

Between God and the Soul

Carlotta Ferrari 2016

Between God and the soul there is no between.
(Julian of Norwich)

The musical score consists of two staves: a treble clef piano staff and a soprano vocal staff. The music is in common time with a key signature of one flat. The vocal part features lyrics in a contemplative style, with some words underlined. Measure numbers 10, 19, and 28 are indicated above the staves.

Measures 1-9: The vocal line begins with a sustained note followed by eighth-note patterns. The lyrics are: Be - tween God and the soul _____; Be - tween God and the soul _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____.

Measures 10-18: The vocal line continues with eighth-note patterns. The lyrics are: be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____.

Measures 19-28: The vocal line continues with eighth-note patterns. The lyrics are: God and the soul _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____; be - tween God, be - tween God and the soul, _____.

Measures 29-38: The vocal line continues with eighth-note patterns. The lyrics are: be - tween God and the soul, _____; and the soul, _____; there _____ is _____ no _____ be - tween, there _____ is _____; God, be - tween God and the soul, _____; and the soul, _____; there _____ is _____ no _____ be - tween, there _____ is _____.

36

no be - tween, there is no be - tween, there is no be - tween,
no be - tween, there is no be - tween, there is no be - tween,

41

there is no be - tween, there is no be - tween, there is no be - tween, there is no be -
there is no be - tween, there is no be - tween, there is no be - tween, there is no be -

49

tween. Be - tween God and the soul _____
tween. Be - tween God and the soul _____ be - tween God, be - tween

59

be - tween God, be - tween God and the soul, there is no be - tween.
God and the soul be - tween God and the soul, there is no be - tween.