

# Courante M.M. Wustrow

TMA 131

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Intavolierung - Anton Höger

Musical notation for the first system, measures 1-6. The system consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and accidentals (sharps, flats, naturals). The key signature is one flat (B-flat).

Musical notation for the second system, measures 7-12. The system consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notation includes various rhythmic values and accidentals. A repeat sign is present at the end of measure 11. The key signature is one flat.

Musical notation for the third system, measures 13-18. The system consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The notation includes various rhythmic values and accidentals. A repeat sign is present at the end of measure 17. The key signature is one flat.

18

a a d c a | f d c a c d b | d c a d c b a | e a c d a c  
 a | c b d a b | d c b a c b | e c a c a c  
 b d d d | c e a a | d d d b a | c a a e

a

22

a a c d a | a a b e a d | c d a e a d | c d a e a  
 b d a e a | b a b a a c | a b a e a a | a a b a e a  
 a b a b d | a d a a c e a | a a a c e b a | a a a c e a c

26

a b d a a | h a c d f c | a d b a b d b a | c c a  
 a a b d d | a a b e c a d | a a d | a c  
 c a b d a c a | f a c c b | c d c a | c c a