



BOQUET of MELODIES

SELECTIONS FROM

Favorite Operas

Arranged for the

GUITAR

By

JUSTIN HOLLAND.

1. TRAVIATA.	VERDI.	2. FAVORITE.	DONIZETTI.
3. LUCIA DI LAMERMOOR.	DONIZETTI.	4. LUCREZIA BORGIA.	DONIZETTI.
5. FAUST.	GOUNOD.	6. ROMEO AND JULIETT.	GOUNOD.
7. TROVATORE.	VERDI.	8. OBERON.	WEBER.
9. ZAMPA.	HEROLD.	10. DON JUAN.	MOZART.
11. NORMA.	BELLINI.	12. RIGOLETTO.	VERDI.
13. FILLE DU REGIMENT.	DONIZETTI.	14. MARTHA.	FLITOW.
15. ELISIR D'AMORE.	DONIZETTI.	16. BARBER OF SEVILLE.	ROSSINI.
17. WILLIAM TELL.	ROSSINI.	18. SONNAMBULA.	BELLINI.
19. PURITANI.	BELLINI.	20. ERNANI.	VERDI.
21. GRANDE DUCHESSE.	OFFENBACH.	22. BELLE HELENE.	OFFENBACH.
23. BOHEMIAN GIRL.	BALFE.	24. FRA DIAVOLO.	AUBER.
25. BARBE BLEUE.	OFFENBACH.	26. LA PERICHOLE.	OFFENBACH.

Each 35¢

CHICAGO.

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Mus. Co. Department

LA TRAVIATA.

3

VERDI.

Arranged for the Guitar

By JUSTIN HOLLAND.

Allegretto. 

p 6th String to D. *cres*

p *con grazia*

Musical score for piano, featuring eight staves of music. The notation includes various dynamics (p, f, dim, cresc), articulation (accents), and a section marked "p Scherzando, cresc". The key signature has two sharps (F# and C#), and the time signature is 3/4. The music is written in a style typical of 19th-century piano literature.

2.

p

f

un poco mosso.

p

cres

f

cres

cres

22562. 3.