

Visions Fugitives Op. 22 [part II]

S. Prokofiew

J. Kowalewski

Con vivacità

The score is for a string ensemble and includes the following parts:

- Violino I solo 1:** Treble clef, 4/4 time. Starts with a melodic line marked *mf*. Includes accents and slurs.
- Violino I solo 2:** Treble clef, 4/4 time. Starts with a melodic line marked *mp*, then *sfz*.
- Violini I 3-4:** Treble clef, 4/4 time. Pizzicato part marked *p*.
- Violini I 5-6:** Treble clef, 4/4 time. Pizzicato part marked *p*.
- Violino II solo 1:** Treble clef, 4/4 time. Pizzicato part marked *p*.
- Violino II solo 2:** Treble clef, 4/4 time. Pizzicato part marked *p*.
- Violini II 3-4:** Treble clef, 4/4 time. Pizzicato part marked *p*.
- Violini II 5-6:** Treble clef, 4/4 time. Pizzicato part marked *p*.
- Viola sola 1:** Alto clef, 4/4 time. Pizzicato part marked *p*.
- Viola sola 2:** Alto clef, 4/4 time. Pizzicato part marked *p*.
- Viola 3-4:** Alto clef, 4/4 time. Pizzicato part marked *p*.
- Violoncello solo 1:** Bass clef, 4/4 time. Pizzicato part marked *p*.
- Violoncello solo 2:** Bass clef, 4/4 time. Pizzicato part marked *p*.
- Violoncello solo 3:** Bass clef, 4/4 time. Pizzicato part marked *p*.
- Contrabasso:** Bass clef, 4/4 time. Pizzicato part marked *p*.

a tempo

Vno I solo 1
mf

Vno I solo 2
mp *sfz*

Vni I 3-4
p *pp*

Vni I 5-6
p *pp*

Vno II solo 2
p *pp*

Vln.
p *pp*

Vni II 3-4
p *pp*

Vni II 5-6
p *pp* *pizz.*

Vla sola 1
p *pp* *pizz.*

Vla sola 2
p *pp* *pizz.*

Vle 3-4
p *pp* *pizz.*

Vc. solo 1
p *pp* *pizz.*

Vc. solo 2
p *pp* *pizz.*

Vc. solo 3
p *pp* *pizz.*

Cb.
p *pp*

13

Vno I solo 1 *f* *mp* *p f* *pp* *sul D*

Vno I solo 2 *f sfz* *mp* *p f* *pp* *sul D*

Vni I 3-4 *mf* *mp arco* *p f* *pp* *sul D*

Vni I 5-6 *mf* *mp arco* *p f* *pp* *sul D*

Vno II solo 2 *mf* *p arco* *f* *pp* *pizz.*

Vln. *mf* *p arco* *f* *pp* *pizz.*

Vni II 3-4 *mf* *p arco* *f* *pp* *pizz.*

Vni II 5-6 *mf* *p arco* *f* *pp* *pizz.*

Vla sola 1 *mf* *p arco* *f* *pp* *(sul G)*

Vla sola 2 *mf* *p arco* *f* *pp* *(sul G)*

Vle 3-4 *mf* *p arco* *f* *pp* *(sul G)*

Vc. solo 1 *mf* *p arco* *f* *pp* *pizz.*

Vc. solo 2 *mf* *p arco* *f* *pp* *pizz.*

Vc. solo 3 *mf* *p arco* *f* *pp* *pizz.*

Cb. *mf* *p arco* *f* *pp*

a tempo

25 *mp*

Vno I solo 1

25 *p*

Vno I solo 2

25 *pizz.*

Vni I 3-4 *pp*

25 *pizz.*

Vni I 5-6 *pp*

25 *pizz.*

Vno II solo 2 *pp*

25 *pizz.*

Vln. *pp*

25 *pizz.*

Vni II 3-4 *pp*

25 *pizz.*

Vni II 5-6 *pp*

25 *pizz.*

Vla sola 1 *pp*

25 *pizz.*

Vla sola 2 *pp*

25 *pizz.*

Vle 3-4 *pp*

25 *pp*

Vc. solo 1 *pp*

25 *pp*

Vc. solo 2 *pp*

25 *pp*

Vc. solo 3 *pp*

25 *pizz.*

Cb. *pp*

Allegretto

The musical score is arranged in systems. The first system includes Violino I solo 1 and 2, and Violini I 3-4 and 5-6. The second system includes Violino II solo 1 and 2, and Violini II 3-4 and 5-6. The third system includes Viola sola 1 and 2, and Virole 3-4. The fourth system includes Violoncello solo 1, 2, and 3, and Contrabasso. The score is in 4/4 time and features dynamic markings such as *p* and *pp*. The first two systems show the initial entries of the Violino I and II parts. The Viola and Violoncello parts enter in the third system, and the Contrabasso part enters in the fourth system. The score concludes with a *pp* marking.

21 Vno I solo 1

21 Vno I solo 2

21 Vni I 3-4

21 Vni I 5-6

21 Vno II solo 2

21 Vln.

21 Vni II 3-4

21 Vni II 5-6

21 Vla sola 1

21 Vla sola 2

21 Vle 3-4

21 Vc. solo 1

21 Vc. solo 2

21 Vc. solo 3

21 Cb.

Feroce

This musical score is for the piece "Feroce" from "Visions Fugitives Op. 22 [part II]". It is written in 6/8 time and features a variety of instruments and dynamic markings.

Violino I (Violin I): Solo 1 and Solo 2 parts, and Violini I 3-4 and 5-6. The first four staves show a melodic line starting with a *ff* dynamic and a *V* (breath mark) above the first note. The melody includes triplet markings (3) and accents (^). The dynamics transition to *sfz* (sforzando) in the later measures.

Violino II (Violin II): Solo 1 and Solo 2 parts, and Violini II 3-4 and 5-6. These parts consist of a rhythmic accompaniment of sixteenth notes, starting with a *ff* dynamic and alternating with *sfz* markings.

Viola: Solo 1 and Solo 2 parts, and Virole 3-4. These parts also consist of a rhythmic accompaniment of sixteenth notes, starting with a *ff* dynamic and alternating with *sfz* markings.

Violoncello (Cello): Solo 1, Solo 2, and Solo 3 parts. These parts mirror the Violino I melodic line, starting with a *ff* dynamic and a *V* mark, and including triplet markings and accents. Dynamics transition to *sfz* in the later measures.

Contrabasso (Double Bass): The bottom staff is empty, indicating no part for this instrument in this section.

23

Vno I solo 1 *f* *p*

Vno I solo 2 *f* *p*

Vni I 3-4 *f* *p*

Vni I 5-6 *f* *p*

Vno II solo 2 *f* *p*

Vln. *f* *p*

Vni II 3-4 *f* *p*

Vni II 5-6 *f* *p*

Vla sola 1 *f* *p*

Vla sola 2 *f* *p*

Vle 3-4 *f* *p*

Vc. solo 1 *f* *p*

Vc. solo 2 *f* *p*

Vc. solo 3 *f* *p*

Cb. *f* *p*

27

Vno I solo 1

Vno I solo 2

Vni I 3-4

Vni I 5-6

Vno II solo 2

Vln.

Vni II 3-4

Vni II 5-6

Vla sola 1

Vla sola 2

Vle 3-4

Vc. solo 1

Vc. solo 2

Vc. solo 3

Cb.

mp

cresc.

31

Vno I solo 1

f *p* *ff*

3

Vno I solo 2

f *p* *ff*

3

Vni I 3-4

f *p* *ff*

3

Vni I 5-6

f *p* *ff*

3

31

Vno II solo 2

f *p* *ff sfz sfz* *sfz sfz sfz sfz sfz sfz*

31

Vln.

f *p* *ff sfz sfz* *sfz sfz sfz sfz sfz sfz*

31

Vni II 3-4

f *p* *ff sfz sfz* *sfz sfz sfz sfz sfz sfz*

31

Vni II 5-6

f *p* *ff sfz sfz* *sfz sfz sfz sfz sfz sfz*

31

Vla sola 1

f *p* *ff sfz sfz* *sfz sfz sfz sfz sfz sfz*

31

Vla sola 2

f *p* *ff sfz sfz* *sfz sfz sfz sfz sfz sfz*

31

Vle 3-4

f *p* *ff sfz sfz* *sfz sfz sfz sfz sfz sfz*

31

Vc. solo 1

f *p* *ff*

31

Vc. solo 2

f *p* *ff*

31

Vc. solo 3

f *p* *ff*

31

Cb.

f *p* *ff sfz*

10

Vno I solo 1

Vno I solo 2

Vni I 3-4

Vni I 5-6

Vno II solo 2

Vln.

Vni II 3-4

Vni II 5-6

Vla sola 1

Vla sola 2

Vle 3-4

Vc. solo 1

Vc. solo 2

Vc. solo 3

Cb.

pizz.

pizz.

pizz.

pizz.

arco

15

Vno I solo 1

mp

pp

Vno I solo 2

mp

pp

Vni I 3-4

mp

pp

Vni I 5-6

mp

pp

Vno II solo 2

arco

mp

pp

Vln.

mp

pp

Vni II 3-4

arco

mp

pp

Vni II 5-6

arco

mp

pp

Vla sola 1

arco

pp

pizz.

Vla sola 2

arco

pp

pizz.

Vle 3-4

arco

pp

pizz.

Vc. solo 1

mp

pp

Vc. solo 2

mp

pp

Vc. solo 3

mp

pp

Cb.

mp

pp

Dolente

Violino I solo 1
f *dim.*

Violino I solo 2
f *dim.*

Violini I 3-4
f *dim.*

Violini I 5-6
f *dim.*

Violino II solo 1
f *dim.*

Violino II solo 2
f *dim.*

Violini II 3-4
f *dim.*

Violini II 5-6
f *dim.*

Viola sola 1
f *dim.*

Viola sola 2
f *dim.*

Viola 3-4
f *dim.*

Violoncello solo 1

Violoncello solo 2

Violoncello solo 3

Contrabasso

rit. *a tempo*

Vno I solo 1
p pp

Vno I solo 2
p pp

Vni I 3-4
p

Vni I 5-6
p

Vno II solo 2
p pp cresc.

Vln.
p pp cresc.

Vni II 3-4
p pp cresc.

Vni II 5-6
p pp cresc.

Vla sola 1
p p cresc.

Vla sola 2
p p cresc.

Vle 3-4
p p cresc.

Vc. solo 1
pizz. pp cresc.

Vc. solo 2
pizz. pp cresc.

Vc. solo 3
pp cresc.

Cb.
pp pizz. cresc.

molto rit. *a tempo*

14

Vno I solo 1 *mp* *dim.* *pp* *f*

Vno I solo 2 *mp* *dim.* *pp* *f*

Vni I 3-4 *mp* *dim.* *pp* *f*

Vni I 5-6 *mp* *dim.* *pp* *f*

Vno II solo 2 *mf* *dim.* *f*

Vln. *mf* *dim.* *f*

Vni II 3-4 *mf* *dim.* *f*

Vni II 5-6 *mf* *dim.* *f*

Vla sola 1 *mf* *dim.* *f*

Vla sola 2 *mf* *dim.* *f*

Vle 3-4 *mf* *dim.* *f*

Vc. solo 1 *mf* *arco* *dim.* *pp* *f* *dim.*

Vc. solo 2 *mf* *arco* *dim.* *pp* *f* *dim.*

Vc. solo 3 *mf* *arco* *dim.* *pp* *f* *dim.*

Cb. *mf* *arco* *dim.* *pp* *f* *dim.*

7

Vno I solo 1

7

Vno I solo 2

7

Vni I 3-4

7

Vni I 5-6

7

Vno II solo 2

7

Vln.

