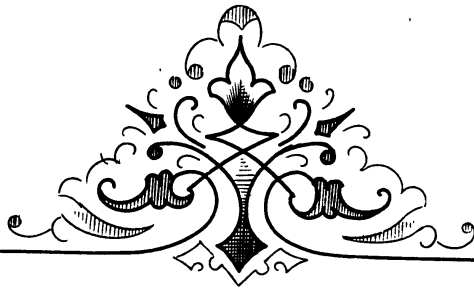


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1881
5571 m



One word with Thee.

Song & Chorus
COMPOSED
BY **EDWARD HOLST**
THE
MAY CO.
N.Y.C.

EDWARD HOLST

Parburn N.Y.

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ONE WORD WITH THEE.

EDUARD HOLST.

Moderato.

mf

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, while the bass staff features a rhythmic accompaniment of eighth notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

p

One word with thee one sweet yet mournful meeting, If but to catch a -
 One word with thee though it may be to sev - er, The last sweet link that

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: treble and bass clef. The dynamic is marked 'p'.

gain thy low sad tone, And clasp thy hand and feel its warm pulse beating,
 binds thy soul to mine, And tear me from thy burning heart, for - ev - er,

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: treble and bass clef.

15212 = 3

cres

With loves delicious throb a - gainst my own, If but to catch thine
 To place an-oth-er on its shat - ter'd shrine, One word to treasure

p

eye and hear thee say - I will remember thee when far a - way,
 in my bosom core - Wether we meet a - gain or meet no more,

cres *f* *p* *rit.*

If but to catch thine eye and hear thee say - I will remember thee when far a - way.
 One word to treasure in my bosom core - Wether we meet a gain or meet no more.

CHORUS.

p

One word with thee though not of hope or gladness, A whisper breathed in silence and in sadness,

One word with thee though not of hope or gladness, A whisper breathed in silence and in sadness,

p

pp *rit.*

One word to treasure in my bosom core, Wether we meet again or meet no more.

One word to treasure in my bosom core, Wether we meet again or meet no more.

pp *rit.*

mf *p* I. II.