Dédié à Sophie Charlotte, princesse de Hanovre, 1er janvier 1700

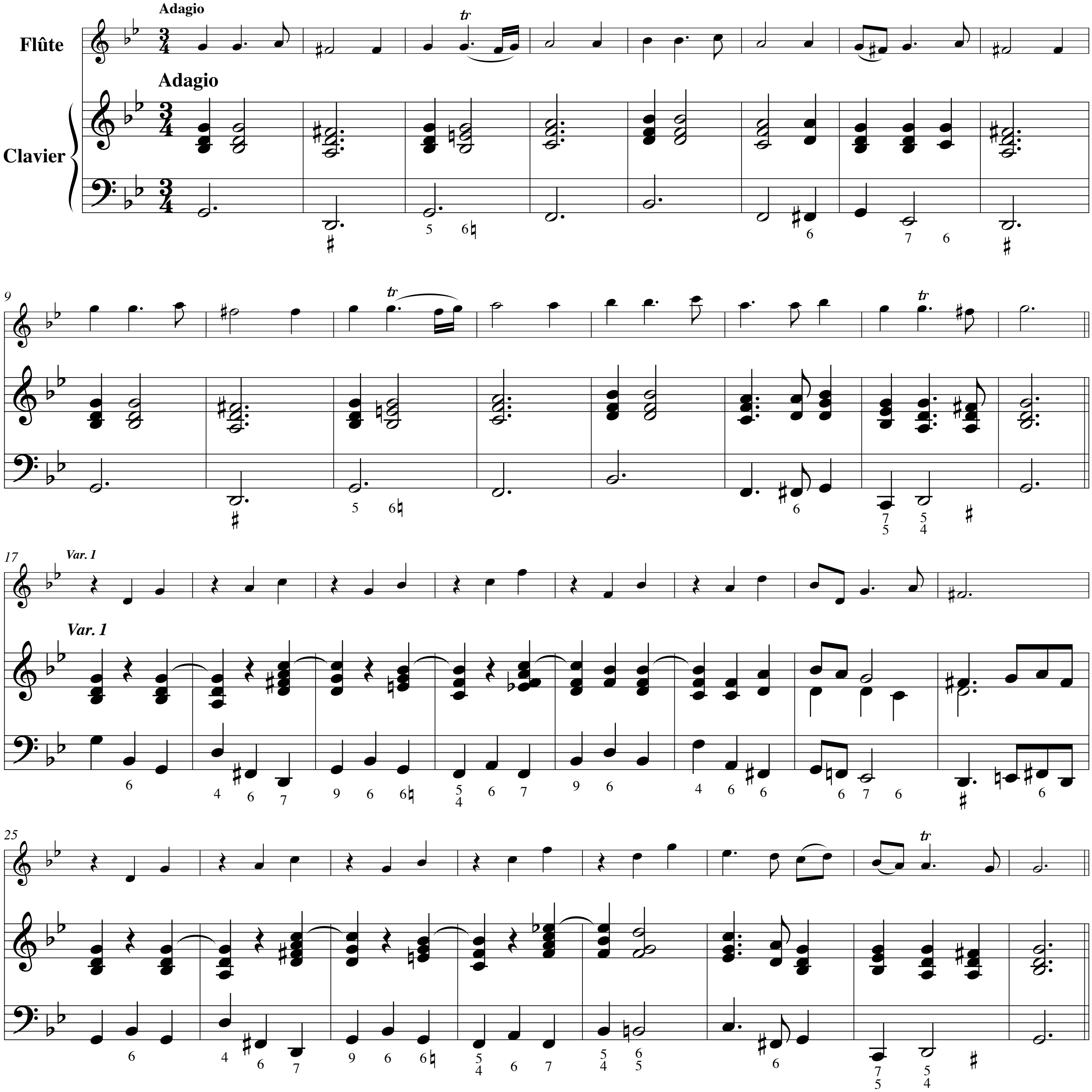
Texte établi d'après l'édition URTEXT
de J. Joachim et Fr. Chrysander (1890).