7

Vni II 3-4

7

Vni II 5-6

7

Vla sola 1

7

Vla sola 2

7

Vle 3-4

7

Vc. solo 1

7

Vc. solo 2

7

Vc. solo 3

7

Cb.

pp

pp

pp

19

Vno I solo 1 *ppp*

Vno I solo 2 *ppp*

Vni I 3-4 *ppp*

Vni I 5-6 *ppp*

Vno II solo 2 *ppp*

Vln. *ppp*

Vni II 3-4 *ppp*

Vni II 5-6 *ppp*

Vla sola 1 *ppp*

Vla sola 2 *ppp*

Vle 3-4

Vc. solo 1 *mp espress.*

Vc. solo 2

Vc. solo 3

Cb.

25

Vno I solo 1

Vno I solo 2

Vni I 3-4

Vni I 5-6

Vno II solo 2

Vln.

Vni II 3-4

Vni II 5-6

Vla sola 1

Vla sola 2

Vle 3-4

Vc. solo 1

Vc. solo 2

Vc. solo 3

Cb.

p

p

p

The musical score is arranged in a system of staves. The top section features four staves for Violins I: Vno I solo 1, Vno I solo 2, Vni I 3-4, and Vni I 5-6. The middle section features four staves for Violins II: Vno II solo 2, Vln., Vni II 3-4, and Vni II 5-6. The bottom section features five staves for lower instruments: Vla sola 1, Vla sola 2, Vle 3-4, Vc. solo 1, and Vc. solo 2, Vc. solo 3, and Cb. The score begins at rehearsal mark 31. The Violin I parts feature melodic lines with slurs and dynamics of *pp*. The Violin II parts feature more rhythmic, eighth-note patterns. The Viola and Violoncello parts have long, sustained notes. The Cello and Contrabass parts are mostly silent, indicated by rests.

37

Vno I solo 1

Vno I solo 2

Vni I 3-4

Vni I 5-6

Vno II solo 2

Vln.

Vni II 3-4

Vni II 5-6

Vla sola 1

Vla sola 2

Vle 3-4

Vc. solo 1

Vc. solo 2

Vc. solo 3

Cb.

cresc.

mp

dim.

pp

#e.

#e.

e.

e.

b^be.

e.

43

Vno I solo 1

pp *dim.* *ppp*

Vno I solo 2

pp *dim.* *ppp*

Vni I 3-4

pp *dim.* *ppp*

Vni I 5-6

pp *dim.* *ppp*

Vno II solo 2

pp *dim.* *ppp*

Vln.

pp *dim.* *ppp*

Vni II 3-4

pp *dim.* *ppp*

Vni II 5-6

pp *dim.* *ppp*

Vla sola 1

pp *dim.* *ppp*

Vla sola 2

pp *dim.* *ppp*

Vle 3-4

43

Vc. solo 1

43

Vc. solo 2

43

Vc. solo 3

43

Cb.

Con una dolce lentezza

Violino I solo 1
Senza sord.
p

Violino I solo 2
Senza sord.
p

Violini I 3-4
Senza sord.
p

Violini I 5-6
Senza sord.
p

Violino II solo 1
Senza sord.
p

Violino II solo 2
Senza sord.
p

Violini II 3-4
Senza sord.
p

Violini II 5-6
Senza sord.
p

Viola sola 1
Senza sord.
p

Viola sola 2
Senza sord.
p

Viole 3-4
Senza sord.
p

Violoncello solo 1
p

Violoncello solo 2
p

Violoncello solo 3
p

Contrabasso
p

This page of the musical score, titled "Visions Fugitives Op. 22 [part II]" on page 47, features the following instruments and parts:

- Vno I solo 1 & 2**: Violin I solo parts, both in treble clef. They play a melodic line with sixteenth-note patterns, starting with a *p* dynamic and reaching *mp* by the end of the section.
- Vni I 3-4 & 5-6**: Violin I ensemble parts, also in treble clef. They play a similar melodic line to the soloists, with dynamics ranging from *p* to *pp*.
- Vno II solo 2**: Violin II solo part in treble clef, playing a more rhythmic accompaniment with *p* dynamics.
- Vln. 3-4 & 5-6**: Violin II ensemble parts in treble clef, mirroring the soloist's accompaniment.
- Vla sola 1 & 2**: Viola solo parts in alto clef. The first soloist plays a melodic line that becomes *mp* later in the section, while the second soloist plays a rhythmic accompaniment.
- Vle 3-4**: Violoncello ensemble part in alto clef, playing a rhythmic accompaniment.
- Vc. solo 1, 2, & 3**: Violoncello solo parts in bass clef, playing a rhythmic accompaniment.
- Cb.**: Contrabasso part in bass clef, playing a rhythmic accompaniment.

The score is divided into sections marked with a "6" (sexta). Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The overall texture is characterized by intricate melodic lines in the upper strings and a steady, rhythmic accompaniment in the lower strings.

Musical score for *Visions Fugitives Op. 22 [part II]*, page 48. The score includes parts for Violins I (solo 1 and 2), Violins II (3-4 and 5-6), Violas (solo 1 and 2), Violoncello (3-4), Violas (solo 1 and 2), Violoncello (solo 1, 2, and 3), and Contrabass. The score features dynamic markings of *pp* and *p* with hairpins, and includes rehearsal marks (11) at the beginning of each staff.

appena rit. *a tempo*

16

Vno I solo 1

mp

Vno I solo 2

Vni I 3-4

Vni I 5-6

Vno II solo 2

mp

Vln.

mp pizz. *arco*

Vni II 3-4

mf pizz. *arco*

p *p*

Vni II 5-6

mf *p* *p*

Vla sola 1

pizz. *arco*

Vla sola 2

mf pizz. *arco*

p *p*

Vle 3-4

mf *p* *p*

Vc. solo 1

Vc. solo 2

Vc. solo 3

Cb.

24

Vno I solo 1

Vno I solo 2

Vni I 3-4

Vni I 5-6

Vno II solo 2

Vln.

Vni II 3-4

Vni II 5-6

Vla sola 1

Vla sola 2

Vle 3-4

Vc. solo 1

Vc. solo 2

Vc. solo 3

Cb.

fp

mf

mp

dim.

Vno I solo 1
smorzando ppp

Vno I solo 2
smorzando ppp

Vni I 3-4
smorzando ppp

Vni I 5-6
smorzando ppp

Vno II solo 2
smorzando ppp mp

Vln.
smorzando ppp

Vni II 3-4
smorzando ppp

Vni II 5-6
smorzando ppp

Vla sola 1
smorzando ppp mp

Vla sola 2
smorzando ppp

Vle 3-4
smorzando ppp

Vc. solo 1
smorzando ppp mp

Vc. solo 2
smorzando ppp

Vc. solo 3
smorzando ppp

Cb.
smorzando

Presto agitatissimo e molto accentuato

This musical score is for the second part of "Visions Fugitives Op. 22". It features a 3/4 time signature and a key signature of one sharp (F#). The tempo and dynamics are marked "Presto agitatissimo e molto accentuato".

The score is divided into several sections:

- Violino I (Violins I):** Four staves (solo 1, solo 2, 3-4, 5-6). They play a sustained, high-intensity sound starting in the fourth measure, marked with a forte (*f*) dynamic and a hairpin crescendo.
- Violino II (Violins II):** Four staves (solo 1, solo 2, 3-4, 5-6). The solo 1 part has a melodic line starting in the first measure, marked *mp* and *pizz.* (pizzicato). The other three staves play a rhythmic accompaniment of eighth notes, also marked *mp* and *pizz.*
- Viola:** Three staves (solo 1, solo 2, 3-4). The solo 1 part has a melodic line starting in the first measure, marked *mp*. The other two staves play a rhythmic accompaniment of eighth notes, marked *mp* and *pizz.*
- Violoncello (Cello):** Three staves (solo 1, solo 2, solo 3). The solo 1 part has a melodic line starting in the first measure, marked *mp*. The other two staves play a rhythmic accompaniment of eighth notes, marked *mp* and *pizz.*
- Contrabasso (Double Bass):** One staff, which is silent throughout the piece.

6

Vno I solo 1 *f* *fp* *cresc.*

Vno I solo 2 *f* *fp* *cresc.*

Vni I 3-4 *f* *fp* *cresc.*

Vni I 5-6 *f* *fp* *cresc.*

Vno II solo 2 *fp* *cresc.*

Vln. *arco* *fp* *cresc.*

Vni II 3-4 *arco* *fp* *cresc.*

Vni II 5-6 *arco* *fp* *cresc.*

Vla sola 1 *cresc.*

Vla sola 2 *arco* *cresc.*

Vle 3-4 *cresc.*

Vc. solo 1 *cresc.*

Vc. solo 2 *arco* *cresc.*

Vc. solo 3 *arco* *cresc.*

Cb. *pizz.* *cresc.*

mp

The musical score for page 55 of "Visions Fugitives Op. 22 [part II]" is arranged for a chamber ensemble. It features the following parts:

- Vno I solo 1 & 2:** Violin I parts, both marked *f* with accents.
- Vni I 3-4 & 5-6:** Violin I parts 3-4 and 5-6, both marked *f* with accents.
- Vno II solo 2:** Violin II solo part, marked *f* with accents.
- Vln.:** Violin part, marked *f* with accents.
- Vni II 3-4 & 5-6:** Violin II parts 3-4 and 5-6, both marked *f* with accents.
- Vla sola 1 & 2:** Viola solo parts, both marked *f* with accents.
- Vle 3-4:** Viola part 3-4, marked *f* with accents.
- Vc. solo 1, 2, & 3:** Violoncello solo parts, all marked *f* with accents.
- Cb.:** Contrabass part, marked *f* with accents, including an *arco* section.

The score begins at measure 11. Dynamics are consistently *f* (forte). Accents are used throughout. The Cb. part includes an *arco* marking. The overall texture is dense and rhythmic, with frequent accents and dynamic markings.

21 *pizz.*
Vno I solo 1 *sfz* *sfz* *sfz*

21 *pizz.*
Vno I solo 2 *sfz* *sfz* *sfz*

21 *pizz.*
Vni I 3-4 *sfz* *sfz* *sfz*

21 *pizz.*
Vni I 5-6 *sfz* *sfz* *sfz*

21 *f* *mp*
Vno II solo 2

21 *f* *mp*
Vln.

21 *f* *mp*
Vni II 3-4

21 *f* *mp*
Vni II 5-6

21 *f* *mp*
Vla sola 1 *sfz* *sfz* *sfz*

21 *f* *mp*
Vla sola 2 *sfz* *sfz* *sfz*

21 *f* *mp*
Vle 3-4 *sfz* *sfz* *sfz*

21 *f* *mp*
Vc. solo 1 *mp*

21 *f* *mp*
Vc. solo 2 *mp*

21 *f* *mp*
Vc. solo 3 *mp*

21 *f* *mp*
Cb. *sfz* *mp*

26 *arco* *sfz* *f* *f*

Vno I solo 1

26 *arco* *sfz* *f* *f*

Vno I solo 2

26 *arco* *sfz* *f* *f*

Vni I 3-4

26 *arco* *sfz* *f* *f*

Vni I 5-6

26 *sfz* *f* *f*

Vno II solo 2

26

Vln.

26

Vni II 3-4

26

Vni II 5-6

26

Vla sola 1

26

Vla sola 2

26

Vle 3-4

26

Vc. solo 1

26

Vc. solo 2

26

Vc. solo 3

26

Cb.

31

Vno I solo 1

Vno I solo 2

Vni I 3-4

Vni I 5-6

Vno II solo 2

Vln.

Vni II 3-4

Vni II 5-6

Vla sola 1

Vla sola 2

Vle 3-4

Vc. solo 1

Vc. solo 2

Vc. solo 3

Cb.

