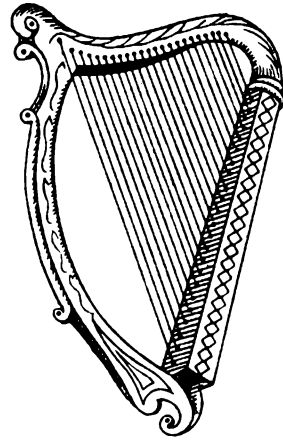
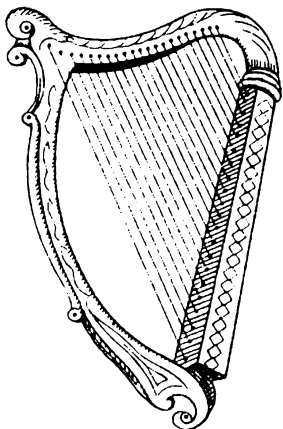




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 Harp by A. Francis Pinto)
1. Lead Kindly Light.....*Dykes*  
 2. Jesus, Lover of My Soul.....*March*  
 3. Rock of Ages.....*Hastings*  
 4. Holy, Holy, Holy.....*Dykes*  
 5. Abide With Me.....*Monk*  
 6. Onward Christian Soldiers.....*Sullivan*
- 155 IN COLONIAL DAYS.....*Snoer*

# "POEM"

(The Rosemary)

For

"HARP ENSEMBLE" (Four or more Harps)

A. FRANCIS PINTO . Op. 69.

Moderato poco sostenuto

ECHOE

1st Harp

2nd Harp

3rd Harp

4th Harp

The musical score is arranged in four systems, one for each harp. Each system consists of a grand staff with a treble and bass clef. The tempo is 'Moderato poco sostenuto'. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). A section labeled 'ECHOE' is marked with *pp*. The second harp part includes a *dolce* marking and a triplet of notes. The fourth harp part ends with a *pp* marking. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

*poco rit.*

*rall.*

*pp*

*pp*

*ff*

1

3

6

3

A

A

A

A

*rall.*

*rit.*

SOLO >>>

*dolce*

*ppp*

*ff*

*ff*

*rall.*

*ff*

(B $\flat$  Ped.)

*rall.*

*pp*

R.H.

L.H.

L.H.

Ossia

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 to 3/4 to 4/4 across the systems. A circled 'B' is placed above the first measure of the second system in each grand staff. Performance markings include *pp*, *espressivo*, *rall.*, *ff*, *sosten.*, *f*, *ppp*, and *p*. Hairpins indicate crescendos and decrescendos. The score is divided into measures by vertical dotted lines.

The musical score is divided into four systems, labeled I, II, III, and IV on the left. Each system consists of a grand staff (treble and bass clefs).  
- **System I:** Starts with a circled 'C' and *ppp*. The first staff has *animato* above it. The second staff has *poco accel.* below it. A bracket labeled 'ECHOE' spans the end of the first staff. Dynamics include *rall.* and *ppp* in the first staff, and *ff* in the second staff. A circled 'D' and 'Maestoso' are at the end.  
- **System II:** Starts with a circled 'C' and *ppp*. Dynamics include *ppp* in the first staff and *f* in the second staff. A circled 'D' and 'Maestoso' are at the end.  
- **System III:** Starts with a circled 'C' and *vibrato*. Dynamics include *vibrato* in the first staff and *vibrato* in the second staff. A circled 'D' and 'Maestoso' are at the end.  
- **System IV:** Starts with a circled 'C' and *vibrato pp*. Dynamics include *vibrato pp* in the first staff, *rall.* in the second staff, and *ff* in the third staff. A circled 'D' and 'Maestoso' are at the end.

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The score is divided into measures by vertical dotted lines. Various dynamics and markings are present throughout the piece.

- Staff I:** Features a piano introduction with a *ff* dynamic. The music transitions to a *dolce* section starting at the second measure of the second system, marked with a circled **E**.
- Staff II:** Starts with a *ff* dynamic. The second system features a *pp* dynamic.
- Staff III:** Includes a *ff* dynamic in the first system and a *dolce* marking in the second system, accompanied by a circled **E**.
- Staff IV:** Shows a *p* dynamic in the second system and *pp* dynamics in the final measures of the third system, with a circled **E** marking.