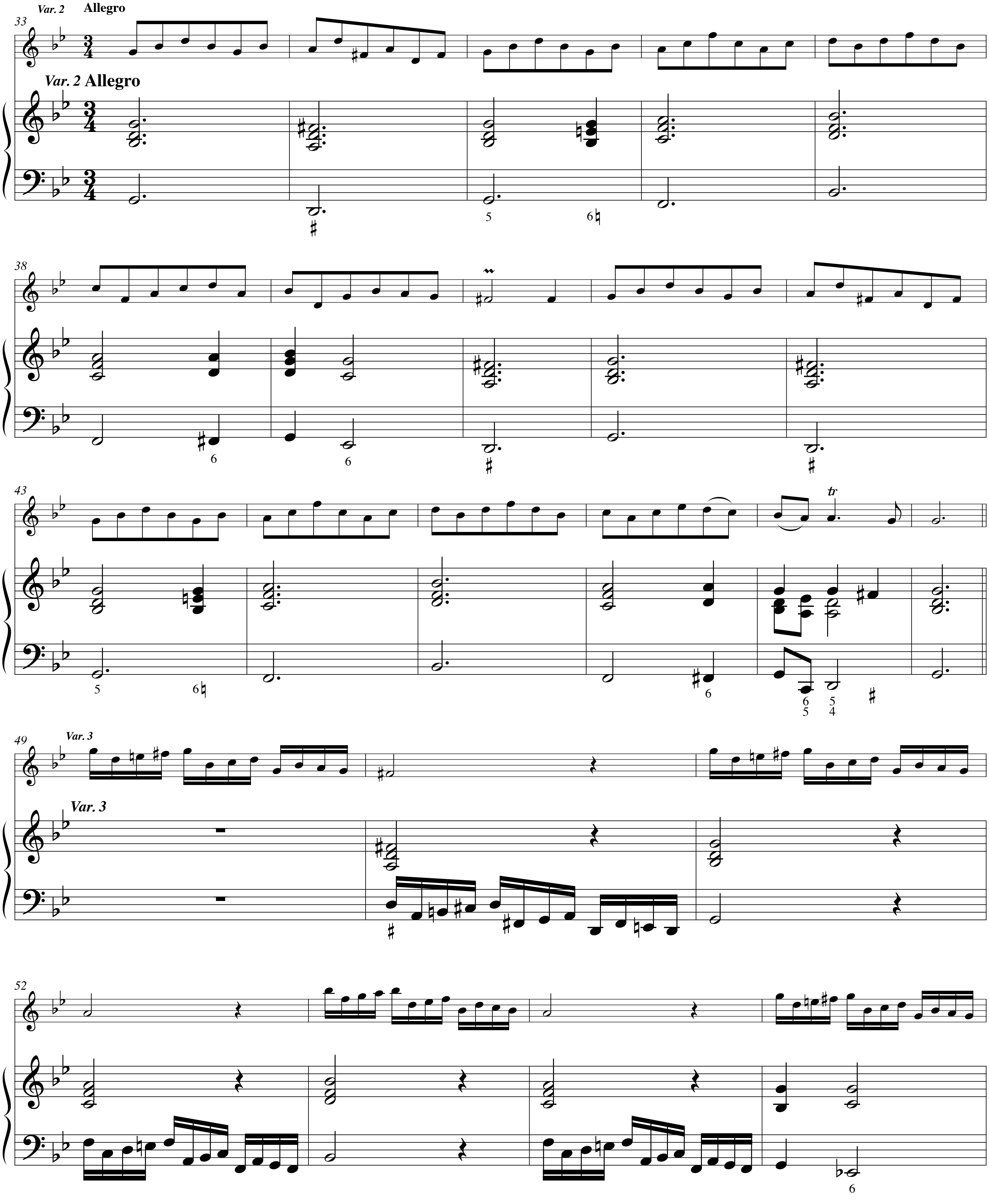
XII. FOLLIA

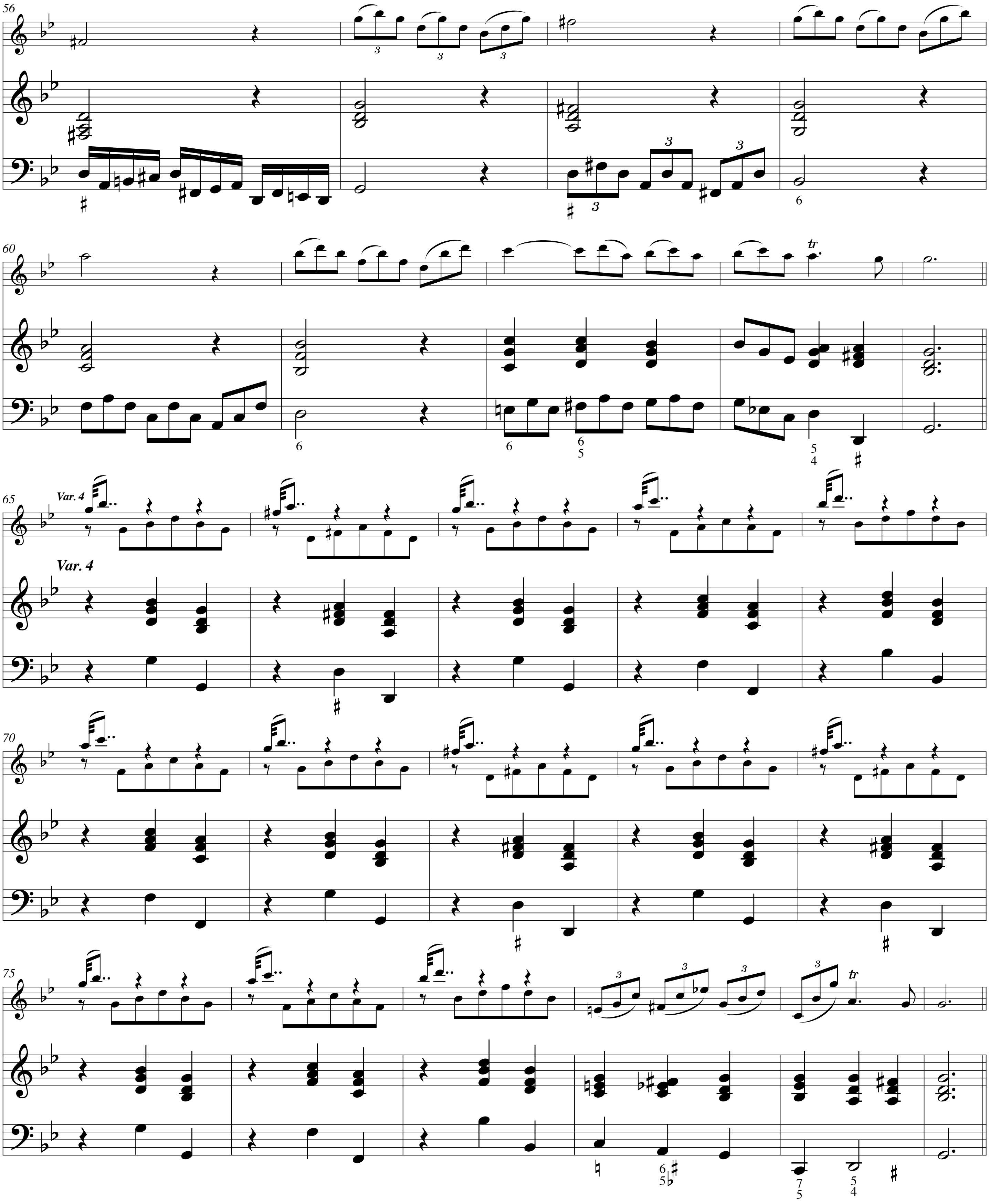
Preludii, Allemande, Correnti, Gighe, Sarabande, Gavotte, e Follia
a Violino solo e Violone o Cimbalo
Opera Quinta, Parte Seconda

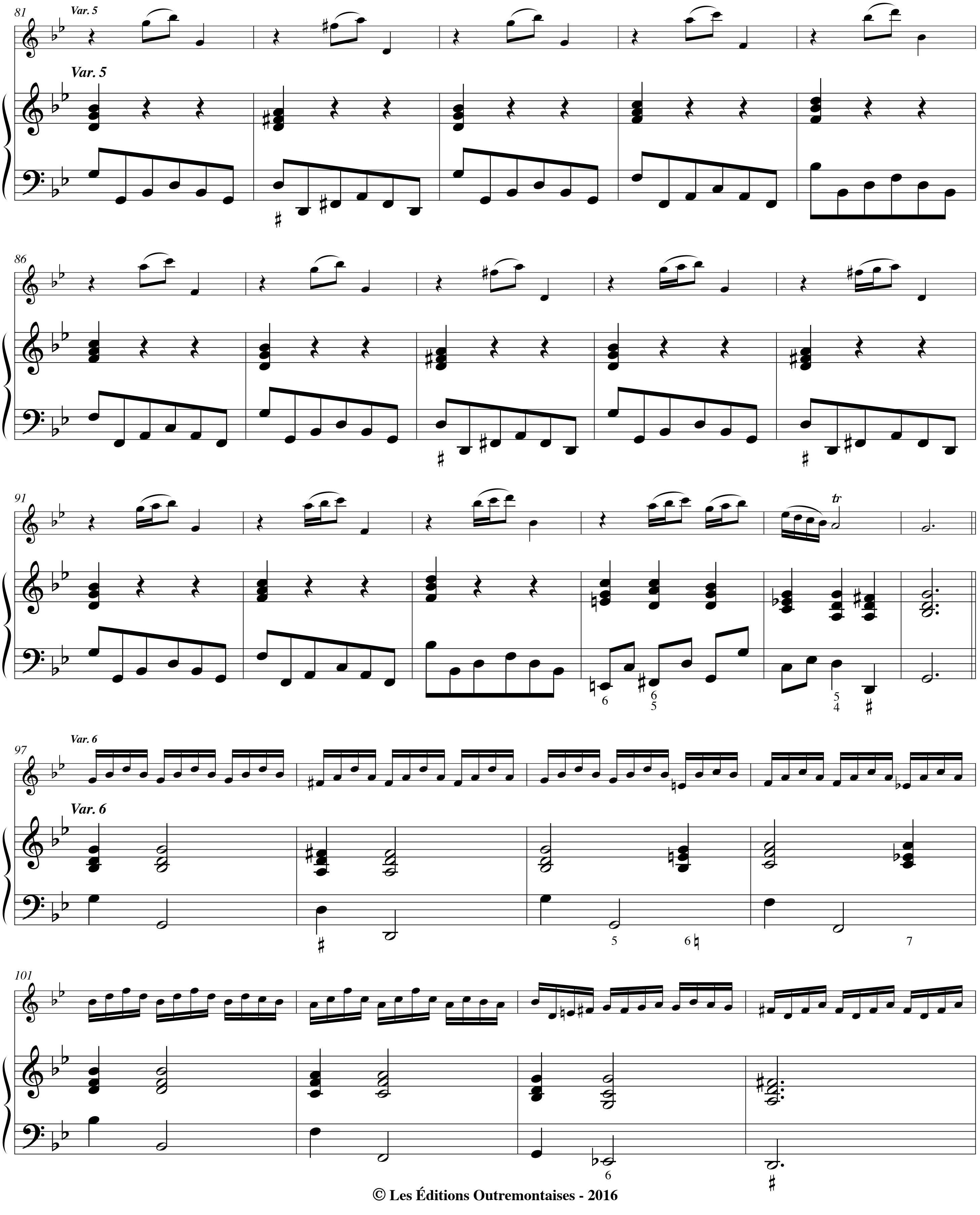
Transcription pour flûte traversière et
réalisation de la basse par Pierre Gouin.

