



# MARTHA.

F. de FLOTOW.

## OUVERTURE.

1<sup>er</sup> VIOLON.

**Risoluto.** *Andante con moto.* *ff* *pp* 1

Fag:

Ob:

Ob.

pizz.

Clar:

**Larghetto.** *p* Cor: Solo.

Corno.

*pp* *crese.* *crese.*

1<sup>o</sup> VIOLON.

VIOLON.

Violin and Viola parts. The Violin part features a melodic line with various ornaments and dynamics, including *pp*. The Viola part provides harmonic support with sustained notes and some melodic movement.

*meno moto.*

Tambourin, Corno, and Ob. parts. The Tambourin part is a rhythmic accompaniment. The Corno and Ob. parts have melodic lines with dynamic markings like *p* and *pp*.

Ob. and piano parts. The Ob. part has a melodic line with dynamic markings. The piano part features a pizzicato accompaniment with dynamic markings like *f* and *p*.

Piano parts. The right hand has a melodic line with dynamic markings like *f* and *p*. The left hand has a bass line with dynamic markings like *f* and *p*.

Piano parts. The right hand has a melodic line with dynamic markings like *f* and *p*. The left hand has a bass line with dynamic markings like *f* and *p*.

Piano parts. The right hand has a melodic line with dynamic markings like *ff* and *p*. The left hand has a bass line with dynamic markings like *ff* and *p*.

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Piano parts. The right hand has a melodic line with dynamic markings like *ff* and *p*. The left hand has a bass line with dynamic markings like *ff* and *p*.

Clarinet and Corno parts. The Clarinet part has a melodic line with dynamic markings like *p*. The Corno part has a melodic line with dynamic markings like *p*.

1<sup>o</sup> VIOLON.

Corno.

3 7 *p* 1 2 3

*p* 1 2 3 4

*pp* leggiermente.

cresc.

*pp* Meno moto.

*pp* Tambourin.

Fl: *p*

Corni.

7 8 *pizz.*

*pizz.*

*pizz.* arco.



1<sup>re</sup> VIOLON.

Musical staff for the 1st Violin. It begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a *p* dynamic, followed by a *f* dynamic, and ends with a *p* dynamic. There are several slurs and accents throughout the staff.

Musical staff for the Oboe, labeled "Ob:". It begins with a treble clef and a key signature of two sharps. The music starts with a *dim.* dynamic, followed by a *p* dynamic. There are several slurs and accents throughout the staff.

Musical staff for the strings, labeled "string.". It begins with a treble clef and a key signature of two sharps. The music starts with a *pp* dynamic, followed by a *p* dynamic. There are several slurs and accents throughout the staff.

Musical staff for the strings, labeled "string.". It begins with a treble clef and a key signature of two sharps. The music starts with a *p* dynamic, followed by a *crese.* dynamic. There are several slurs and accents throughout the staff.

Musical staff for the strings, labeled "string.". It begins with a treble clef and a key signature of two sharps. The music starts with a *f* dynamic. There are several slurs and accents throughout the staff.

Musical staff for the strings, labeled "string.". It begins with a treble clef and a key signature of two sharps. The music starts with a *f* dynamic. There are several slurs and accents throughout the staff.

Larghetto.

Musical staff for the strings, labeled "string.". It begins with a treble clef and a key signature of two sharps. The music starts with a *ff* dynamic. There are several slurs and accents throughout the staff.

Musical staff for the strings, labeled "string.". It begins with a treble clef and a key signature of two sharps. The music starts with a *ff* dynamic. There are several slurs and accents throughout the staff.

Musical staff for the strings, labeled "string.". It begins with a treble clef and a key signature of two sharps. The music starts with a *ff* dynamic. There are several slurs and accents throughout the staff.

Allegro vivace.

*ritenuto.*

Musical staff for the strings, labeled "string.". It begins with a treble clef and a key signature of two sharps. The music starts with a *ff* dynamic. There are several slurs and accents throughout the staff.

Musical staff for the strings, labeled "string.". It begins with a treble clef and a key signature of two sharps. The music starts with a *ff* dynamic. There are several slurs and accents throughout the staff.