

TIMBALES

LE PRÉ AUX CLERCS. All.^o moderato.

OUVERTURE.

En si b.

Basse.

The musical score for Timbales is written on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a variety of musical symbols, including clefs, time signatures, and articulation marks. The overall structure of the score suggests a complex and dynamic piece of music.

Measures 1-13: *F*, *FF*, *F*

Measures 14-18: *F*, *pp*, *pp*, *FF*, *pp*

Measures 19-23: *F*, *pp*, *cres.*, *dim.*

Measures 24-28: *pp*, *I*, *2*, *3*, *4*

Measures 29-33: *5 Cres*, *6*, *7*, *8*, *F*

Measures 34-38: *3*, *F*, *cres*, *FF*, *4*, *P*, *cres*, *F*, *7*

Measures 39-43: *Clar.*, *pp*, *F*, *pp*

Measures 44-48: *F*, *pp*

Measures 49-53: *F*, *pp*

Measures 54-58: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *9*

Measures 59-63: *pp*, *cres*, *F*

Measures 64-68: *F*, *FF*