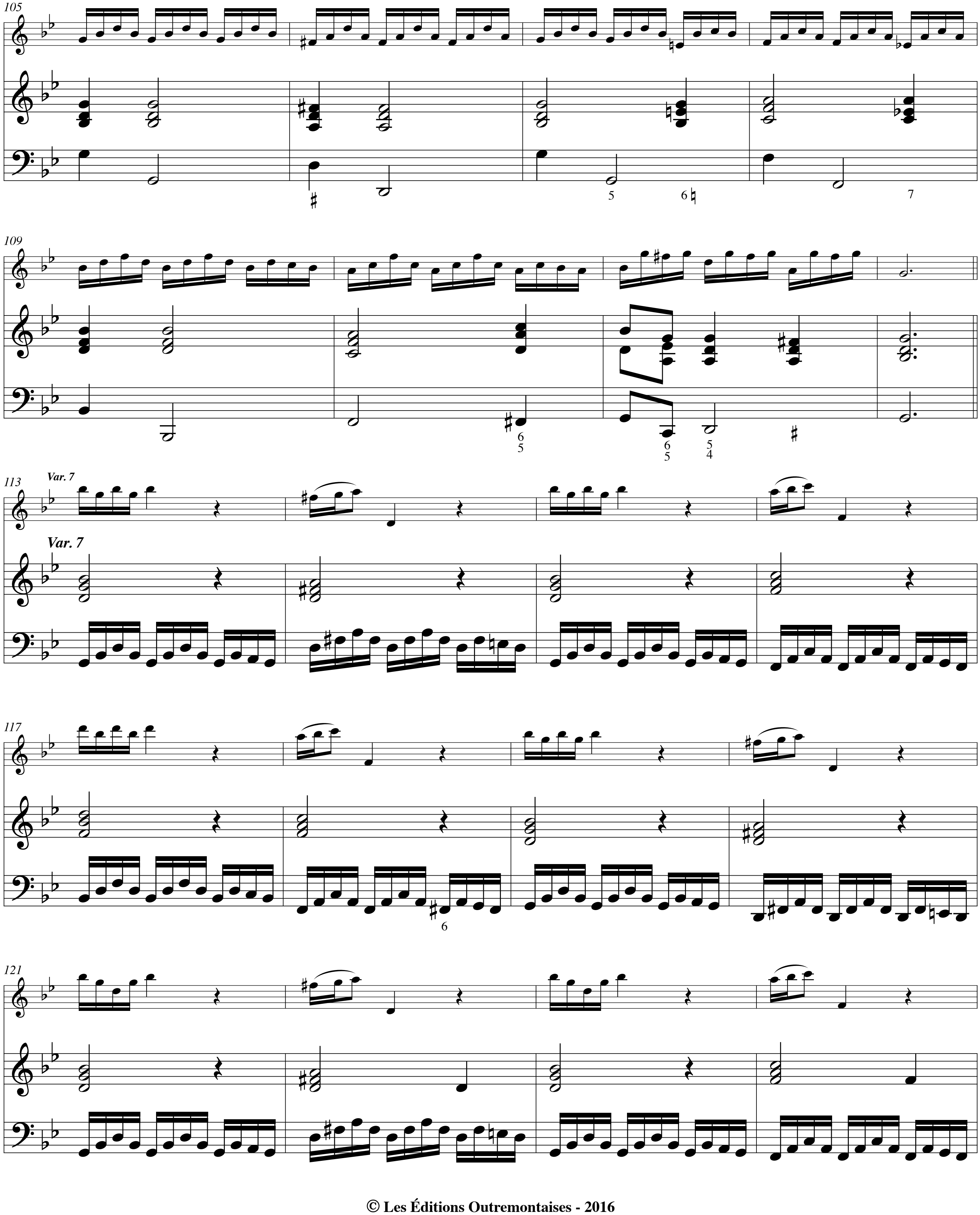
Arcangelo CORELLI
(1653-1713)

