

FINAL.

REP. Et l'on reprend pour finir le motif favori de l'Opéra.

All<sup>o</sup>

ERNESTINE.

BABYLAS.

M<sup>lle</sup> BALANDARD.

BALANDARD.

CHOUFLEURI

Les Sopranos

Les Mezzos.

Les Basses.

CHOEUR.

PIANO.

*f* TUTTI.

*p* Quat.

M. BAL.

Vraiment votre pe-ti-te fé-te Et-tait ravissante et com plê-te

Fl.  
Hautb.

Cl. *p*

Score for eight voices and piano accompaniment. The voices are labeled E., Bal., M.<sup>o</sup> P., Bal., C., 1<sup>rs</sup> S., t., and b. The piano part is at the bottom. The lyrics are: E. Ling - - - - - Bing - - - - - Bing - - - - - Bing; Bal. Ping - - - - - Ping - - - - - Bing - - - - - Bing; M.<sup>o</sup> P. Ping - - - - - Bing - - - - - Ping - - - - - Bing; Bal. Bing - - - - - Ping - - - - - Ping - - - - - Bing; C. Ling - - - - - Ping - - - - - Ling - - - - - Bing; 1<sup>rs</sup> S. Ling - - - - - Bing - - - - - Ping - - - - - Bing; t. Ping - - - - - Ping - - - - - Ping - - - - - Bing; b. Bing - - - - - Ping - - - - - Ping - - - - - Bing.

**RAL.**

Solo voice and piano accompaniment. The lyrics are: Cher Monsieur Choufleury bien vi - te Nous demandons qu'on nous rin - xi - te. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Bing - - - - - bing - - - - - bing - - - - - bing Si

Bing - - - - - bing - - - - - bing - - - - - bing Si

Bing - - - - - bing - - - - - bing - - - - - bing

Bing - - - - - bing - - - - - bing - - - - - bing

Bing - - - - - bing - - - - - bing - - - - - bing

Bing - - - - - bing - - - - - bing - - - - - bing

Bing - - - - - bing - - - - - bing - - - - - bing

Bing - - - - - bing - - - - - bing - - - - - bing

This section contains eight staves of music, each with a vocal line and the word 'bing' written below it. The lyrics are: 'Bing - - - - - bing - - - - - bing - - - - - bing Si' for the first two staves, and 'Bing - - - - - bing - - - - - bing - - - - - bing' for the remaining six staves. The music is in a key with one sharp (F#) and a 3/4 time signature.

This block shows the piano accompaniment for the 'bing' section, consisting of two staves (treble and bass clef). The music features a rhythmic pattern of eighth notes in the right hand and a more active bass line with eighth and sixteenth notes in the left hand.

FRN - BAB.

ça peut vous plai\_re Vous en\_tendrez souvent jes\_pè\_re Et la Son\_tag et Rubi.

VI. Hautb.

This section begins with the vocal line and piano accompaniment. The lyrics are: 'ça peut vous plai\_re Vous en\_tendrez souvent jes\_pè\_re Et la Son\_tag et Rubi.' The piano part includes a 'VI. Hautb.' (Horn) part. The music is in a key with one sharp (F#) and a 3/4 time signature.

CHOUF.

Eru - ni Sa - pris - ti j'en dou - te Car je sais ce qu'il en cou - te A res - ter chez

Bab. - ni

Von

E Ah! Vraiment votre pe - ti - te fê - te E - tait ravissante et com -

B Vraiment votre pe - ti - te fê - te E - tait ravissante et com -

M<sup>r</sup> Bal Vraiment votre pe - ti - te fê - te E - tait ravissante et com -

Bal Vraiment votre pe - ti - te fê - te E - tait ravissante et com -

Cl. lui Vraiment cette pe - ti - te fê - te E - tait ravissante et com -

Cl.

Von

Quat.

Cors. Pist.

Quat.

E - plè - te E - tait ravis\_sante — et com\_plè - - te

- plè - te E - tait ravis\_sante — et com\_plè - - te la la la

plè - te E - tait ravis\_sante et com\_plè - - te la la la

plè - te E - tait ravis\_sante et com\_plè - - te la la la

plè - te E - tait ravis\_sante et com\_plè - - te la la la

Bing - - - -

Bing - - - -

Bing - - - -

Cors.  
Pist.

E. *La* \_\_\_\_\_ *La* \_\_\_\_\_

Bab. *la la la la* \_\_\_\_\_ *la la la la la la* \_\_\_\_\_

M'D. *la la la la* \_\_\_\_\_ *la la la la la la* \_\_\_\_\_

Bal. *la la la la la la la* \_\_\_\_\_ *la la la la la la la la* \_\_\_\_\_

C. *la la la la la* \_\_\_\_\_ *la la la la la la la* \_\_\_\_\_

1<sup>st</sup>s. *Bing* - - - - *Bing* - - - - *Bing* - - - -

t. *Bing* - - - - *Bing* - - - - *Bing* - - - -

b. *Bing* - - - - *Bing* - - - - *Bing* - - - -

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. The melody in the right hand features eighth and sixteenth notes, often beamed together, while the left hand provides a steady accompaniment of eighth notes.

la - - - - la - - - - la

la - - - - la - - - - la

la - - - - la - - - - la

la - - - - la - - - - la

la - - - - la - - - - la

Bing - - - - la

Bing - - - - la

Bing - - - - la

*f*