36

Vno I solo 1 *ff*

Vno I solo 2 *ff*

Vni I 3-4 *ff*

Vni I 5-6 *ff*

Vno II solo 2 *ff*

Vln. *ff*

Vni II 3-4 *ff*

Vni II 5-6 *ff*

Vla sola 1 *ff*

Vla sola 2 *ff*

Vle 3-4 *ff*

Vc. solo 1 *ff*

Vc. solo 2 *ff*

Vc. solo 3 *ff*

Cb. *ff*

ff *ff*

Lento

Violino I solo 1
pp

Violino I solo 2
pp

Violini I 3-4
pp

Violini I 5-6
ppp

Violino II solo 1
ppp

Violino II solo 2
ppp

Violini II 3-4
ppp

Violini II 5-6
ppp

Viola sola 1
ppp

Viola sola 2
pp

Viola 3-4
pp

Violoncello solo 1
pp

Violoncello solo 2
pp

Violoncello solo 3
pp

Contrabasso
pp

6
Vno I solo 1

6
Vno I solo 2

6
Vni I 3-4

6
Vni I 5-6

6
Vno II solo 2

6
Vln.

6
Vni II 3-4

6
Vni II 5-6

6
Vla sola 1

6
Vla sola 2

6
Vle 3-4

6
Vc. solo 1

6
Vc. solo 2

6
Vc. solo 3

6
Cb.

p 3

ppp
(divisi)

ppp
(divisi)

10
Vno I solo 1

10
Vno I solo 2

10
Vni I 3-4

10
Vni I 5-6

10
Vno II solo 2

10
Vln.

10
Vni II 3-4

10
Vni II 5-6

10
Vla sola 1

10
Vla sola 2

10
Vle 3-4

10
Vc. solo 1

10
Vc. solo 2

10
Vc. solo 3

10
Cb.

13

Vno I solo 1

Vno I solo 2

Vni I 3-4

Vni I 5-6

Vno II solo 2

Vln.

Vni II 3-4

Vni II 5-6

Vla sola 1

Vla sola 2

Vle 3-4

Vc. solo 1

Vc. solo 2

Vc. solo 3

Cb.

rit. **Lento**

Vno I solo 1

Vno I solo 2

Vni I 3-4

Vni I 5-6

Vno II solo 2

Vln.

Vni II 3-4

Vni II 5-6

Vla sola 1

Vla sola 2

Vle 3-4

Vc. solo 1

Vc. solo 2

Vc. solo 3

Cb.

ppp

ppp

ppp

ppp

ppp

pp

pp

pp

pp

Visions Fugitives Op. 22 [part II]

S. Prokofiew

J. Kowalewski

Con vivacità

mf

4

7

mf ff mf

rit. a tempo

11

f

14

mp p f pp

sul D

18

pp

23

pochiss. allargando a tempo

mp

27

30

mp p f

Assai moderato

14

Musical notation for measures 14-17. Measure 14 is a whole rest. Measure 15 begins with a *p* dynamic and a *V* (vibrato) marking over a sixteenth-note scale. Measure 16 continues the scale. Measure 17 features a *pp* dynamic and a half note with a fermata.

molto rit.

a tempo

Musical notation for measures 18-22. Measure 18 has a *pp* dynamic and a half note with a fermata. Measure 19 is a whole rest. Measure 20 is in 4/4 time. Measures 21-22 are in 3/4 time, featuring eighth notes with accents.

23

rit.

Lento

Vivo

Musical notation for measures 23-26. Measures 23-25 are in Lento, with a *pp* dynamic and a half note with a fermata. Measure 26 is in Vivo, starting with a *pp* dynamic and a sixteenth-note scale.

Allegretto

Musical notation for measures 7-12. Measure 7 has a *p* dynamic and a *V* marking. Measures 8-12 feature eighth-note patterns with accents and a *p* dynamic.

13

Musical notation for measures 13-20. Measures 13-14 have a *p* dynamic. Measures 15-16 have a *tr* (trill) marking. Measures 17-20 feature eighth-note patterns with accents and a *p* dynamic.

21

Musical notation for measures 21-26. Measure 21 has a *p* dynamic and a *V* marking. Measures 22-26 feature eighth-note patterns with accents and a *p* dynamic.

Feroce

ff

3

3

6

p

f

mp

f

10

f

3

3

14

ff

4

21

p

cresc.

f

p

28

cresc.

f

p

ff

33

3

3

f

38

f

f

sf

sfz

sfz

sfz

sfz

sfz

sfz

Dolente

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes with various accidentals. A hairpin symbol indicates a dynamic change towards the end of the staff, marked with *dim.*

Musical staff 2: Starts at measure 7. Features a *rit.* (ritardando) followed by *a tempo*. The melody is primarily quarter notes with some rests. Dynamic markings include *p* and *pp*.

Musical staff 3: Starts at measure 15. Features a *molto rit.* (molto ritardando) followed by *a tempo*. The melody is characterized by sixteenth-note runs. Dynamic markings include *mp*, *dim.*, *pp*, and *f*.

Musical staff 4: Starts at measure 21. The melody continues with quarter and eighth notes. A hairpin symbol indicates a dynamic change, marked with *p*.

Musical staff 5: Starts at measure 27. Features a *rit.* (ritardando) followed by the tempo marking **Meno mosso**. The melody includes quarter notes and rests. Dynamic markings include *pp*.

Poetico

Con sord.

14

Musical staff 6: Treble clef, 3/4 time signature. Starts at measure 14. The melody consists of dotted half notes. Dynamic markings include *pp* and *ppp*.

Musical staff 7: Starts at measure 23. The melody continues with dotted half notes. Dynamic markings include *ppp*.

Musical staff 8: Starts at measure 34. Features a series of sixteenth-note runs. Dynamic markings include *pp* and *cresc.* (crescendo).

Musical staff 9: Starts at measure 40. Features a series of sixteenth-note runs. Dynamic markings include *mp*, *dim.*, *pp*, *dim.*, and *ppp*.

Con una dolce lentezza

Senza sord.

p

6 *mp*

11 *pp* *p*

17 *mp* *appena rit.* *a tempo*

22 *pp* *mp*

27 *mp* *dim.* *smorzando* *ppp*

Detailed description: This is a musical score for a single melodic line in 3/4 time. The piece is titled 'Con una dolce lentezza' and is marked 'Senza sord.' (without mutes). The score is divided into six systems of music. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-10) features a mezzo-piano (*mp*) dynamic. The third system (measures 11-16) includes dynamics of pianissimo (*pp*) and piano (*p*). The fourth system (measures 17-21) starts with mezzo-piano (*mp*), followed by a slight ritardando (*appena rit.*) and then returns to the original tempo (*a tempo*). The fifth system (measures 22-26) begins with pianissimo (*pp*) and ends with mezzo-piano (*mp*). The sixth system (measures 27-31) starts with mezzo-piano (*mp*), followed by a gradual decrease in volume (*dim.*), a fading out (*smorzando*), and concludes with pianississimo (*ppp*). The key signature has one sharp (F#) and the time signature is 3/4.

Presto agitatissimo e molto accentuato

3

f *f* *fp*

9

cresc. *f*

14

f *mp* *f*

20

f *pizz.* *sfz* *sfz* *sfz*

26

arco *sfz* *f* *f*

34

ff *ff*

Lento

pp

5

p 3

9

12

14

17

pp

21

rit. Lento

Visions Fugitives Op. 22 [part II]

S. Prokofiew

J. Kowalewski

Con vivacità

6 *mp* *sfz* *sfz* *mp* *f* *ff* *rit.* *a tempo* *mp*

11 *sfz* *sfz* *mp*

16 *p* *f* *pp* *sul D*

20 *pp* *pochiss. allargando*

24 *a tempo* *p* *sfz*

29 *sfz* *mp* *p* *f*

Assai moderato

14

p *pp*

18

molto rit. *a tempo*

pp

23

rit. **Lento** **Vivo**

pp

Allegretto

p

11

p

17

p

22

p *p*

Dolente

Musical score for the section "Dolente". It consists of five staves of music in 4/4 time. The first staff begins with a dynamic marking of *f*. The second staff includes markings for *dim.*, *p*, and *pp*, along with tempo changes from *rit.* to *a tempo*. The third staff has a *mp* marking. The fourth staff includes *dim.*, *pp*, and *f* markings, and a *rit.* marking. The fifth staff begins with a *p* marking.

Musical score for the section "Meno mosso". It consists of one staff of music in 4/4 time, starting with a *pp* dynamic marking.

Poetico

Con sord.

Musical score for the section "Poetico". It consists of five staves of music in 3/4 time. The first staff includes a rehearsal mark "14" and dynamic markings of *pp* and *ppp*. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff includes a *cresc.* marking and a *mp* marking. The fifth staff includes *dim.*, *pp*, *dim.*, and *ppp* markings.

Con una dolce lentezza

Senza sord.

p

6

pp

11

pp *pp* *p*

17 appena rit. a tempo

22 *pp* *mp* *mp*

28 *dim.* *smorzando* *ppp*

Detailed description: This is a musical score for a single melodic line in 3/4 time. The piece is titled 'Con una dolce lentezza' and is part of 'Visions Fugitives Op. 22 [part II]'. It begins with the instruction 'Senza sord.' and a dynamic marking of *p*. The score is divided into six systems of music. The first system (measures 1-5) starts with a *p* dynamic. The second system (measures 6-10) ends with a *pp* dynamic. The third system (measures 11-16) features dynamics of *pp*, *pp*, and *p*. The fourth system (measures 17-21) is marked 'appena rit.' and 'a tempo'. The fifth system (measures 22-27) starts with *pp* and ends with *mp*. The final system (measures 28-32) includes the markings 'dim.', 'smorzando', and 'ppp'.

Presto agitatissimo e molto accentuato

3
f *f* *fp*
9 *cresc.* *f*
15 *f* *mp* *f*
20 *f* *pizz.* *sfz* *sfz* *sfz*
26 *arco* *sfz* *f* *f*
34 *ff* *ff*

Lento
pp
5 *ppp*
10
16 *pp*
20 *rit.* **Lento**

Visions Fugitives Op. 22 [part II]

S. Prokofiew
J. Kowalewski

Con vivacità

pizz.
p

6 *rit.* *a tempo*
p *mf* *f* *p* *>* *pp*

12 *arco*
mf *mp*

16 *p* *f* *sul D* *pp*

20 *pochiss. allargando*
pp

24 *a tempo* *pizz.*
pp

29 *arco*
mp *p* *f*

Assai moderato

14

p *pp*

Detailed description: This block contains the first system of music for the 'Assai moderato' section. It starts with a treble clef and a 3/4 time signature. Measure 14 is a whole rest. Measure 15 begins with a piano (*p*) dynamic and a series of eighth notes with a slur and an accent (>) above the first note. Measure 16 continues with eighth notes and a slur. Measure 17 ends with a piano-pianissimo (*pp*) dynamic and a half note with a slur.

18

molto rit. *a tempo*

pp

Detailed description: This block contains the second system of music. Measure 18 starts with a piano-pianissimo (*pp*) dynamic and a half note with a slur, marked 'molto rit.'. Measure 19 is a whole rest. Measure 20 begins with a 4/4 time signature and a piano-pianissimo (*pp*) dynamic, followed by eighth notes with slurs. Measure 21 changes to a 3/4 time signature and continues with eighth notes. Measures 22 and 23 continue with eighth notes and slurs.

24

rit. **Lento** **Vivo**

pp 3 3

Detailed description: This block contains the third system of music. Measure 24 starts with a piano-pianissimo (*pp*) dynamic and a half note with a slur, marked 'rit.'. Measure 25 is a whole rest, marked 'Lento'. Measure 26 is another whole rest. Measure 27 begins with a piano-pianissimo (*pp*) dynamic and a series of eighth notes with slurs, marked 'Vivo'. The system ends with two triplets of eighth notes.

Allegretto

9

p

Detailed description: This block contains the first system of music for the 'Allegretto' section. It starts with a treble clef and a 4/4 time signature. Measure 9 is a whole rest. Measure 10 begins with a piano (*p*) dynamic and a half note with an accent (>) above it. Measure 11 continues with eighth notes and a slur. Measure 12 continues with eighth notes and a slur. Measure 13 continues with eighth notes and a slur. Measure 14 continues with eighth notes and a slur. Measure 15 ends with a half note and a slur.