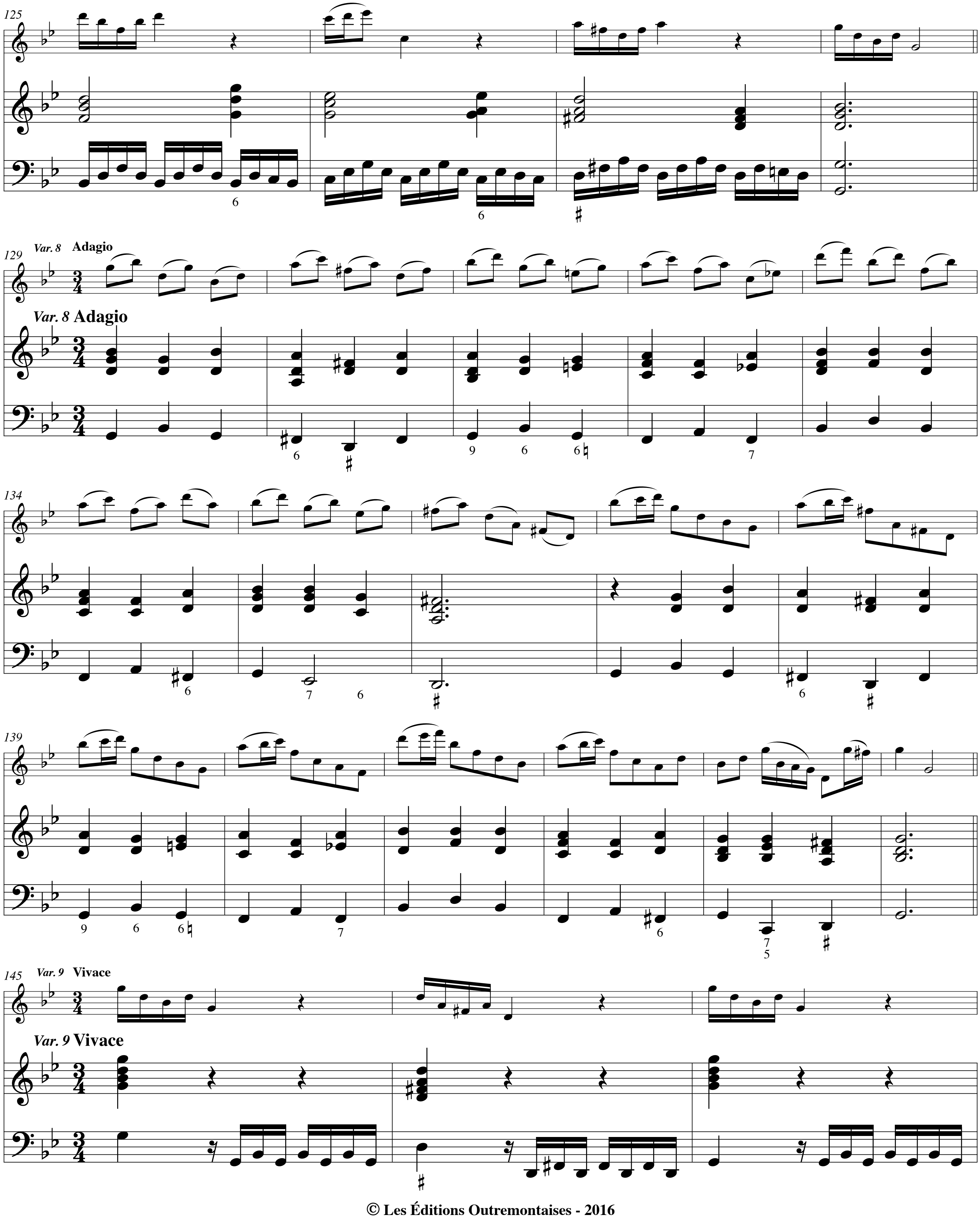

Adagio
Flûte
Adagio
Clavier
tr
5
6♮
6
7
6
♯
9
17
Var. 1
Var. 1
4
5
25

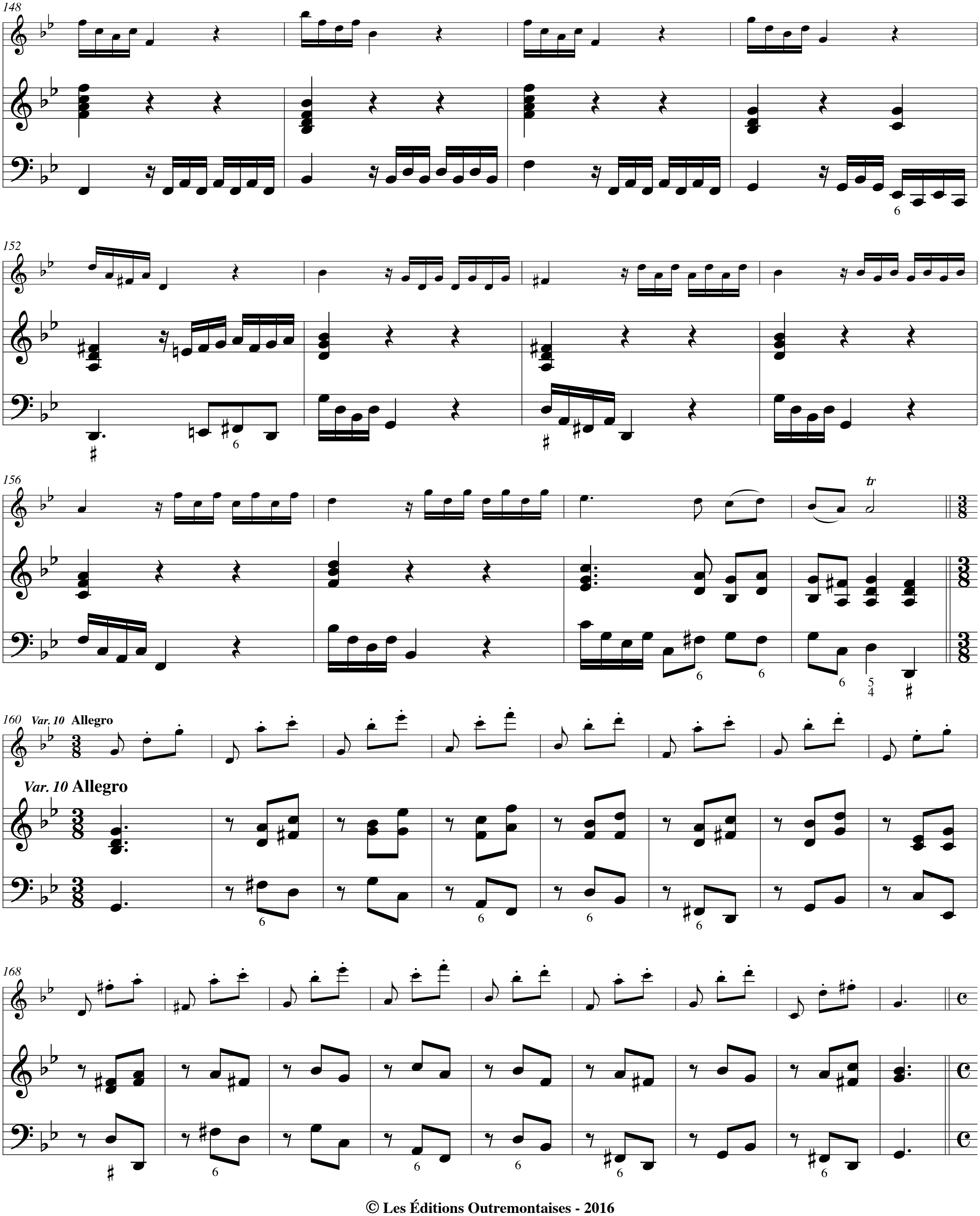

Var. 2
Allegro
Var. 2 Allegro
6♮
6♮
