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**Angels roll the rock away!**  
EASTER ANTHEM  
for Quartette or Chorus,  
with Solo for Soprano or Tenor.  
MUSIC BY  
**J. R. Thomas.**  
NEW YORK,  
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A. H. Dakes.

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# ANGELS, ROLL THE ROCK AWAY!

## ANTHEM FOR EASTER.

By J. R. THOMAS

Allegro Maestoso.

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) begins with a series of eighth notes, followed by chords and more eighth notes. The left hand (bass clef) provides a steady accompaniment with eighth notes. Dynamics include *f* (forte) and *ff* (fortissimo).

The second system includes vocal parts and piano accompaniment. The vocal parts are arranged in four staves: Soprano (SOP.), Alto (ALTO.), Tenor (TENOR.), and Bass (BASS.). The lyrics are: "An - gels, roll the rock a - way! . . . . . An - gels, roll the rock a - way! An - gels, roll the rock a - way!". The piano accompaniment continues with the same rhythmic pattern as the first system. Dynamics include *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo).

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Death, yield up the might-y Prey See the Sa - viour

See the Sa - viour, the

Death, yield up the might-y Prey See the Sa - viour, the

See the Sa - viour

*slentando.*

quits the tomb, Glow - ing glowing with im - mor - tal bloom. Al - le

Saviour quits the tomb, Glow - ing with im - - - mor - tal bloom.

Saviour quits the tomb, Glow - ing with im - - - mor - tal bloom.

quits the tomb,.... Glow - ing with im - - - mor - tal bloom.

lu - - - ia, Al - le - lu - - ia, Al - le - lu - - - - ia, Christ the Lord is

Al - le - lu - - ia, Al - le - lu - - - - ia; Christ the Lord is

Al - le - lu - - - - ia, Christ the Lord is

Al - le - lu - - - ia

SOLO\_ SOPRANO OR TENOR.

ris'n to day Shout ye Ser - aphs, An - - gels, raise

ris'n to day

ris'n to day

your..... e - ter - - nal song..... of praise;

your e - ter - - nal song of praise; Let the earth's re -

mot - est bound E - - cho to the bliss - - - ful sound.

*ff* *cresc:* Al - le - lu - - - ia Christ the Lord is ris'n to day.

*m* Al - le - lu - ia Al - le - lu - ia Al - le - lu - - - ia Christ the Lord is ris'n to day.

*f* Al - le - lu - ia Al - le - lu - - - ia Christ the Lord is ris'n to day.

*m* *cresc:* *f*

Full. sfz

The first system of the score features a piano accompaniment. It consists of four staves: three treble clefs and one bass clef. The top three staves are mostly empty, with only a few notes in the second and third staves. The piano part is written on the bottom two staves. The right hand plays a series of chords and arpeggiated figures, while the left hand plays a more melodic line. The dynamic marking 'Full.' is placed below the first measure, and 'sfz' is placed above the final measure.

Ho - ly Father, Ho - ly Son, Ho - - ly Spirit Three in One

Ho - ly Father, Ho - ly Son, Ho - - ly Spirit Three in One

f dim. p

The second system of the score includes vocal parts and piano accompaniment. It consists of four staves. The top two staves are vocal parts, with lyrics: "Ho - ly Father, Ho - ly Son, Ho - - ly Spirit Three in One". The bottom two staves are piano accompaniment. The piano part begins with a forte 'f' dynamic, then gradually decreases ('dim.') to a piano 'p' dynamic. The lyrics are repeated on the second vocal staff.

Glo - ry as of old to thee, Now and ev - er - more shall be, Al-le-

Glory, glo-ry as of old to thee, Now and ev - er - more shall be,

Glory, glo-ry as of old to thee, Now and ev - er - more shall be,

The first system of the musical score includes three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "Glo - ry as of old to thee, Now and ev - er - more shall be, Al-le-". The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

lu - ia, Al - le - lu - ia, Al - le - lu - - - ia! Christ the Lord is ris'n to day.

Al - le - lu - ia, Al - le - lu - - - ia! Christ the Lord is ris'n to day.

Al - le - lu - - - ia! Christ the Lord is ris'n to day.

Al - le - lu - - - ia! Christ the Lord is ris'n to day.

The second system of the musical score continues with three vocal staves and piano accompaniment. The lyrics are: "lu - ia, Al - le - lu - ia, Al - le - lu - - - ia! Christ the Lord is ris'n to day." The piano accompaniment continues with a similar rhythmic pattern, including a triplet of eighth notes in the right hand.