16

5

Detailed description: This block contains the second system of music. Measure 16 starts with a piano-pianissimo (*pp*) dynamic and a half note with a slur. Measure 17 continues with eighth notes and a slur. Measure 18 continues with eighth notes and a slur. Measure 19 continues with eighth notes and a slur. Measure 20 continues with eighth notes and a slur. Measure 21 ends with a half note and a slur.

Feroce

The musical score for 'Feroce' is written in 6/8 time and consists of ten staves of music. The piece begins with a dynamic of *ff* and features several triplet markings. The dynamics fluctuate throughout, including *p*, *f*, *mp*, and *sf*. The score includes various articulations such as accents, slurs, and breath marks. The piece concludes with a series of fortissimo markings, including *sf*, *ff*, and *sfz*.

5

9

13

16

24

30

34

39

ff

p

f

mp

f

f

f

p

cresc.

f

p

cresc.

f

p

ff

f

f

sf

sf

ff

sfz

sfz

sfz

sfz

Poetico

Con sord.

14

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-14. Dynamics: *pp*, *ppp*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 15-20. Dynamics: *ppp*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 21-36. Dynamics: *pp*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 37-41. Dynamics: *mp*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 42-46. Dynamics: *dim.*, *pp*, *dim.*, *ppp*.

Con una dolce lentezza

Senza sord.

Musical staff 6: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *p*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 5-9. Dynamics: *p*.

Musical staff 8: Treble clef, 3/4 time signature. Measures 10-15. Dynamics: *pp*, *pp*, *pp*, *p*.

Musical staff 9: Treble clef, 3/4 time signature. Measures 16-20. Dynamics: *appena rit.*, *a tempo*.

Musical staff 10: Treble clef, 3/4 time signature. Measures 21-26. Dynamics: *pp*, *mp*.

Musical staff 11: Treble clef, 3/4 time signature. Measures 27-32. Dynamics: *mp*, *dim.*, *smorzando*, *ppp*.

Presto agitatissimo e molto accentuato

3
f
f
fp
9
cresc.
f
14
f
mp
f
20
f
pizz.
sfz
sfz
sfz
26
arco
sfz
f
f
34
ff
tr
tr
ff

Lento

pp
5
9 (divisi)
ppp
15
pp
rit.
Lento
20

Visions Fugitives Op. 22 [part II]

S. Prokofiew
J. Kowalewski

Con vivacità

pizz.

Measures 1-28 of the first section, *Con vivacità*. The music is in 4/4 time and features various dynamics and articulations:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *mf*
- Measure 14: *f*
- Measure 15: *p*
- Measure 16: *pp*
- Measure 17: *mf*
- Measure 18: *mp*
- Measure 19: *arco*
- Measure 20: *mf*
- Measure 21: *mf*
- Measure 22: *mf*
- Measure 23: *mf*
- Measure 24: *mf*
- Measure 25: *mf*
- Measure 26: *mf*
- Measure 27: *mf*
- Measure 28: *mf*

Assai moderato

14

Measures 29-31 of the second section, *Assai moderato*. The music is in 3/4 time and features various dynamics and articulations:

- Measure 29: *mp*
- Measure 30: *mp*
- Measure 31: *p*
- Measure 32: *f*
- Measure 33: *pp*
- Measure 34: *pp*
- Measure 35: *pp*
- Measure 36: *pp*
- Measure 37: *pp*
- Measure 38: *pp*
- Measure 39: *pp*
- Measure 40: *pp*
- Measure 41: *pp*
- Measure 42: *pp*
- Measure 43: *pp*
- Measure 44: *pp*
- Measure 45: *pp*
- Measure 46: *pp*
- Measure 47: *pp*
- Measure 48: *pp*
- Measure 49: *pp*
- Measure 50: *pp*
- Measure 51: *pp*
- Measure 52: *pp*
- Measure 53: *pp*
- Measure 54: *pp*
- Measure 55: *pp*
- Measure 56: *pp*
- Measure 57: *pp*
- Measure 58: *pp*
- Measure 59: *pp*
- Measure 60: *pp*
- Measure 61: *pp*
- Measure 62: *pp*
- Measure 63: *pp*
- Measure 64: *pp*
- Measure 65: *pp*
- Measure 66: *pp*
- Measure 67: *pp*
- Measure 68: *pp*
- Measure 69: *pp*
- Measure 70: *pp*
- Measure 71: *pp*
- Measure 72: *pp*
- Measure 73: *pp*
- Measure 74: *pp*
- Measure 75: *pp*
- Measure 76: *pp*
- Measure 77: *pp*
- Measure 78: *pp*
- Measure 79: *pp*
- Measure 80: *pp*
- Measure 81: *pp*
- Measure 82: *pp*
- Measure 83: *pp*
- Measure 84: *pp*
- Measure 85: *pp*
- Measure 86: *pp*
- Measure 87: *pp*
- Measure 88: *pp*
- Measure 89: *pp*
- Measure 90: *pp*
- Measure 91: *pp*
- Measure 92: *pp*
- Measure 93: *pp*
- Measure 94: *pp*
- Measure 95: *pp*
- Measure 96: *pp*
- Measure 97: *pp*
- Measure 98: *pp*
- Measure 99: *pp*
- Measure 100: *pp*

Allegretto

Musical notation for the first system of 'Allegretto'. It consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). A measure rest is followed by a quarter note G4, marked with a fermata and a dynamic of *p*. The melody continues with eighth and quarter notes, ending with a half note G4. The second staff begins with a treble clef, a key signature of one flat, and a measure rest, followed by a quarter note G4. The melody continues with eighth and quarter notes, ending with a half note G4. A measure rest is followed by a quarter note G4, marked with a fermata and a dynamic of *p*. The system concludes with a double bar line and a final measure rest.

Feroce

Musical notation for the second system of 'Feroce'. It consists of ten staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. A measure rest is followed by a quarter note G4, marked with a fermata and a dynamic of *ff*. The melody continues with eighth and quarter notes, ending with a half note G4. The second staff begins with a treble clef, a key signature of one flat, and a measure rest, followed by a quarter note G4. The melody continues with eighth and quarter notes, ending with a half note G4. The third staff begins with a treble clef, a key signature of one flat, and a measure rest, followed by a quarter note G4. The melody continues with eighth and quarter notes, ending with a half note G4. The fourth staff begins with a treble clef, a key signature of one flat, and a measure rest, followed by a quarter note G4. The melody continues with eighth and quarter notes, ending with a half note G4. The fifth staff begins with a treble clef, a key signature of one flat, and a measure rest, followed by a quarter note G4. The melody continues with eighth and quarter notes, ending with a half note G4. The sixth staff begins with a treble clef, a key signature of one flat, and a measure rest, followed by a quarter note G4. The melody continues with eighth and quarter notes, ending with a half note G4. The seventh staff begins with a treble clef, a key signature of one flat, and a measure rest, followed by a quarter note G4. The melody continues with eighth and quarter notes, ending with a half note G4. The eighth staff begins with a treble clef, a key signature of one flat, and a measure rest, followed by a quarter note G4. The melody continues with eighth and quarter notes, ending with a half note G4. The ninth staff begins with a treble clef, a key signature of one flat, and a measure rest, followed by a quarter note G4. The melody continues with eighth and quarter notes, ending with a half note G4. The tenth staff begins with a treble clef, a key signature of one flat, and a measure rest, followed by a quarter note G4. The melody continues with eighth and quarter notes, ending with a half note G4. Dynamics include *ff*, *p*, *f*, *mp*, *cresc.*, and *sfz*. The system concludes with a double bar line and a final measure rest.

Dolente

f

5

dim. *p* *rit.* *a tempo* **6** *mp*

16

dim. *pp* *f* *molto rit.* *a tempo*

22

p

28

pp *rit.* **Meno mosso**

Poetico

Con sord.

14 (divisi)

pp̄

21

ppp

29

pp

36

cresc.

41

mp *dim.* *pp* *dim.* *ppp*

Con una dolce lentezza*Senza sord.*

p

6 *pp*

11 *pp* *pp* *p*

17 *appena rit.* *a tempo*

22 *pp* *fp* *mp*

27 *mp* *dim.* *smorzando* *ppp*

Detailed description: This is a musical score for a single melodic line in 3/4 time. The piece is titled 'Con una dolce lentezza' and is marked 'Senza sord.' (without mutes). The score is divided into six systems of music. The first system starts with a piano (*p*) dynamic. The second system begins at measure 6 with a pianissimo (*pp*) dynamic. The third system starts at measure 11, featuring dynamics of *pp*, *pp*, and *p*. The fourth system begins at measure 17, marked 'appena rit.' (slightly ritardando) and 'a tempo'. The fifth system starts at measure 22, with dynamics of *pp*, *fp* (fortissimo), and *mp* (mezzo-piano). The sixth and final system starts at measure 27, with dynamics of *mp*, *dim.* (diminuendo), *smorzando* (morendo), and *ppp* (pianississimo). The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Presto agitatissimo e molto accentuato

3
f *f* *fp*

9
cresc. *f*

15
f *mp* *f*

20
f *pizz.* *sfz* *sfz* *sfz*

26
arco *sfz* *f* *f*

33
ff *ff*

Lento

ppp

7 (divisi)

12

16 *pp*

20 *rit.* *Lento*

Visions Fugitives Op. 22 [part II]

S. Prokofiew
J. Kowalewski

Con vivacità

pizz.
p

6 *rit.* *a tempo*
p *mf* *f* *p* *pp*

12 *arco*
mf *p* *f*

17 *pizz.*
pp

23 *pochiss. allargando* *a tempo*
pizz.
pp

28 *arco*
p *f*

Assai moderato

pp

7 *pp*

14 *molto rit.* *a tempo*
pp

20 *Lento* *Vivo*
pp

Allegretto

Musical score for the 'Allegretto' section, measures 1-19. The music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *p*. A fermata is placed over the first measure. The second measure has a dynamic marking of *pp*. The score continues with various dynamics including *p* and *pp*, and includes a fermata over the final measure.

Feroce

Musical score for the 'Feroce' section, measures 1-40. The music is in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *ff*. The score is characterized by frequent accents (*sfz*) and dynamic markings such as *f*, *mp*, *p*, and *ff*. It includes various musical features like triplets, slurs, and fermatas. The section concludes with a final dynamic marking of *ff*.

Inquieto

Musical score for "Inquieto" in 4/4 time. The piece begins with a *pizz.* (pizzicato) instruction. The first staff (measures 1-5) features a melodic line with a *pp* (pianissimo) dynamic. The second staff (measures 6-9) includes *arco* (arco) and *(sul G)* (sul G) markings, with a *ff* (fortissimo) dynamic. The third staff (measures 10-13) continues the melodic development. The fourth staff (measures 14-18) features *arco* and *mp* (mezzo-piano) dynamics. The fifth staff (measures 19-23) includes *pp* dynamics. The sixth staff (measures 24-28) shows a crescendo from *p* (piano) to *f* (forte), with *sfz* (sforzando) accents. The seventh staff (measures 29-32) consists of a rapid sixteenth-note passage with *sfz* accents.

Dolente

Musical score for "Dolente" in 4/4 time. The piece begins with a *f* (forte) dynamic. The first staff (measures 1-7) includes a *dim.* (diminuendo) instruction. The second staff (measures 8-14) starts with *rit.* (ritardando) and *a tempo*, featuring a *p* (piano) dynamic and *pp* (pianissimo) dynamics with accents. The third staff (measures 15-20) includes *molto rit.* (molto ritardando) and *a tempo*, with a *mf* (mezzo-forte) dynamic and *dim.* instruction. The fourth staff (measures 21-27) features a *p* (piano) dynamic.