tr
Var. 3
Var. 3

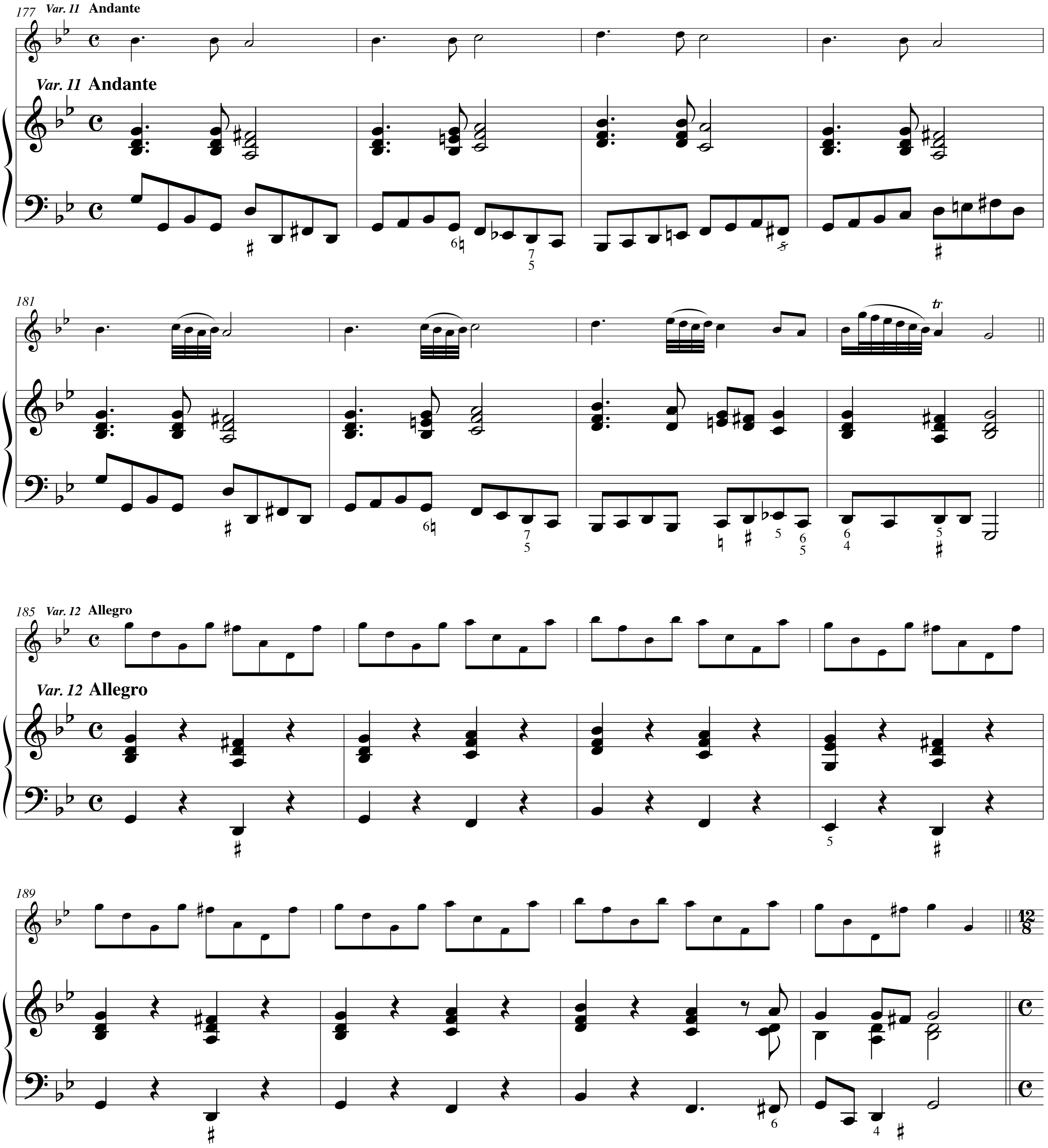

Var. 4
Var. 4

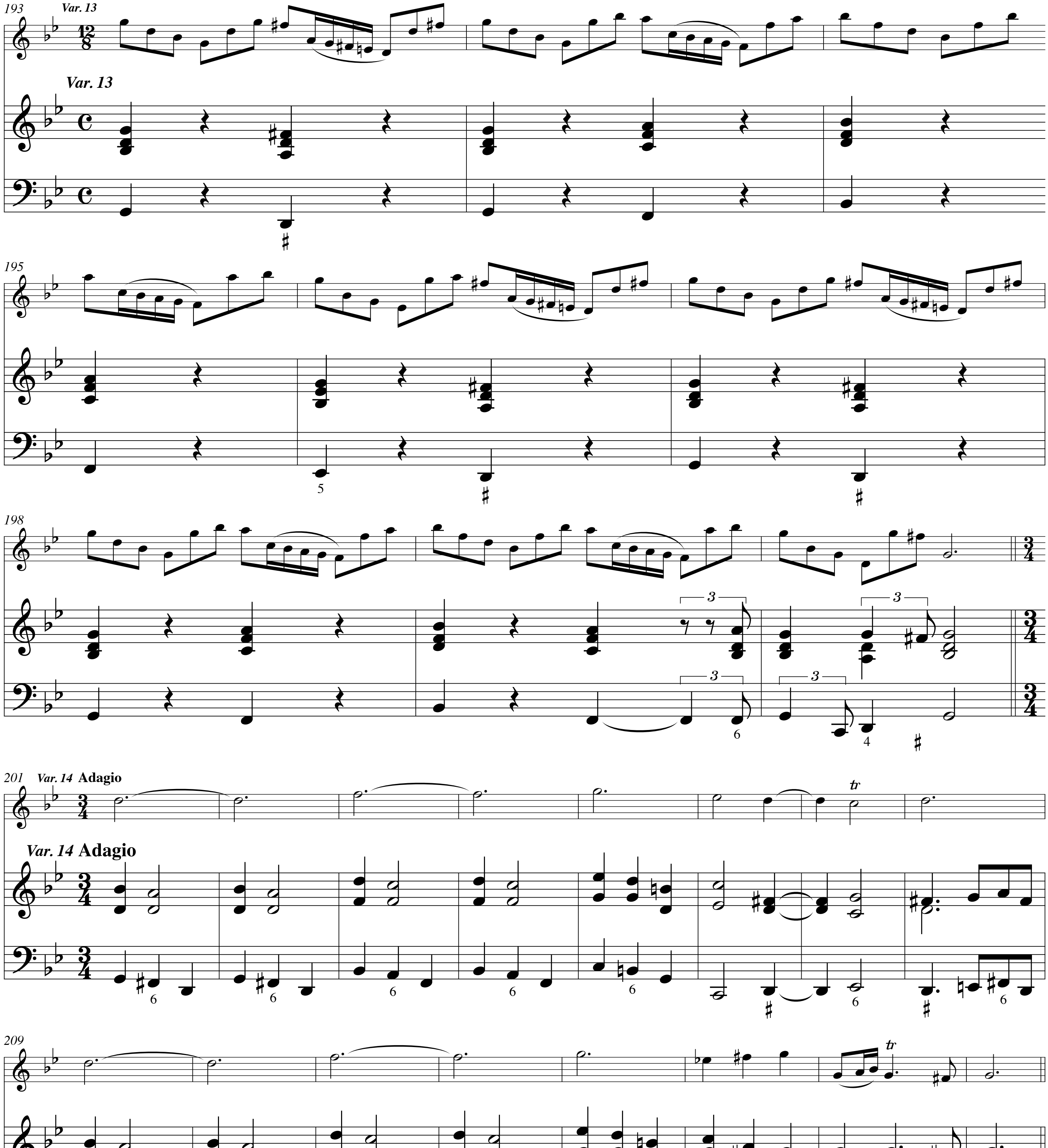

Var. 5
Var. 5
tr
Var. 6
Var. 6
6♮

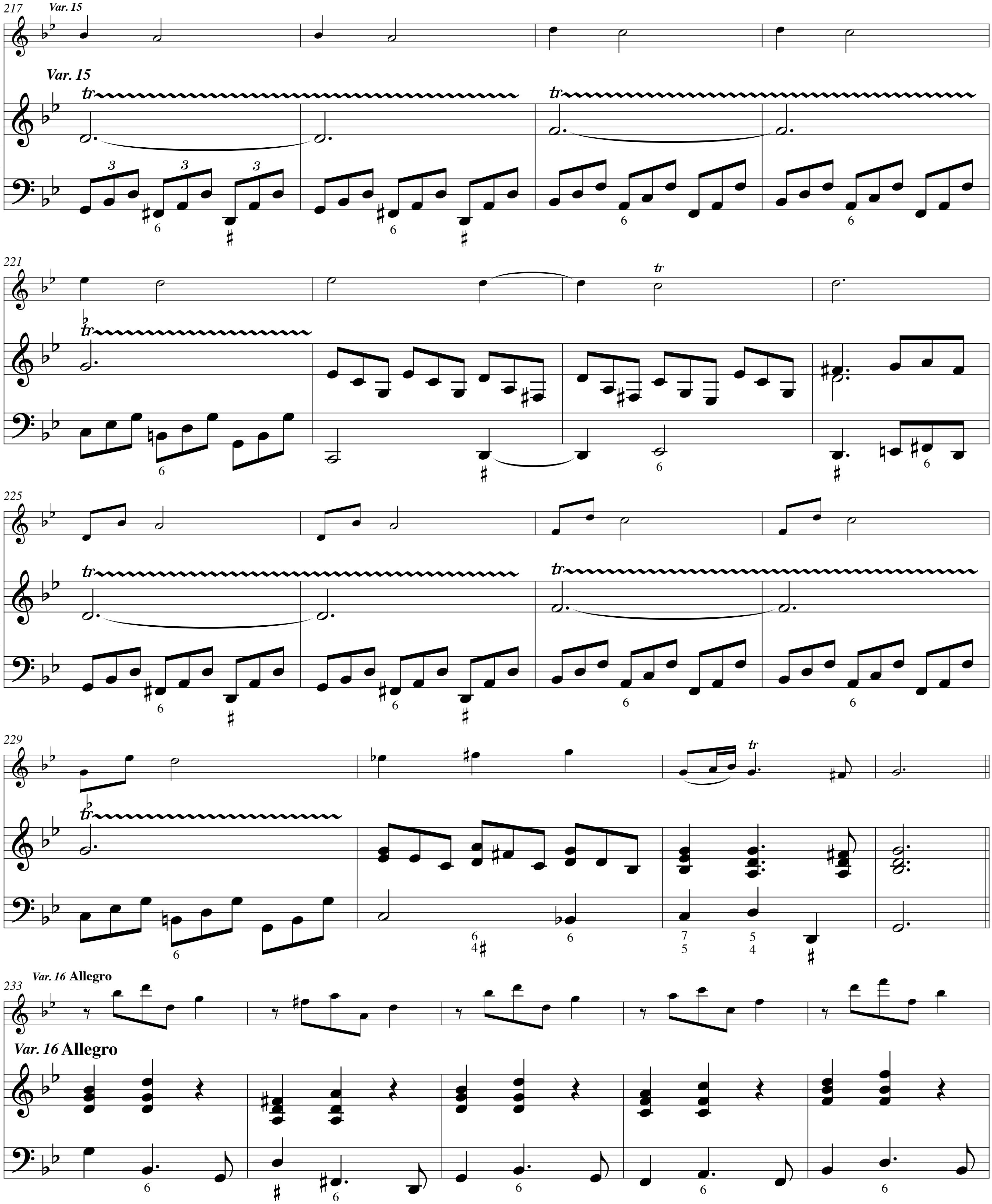

