

ARIA in G MINOR

(from: Aria 'Quella che miri aura vezzosa', HWV 91)

for Trumpet and Organ

Score (02':17")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 120

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. It consists of three systems of staves. The first system shows the Trumpet in C and Organ. The second system shows the C Tpt. and Org. parts. The third system shows the C Tpt. and Org. parts. The score includes various musical notations such as notes, rests, and ornaments.

ARIA in G MINOR - HWV 91 - Handel - Score

2
32

C Tpt.

Org.

39

C Tpt.

Org.

47

C Tpt.

Org.

55

C Tpt.

Org.

Fine

Fine

63

C Tpt.

Org.



71

C Tpt.

Org.



79

C Tpt.

Org.



85

C Tpt.

Org.

D.C. al Fine



ARIA in G MINOR

(from: Aria 'Quella che miri aura vezzosa', HWV 91)

for Trumpet and Organ

Trumpet in B $\flat$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 120$

9

6

23

33

42

51

8

Fine

67

76

83

3

D.C. al Fine

ARIA in G MINOR

(from: Aria 'Quella che miri aura vezzosa', HWV 91)

Trumpet in C

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 120

9

6

23

33

42

51

8

Fine

67

76

83

3

D.C. al Fine

ARIA in G MINOR

(from: Aria 'Quella che miri aura vezzosa', HWV 91)

for Trumpet and Organ

Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Trumpet in C

Allegro ♩ = 120

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. It consists of three systems of music. The first system shows the beginning of the piece, with a tempo marking of Allegro (♩ = 120). The Organ part is written in G minor, 3/8 time, and features a complex rhythmic pattern. The Trumpet part is written in G minor, 3/8 time, and features a melodic line. The second system shows the continuation of the piece, with the Organ part featuring complex rhythmic patterns and the Trumpet part providing a melodic line. The third system shows the continuation of the piece, with the Organ part featuring complex rhythmic patterns and the Trumpet part providing a melodic line. The score is arranged for Trumpet in C and Organ, with the Organ part being the primary focus.

ARIA in G MINOR - HWV 91 - Handel - Organ

2

32

C Tpt.

Org.

39

C Tpt.

Org.

47

C Tpt.

Org.

55

C Tpt.

Org.

Fine

C Tpt.

Org.

63

C Tpt.

Org.

71

C Tpt.

Org.

79

C Tpt.

Org.

85

D.C. al Fine

D.C. al Fine