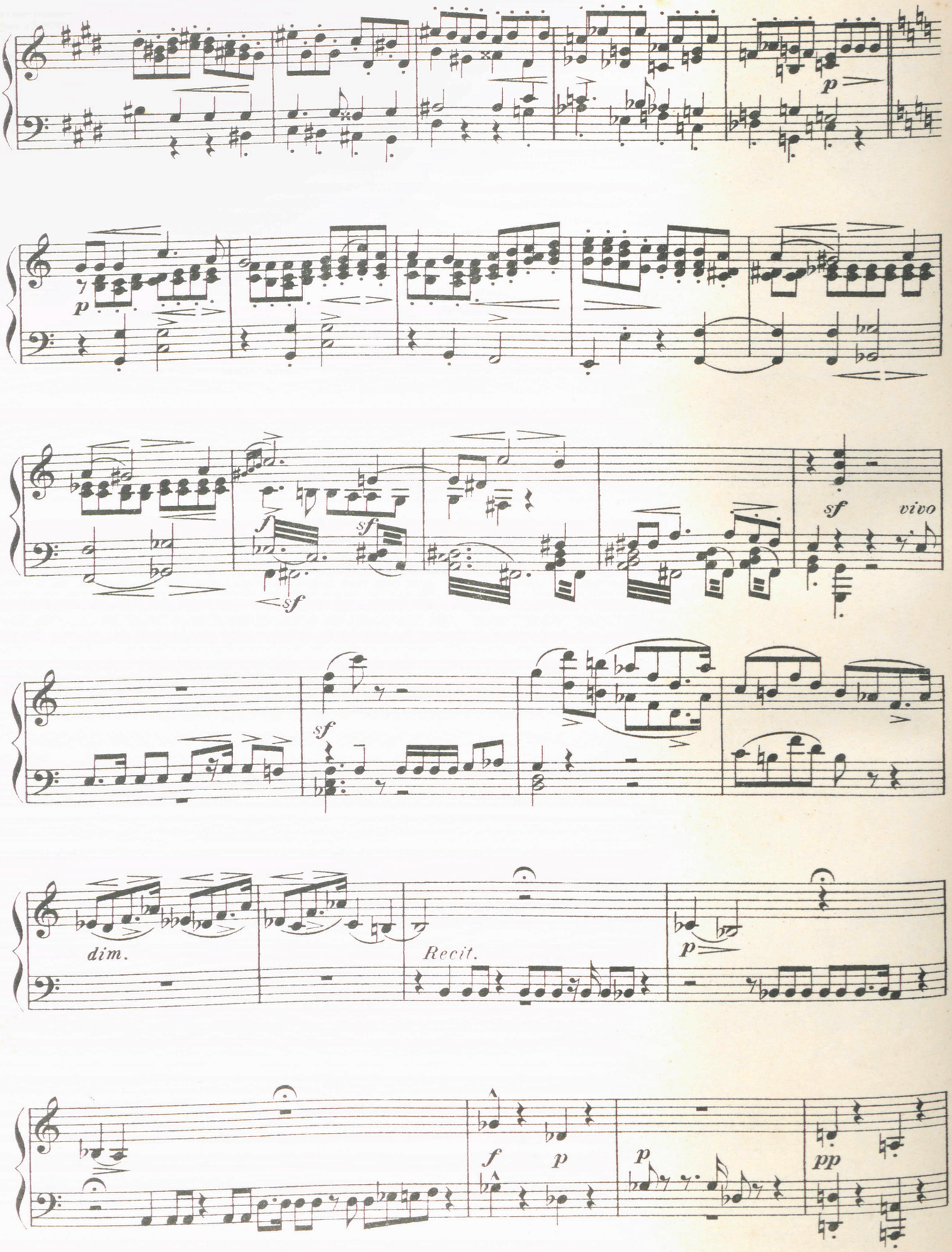


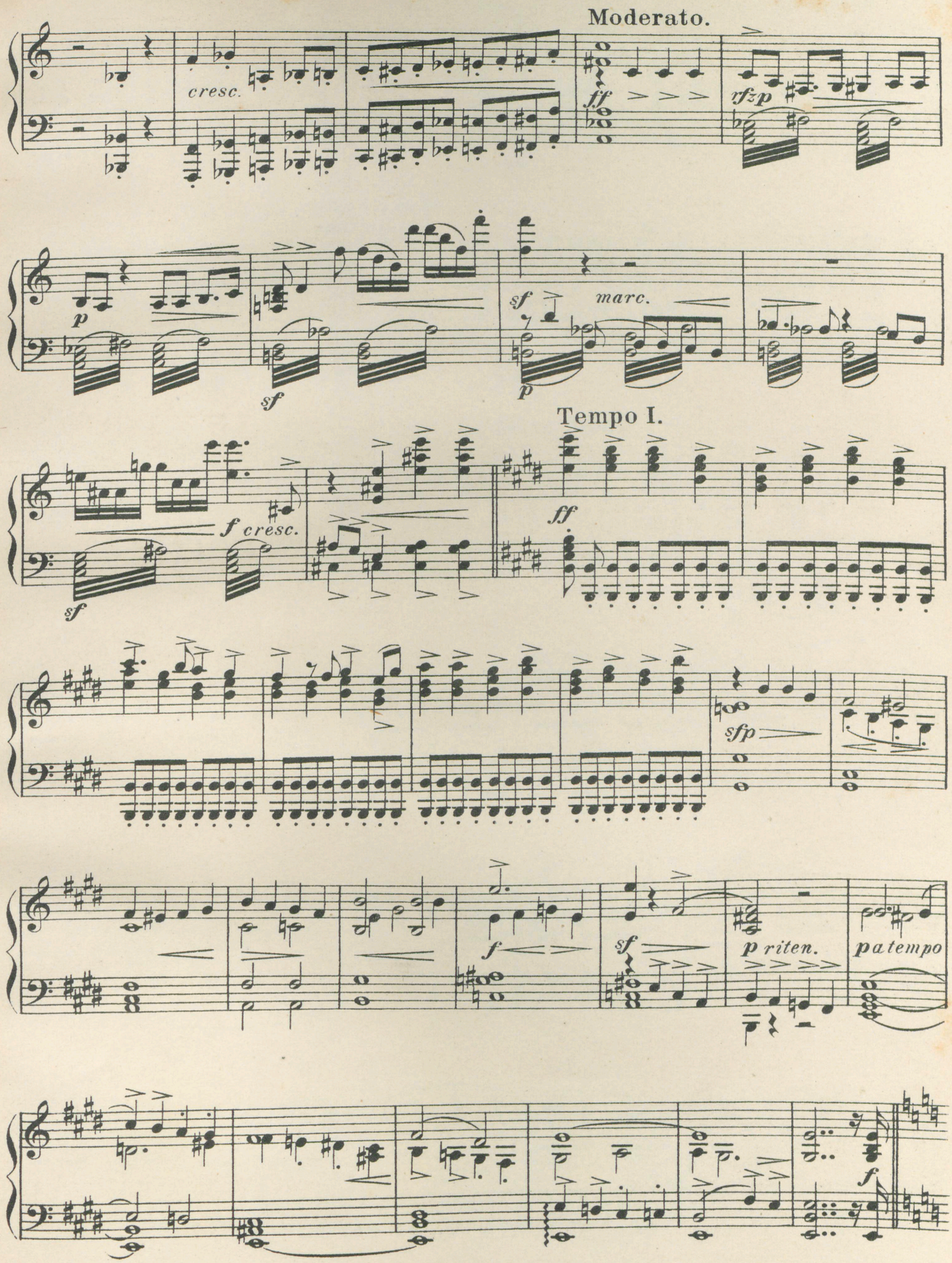
Benesch: Ihr sieht mich Herr!



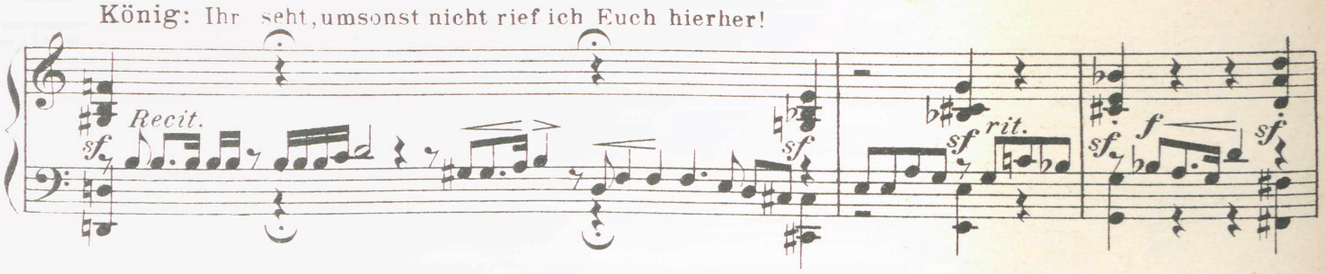




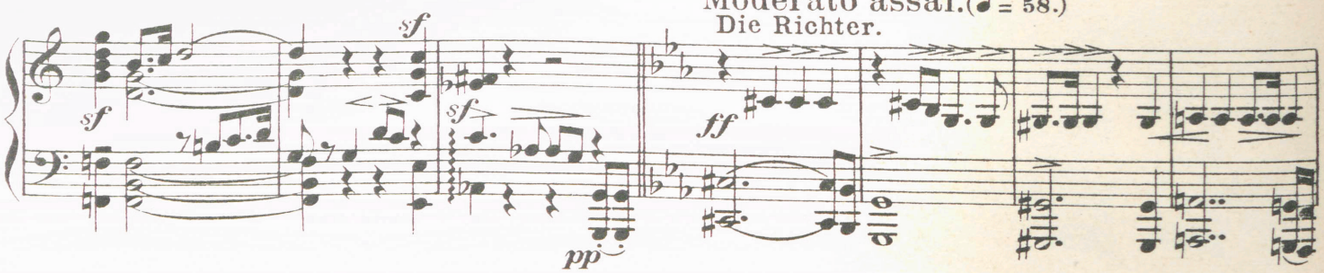

p
p
f
sf
sf
sf
sf vivo
dim.
Recit.
p
f
p
p
pp


Moderato.
cresc.
ff
rfzp
p
sf
sf
marc.
p
Tempo I.
f cresc.
sf
ff
sfp
f
sf
p riten.
p a tempo
f

König: Ihr seht, umsonst nicht rief ich Euch hierher!