6♮
♯
Var. 7
Var. 7

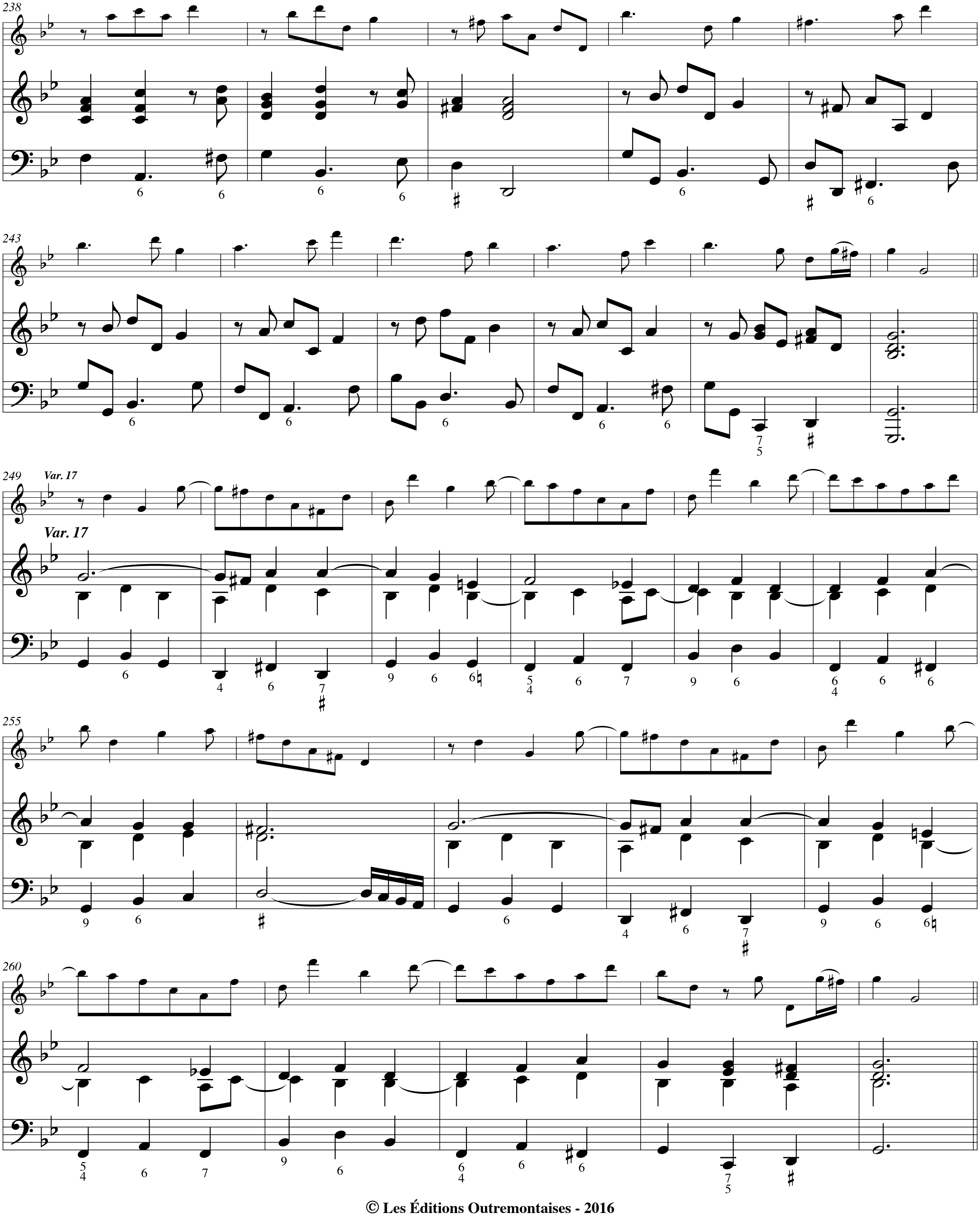

125
6
6
♯
129
Var. 8 Adagio
Var. 8 Adagio
6
♯
9 6 6♮
7
134
6
7 6
♯
6
♯
139
9 6 6♮
7
6
7
5
♯
145
Var. 9 Vivace
Var. 9 Vivace
♯

