

Einsame Blumen

Waldszenen, Op. 82 nr. 3

Robert Schumann

arr. Bert Alink

Guitar
6=D, 5=G

Measures 1-5 of the guitar score. The piece is in D major and 2/4 time. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The guitar tuning is indicated as 6=D, 5=G. The music features a melodic line in the treble clef and a bass line in the bass clef. Fingerings are indicated by numbers 1-4. A circled '2' is above the first measure, and a circled '5' is below the fifth measure. There are also some slurs and accents.

Measures 6-11 of the guitar score. The notation continues with the same key signature and time signature. A circled '2' is above the seventh measure, and a circled '5' is below the eighth measure. There are also some slurs and accents.

Measures 12-18 of the guitar score. A circled '3' is above the thirteenth measure. A bracket labeled 'CVII' spans measures 14-18. There are also some slurs and accents.

Measures 19-25 of the guitar score. A circled '5' is below the nineteenth measure, and another circled '5' is below the twenty-first measure. There are also some slurs and accents.

Measures 26-31 of the guitar score. Brackets labeled 'CII' span measures 26-27 and 28-29. There are also some slurs and accents.

Measures 32-38 of the guitar score. A circled '2' is above the thirty-third measure. A bracket labeled 'CII' spans measures 34-35. There are also some slurs and accents.

38 Musical notation for measures 38-44. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure numbers 38, 39, 40, 41, 42, 43, 44 are indicated. Fingerings 1, 2, 3, 4, 0 are shown. Chords CVII and CIX are labeled above the staff. A circled 2 is above measure 44. A circled 6 is below measure 42. A circled 3 is below measure 43. A circled 4 is below measure 44. A circled 5 is below measure 45.

45 Musical notation for measures 45-50. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure numbers 45, 46, 47, 48, 49, 50 are indicated. Fingerings 1, 2, 3, 4, 0 are shown. Chords C1/2IX and CIX are labeled above the staff. A circled 2 is above measure 46. A circled 3 is below measure 48. A circled 5 is below measure 49.

51 Musical notation for measures 51-56. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure numbers 51, 52, 53, 54, 55, 56 are indicated. Fingerings 3, 4, 0 are shown. Chord CVII is labeled above the staff. A circled 4 is below measure 51.

57 Musical notation for measures 57-62. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure numbers 57, 58, 59, 60, 61, 62 are indicated. Fingerings 2, 3, 0 are shown. Chord VII is labeled above the staff.

63 Musical notation for measures 63-69. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure numbers 63, 64, 65, 66, 67, 68, 69 are indicated. Fingerings 0, 2 are shown. Chords CVI, CVII, and CII are labeled above the staff. A circled 2 is above measure 67.

70 Musical notation for measures 70-76. Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. Measure numbers 70, 71, 72, 73, 74, 75, 76 are indicated. Fingerings 0 are shown. Chord CII is labeled above the staff.