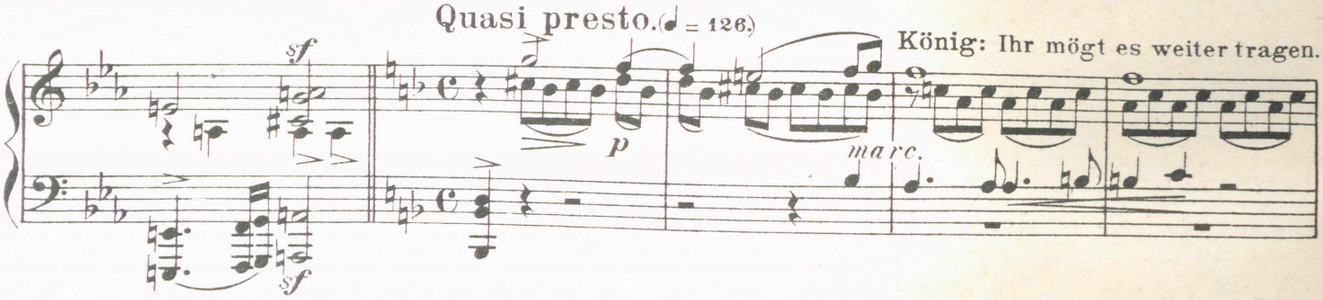


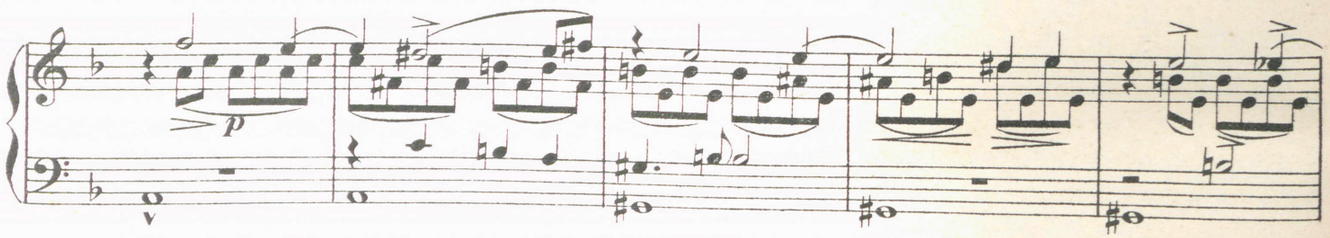
Moderato assai. (♩ = 58.)
Die Richter.

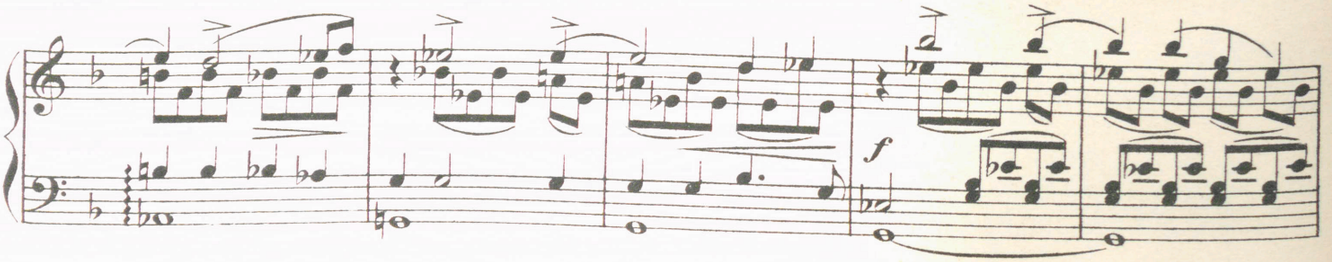


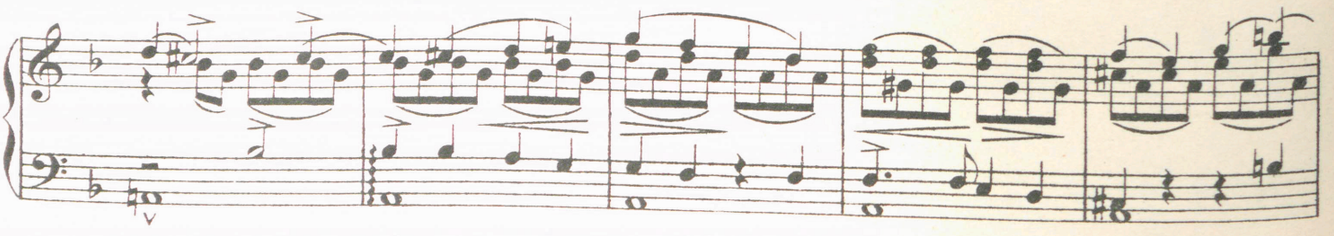
Quasi presto. (♩ = 126.)

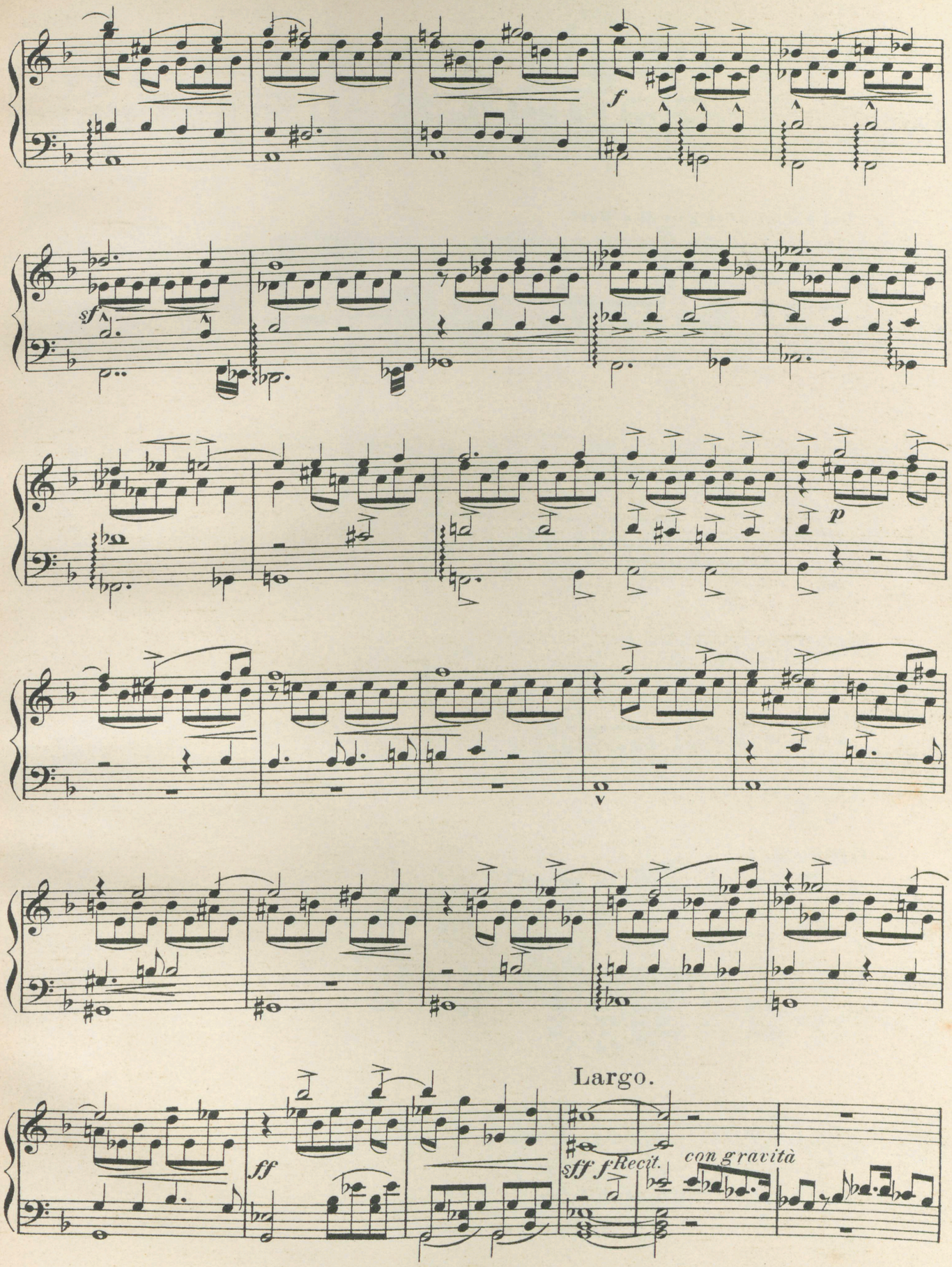
König: Ihr mögt es weiter tragen.