*poco animato*

I

*pp*  
*rall.*  
*p*  
*ppp*

II

*dolce*  
*p*  
*poco animato*

III

*pp*  
*ppp*  
*poco animato*

IV

*(C♭ Ped.)*  
*p*  
*poco animato*



The image shows a musical score for four staves, labeled I, II, III, and IV. Each staff has a treble and bass clef. The key signature is G major (one sharp). The time signature is 2/4. The score is divided into two main sections by vertical dotted lines. The first section is marked 'Lento' and the second is marked 'Animato e sempre cresc.'. The first section includes a 'rit.' (ritardando) marking. The second section includes 'pp' (pianissimo) and 'ff' (fortissimo) markings. The first section also includes a circled 'G' and the second section includes a circled 'H'. The second and fourth staves have a circled 'H' with the word 'SOLO' next to it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



The image displays a musical score for four staves, labeled I, II, III, and IV. Each staff consists of a treble and bass clef system. The music is written in a key with one sharp (F#) and a common time signature. Staff I features complex rhythmic patterns with triplets and slurs, and includes a circled 'J' above the staff. Staff II contains a circled 'J' and performance markings such as 'pp' and 'rall. SOLO'. Staff III includes a circled 'J' and 'ppp' markings. Staff IV also features a circled 'J' and 'ppp' markings. The score is divided into measures by vertical dotted lines, and various musical symbols like slurs, accents, and dynamic markings are used throughout.

The musical score is arranged in four systems, each for a different harp. Each system contains a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The first system, labeled '1st Harp', features a melodic line in the treble clef and a bass line in the bass clef. It includes a 'K' marking, a 'dolcissimo' instruction with a hairpin, and dynamic markings of 'pp' and 'ppp' leading to a 'Fine' ending. The second system, '2nd Harp', has a similar melodic line in the treble clef and a bass line with chords in the bass clef. It also includes a 'K' marking and 'ppp Fine' markings. The third system, '3rd Harp', features a treble clef with chords and a bass clef with chords. It includes a 'K' marking, 'pp' and 'ff' markings, and a 'sempre dim' instruction with a hairpin, ending with 'ppp Fine'. The fourth system, '4th Harp', has a treble clef with chords and a bass clef with chords. It includes a 'K' marking, 'pp' and 'ff' markings, and ends with 'ppp Fine'.