Meno mosso

Musical score for "Meno mosso" in 4/4 time. The piece begins with a *rit.* (ritardando) instruction. The first staff (measures 1-27) features a *pp* (pianissimo) dynamic. The second staff (measures 28-32) ends with a *ppp* (pianississimo) dynamic.

Poetico

Con sord.

Visions Fugitives Op. 22 [part II]

ppp

pp

ppp

pp cresc.

mp dim. pp dim. ppp

Con una dolce lentezza

Senza sord.

The musical score is written on five staves in treble clef with a 3/4 time signature. It features a variety of dynamic markings and articulations. The first staff (measures 1-7) consists of a series of eighth notes with accents and a *p* dynamic. The second staff (measures 8-12) continues with eighth notes and includes a *p* dynamic. The third staff (measures 13-19) shows a change in dynamics to *mp* and includes the instruction 'appena rit. a tempo'. The fourth staff (measures 20-25) features a range of dynamics from *pp* to *mf*. The fifth staff (measures 26-31) concludes with dynamics including *mp*, *dim.*, *smorzando*, and *ppp*.

Presto agitatissimo e molto accentuato

The musical score is written for a single melodic line in 3/4 time. It consists of seven staves of music, each beginning with a measure number. The first staff starts at measure 1 and ends at measure 8, marked *mp*. The second staff starts at measure 5 and ends at measure 8, marked *fp*. The third staff starts at measure 9 and ends at measure 14, marked *cresc.* and *f*. The fourth staff starts at measure 15 and ends at measure 19, marked *f*, *mp*, and *f*. The fifth staff starts at measure 20 and ends at measure 24, marked *f* and *mp*. The sixth staff starts at measure 25 and ends at measure 28. The seventh staff starts at measure 29 and ends at measure 34, marked *ff* and *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Lento

ppp

8

14

17

pp

21

rit.

Lento

ppp

Visions Fugitives Op. 22 [part II]

S. Prokofiew
J. Kowalewski

Con vivacità

pizz.
p

6 *rit.* *a tempo*
p *mf* *f* *p* > *pp*

12 *mf* *p* *arco* *f*

17 *pizz.*
pp

23 *pochiss. allargando* *a tempo*
pizz.
pp

28 *arco*
p *f*

Assai moderato

pp

7 *pp*

14 *pp* *molto rit.* *a tempo*

20 *pp* *Lento* *Vivo*
6 3

Allegretto

Musical score for the 'Allegretto' section, measures 1-19. The music is in 4/4 time. It begins with a whole rest, followed by a series of notes with dynamic markings *p* and *pp*. A first ending bracket spans measures 11-12, and a second ending bracket spans measures 17-18. The section concludes with a double bar line.

Feroce

Musical score for the 'Feroce' section, measures 1-39. The music is in 6/8 time. It features a series of sixteenth-note passages with dynamic markings *ff*, *f*, *mp*, and *p*. A first ending bracket spans measures 6-10, and a second ending bracket spans measures 15-19. A triplet of eighth notes is marked with a '3' above it in measure 11. The section concludes with a double bar line.

Inquieto

Musical score for the piece "Inquieto". It consists of seven staves of music in 4/4 time. The score includes various dynamic markings such as *pizz.*, *pp*, *ff*, *mp*, *p*, *cresc.*, and *f*. Performance instructions include *arco*, *(sul G)*, and *pizz.*. The piece concludes with a series of sixteenth-note chords marked *sfz*.

Dolente

Musical score for the piece "Dolente". It consists of five staves of music in 4/4 time. The score includes dynamic markings such as *f*, *dim.*, *p*, *pp*, *mf*, *cresc.*, *molto rit.*, and *ppp*. Performance instructions include *rit.*, *a tempo*, and *molto rit.*. The piece concludes with a half note marked *ppp*.

Poetico

Con sord.

ppp

6

12

pp

17

ppp

23

29

35

pp *cresc.*

41

mp *dim.* *pp* *dim.* *ppp*

Con una dolce lentezza

Senza sord.

The musical score is written in treble clef with a 3/4 time signature. It consists of five staves of music. The first staff (measures 1-7) features a series of eighth notes with a crescendo hairpin and a dynamic marking of *p*. The second staff (measures 8-12) continues with eighth notes and includes a dynamic marking of *p*. The third staff (measures 13-19) includes a dynamic marking of *p* and a *mp* marking, with tempo markings *appena rit.* and *a tempo*. The fourth staff (measures 20-25) features a dynamic marking of *pp* and a *mf* marking. The fifth staff (measures 26-31) includes dynamic markings of *mp*, *dim.*, and *smorzando ppp*, and ends with a fermata and a second ending bracket labeled '2'.

Presto agitatissimo e molto accentuato

pizz.

mp

8

arco

fp

cresc.

f

14

f

mp

19

f

mp

24

29

35

ff

ff

Lento

Musical staff 1: Treble clef, 9/8 time signature. Measures 1-6. Dynamics: *ppp*. The melody consists of dotted half notes and quarter notes, with some notes beamed together.

Musical staff 2: Treble clef. Measures 7-12. Dynamics: *ppp*. The melody continues with dotted half notes and quarter notes, including a measure with a fermata over a dotted half note.

Musical staff 3: Treble clef. Measures 13-16. Dynamics: *ppp*. The melody features eighth notes and quarter notes, with some beaming and a fermata over a dotted half note.

Musical staff 4: Treble clef. Measures 17-20. Dynamics: *pp*. This staff contains a continuous sixteenth-note pattern.

Musical staff 5: Treble clef. Measures 21-24. Dynamics: *ppp*. Tempo markings: *rit.* and **Lento**. This staff continues the sixteenth-note pattern, ending with a fermata over a dotted half note.

Visions Fugitives Op. 22 [part II]

S. Prokofiew
J. Kowalewski

Con vivacità

pizz.
p

6 *rit.* *a tempo*
p *mf* *f* *p* *>* *pp*

12 *arco*
mf *p* *f*

17 *pizz.*
pp

23 *pochiss. allargando* *a tempo* *pizz.*
pp

28 *arco*
p *f*

Assai moderato

pp

8 *pp*

14 *molto rit.* *a tempo*
pp

20 *Lento* *Vivo*
pp

Allegretto

Musical score for the first section, **Allegretto**, in 4/4 time. The score consists of three staves of music. The first staff (measures 1-11) begins with a fermata and a dynamic marking of *pp*. The second staff (measures 12-17) features a dynamic marking of *p* and includes a fermata. The third staff (measures 18-22) concludes with a fermata and a dynamic marking of *5*.

Feroce

Musical score for the second section, **Feroce**, in 6/8 time. The score consists of eight staves of music. The first staff (measures 1-5) is marked *ff* and contains a series of sixteenth-note patterns. The second staff (measures 6-11) includes dynamic markings of *sfz*, *p*, *f*, *mp*, *f*, and *f*. The third staff (measures 12-16) features a triplet and a dynamic marking of *ff*. The fourth staff (measures 17-23) includes a triplet, a dynamic marking of *p*, and a *cresc.* marking. The fifth staff (measures 24-27) is marked *p* and *f*. The sixth staff (measures 28-31) includes a dynamic marking of *mp*, a *cresc.* marking, and *f*. The seventh staff (measures 32-35) is marked *p* and *ff*, with a series of sixteenth-note patterns. The eighth staff (measures 36-39) includes a dynamic marking of *f* and a *cresc.* marking. The final staff (measures 40-44) includes dynamic markings of *f*, *sf*, *sf*, *ff*, and *sfz*.

Inquieto

Musical score for "Inquieto" in 4/4 time. The piece begins with a *pizz.* (pizzicato) instruction. The first staff shows a melodic line starting with a half rest, followed by eighth notes. The second staff (measures 6-10) includes *pp*, *arco*, *(sul G)*, and *pizz.* markings. The third staff (measures 10-14) continues the melodic line. The fourth staff (measures 14-19) includes *arco* and *mp* markings. The fifth staff (measures 19-24) includes *pp* and *f* markings. The sixth staff (measures 24-29) includes *p*, *cresc.*, and *f* markings. The seventh staff (measures 29-34) is a continuous sixteenth-note pattern with *sfz* markings.

Dolente

Musical score for "Dolente" in 4/4 time. The piece begins with a *f* (forte) marking. The first staff shows a melodic line starting with a half rest, followed by quarter notes. The second staff (measures 8-14) includes *rit.*, *a tempo*, *p*, *pp*, and *cresc.* markings. The third staff (measures 14-21) includes *mf*, *dim.*, and *f* markings. The fourth staff (measures 21-28) includes *p* markings. The fifth staff (measures 28-34) includes *rit.*, *Meno mosso*, *pp*, and *ppp* markings.

Poetico

Con sord.

Musical staff 1: Treble clef, 3/4 time signature. The piece begins with a piano (*ppp*) dynamic. The melody consists of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

Musical staff 2: Continuation of the melody from staff 1, maintaining the piano (*ppp*) dynamic.

Musical staff 3: Continuation of the melody. A piano (*pp*) dynamic marking appears towards the end of the staff.

Musical staff 4: Continuation of the melody. A piano (*ppp*) dynamic marking is present.

Musical staff 5: Continuation of the melody.

Musical staff 6: Continuation of the melody. A piano (*pp*) dynamic marking is present.

Musical staff 7: Continuation of the melody. A crescendo (*cresc.*) marking is present, leading to a mezzo-piano (*mp*) dynamic.

Musical staff 8: Continuation of the melody. It features dynamic markings of *dim.*, *pp*, *dim.*, and *ppp*.

Con una dolce lentezza

Senza sord.

Musical score for the first section, "Con una dolce lentezza". The score is in 3/4 time and consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is marked with a piano (*p*) dynamic and features a series of slurs over six measures. The second staff continues the melodic line, also marked *p*. The third staff includes a *pizz.* (pizzicato) instruction and a tempo change to "a tempo" after a "rit." (ritardando) marking. The dynamic shifts to *mf* (mezzo-forte) and then back to *p*. The fourth staff continues with *p* and *pp* (pianissimo) markings. The fifth staff is marked *mp* (mezzo-piano) and includes a *dim.* (diminuendo) and *smorzando* (decrescendo) instruction, ending with a *ppp* (pianississimo) dynamic. The sixth staff concludes the section with a double bar line and a fermata.

Presto agitatissimo e molto accentuato

Musical score for the second section, "Presto agitatissimo e molto accentuato". The score is in 3/4 time and consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature, marked *pizz.* (pizzicato) and *mp* (mezzo-piano). The second staff is marked *arco* (arco) and *fp* (fortissimo piano), with a *cresc.* (crescendo) instruction. The third staff is marked *f* (fortissimo) and *mp*. The fourth staff is marked *f*. The fifth staff is marked *mp*. The sixth staff is marked *mp*. The seventh staff is marked *ff* (fortissimo) and *ff*. The score concludes with a double bar line and a fermata.

Lento

ppp

7

13

17

pp

21

rit. Lento

ppp

Visions Fugitives Op. 22 [part II]

S. Prokofiew
J. Kowalewski

Con vivacità

pizz.
p

6 *rit.* *a tempo*
p *mf* *f* *p* > *pp*

12 *arco*
mf *p* *f*

17 *pizz.*
pp

23 *pochiss. allargando* *a tempo*
pp *pizz.*

28 *arco*
p *f*

Assai moderato

pp

8 *pp*

14 *pp* *molto rit.* *a tempo*

20 *Lento* *Vivo*
pp

Allegretto

Musical score for 'Allegretto' in 4/4 time. The piece begins with a 7-measure rest. The first staff (measures 1-11) features a melodic line with dynamics *pp* and *p*. The second staff (measures 12-17) continues the melody with dynamics *p* and *pp*. The third staff (measures 18-25) concludes with a 5-measure rest.