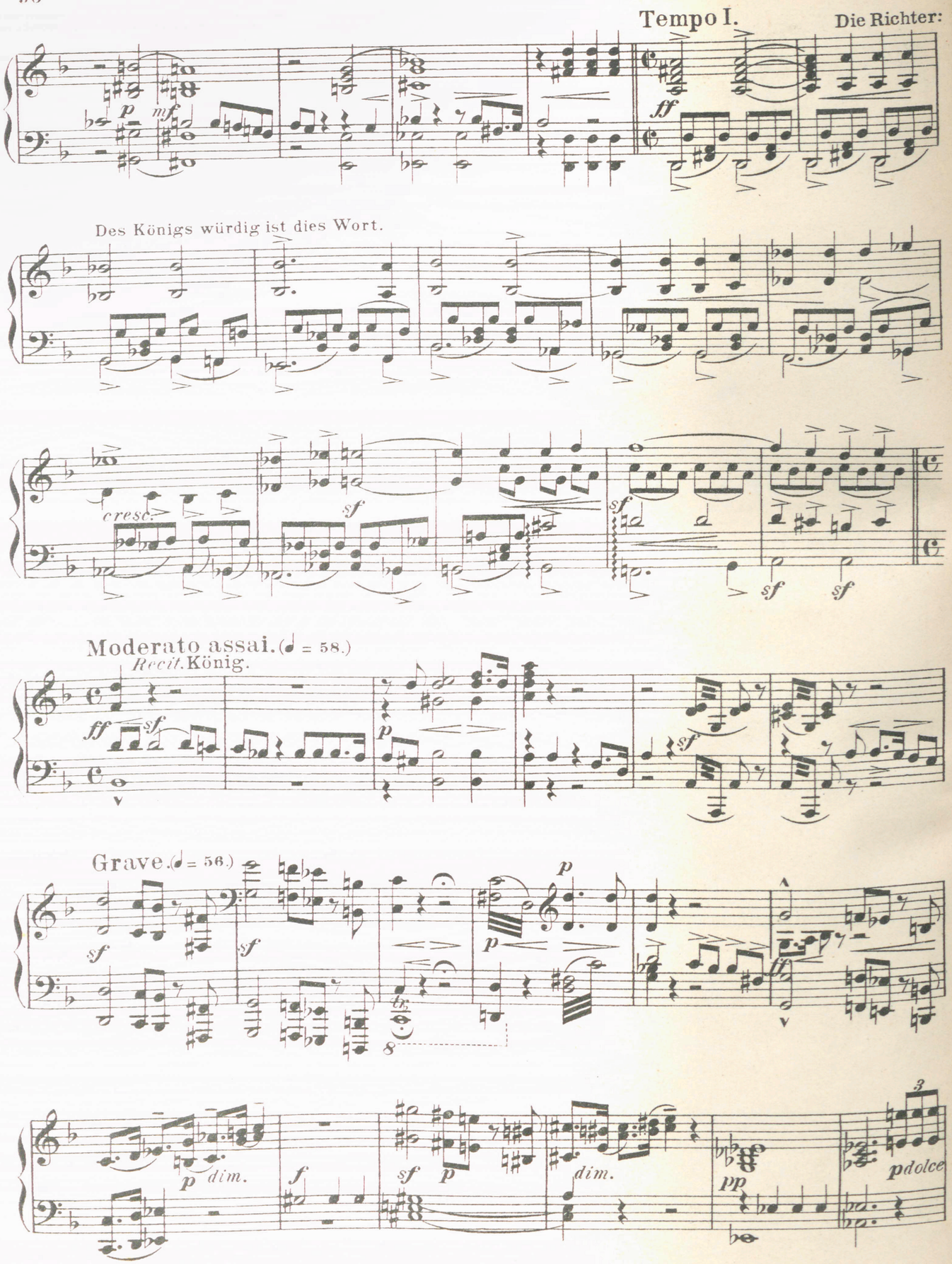


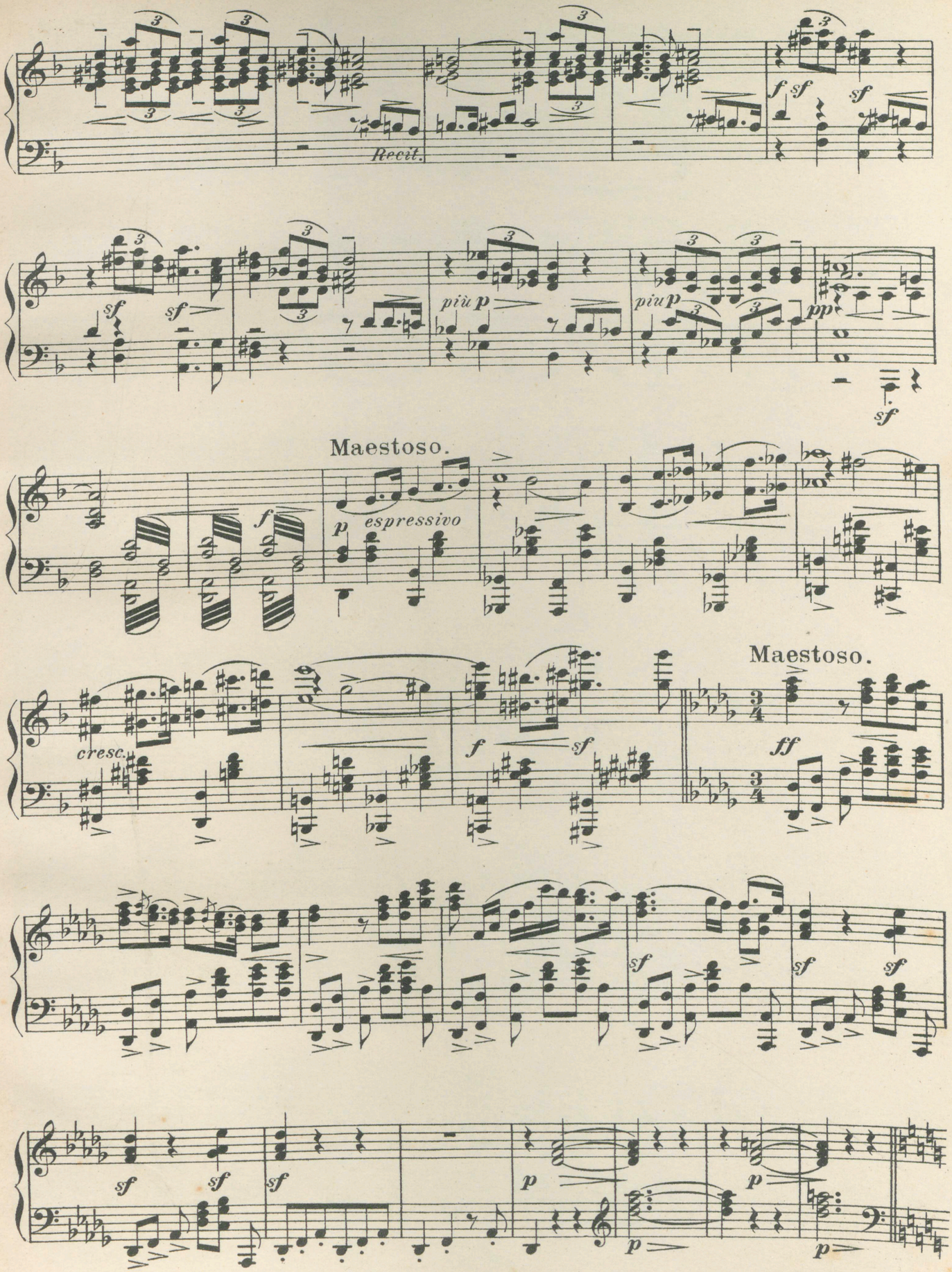







f
sf
p
Largo.
ff
sff f Recit.
con gravità


Tempo I.
Die Richter:
Des Königs würdig ist dies Wort.
Moderato assai. (♩ = 58.)
Recit. König.
Grave. (♩ = 56.)