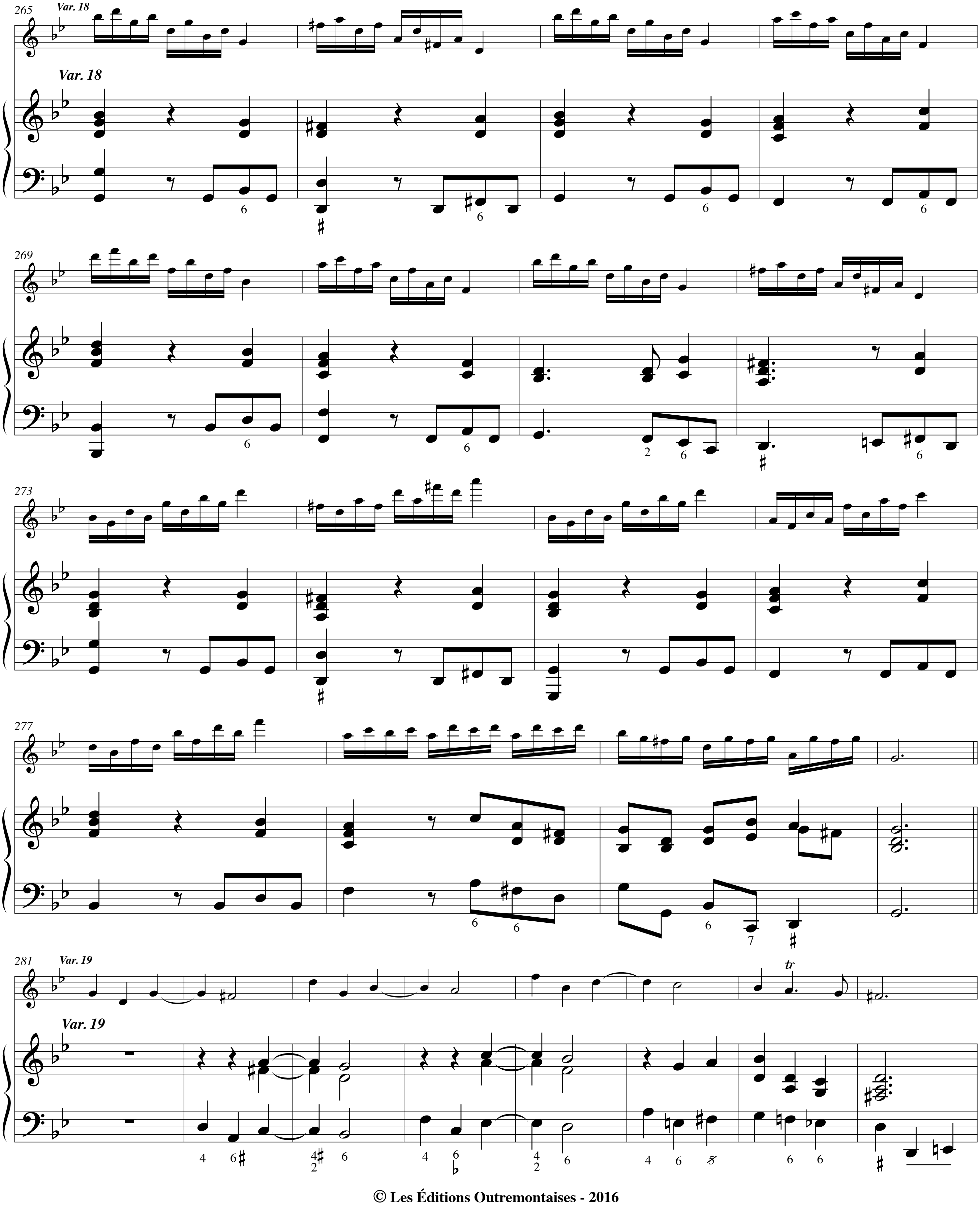

tr
Var. 10 Allegro
Var. 10 Allegro

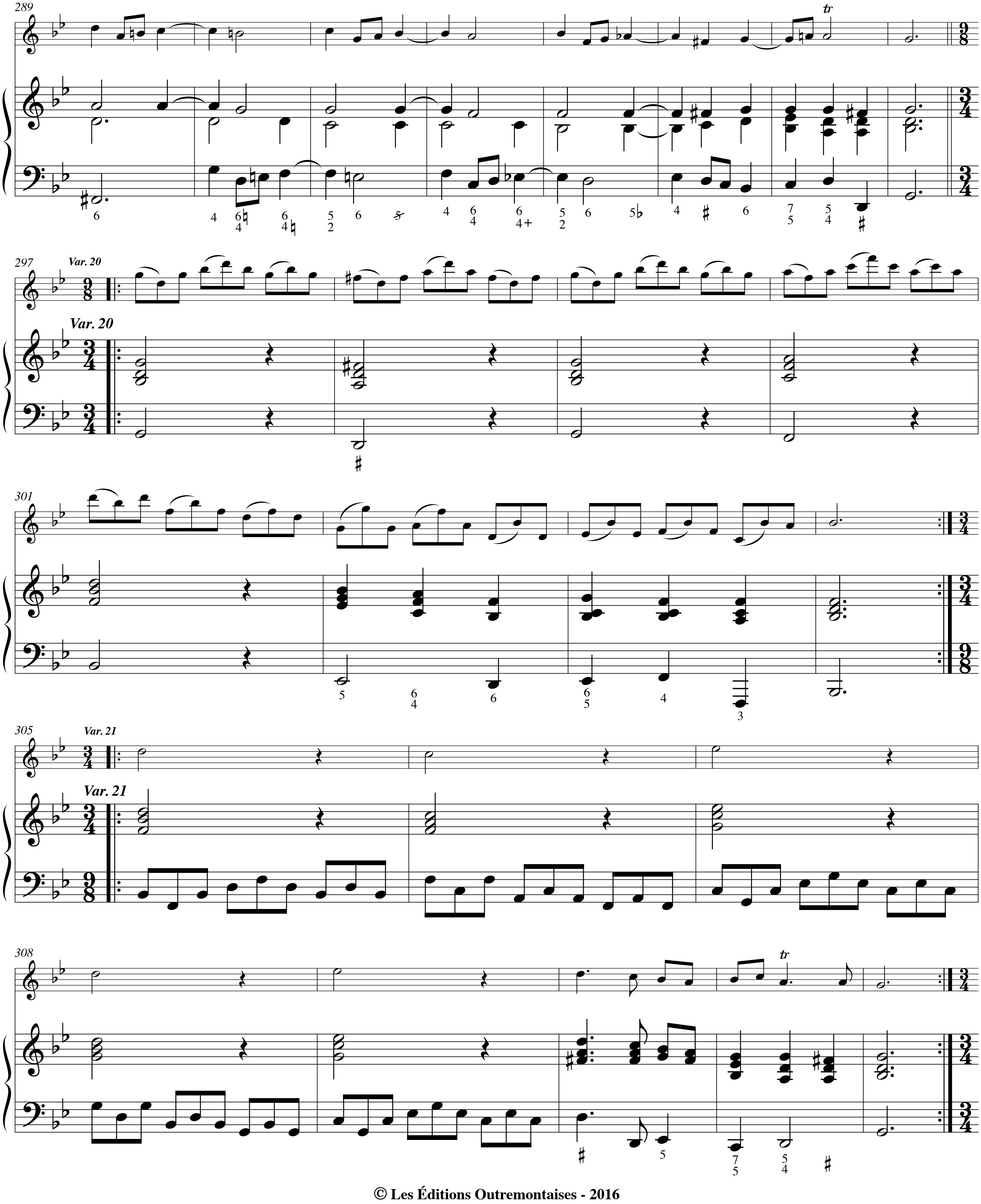

177
Var. 11 Andante
Var. 11 Andante
181
185
Var. 12 Allegro
Var. 12 Allegro
189
tr

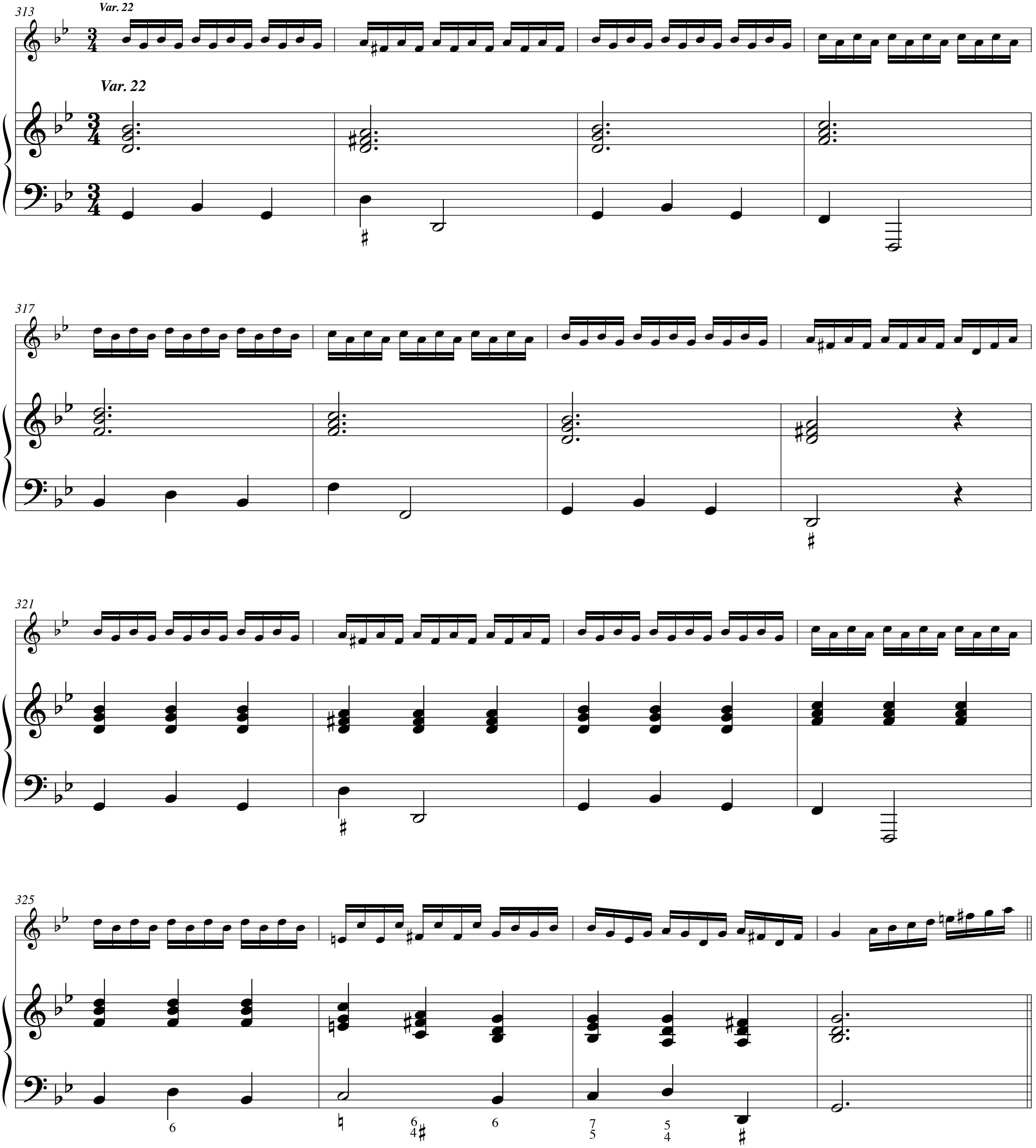

Var. 13
12/8
Var. 13
3/4
Var. 14 Adagio
Var. 14 Adagio
tr
tr