Feroce

Musical score for 'Feroce' in 6/8 time. The piece starts with a 7-measure rest followed by a series of sixteenth-note patterns with dynamics *ff* and *sfz*. The first staff (measures 1-5) has dynamics *ff* and *sfz*. The second staff (measures 6-11) includes dynamics *p*, *f*, *mp*, *f*, and *f*. The third staff (measures 12-15) features a triplet and dynamics *ff*. The fourth staff (measures 16-22) includes dynamics *p* and *cresc.*. The fifth staff (measures 23-26) has dynamics *f* and *p*. The sixth staff (measures 27-30) includes dynamics *mp* and *cresc.*. The seventh staff (measures 31-34) has dynamics *f* and *p*. The eighth staff (measures 35-39) includes dynamics *ff*, *sfz*, *f*, and *f*. The ninth staff (measures 40-45) features dynamics *f*, *sf*, *sf*, *ff*, and *sfz*.

Poetico

Con sord.

Musical staff 1-5: Treble clef, 3/4 time signature. The music consists of a continuous eighth-note pattern with various accidentals (flats and naturals) and slurs. The dynamic marking *ppp* is placed below the first measure.

Musical staff 6-10: Continuation of the eighth-note pattern from the previous staff, maintaining the same melodic and rhythmic structure.

Musical staff 11-16: Continuation of the eighth-note pattern. The key signature changes to one sharp (F#) in the 11th measure. The dynamic marking *pp* appears at the end of the staff.

Musical staff 17-22: Continuation of the eighth-note pattern. The dynamic marking *ppp* is placed below the 17th measure.

Musical staff 23-28: Continuation of the eighth-note pattern.

Musical staff 29-34: Continuation of the eighth-note pattern.

Musical staff 35-41: Continuation of the eighth-note pattern. The dynamic marking *pp* is at the start, *cresc.* is in the middle, and *mp* is at the end.

Musical staff 42-47: Continuation of the eighth-note pattern. The dynamic marking *dim.* is used twice, and *ppp* is at the end.

Con una dolce lentezza

Senza sord.

Musical score for the first section, measures 1-26. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The melody is characterized by long, flowing lines with many ties. Dynamics include *p*, *mf*, and *ppp*. Performance instructions include *appena rit.*, *a tempo*, *pizz.*, and *arco*. The section concludes with a double bar line and a fermata.

Presto agitatissimo e molto accentuato

Musical score for the second section, measures 1-34. The piece is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The tempo is marked *Presto agitatissimo e molto accentuato*. The music is highly rhythmic and accented. Dynamics range from *mp* to *ff*. Performance instructions include *pizz.*, *arco*, *cresc.*, and *tr*. The section concludes with a double bar line and a fermata.

Lento

Musical staff 1: Treble clef, 9/8 time signature. Measures 1-6. Dynamics: *ppp*. The melody consists of dotted half notes and quarter notes, with a key signature of one sharp (F#).

Musical staff 2: Treble clef. Measures 7-12. Dynamics: *ppp*. The melody continues with dotted half notes and quarter notes, including a measure with a fermata over a dotted half note.

Musical staff 3: Treble clef. Measures 13-16. Dynamics: *ppp*. The melody continues with dotted half notes and quarter notes, including a measure with a fermata over a dotted half note.

Musical staff 4: Treble clef. Measures 17-20. Dynamics: *pp*. The melody consists of eighth notes, with a key signature change to one flat (Bb) in measure 18.

Musical staff 5: Treble clef. Measures 21-24. Dynamics: *pp*, *rit.*, **Lento**, *ppp*. The melody consists of eighth notes, with a key signature change to one flat (Bb) in measure 22. The piece concludes with a fermata over a dotted half note.

Visions Fugitives Op. 22 [part II]

S. Prokofiew

J. Kowalewski

Con vivacità
pizz.

1 *p*

6 *p* *mf* *f* *p* *pizz.* *arco rit.* *a tempo*

12 *mf* *p* *f* *arco*

17 *(sul G)* *pp* *pp* *(sul G)*

22 *pochiss. allargando* *a tempo pizz.* *pp*

27 *arco* *p* *f*

Assai moderato
2

8 *più cantabile* *p*

16 *pp* *molto rit.* *a tempo* *p*

23 *più cantabile* *rit.* **Lento** **Vivo** *pp*

Inquieto

pizz.
pp
arco
ff
pp
arco
pizz.
pp
arco
pp
p *cresc.* *f*
ff *sfz*

The score for 'Inquieto' is written in 3/4 time. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes. The dynamics range from *pp* to *ff*. There are several instances of *pizz.* and *arco* markings. The piece concludes with a *sfz* dynamic.

Dolente

rit.
a tempo *f*
dim. *p*
p *cresc.*
mf *molto rit.* *a tempo*
dim. *f*

The score for 'Dolente' is written in 3/4 time. It starts with a *rit.* marking and a half note. The tempo then changes to *a tempo*. The dynamics include *f*, *dim.*, *p*, *cresc.*, *mf*, *molto rit.*, *a tempo*, *dim.*, and *f*. The piece ends with a half note.

Meno mosso

rit.
pp

The score for 'Meno mosso' is written in 3/4 time. It begins with a *rit.* marking and a half note, followed by a series of eighth notes. The dynamics include *pp*. The piece concludes with a half note.

Poetico

Con sord.

Musical score for 'Poetico' in 3/4 time, marked 'Con sord.'. The score consists of four staves of music. The first staff (measures 1-11) begins with a *ppp* dynamic and features a series of dotted half notes with slurs. The second staff (measures 12-22) continues with similar notation, ending with a *ppp* dynamic. The third staff (measures 23-34) includes a *p* dynamic and a crescendo hairpin. The fourth staff (measures 35-42) features a 3-measure rest, followed by notes with dynamics *pp*, *cresc.*, *mp*, *dim.*, *pp*, *dim.*, and *ppp*.

Con una dolce lentezza

Senza sord.

Musical score for 'Con una dolce lentezza' in 3/4 time, marked 'Senza sord.'. The score consists of four staves of music. The first staff (measures 1-8) features a series of notes with slurs and a *p* dynamic. The second staff (measures 9-17) includes dynamics *mp*, *pp*, and *p*, with the instruction 'appena rit.' at the end. The third staff (measures 18-24) includes dynamics *pp*, *pp*, *pp*, and *fp*, with the instruction 'a tempo' at the beginning. The fourth staff (measures 25-32) includes dynamics *mp*, *dim.*, *smorzando ppp*, and *mp*.

Presto agitatissimo e molto accentuato

Musical score for the first section, 'Presto agitatissimo e molto accentuato'. The score is written in bass clef with a 3/4 time signature. It consists of five staves of music. The first staff starts with a *mp* dynamic. The second staff begins with a *cresc.* marking and reaches a *f* dynamic. The third staff features a *mp* dynamic followed by *f* dynamics and *sfz* accents. The fourth staff continues with *sfz* accents. The fifth staff concludes with *ff* dynamics and trills.

Lento

Musical score for the second section, 'Lento'. The score is written in bass clef with a 9/8 time signature. It consists of five staves of music. The first staff begins with a *ppp* dynamic. The second staff continues with *ppp* dynamics. The third staff features *pp* dynamics. The fourth staff includes a *rit.* marking and a *Lento* tempo change. The fifth staff concludes with a *ppp* dynamic.

Visions Fugitives Op. 22 [part II]

S. Prokofiew

J. Kowalewski

Con vivacità

pizz.

Musical score for the first section of "Visions Fugitives Op. 22 [part II]". The score is written for Viola in 4/4 time. It begins with a dynamic of *p* and a *pizz.* instruction. The first six measures are marked *p*. At measure 6, the dynamic changes to *mf*, then *f* at measure 7. At measure 8, there is a *arco rit.* instruction with a downward bowing symbol, followed by *a tempo pizz.* and a dynamic of *p*. At measure 9, the dynamic changes to *pp*. At measure 12, the dynamic is *mf*. At measure 13, there is a *arco* instruction with an upward bowing symbol, and the dynamic is *p*. At measure 14, the dynamic changes to *f*. At measure 17, there is a *(sul G)* instruction and the dynamic is *pp*. At measure 22, there is a *pochiss. allargando* instruction. At measure 23, there is a *a tempo pizz.* instruction and the dynamic is *pp*. At measure 27, there is a *arco* instruction with an upward bowing symbol, and the dynamic is *p*. At measure 28, the dynamic changes to *f*.

Assai moderato

2

Musical score for the second section of "Visions Fugitives Op. 22 [part II]". The score is written for Viola in 3/4 time. It begins with a dynamic of *p*. At measure 8, there is a *più cantabile* instruction. At measure 15, there is a *molto rit.* instruction. At measure 16, there is a *a tempo* instruction and the dynamic is *p*. At measure 22, there is a *più cantabile* instruction. At measure 23, there is a *rit.* instruction. At measure 24, there is a *Lento* instruction. At measure 25, there is a *Vivo* instruction. At measure 26, the dynamic is *pp*.

Inquieto

pizz.
pp
arco
ff
pp
arco
pizz.
pp
arco
pp
p
cresc.
f
ff
sfz

The score for 'Inquieto' is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a whole rest followed by a series of eighth notes, marked *pizz.* and *pp*. The second staff continues with eighth notes, marked *arco*, *ff*, and *pp*. The third staff features eighth notes with accents, marked *arco* and *pp*. The fourth staff has eighth notes, marked *pizz.* and *pp*. The fifth staff concludes with eighth notes and a final chord, marked *arco*, *p*, *cresc.*, *f*, *ff*, and *sfz*.

Dolente

f
dim.
rit.
a tempo
p
p
cresc.
mf
molto rit.
a tempo
f
dim.
p
Meno mosso
rit.
pp

The score for 'Dolente' is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff shows a series of chords, marked *f* and *dim.*. The second staff begins with a half note, marked *rit.* and *p*, followed by eighth notes with accents, marked *a tempo* and *p*. The third staff continues with eighth notes and accents, marked *cresc.* and *mf*. The fourth staff features a half note, marked *molto rit.* and *f*. The fifth staff concludes with a half note, marked *a tempo*, *dim.*, and *p*. The tempo marking *Meno mosso* is placed above the final staff.

Poetico

Con sord.

ppp pp

12

4 ppp

25

p

35

3 ppp

pp cresc. mp dim. pp dim.

Con una dolce lentezza

Senza sord.

p

8

p pp pp pp p p p

17 appena rit. a tempo

pizz. arco

mf p p p p pp pp fp

25

2 ppp

mp dim. smorzando ppp

Presto agitatissimo e molto accentuato

pizz.
mp *cresc.* *f*

7 *arco*

14 *f* *mp* *f*

21 *f* *mp* *sfz* *sfz* *sfz*

27

34 *ff* *ff*

Lento

pp

7

13

17 *pp*

21 *rit.* *Lento* *ppp*

Visions Fugitives Op. 22 [part II]

S. Prokofiev
J. Kowalewski

Con vivacità
pizz.

6
pizz.
p
arco rit. a tempo
mf p mf f p > pp
12
mf p arco f
17
(sul G) pp (sul G) pp
22
pochiss. allargando a tempo pizz.
pp
27
arco p f

Assai moderato

2
p
più cantabile
8
p
molto rit. a tempo
15
pp p
più cantabile rit. Lento Vivo
22
pp

Allegretto

Musical score for the first section, **Allegretto**. It consists of two staves of music in 4/4 time. The first staff (measures 1-13) begins with a fermata and a dynamic marking of *pp*. The second staff (measures 14-21) starts with a dynamic marking of *pp* and ends with a fermata. The music features a mix of eighth and sixteenth notes with various accidentals.