Recit.
più p
più p
pp
Maestoso.
espressivo
cresc.
Maestoso.

p dolce

Vivace. (♩ = 84.)

pp

sf

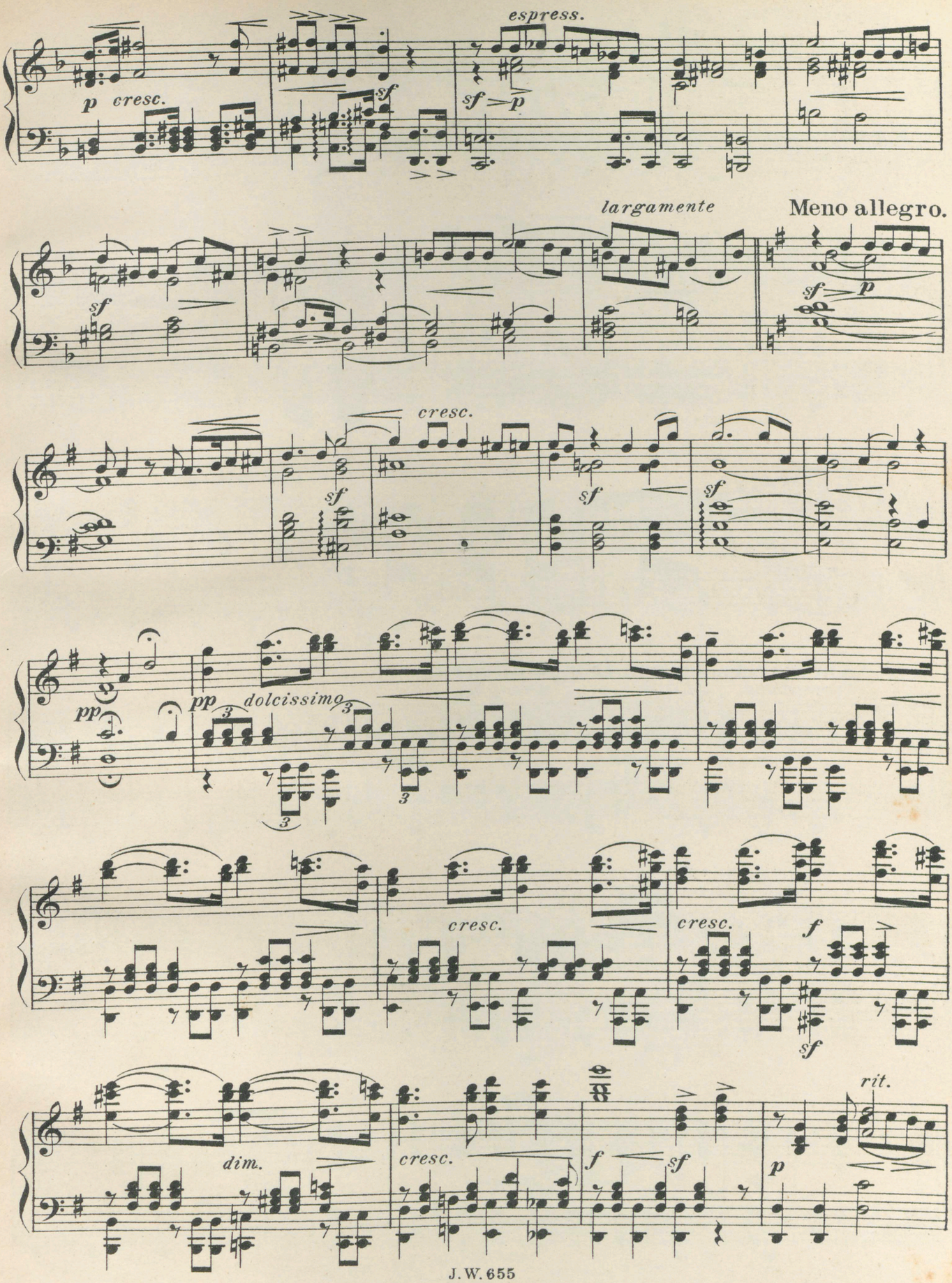
Recit.

ff

f

sf

p


espress.
p cresc.
sf
sf p
largamente
Meno allegro.
sf
sf p
cresc.
sf
sf
sf
pp
pp dolcissimo
cresc.
cresc.
f
sf
dim.
cresc.
f sf
p
rit.

Andante.

pp dolcissimo

pp

pp

sempre pp e dolcissimo

rallent. *pp*

cresc. molto

ff *rfz*

pp

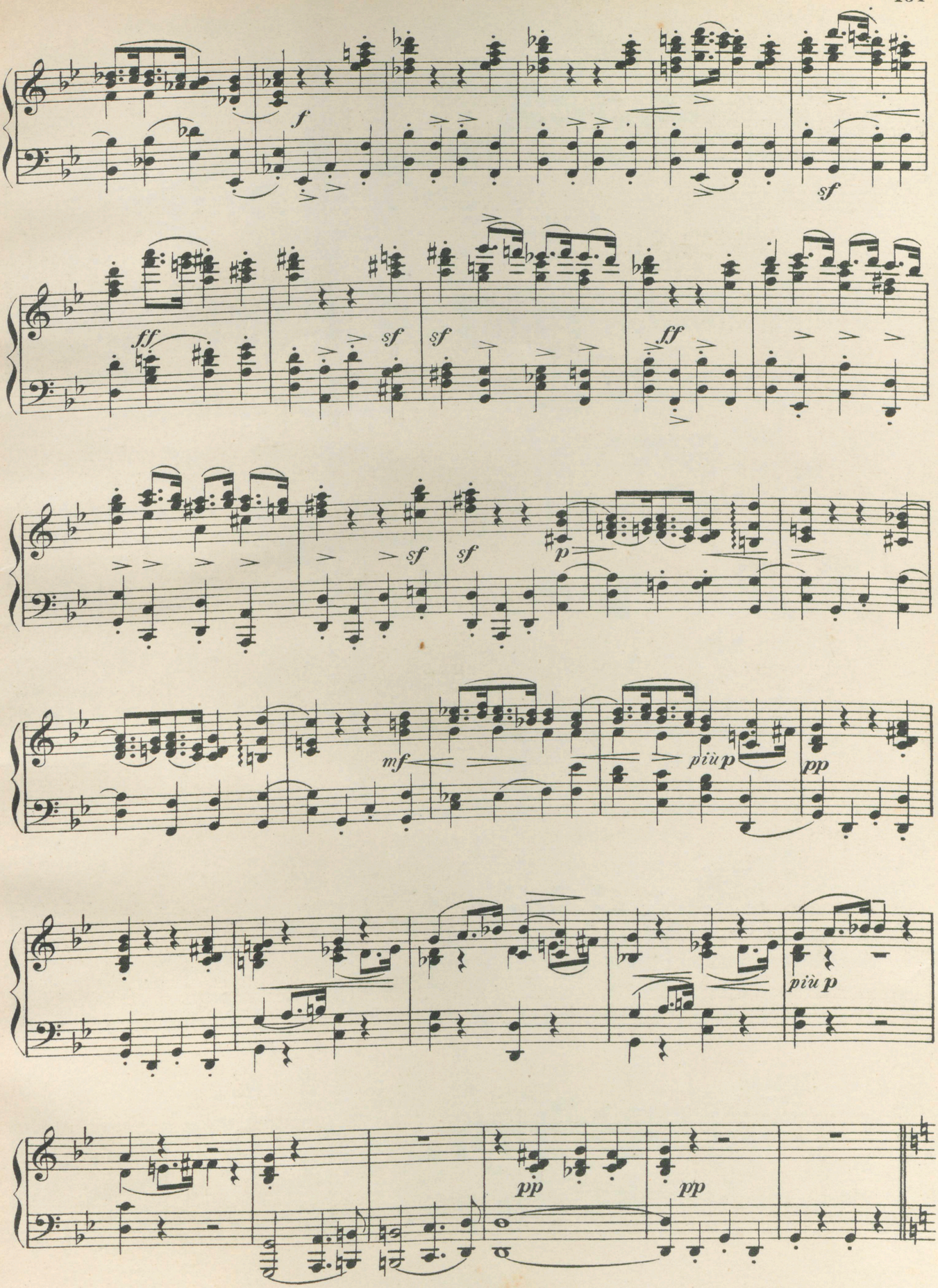
Ala marcia, ma non troppo allegro.

Verwandlung.

p

mp

dolce più p


f
sf
ff
sf
sf
ff
sf
sf
p
mf
più p
pp
più p
pp
pp

3. Scene.

Andante.

Milada: Habt ihr kein Zeichen?
Recit.

Andante.

Chor.
pp

Più mosso.

Milada.
Recit.