4♯

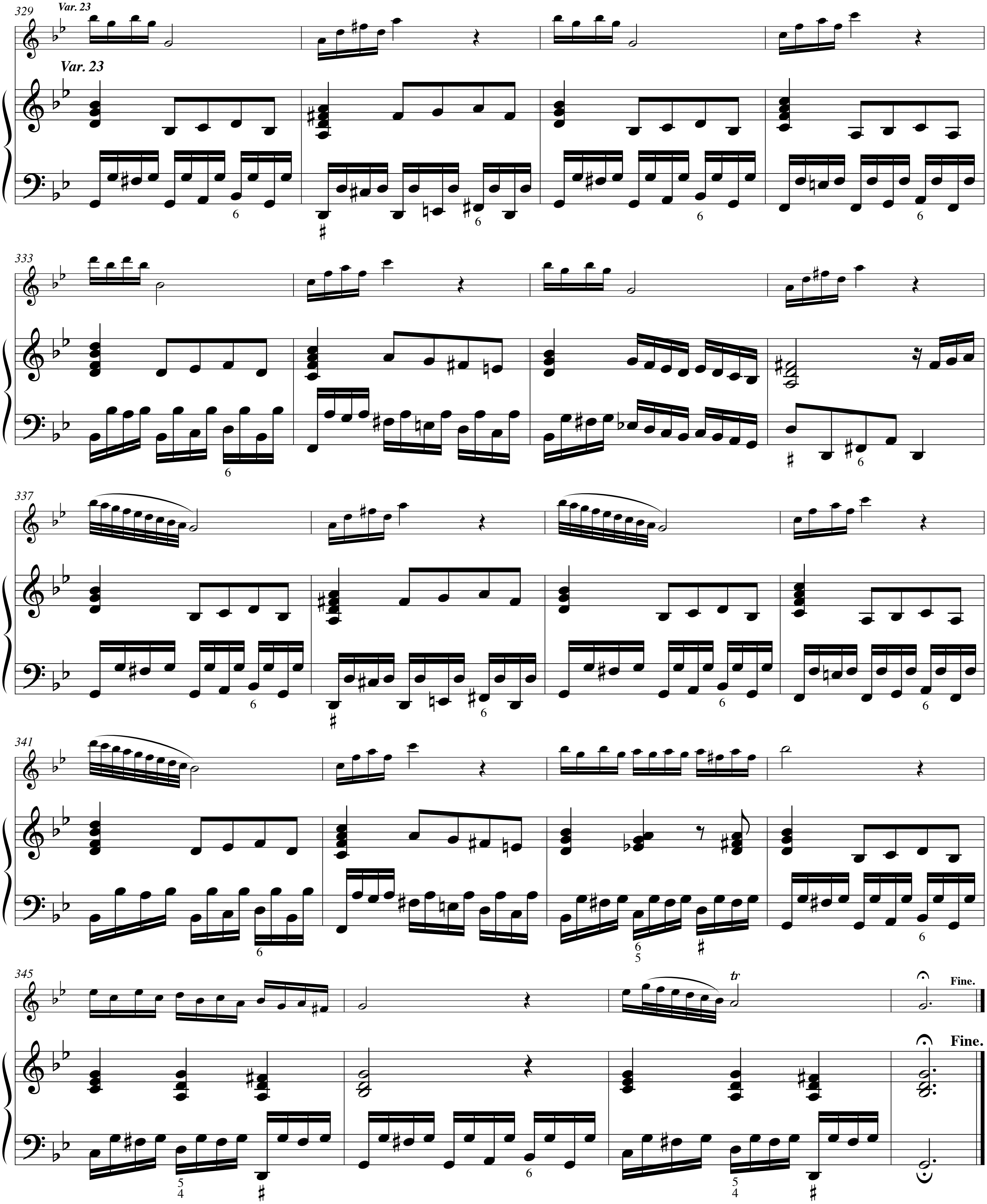

217
Var. 15
Var. 15
tr
221
tr
225
tr
229
tr
233
Var. 16 Allegro
Var. 16 Allegro


Var. 17
Var. 17


Var. 18
Var. 18
Var. 19
Var. 19
tr


289
297
Var. 20
Var. 20
301
305
Var. 21
Var. 21
308
tr


Var. 22
Var. 22
♮
4♯
♯


Var. 23
Var. 23
♯
♯
♯
♯
♯
tr
♯
Fine.
Fine.