

poco marc.

poco rit. 8--
Lento
m. s. *m. d.* *m. s.*
p espr. *pp*

ЛИСТОК 3 АЛЬБОМУ

ЛИСТОК ИЗ АЛЬБОМА

Andante sostenuto
p cantabile

a tempo *poco rit.*
p

a tempo

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic marking. Both staves feature a series of triplets (marked with a '3') and are connected by a large slur. The key signature is one sharp (F#).

The second system continues the piece. It includes a fortissimo (*ff*) dynamic marking. A tempo change to *poco allarg.* is indicated. The system contains several triplet markings and a measure with a fermata. A dashed line with the number '8' is positioned above the staff.

The third system features a fortissimo fortissimo (*fff*) dynamic marking. It continues with complex rhythmic patterns, including triplets and slurs. A dashed line with the number '8' is positioned above the staff.

The fourth system shows a tempo change to *poco rit.* (ritardando). The music continues with intricate rhythmic figures and slurs across both staves.

The fifth and final system concludes the piece. It features a *poco rit.* tempo marking and ends with a 3/4 time signature. The system is filled with complex rhythmic patterns and slurs.

a tempo

dim.

poco rit.

p

МАРШ
з «Лемківської сюїти»

МАРШ
из «Лемковской сюиты»

Marciale

mf

poco più leggiero

f

più leggiero

p