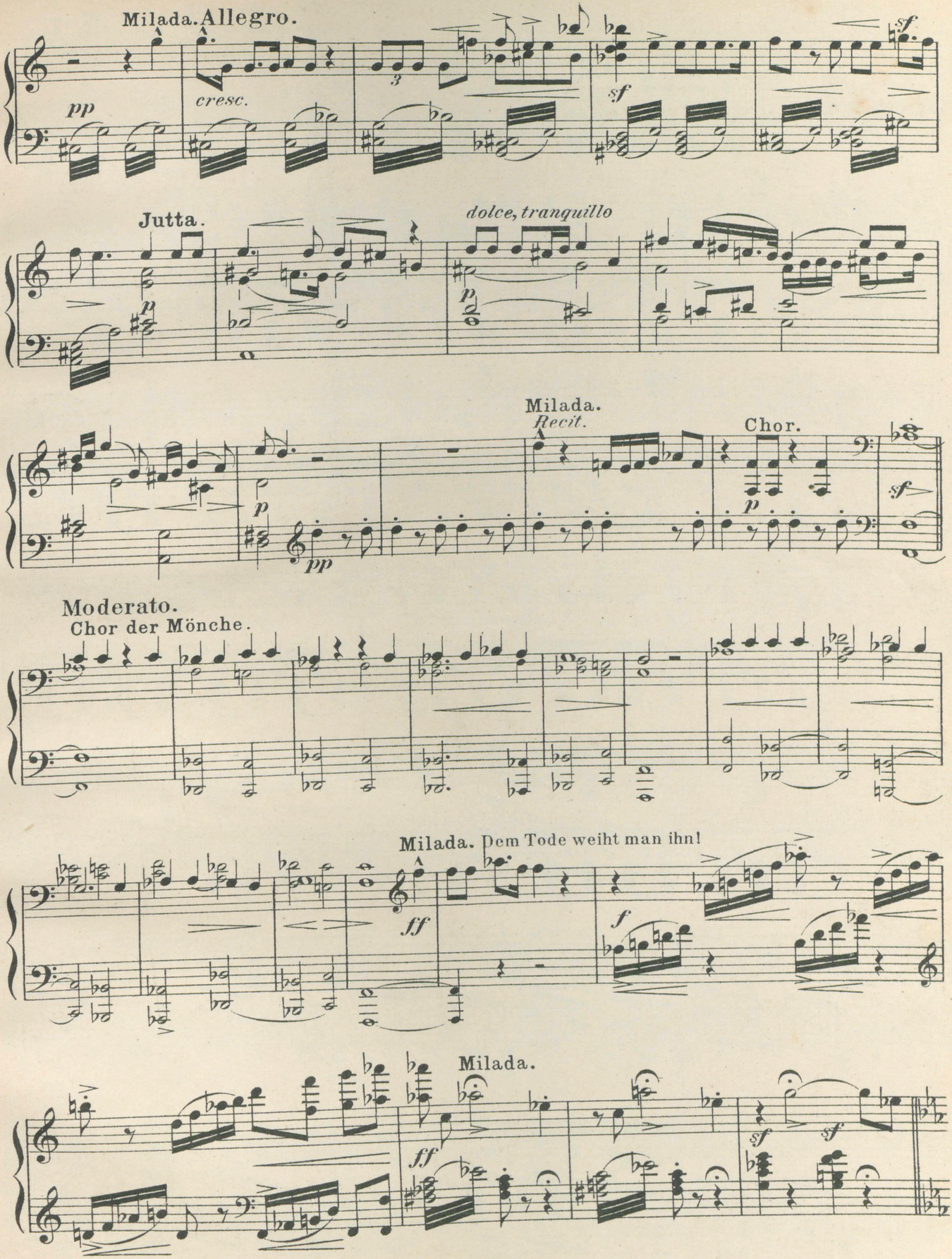
Moderato.

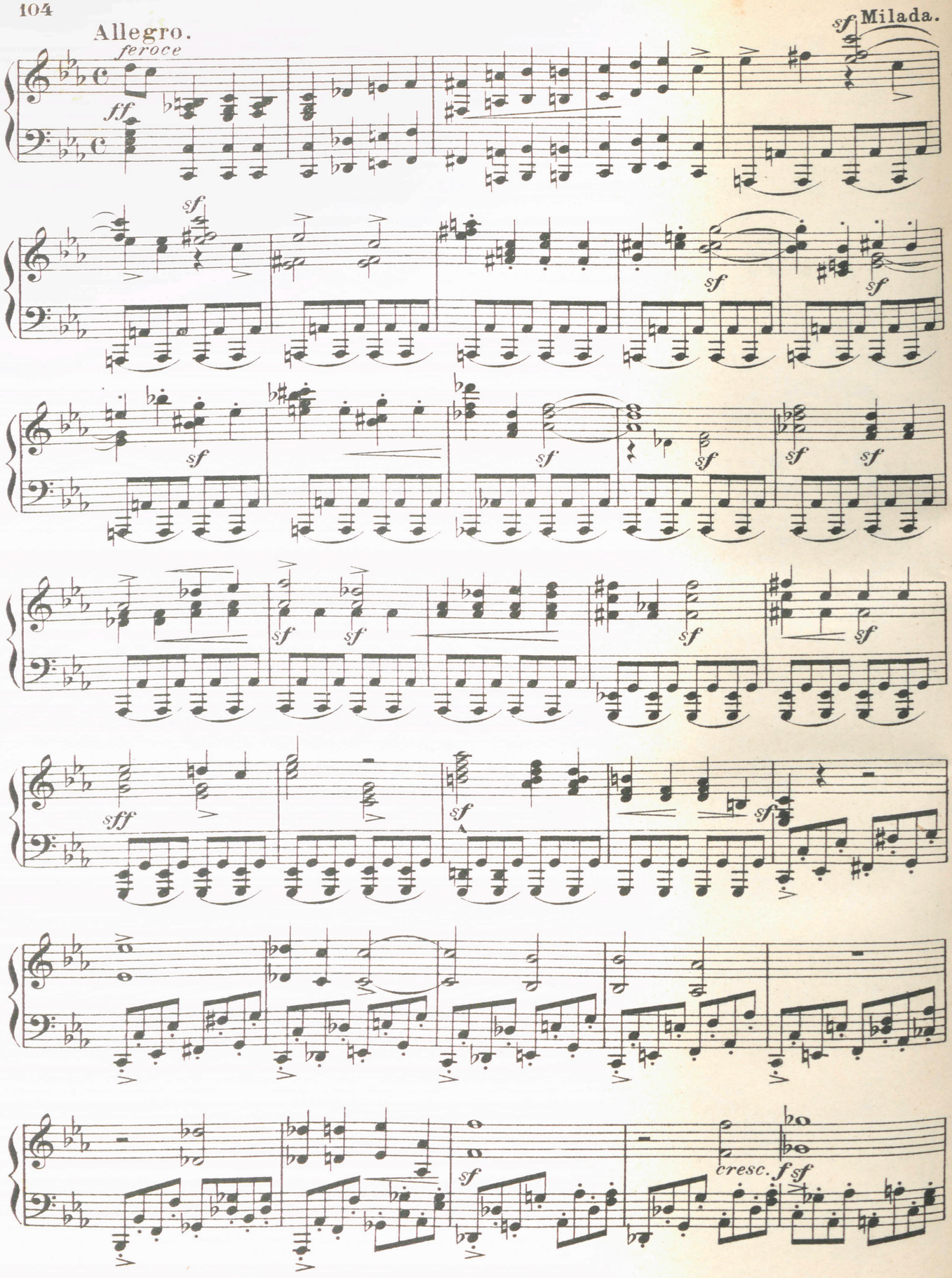
Jutta.

