

Anton Wilhelm Solnitz (um 1708–1752/53)

Sonate G-Dur für 2 Traversflöten und Basso continuo

Basso continuo

Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

Andante Pastorella

Edition Papier.Klänge 15 – Solnitz: Sonate G-Dur für 2 Traversflöten und B. c. (Version: 26.10.2016)

53

59

65

Adagio

7

13

19

25

31

Allegro assai

Musical score for Basso continuo, Allegro assai. The score is written in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Allegro assai". The score consists of 61 measures, divided into systems of 8 measures each, with the final system containing 5 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests) and figured bass notation (numbers 1-7, 9, and accidentals). The figured bass notation is as follows:

- Measures 1-8: 7, 7, 9 7, 8 6, 7 5
- Measures 9-16: 6 4, 5 3, 6 #, # 4 2, 6, 4 2, 6, 6, 6 4, 5 3
- Measures 17-24: #, # 4 2, 6, 4 2, 6, 6
- Measures 25-32: 6 4, 5 3, 1. (first ending), 2. (second ending), #, #, #
- Measures 33-40: 7 3, 7 3, 7 3, 9 7, 8 6, 7 5, 6 4, 5 3
- Measures 41-46: 6 4, 5 3, 6 #, # 4 2, 6, 6 6 5, 6
- Measures 47-53: 4 2, 6, 6 6 5, 6, 6, 4 2, 6
- Measures 54-60: 4 2, 6, 6, 6 4, 5 3, 6, 4 2, 6
- Measures 61: 4 2, 6, 6, 6 4, 5 3