Feroce

Musical score for the second section, **Feroce**. It consists of nine staves of music in 6/8 time. The first staff (measures 1-5) is marked *ff* and contains a series of sixteenth-note chords. The second staff (measures 6-10) shows dynamics of *p*, *f*, *mp*, *f*, and *f*. The third staff (measures 11-15) includes a triplet and a dynamic marking of *ff*. The fourth staff (measures 16-21) is marked *p*. The fifth staff (measures 22-27) starts with a *cresc.* marking and features dynamics of *f* and *p*. The sixth staff (measures 28-33) includes a *cresc.* marking and dynamics of *f* and *p*. The seventh staff (measures 34-38) is marked *f* and includes a triplet. The eighth staff (measures 39-43) features dynamics of *f*, *sf*, *sf*, *ff*, and *sffz*.

Inquieto

pizz.
pp
 7 *arco*
ff *pizz.* *pp* *arco*
 12
 17 *pizz.*
pp
 22 *arco*
pp *p* *cresc.*
 27 *f* *ff* *sfz*

The score for 'Inquieto' is written in bass clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a rest followed by a series of eighth notes, marked *pizz.* and *pp*. The second staff starts with a slur over a group of notes, marked *arco*, followed by a *ff* dynamic and another *pizz.* marking. The third staff continues with eighth notes and a slur, marked *arco*. The fourth staff features a *pizz.* marking and a *pp* dynamic. The fifth staff begins with a *f* dynamic, followed by a *ff* dynamic and a series of notes with accents, ending with a *sfz* dynamic.

Dolente

f
 7 *rit.* *a tempo* *dim.*
p *p*
 12 *cresc.* *mf*
 17 *molto rit. a tempo*
dim. *f* *p*
Meno mosso
 26 *rit.*
pp

The score for 'Dolente' is written in bass clef with a 3/4 time signature. It consists of five staves of music. The first staff shows a series of notes with a *f* dynamic. The second staff begins with a *rit.* marking, followed by *a tempo* and *dim.* markings, with a *p* dynamic. The third staff features a *cresc.* marking and a *mf* dynamic. The fourth staff starts with a *molto rit. a tempo* marking, followed by *dim.*, *f*, and *p* dynamics. The fifth staff begins with a *rit.* marking and a *pp* dynamic. The tempo marking **Meno mosso** is placed between the fourth and fifth staves.

Poetico

Con sord. 10

pp

29

p

Con una dolce lentezza

Senza sord.

p

9

pp

appena rit. a tempo

17

mf

pizz.

25

mp

dim. smorzando ppp

Presto agitatissimo e molto accentuato

pizz.

mp

8

arco

cresc. f

17

mp

f

sfz

25

33

ff

Lento

pp

7

13

17

pp

21

rit.

Lento

ppp

Visions Fugitives Op. 22 [part II]

S. Prokofiew

J. Kowalewski

Con vivacità

pizz.

p

6 *p* *mf* *f* *p* *pp* *arco* *rit.* *a tempo* *pizz.*

12 *mf* *p* *f* *arco*

17 *pizz.* *pp*

23 *pochiss. allargando* *a tempo* *pp*

28 *p* *f* *arco*

Assai moderato

p

7 *p*

14 *pp* *molto rit.* *a tempo*

22 *rit.* *Lento* *Vivo* *pp* ³ ³

Allegretto

5

pp *p*

14

pp

Feroce

ff *3* *3* *sfz*

6

p *f* *mp* *f*

11

3 *3* *ff* *p*

17

23

f *p*

29

cresc. *f* *p* *ff*

34

f *3*

39

f *3* *f* *sf* *sf ff* *sf fz*

Inquieto

pizz.

pp

6 *arco*

ff *p*

10 *pizz.*

14 *mp*

18 *pp*

22 *arco*

p *mp* *cresc.*

26 *f* *ff* *sfz*

Detailed description: This block contains the musical score for the first section, 'Inquieto'. It consists of seven staves of music in bass clef with a 4/4 time signature. The piece begins with a piano (*pp*) dynamic and a pizzicato (*pizz.*) articulation. The first staff (measures 1-5) features a steady eighth-note pattern. The second staff (measures 6-9) continues this pattern, ending with a dynamic shift to *ff* and a change to arco (*arco*) for the final measure. The third staff (measures 10-13) returns to *pizz.* with a more complex rhythmic pattern. The fourth staff (measures 14-17) has a dynamic of *mp*. The fifth staff (measures 18-21) returns to *pp*. The sixth staff (measures 22-25) is marked *arco* and starts with a dynamic of *p*, moving to *mp* and then *cresc.* The seventh staff (measures 26-30) features a series of accented notes, starting with *f*, reaching *ff* in the middle, and ending with a fortissimo accent (*sfz*).

Dolente

8 *a tempo* *pizz.*

pp

12 *arco*

cresc. *mf* *dim.*

18 *molto rit.* *a tempo*

pp *f* *dim.* *mf* *rit.*

Detailed description: This block contains the musical score for the second section, 'Dolente'. It consists of four staves of music in bass clef with a 4/4 time signature. The first staff (measures 1-7) begins with a piano (*pp*) dynamic and a pizzicato (*pizz.*) articulation, marked *a tempo*. The second staff (measures 8-11) continues with *pp*. The third staff (measures 12-17) is marked *arco* and starts with a dynamic of *mf*, moving to *cresc.* and then *dim.*. The fourth staff (measures 18-25) is marked *molto rit.* and *a tempo*. It starts with *pp*, moves to *f*, then *dim.*, and ends with *mf* and a *rit.* marking.

Meno mosso

26

p *pp* *ppp*

Detailed description: This block contains the musical score for the third section, 'Meno mosso'. It consists of one staff of music in bass clef with a 4/4 time signature. The piece begins with a piano (*p*) dynamic, moving to *pp* and then *ppp*. There are rests in the first few measures, followed by a series of notes. The piece ends with a double bar line and a fermata over the final note.

Poetico

Musical notation for measures 4-10 of the 'Poetico' section. The key signature has one sharp (F#) and the time signature is 3/4. Measure 4 is a whole rest. Measures 5-10 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. A dynamic marking of *p* is placed below the staff.

p espress.

Musical notation for measures 11-13. Measure 11 is a whole rest. Measures 12-13 continue the melodic line. A dynamic marking of *mp* is placed below the staff.

mp espress.

Musical notation for measures 25-13. Measure 25 is a whole rest. Measures 26-13 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. A dynamic marking of *mp* is placed below the staff.

Con una dolce lentezza

Musical notation for measures 1-8 of the 'Con una dolce lentezza' section. The key signature has one sharp (F#) and the time signature is 3/4. The melody consists of quarter notes with rests. A dynamic marking of *p* is placed below the staff.

p

Musical notation for measures 9-16. The melody consists of quarter notes with rests. A dynamic marking of *pp* is placed below the staff.

pp

Musical notation for measures 17-24. The melody consists of quarter notes with rests. A dynamic marking of *pp* is placed below the staff.

pp

Musical notation for measures 25-32. Measure 25 is a whole rest. Measures 26-32 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. A dynamic marking of *mp* is placed below the staff.

mp

dim.

smorzando

ppp

mp

Presto agitatissimo e molto accentuato

mp

cresc. *f*

f *mp* *f*

f *mp*

ff *ff*

Lento

pp

pp

rit. **Lento**

pp

Visions Fugitives Op. 22 [part II]

S. Prokofiew

J. Kowalewski

Con vivacità

pizz.
p

6
p *mf* *f* *p* *pp*
arco rit. *a tempo* *pizz.*

12
mf *p* *f*
arco

17
pizz.
pp

23
pochiss. allargando *a tempo*
pp

28
p *f*
arco

Assai moderato

p

7
p

14
pp *molto rit.* *a tempo*

22
pp *rit.* **Lento** **Vivo**
pp 3 3

Allegretto

5

pp *p*

14

pp

Feroce

ff *sfz*

6

p *f* *mp* *f*

11

ff *p*

17

23

f *p*

29

cresc. *f* *p* *ff*

34

f

39

f *sf* *sfff* *sffz*

Inquieto

pizz.
 4/4
pp

6 *arco*
ff *p*

10 *pizz.*

14 *mp*

18 *pp*

22 *arco*
p *mp* *cresc.*

26 *f* *ff* *sfz*

Detailed description: This block contains the first system of the 'Inquieto' piece. It consists of six staves of music in bass clef with a 4/4 time signature. The first staff starts with a *pizz.* marking and a *pp* dynamic. The second staff begins at measure 6, marked *arco*, with dynamics *ff* and *p*. The third staff starts at measure 10 with a *pizz.* marking. The fourth staff starts at measure 14 with a *mp* dynamic. The fifth staff starts at measure 18 with a *pp* dynamic. The sixth staff starts at measure 22, marked *arco*, with dynamics *p*, *mp*, and *cresc.*. The seventh staff starts at measure 26 with dynamics *f*, *ff*, and *sfz*. There are also some accents and a '2' marking in the seventh staff.

Dolente

8 *a tempo*
pizz.
pp

12 *cresc.* *arco* *mf* *dim.*

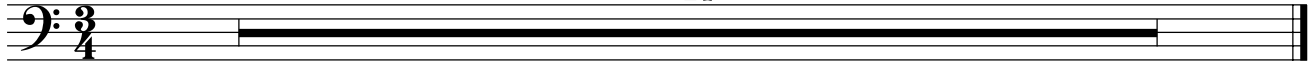
18 *molto rit.* *a tempo*
pp *f* *dim.* *mf*

26 *rit.* **Meno mosso** *p* *pp* *ppp*

Detailed description: This block contains the second system of the 'Dolente' piece. It consists of three staves of music in bass clef with a 4/4 time signature. The first staff starts at measure 8, marked *a tempo* and *pizz.*, with a *pp* dynamic. The second staff starts at measure 12, marked *cresc.*, *arco*, *mf*, and *dim.*. The third staff starts at measure 18, marked *molto rit.* and *a tempo*, with dynamics *pp*, *f*, *dim.*, and *mf*. The fourth staff starts at measure 26, marked *rit.* and **Meno mosso**, with dynamics *p*, *pp*, and *ppp*. There are also some markings like '2' and a fermata in the fourth staff.

Poetico

47

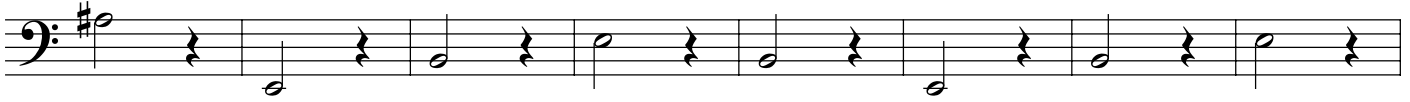


Con una dolce lentezza



p

9



pp

17 appena rit. a tempo



pp

25



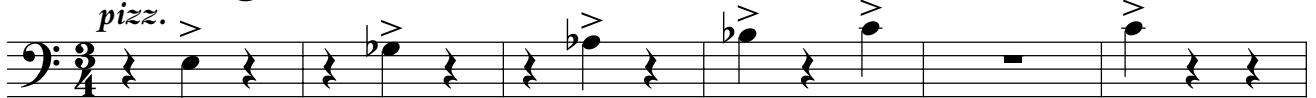
mp

dim.

smorzando

ppp

Presto agitatissimo e molto accentuato



pizz.

mp

7



cresc.

f

15

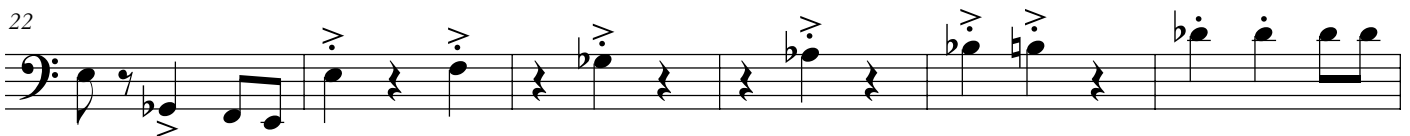


f

mp

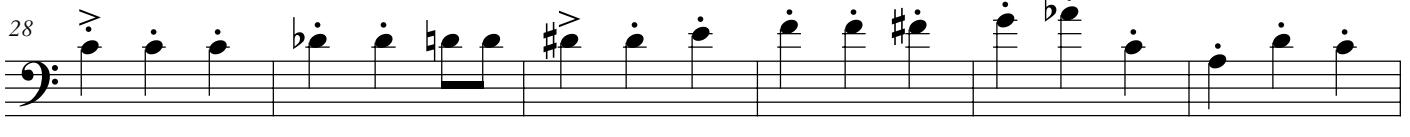
f

22



mp

28



ff

ff

Lento

Musical staff 1: Bass clef, 9/8 time signature. The melody begins with a piano (*pp*) dynamic marking. It consists of a series of quarter notes and half notes, with some notes beamed together.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 7. It features more complex rhythmic patterns, including eighth notes and sixteenth notes, with some notes beamed together.