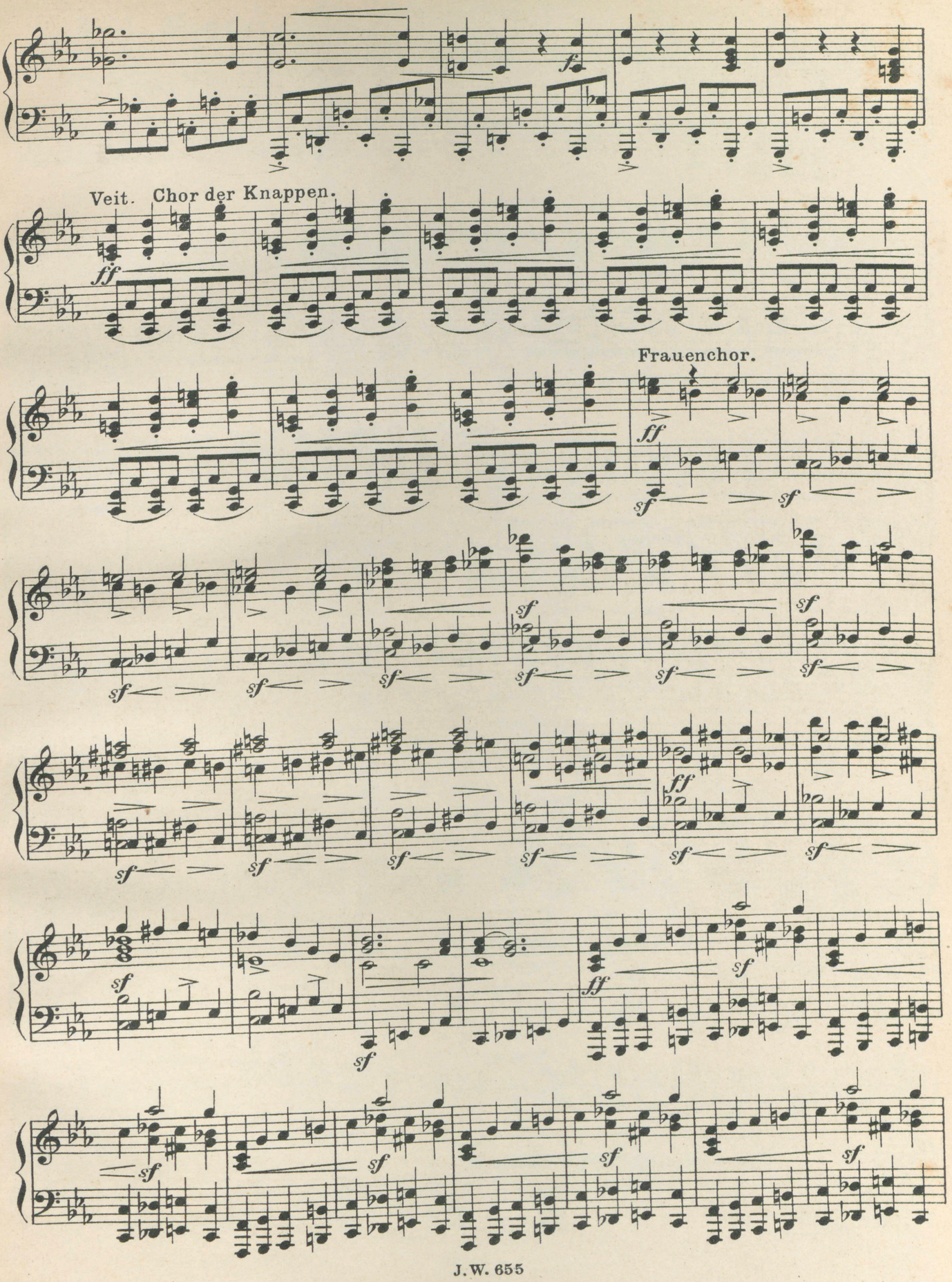
Moderato

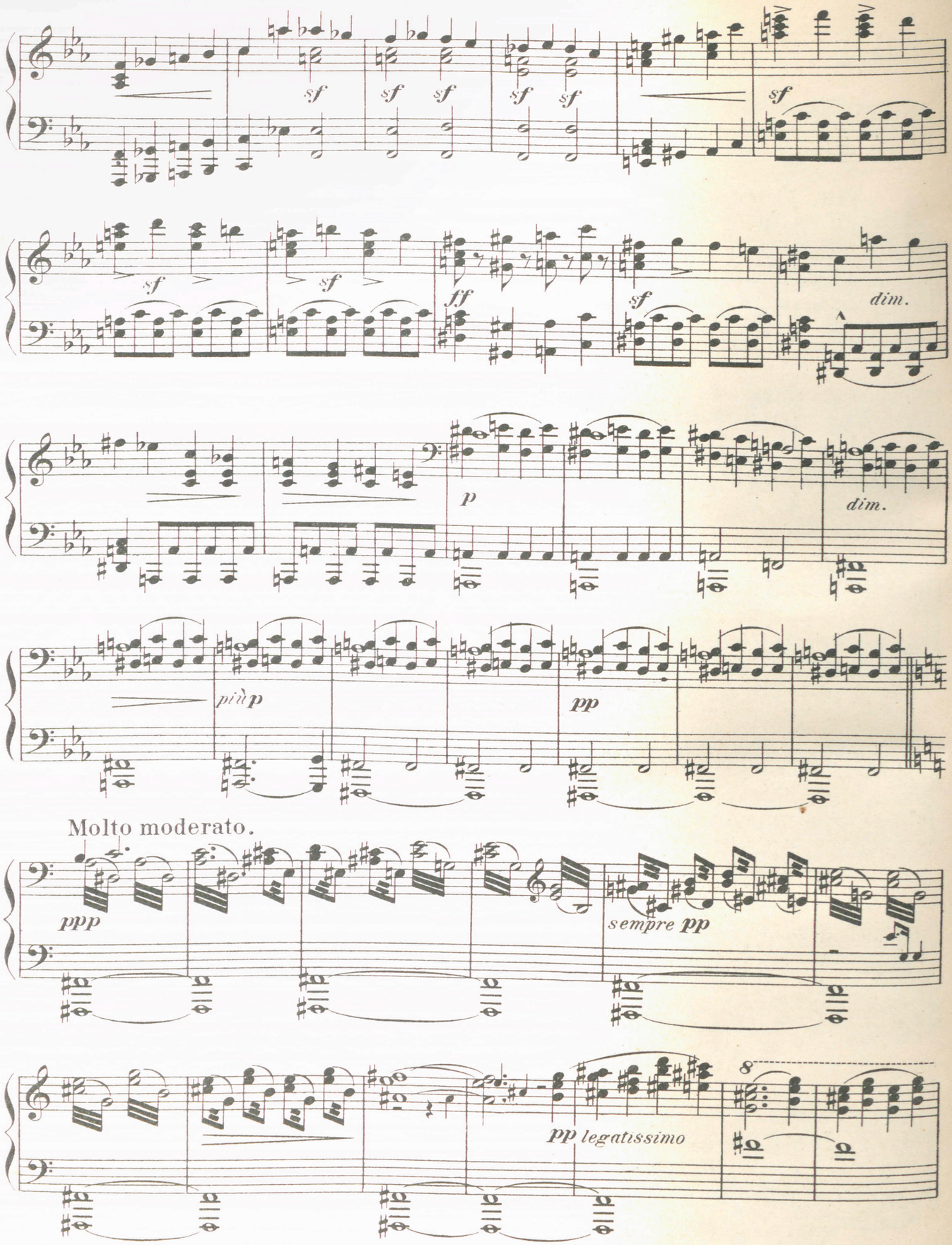
Milada.
Recit.

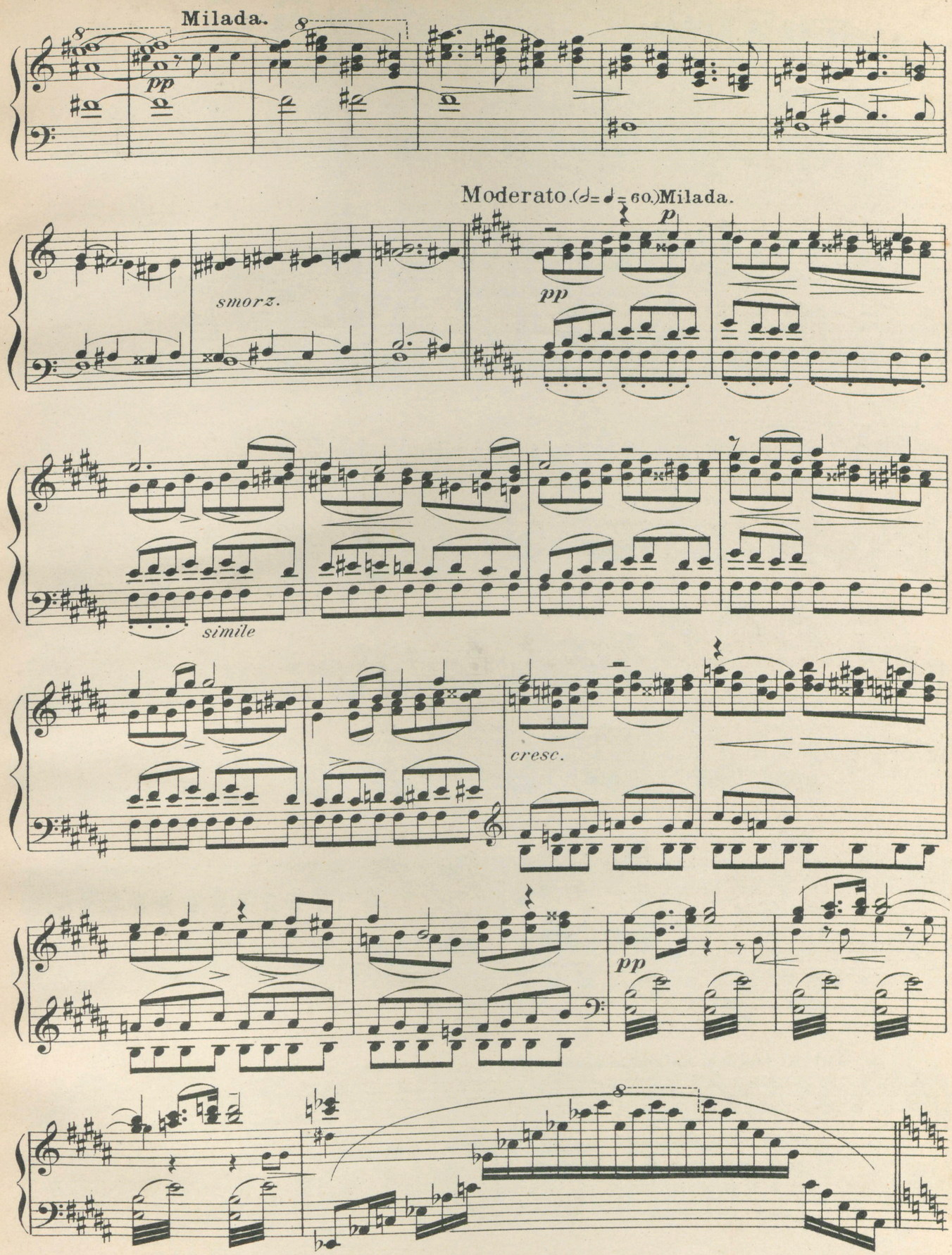
Chor.