1. Butterflies	Verdalle	86. The Lily (from the Floral Suite)	Pinto
2. Valse Caprice	Snoer	87. Danza Fantastica	Cella
3. Idyl—Moment Musical	Loukine	88. Petite Dance Antique—(for the Clark Irish Harp)	Pinto
4. Intermezzo Romantic	Kastner	89. { Poem Erotique	Grieg
5. Serenade Capricciosa	Pinto		Largo—(from Xerxes)
6. The Faïres Dream	Robinson	Humoreske	
7. Fantasie (Last Rose of Summer)	Schuetze	90. { Souvenir	Drda
8. Paraphrase—Robin Adair	Pinto		Traumerie
9. Scherzo—Reves—Apré le Bal	Bousqué	Farewell	Beethoven
10. Tarantella in C minor	Naderman-Pinto	91. { Salut d'Amour	Elgar
11. Petite Fantasie—(Last Rose of Summer)	Pinto		Minuet—(Grandmother)
12. Paraphrase—Nearer My God to Thee	Mason	Musical Moment	Schubert
13. One Sweet Solemn Thought	Ambrosio	92. { Chant sans paroles	Tschaikowski
14. Spring Thought	Schuetze		Berceuse—(from Jocelyn)
15. Berceuse	Sodero	Ronde d'Armour	Westerhout
16. Evening Hour	Standing	93. { Melody in F	Rubinstein
17. Petite Petrouille	Seibert		Madrigale
18. Vision	Verdalle	94. { Spring Song	Mendelsohn
19. Lullaby—Berceuse	Kastner		Calm at Sea
20. Souvenir d'Italie—Petite Barcarolle	Di Stefano	Minuet in E	Mozart
21. Dance Characteristic	Savasto	95. { Adagio Sostenuto (from the Moonlight Sonata)	Beethoven
22. "Heather Bells"	Hamilton		Song of India
23. Dance of the Nymphs	Seibert	Prelude in C minor	Chopin
24. Fantasie Canadien	Bambrick	96. { Nocturne—Op. 9 No. 2	Chopin
25. Preludio in D flat	Loukine		Evening Star
26. La Mandolinata	"	Andante	Haydn
27. Intermezzo	"	97. Air—(from Samson and Delilah)	Saint-Saens
28. Fantasie—Sur Kjerulf Berceuse	Pinto		(My Heart at Thy Voice)
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne)	"	98. Miniature Suite—(for Clark Irish Harp)	Pinto
30. Petite Berceuse	"		Valse Caprice in D flat
31. At the Brook	Loukine	100. Suite—"Adirondacks Sketches"	Pinto
32. Impromptu	"	101. Suite—"Romantic"	"
33. The Squirrel	Togerson	102. Suite—"Floral Thoughts"	"
34. The Lake Scene	Pinto	103. Mazurka de Concert	Carlo Sodero
35. "Sunset"	Pinto	104. Ella Wheeler Wilcox Poem, "The Harp"	Lapitino
36. The Daisy—Valse Caprice	"		(Music setting for Harp Solo)
37. Impromptu	"	105. Impromptu in Fa Minore	Carlo Sodero
38. Dancing Shadows	Standing	106. Legende	Quintile
39. Barcarolle—Tales of Hoffman	Seydel	107. Nocturno	Shaw
40. Caprice	Pinto	108. Xmas Carol (Holy Night) Arr.	Pinto
41. The Violet	"	(For the Clark Irish Harp)	
42. Russian Folk Melody—(Song of the Boatmen of Volga)	Hass	109. Legende	Domenico-Sodero
43. Etude de Concert	Seydel	110. Suite No. 1	Shaw
45. At the Spring	Pinto	(a) Prelude (Ricordanza)	
46. "The Rosemary"	"	(b) Poem (Cyclamen)	
48. Pastoral Reverie	"	(c) Scherzando	
49. "Autumn Thought"	Loukine	111. Cing Petite Preludes Intimes	Salzedo
50. Intermezzo—from the "Idealist"	Pinto	(a) Tenderly Emoted	
51. Etudes—Six Petite Canons	Togerson	(b) Dreamingly	
52. Scherzo	Sodero	(c) Profoundly Peaceful	
53. Rondo Capriccioso	Cella	(d) In Self-Communion	
54. The Wooden Shoe Dance—(for the Clark Irish Harp)	Rogers	(e) Procession-Like	
55. Gavotte Antique "PYTHAGORA"	Garagusi	112. Theme with Variations	Nadermann
56. The Nymphs	Schildkret	(For the Irish or Concert Harp)	
57. L'Elegante—Polk Caprice	Lapitino	113. Suite No. 1	Cella
58. Valse Melodieuse	Pinto	(a) Serenade	
59. Paraphrase—"Believe Me If All Those Endearing	"	(b) Reverie	
Young Charms"	"	(c) Bagatelle	
60. Réverie	Holy	114. Poem (for ensemble of harps)	Pinto
61. Pensiero Lontano	Cella	115. Suite No. 2	Snoer
62. Oriental	Nicoletta	(a) Andante Religious	
63. A Winter Tale	Davis	(b) Reverie	
64. Impressione	Sodero	(c) Valse Lente (in D flat)	
65. Le Matin	Di Stefano	116. Suite No 1	Snoer
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—	"	(For the Irish or Concert Harp)	
(c) Allegro	Quintile	(a) Andante Pastorale	
67. Valse caprice	Lapitino	(b) Theme with Variations	
68. Peace Dance (for the Clark Irish Harp)	Pinto	(c) Intermezzo	
69. RHAPSODY No. 1—(The Irish)	"	(d) Petite Valse Lento	
Introducing (3) popular melodies	"	117. Petite Suite "Oriental Colors"	Di Stefano
1. Killarny.	"	(a) Danse "Arabe"	
2. The Harp That Once Through TARA'S HALL.	"	(b) Chanson Orientale	
3. Believe Me, If All These Endearing Young Charms.	"	(c) Hindoo Dance	
70. ALBUM OF OLD MASTERS.	"	118. "Suite Religioso"	Arr. Pinto
71. Corale	Palestrina	(a) Come Ye Disconsolate	
72. Galiarde	Frescobaldi	(b) Silent Night	
73. Preludio	Scarlatti	(c) Abjude With Me	
74. Giga	Durante	(d) Nearer My God to Thee	
75. Tema con variazione	Corelli	(e) Old Hundred	
76. Gavotte	Zipoli	(f) Adeste Fideles	
77. Pastorale	Pergolese	(g) See the Conquering Hero Comes	
78. Allegro	Turino	119. Sketches of the Black Forest	Krüger
79. Andantino	Cimarosa	"No. 1—Scene at the Brook"	
80. Minuetto	Pagnani	No. 2—The Lake	
81. Prayer from "Otello"	Suerth	No. 3—The River	
82. Caprice	Nicoletta	122. Five Preludes	Loukine
83. Clear Sky—(Douce Eclacie)	Achard-Prothin	123. Album No. 2	Selected
84. Evening (Berceuse)	Davis		
85. Impromptu Caprice	Quintile		

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