Musical staff 3: Continuation of the melody from staff 2, starting at measure 11. It continues with similar rhythmic patterns and includes some rests.

Musical staff 4: Continuation of the melody from staff 3, starting at measure 16. It includes a fermata over the final note. The dynamic marking *pp* is present. The tempo marking *rit.* (ritardando) is placed above the staff, and the tempo marking **Lento** is placed below the staff. A hairpin symbol is also present at the end of the staff.

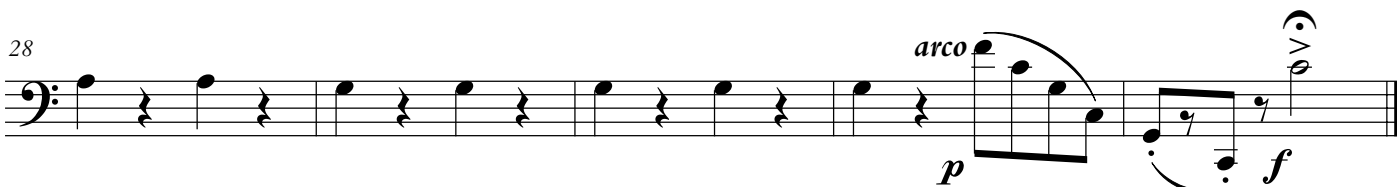
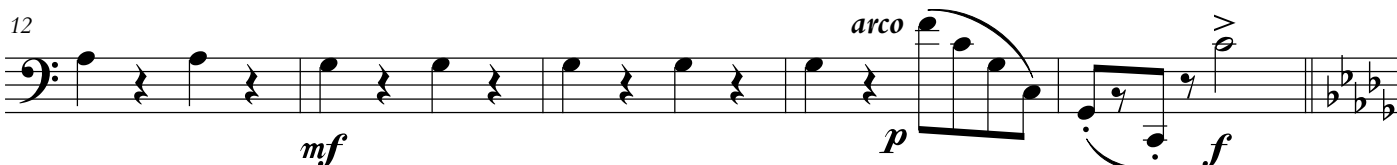
Visions Fugitives Op. 22 [part II]

S. Prokofiew

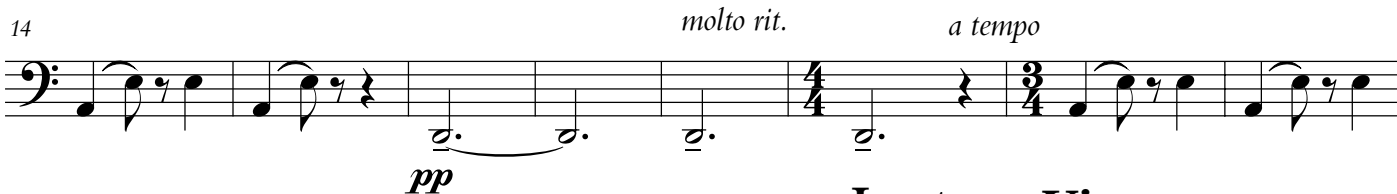
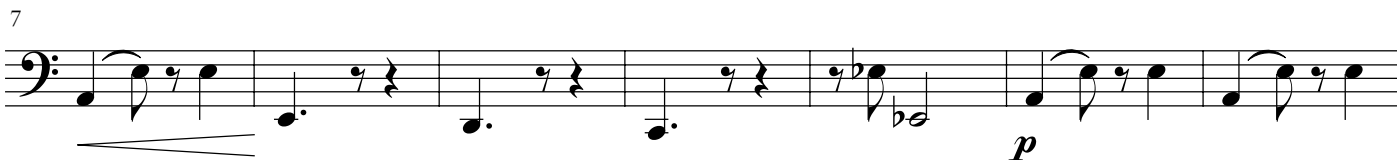
J. Kowalewski

Con vivacità

pizz.



Assai moderato



Allegretto

5

pp p

14

pp

Feroce

ff sfz

6

p f mp f

11

ff p

17

23

f p

29

cresc. f p ff

34

f

39

f sf sf ff sf fz

Inquieto

pizz.
 4/4
pp

6 *arco*
ff *p*

10 *pizz.*

14 *mp*

18 *pp*

22 *arco*
p *mp* *cresc.*

26 *f* *ff* *sfz*

Dolente

a tempo
pizz.

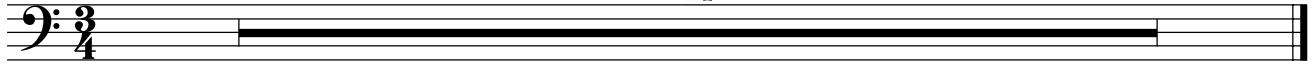
8 *pp* *cresc.*

15 *arco*
mf *dim.* *pp* *molto rit.* *a tempo* *f* *dim.* *mf*

24 *rit.* **Meno mosso** *p* *pp* *ppp*

Poetico

47



Con una dolce lentezza

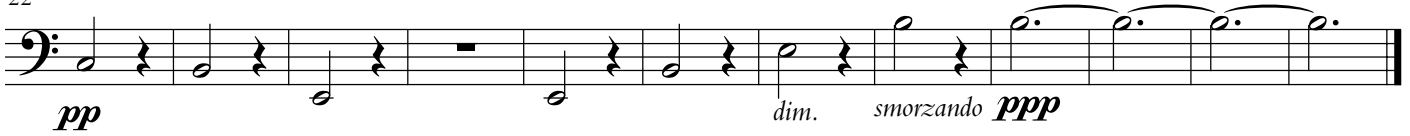


11

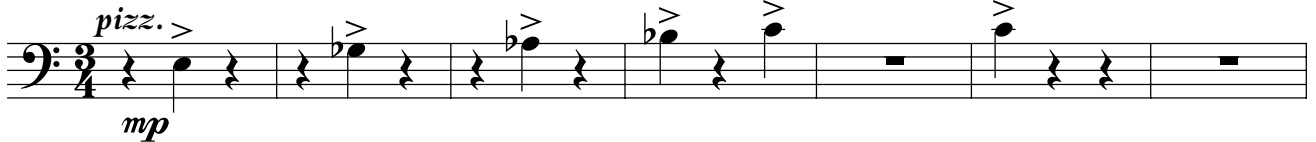
appena rit. a tempo



22



Presto agitatissimo e molto accentuato



8

arco



15



21



28



35



Lento

Musical staff 1: Bass clef, 9/8 time signature. Measures 1-6. Dynamics: *pp*. The melody consists of eighth notes with dotted stems, grouped in pairs and connected by slurs.

Musical staff 2: Bass clef. Measures 7-13. The melody continues with eighth notes and dotted stems, some with slurs.

Musical staff 3: Bass clef. Measures 14-18. Dynamics: *pp*. Includes markings: **5**, *rit.*, **Lento**. The melody features a five-measure rest in measure 15, followed by eighth notes and dotted stems. A hairpin crescendo is shown at the end of the staff.

Visions Fugitives Op. 22 [part II]

S. Prokofiew

J. Kowalewski

Con vivacità

pizz.
p

6
p *mf* *f* *p* *pizz.* *pp*
arco *rit.* *a tempo*

12
mf *p* *f* *arco* *>*

17
8
a tempo *pizz.* *pp*

28
p *f* *arco* *>*

Assai moderato

p

7
p

15
pp *molto rit.* *a tempo*

23
rit. **Lento**
2
pp

Allegretto

5

pp

11

p *pp*

18

5

Feroce

5

arco *p* *mp*

9

f

15

ff *p* *p*

22

cresc. *f* *p*

28

cresc. *f* *p* *ff* *sfz*

34

2 *f* *f*

40

f *sf* *sf* *ff* *sffz*

Inquieto

6

Musical score for 'Inquieto' in bass clef, 4/4 time. The piece consists of six staves of music. The first staff starts with a whole rest, followed by a half rest, then a series of eighth notes. Dynamics include *ff* and *p*. The second staff begins at measure 11 with a *pizz.* marking. The third staff begins at measure 15 with a *mp* marking and ends with a *pp* marking. The fourth staff begins at measure 19 with an *arco* marking and a *p* dynamic. The fifth staff begins at measure 23 with a *mp* marking and a *cresc.* marking. The sixth staff begins at measure 27 with a *f* dynamic, followed by a *ff* dynamic and a *sfz* dynamic. There are also accents and a '2' marking above the staff.

Dolente

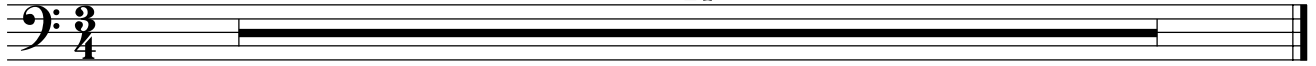
8

a tempo
pizz.

Musical score for 'Dolente' in bass clef, 4/4 time. The piece consists of three staves of music. The first staff starts with a whole rest, followed by a series of quarter notes. Dynamics include *pp*. The second staff begins at measure 13 with a *cresc.* marking, followed by *mf*, *dim.*, and *pp*. The third staff begins at measure 19 with an *a tempo* marking, followed by *f*, *dim.*, and *mf*. The fourth staff begins at measure 26 with a *rit.* marking, followed by *p* and *pp*. The piece concludes with a *Meno mosso* marking and a '3' marking above the staff.

Poetico

47



Con una dolce lentezza



p

appena rit. a tempo

pp

11



21

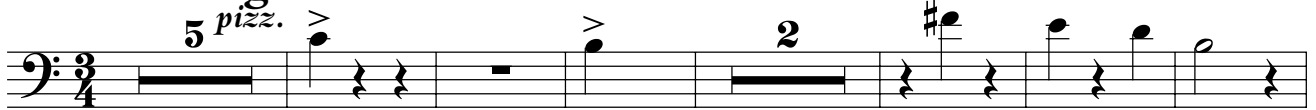


pp

dim. smorzando

Presto agitatissimo e molto accentuato

arco



5 pizz.

mp

f

14



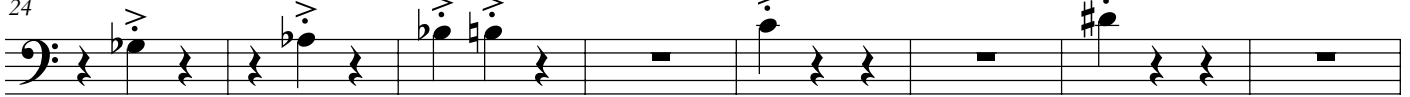
f

sfz

sfz

mp

24



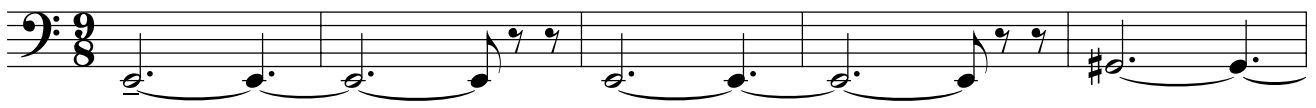
32



ff

ff

Lento



pp

6



12



rit.

Lento

pp