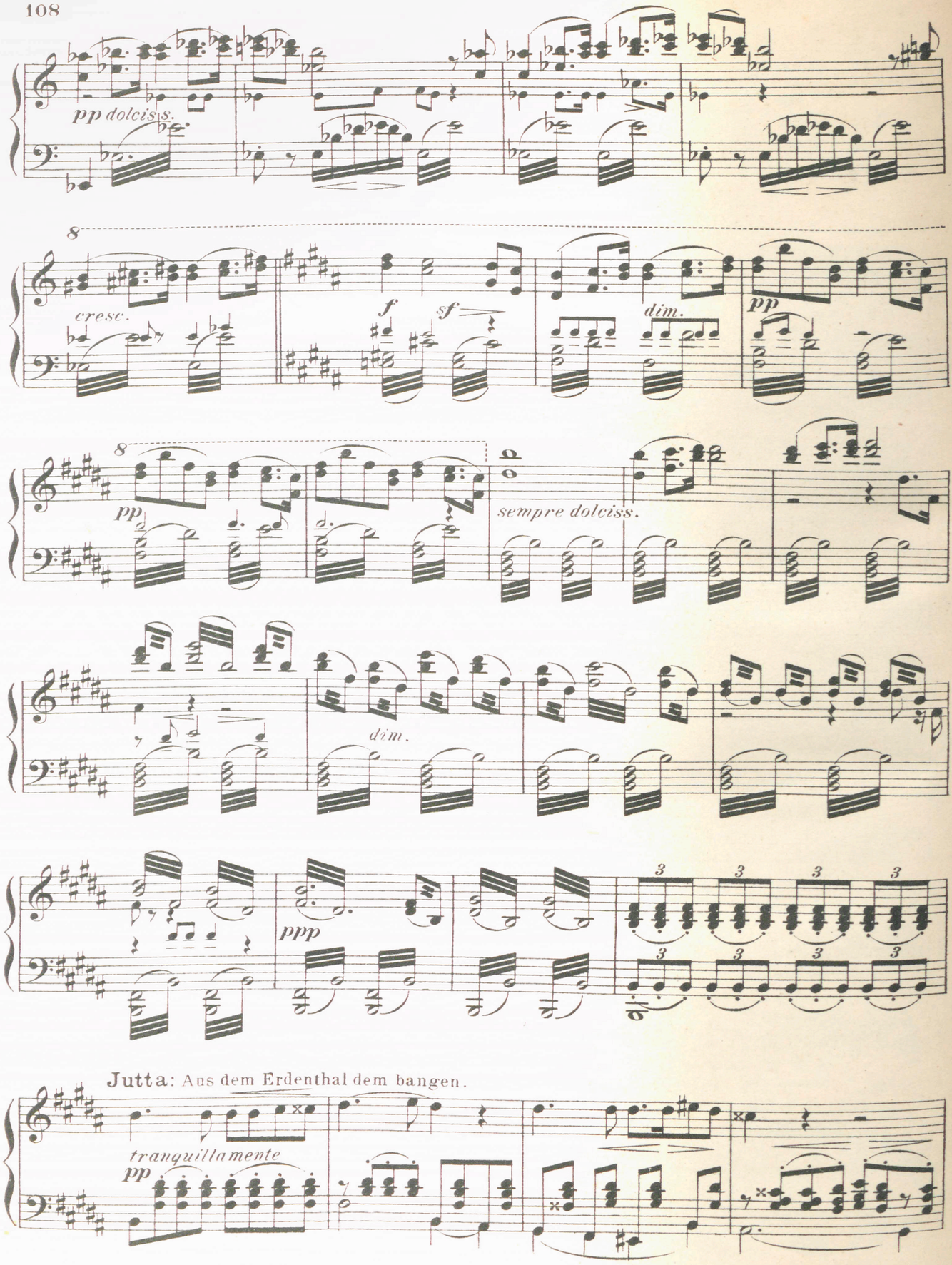

Milada. Allegro.
pp
cresc.
3
sf
sf
Jutta.
dolce, tranquillo
p
p
Milada.
Recit.
Chor.
p
p
sf
Moderato.
Chor der Mönche.
Milada. Dem Tode weiht man ihn!
ff
f
Milada.
ff
sf
sf

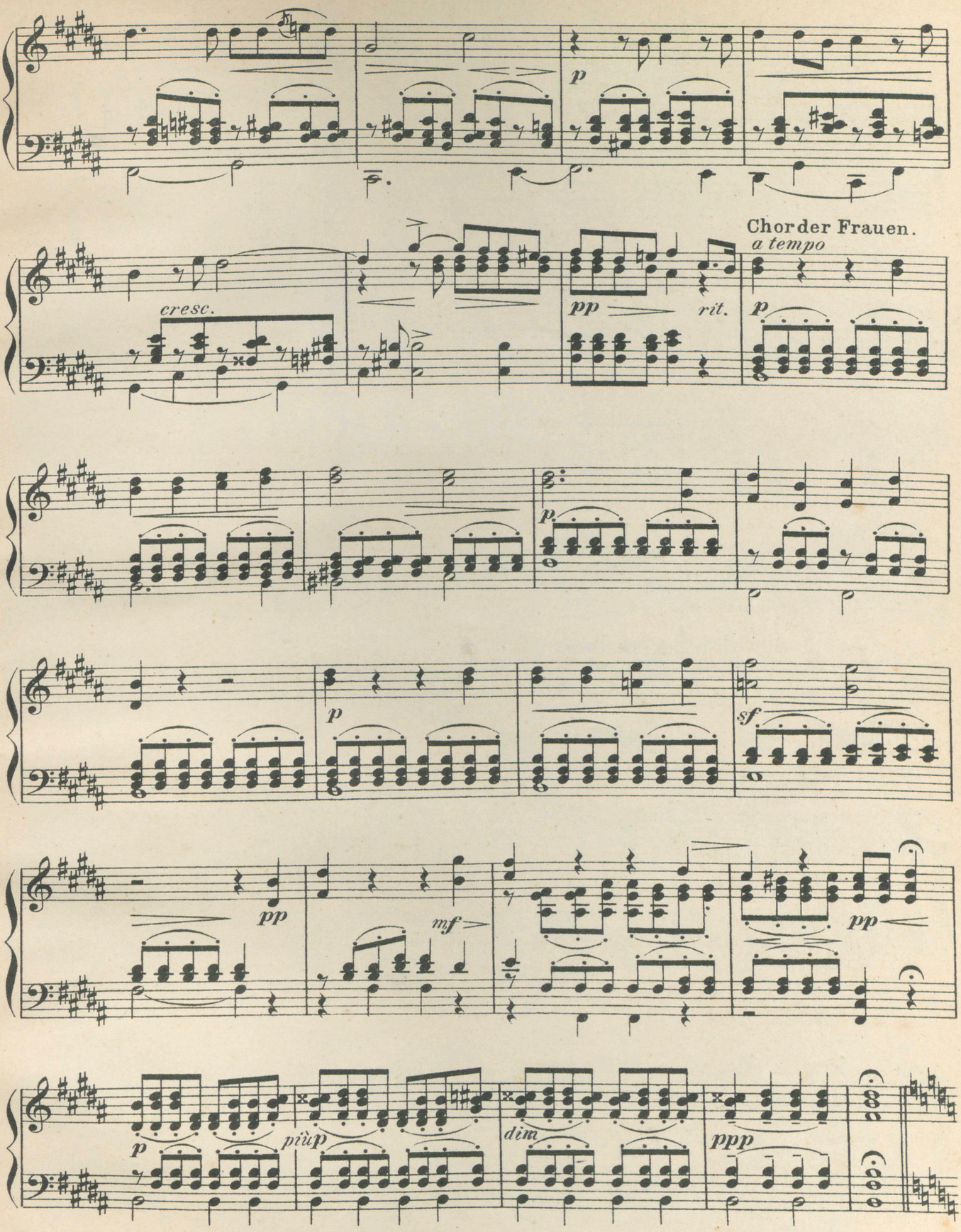

Allegro.
feroce
ff
sf
Milada.
sf
sff
cresc.
f
sf


Veit. Chor der Knappen.
Frauenchor.


sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
dim.
p
dim.
più p
pp
Molto moderato.
ppp
sempre pp
8
pp legatissimo

