

Second Suite for Military Band ¹ in F major.

Oboes

GUSTAV HOLST.

I. March.

♩ Allegro.

1 *f* 8 A *f* B *p* C 8 D *f*

E 16 F 15 G *dim.* *ff*

H I 7 J *p* K *cres.* *ff*

Fine.

D.C.

II. Song without words "I'll love my Love."

Andante. Solo (or Clar)

p *ad lib.*

A a tempo.

ad lib.

1 2

Detailed description: This musical score is for the Oboe part of a piece titled "Song without words 'I'll love my Love.'" It begins with a tempo marking of "Andante" and is marked "Solo (or Clar)". The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first staff starts with a dynamic of *p* (piano) and includes a first ending bracket. The second staff continues the melody with an *ad lib.* (ad libitum) marking. The third staff is marked "A a tempo." and features a more rhythmic melody. The fourth staff continues with another *ad lib.* marking and includes first and second ending brackets.

III. Song of the Blacksmith.

Moderato e maestoso.

f

A *B* *C*

p *cres.* *f* *fff*

1 1 1 1 1

Detailed description: This musical score is for the Oboe part of a piece titled "Song of the Blacksmith." It begins with a tempo marking of "Moderato e maestoso." and is in 4/4 time. The first staff starts with a dynamic of *f* (forte) and features a series of first ending brackets. The second staff is marked "A" and includes a section marked "B". The third staff starts with a dynamic of *p* (piano) and includes a first ending bracket. The fourth staff is marked "C" and includes dynamics of *cres.* (crescendo), *f* (forte), and *fff* (fortissimo). The fifth and sixth staves continue the piece with various rhythmic patterns and dynamics.

IV. Fantasia on the "Dargason."

Allegro moderato.

16 A 1

p

7

p cres.

B

f

dim.

C (One beat in a bar but keep the same pace as before)

7

p

15

D (Two beats in a bar)

15

E

f

tr

2 2 2 2 2 2

F 7

p cres.

ff

G (One beat in a bar)

fff

H (Two beats in a bar)

6 34

ff