

Film Cue 020192

Home Alone

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Vigorously ♩=126

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, 1st Horn in F, 2nd Horn in F, Timpani, and Cymbals. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Vigorously' with a quarter note equal to 126 beats per minute. The dynamic marking 'f' (forte) is used for most instruments, while 'mf' (mezzo-forte) is used for the Timpani. The score consists of three measures of music.

4

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

crash

f

Detailed description: This is a page of a full score for a woodwind and string ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins with a measure of rest for all instruments, followed by a measure of music. The Piccolo, Flute, Oboe, and Clarinet parts play a melodic line, while the Bassoon, Horns, and Double Bass provide harmonic support. The Cymbal has a 'crash' effect in the second measure, and the Violins play a rhythmic pattern. The Viola and Violoncello play a similar rhythmic pattern. The Double Bass plays a bass line. The score is marked with a forte (*f*) dynamic.

8

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

11

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

mp

mf

crash

16

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mp

mp

mp

mp

mp

p

p

p

p

sord.

sord.

>

>

21

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mf

pizz.

mf

Detailed description: This page of a musical score covers measures 21 through 24. The score is for a full orchestra. The Piccolo (Picc.) part is silent. The Flute (Fl.) part has a melodic line in measures 21 and 22. The Oboe (Ob.) part is silent. The Clarinet (Cl.) part has a melodic line starting in measure 21. The Bassoon (Bsn.) part has a rhythmic accompaniment of eighth notes, starting in measure 21. The Horns (Hn. 1 and Hn. 2) are silent. The Timpani (Timp.) and Cymbal (Cym.) parts are silent. The Violins (Vln. 1 and Vln. 2) and Viola (Vla.) parts have sustained notes. The Violoncello (Vc.) part has a melodic line starting in measure 24. The Double Bass (Db.) part has a rhythmic accompaniment of eighth notes, starting in measure 21. Dynamics include *mp* (mezzo-piano) for the Clarinet and Bassoon, *mf* (mezzo-forte) for the Violoncello and Double Bass, and *pizz.* (pizzicato) for the Double Bass. The score is in a key with two sharps (D major or F# minor) and a common time signature.

25

Picc.

Fl. *mf*

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Timp.

Cym.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Db.

27

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Timp.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

natural

natural *f*

f crash

cresc.

cresc.

cresc.

cresc.

f arco

f

29

Score for measures 29-31, featuring instruments: Picc., Fl., Ob., Cl., Bsn., Hn.1, Hn.2, Timp., Cym., Vln. 1, Vln. 2, Vla., Vc., and Db. The score includes dynamics such as *cresc.* and *ff*, and performance markings like *choke* and *6*.