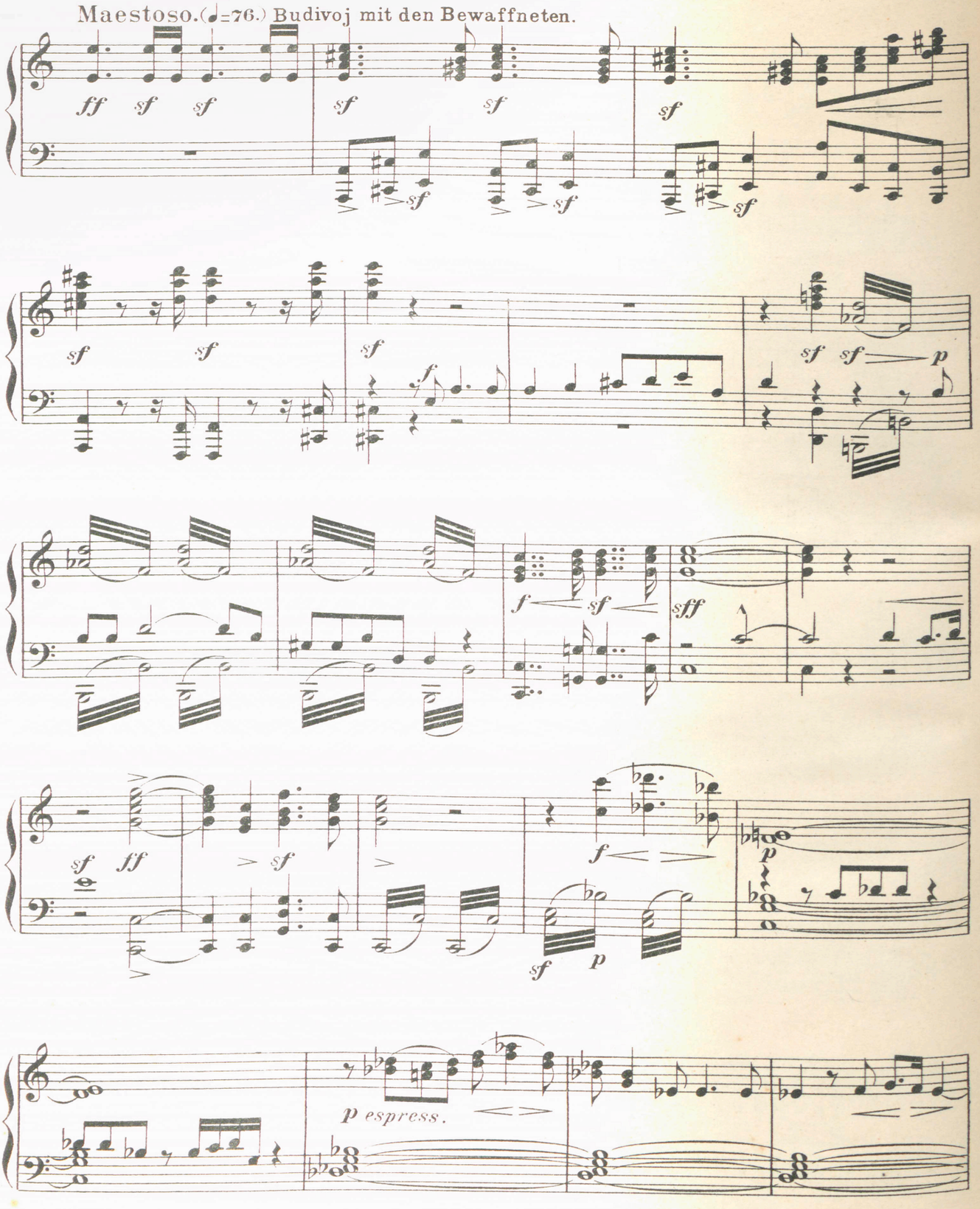

Milada.
pp
Moderato. (♩= ♩= 60.) Milada.
p
pp
smorz.
simile
cresc.
pp

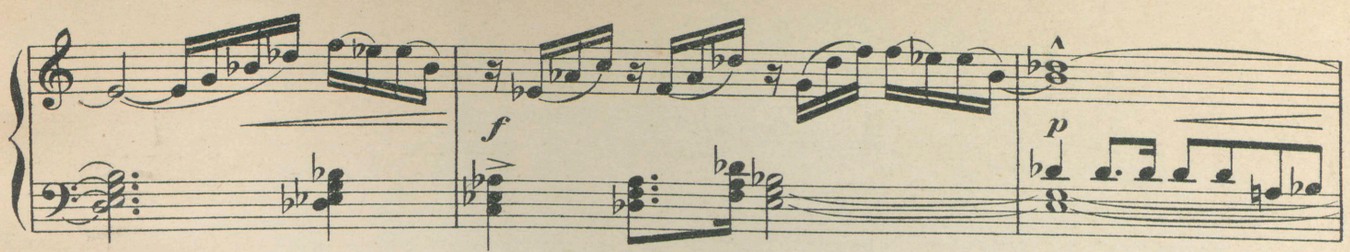

pp dolcissimo.
cresc.
f
sf
dim.
pp
pp
sempre dolciss.
dim.
ppp
Jutta: Aus dem Erdenthal dem bangen.
tranquillamente
pp

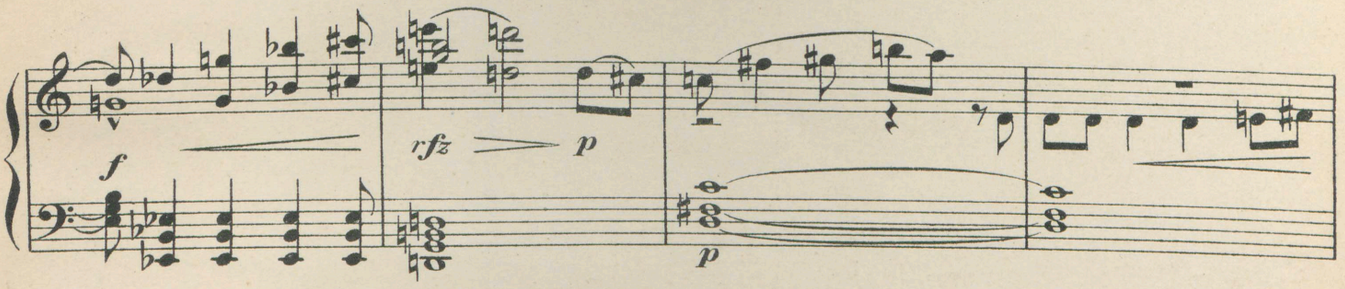

p
Chor der Frauen.
a tempo
cresc.
pp
rit.
p
p
p
sf
pp
mf
pp
p
più p
dim
ppp

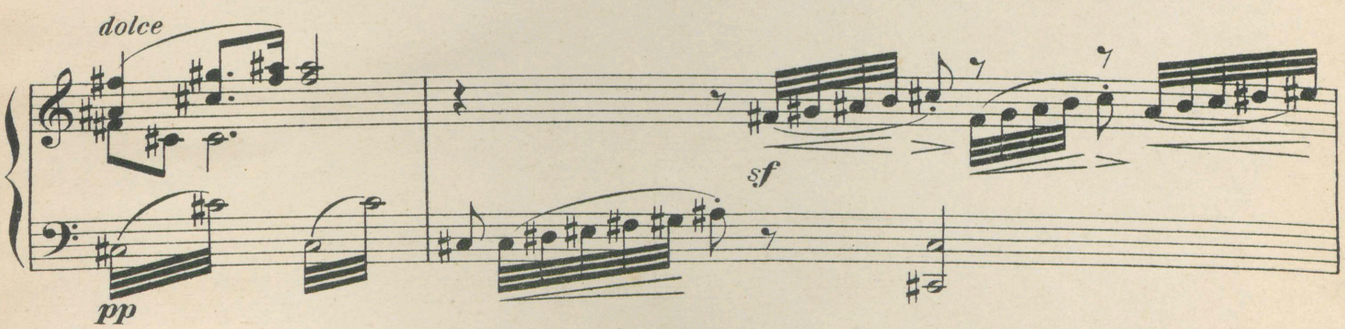
4. Scene.

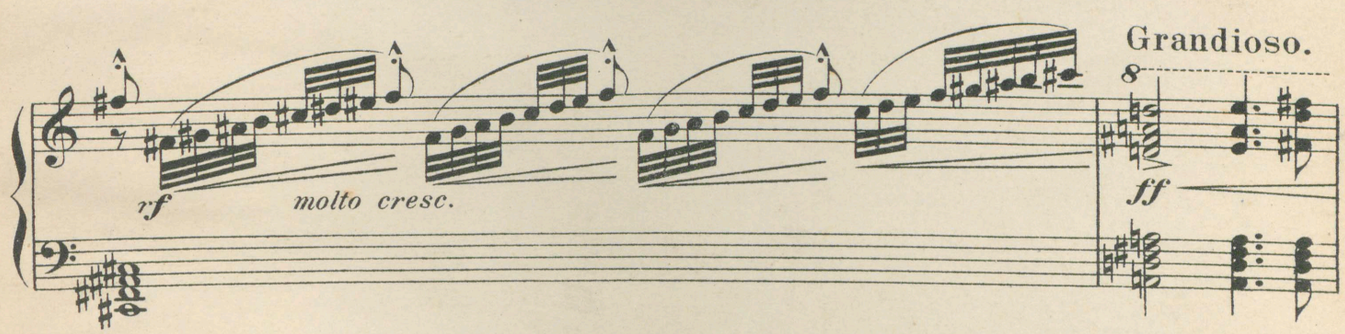
Maestoso. (♩=76.) Budivoj mit den Bewaffneten.

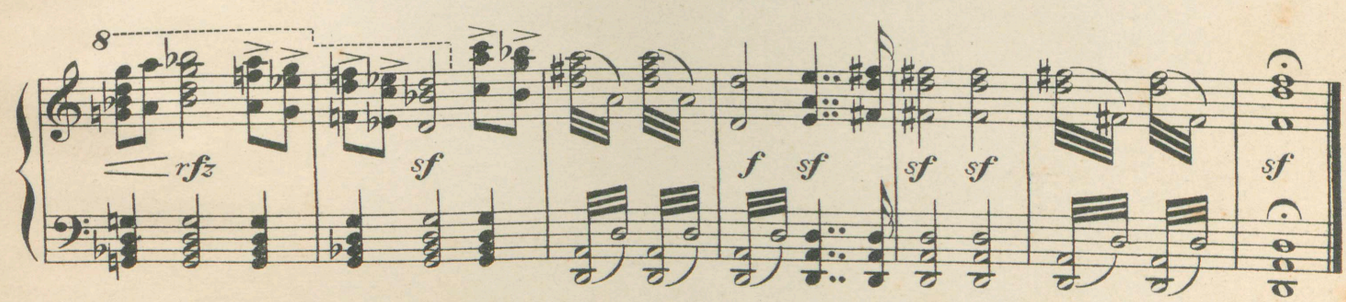












Ende der Oper.