

Cello1
Cello2

Edward Elgar, Opus 70

Sospiri- for Cello Ensemble

(originally for string orchestra
with harp (or piano) and
harmonium (or organ)
ad libitum.

Cello1
Cello2

Sospiri, arranged for Cello Orchestra

Adagio

Quasi recit.

Edward Elgar Op 70, (arranged Gwyn Seymour)

Cello 3

Cello 3

6

10

15

Vc3

Vc3

p

Soli

Soli

ten.

cresc.

ff

dolce

rit.

a tempo

largamente

B

p dolce

pp

dolcissimo

mf

f

dim.

p

pp

dolcissimo

mf

f

dim.

p dolce

dim.

con sordino

con sordino

f

sf

ff

dim.

3

3

3

3

2

1

3

3

3

2

1

D a tempo

19 rit. *ppp* trem. *divisi ad lib* *mf p* *fp* *divisi ad lib*

23 *fp* *fp* *fp* *fp* *fp*

27 Lento **E** a tempo rit. al fine *fp* *pp* *fp* *pp*

31 *pppp* *pppp*

Cello3
Cello4

Edward Elgar, Opus 70

Sospiri -for cello ensemble

(originally for String Orchestra
with harp (or piano)
and harmonium (or organ)
ad libitum.

Cello3
Cello4

Sospiri, arranged for Cello Orchestra

Adagio

Quasi recit.

Edward Elgar Op 70, (arranged Gwyn Seymour)

A

Cello 3
Cello 4

pp
con sord.
divisi
divisi ad lib

pp
con sord.
divisi ad lib
ppp

ppp
senza sord. (upper part)
rit.

ppp
senza sord. (upper part)

B

a tempo
mf
senza sord. (lower part)
largamente
mf
dim.
p

a tempo
mf
senza sord. (lower part)
largamente
mf
dim.
p

C

largamente
f
p
<sf>
p
p espress.

largamente
f
<sf>
p
pp

divisi ad lib

19 **rit.** **a tempo**
D *sonoramente (sempre senza sordino)*
Soli
mp *sonoramente (sempre senza sordino)* *ten.*
pp *divisi ad lib* *Soli* *mp* *ten.*

23 *ten.* *ten.*
cresc. *ff*
cresc. *ff* *ten.* *ten.*

27 **Lento** **a tempo** **rit. al fine**
E
p *p*
p

30 *espress.* *pppp* *pppp*

Cello 5
Cello 6

Edward Elgar, Opus 70

Sospiri -for cello ensemble

(originally for string orchestra
with harp (or piano)
and harmonium
(or organ) ad libitum.

Cello 5
Cello 6

Sospiri, arranged for Cello Orchestra

Edward Elgar Op 70, (arranged Gwyn Seymour)

Adagio A **Quasi recit.**

Cello 5
pp
con sord.

Cello 6
pp
con sord.

6

10 **rit.** B **a tempo** **largamente**

senza sord. *mf* *mf* *dim.* *p*

rit. *senza sord.* *mf* *dim.* *p*

14 **largamente** C

ten. *f* *< sf >* *p espress.>*

f *< sf >* *p*

18

rit. **a tempo**

D *trem. divisi ad lib.*

con sordino

dim *ppp* *mf p* *fp*

mp *p* *pp* *con sordino* *pizz p*

23

fp *fp* *fp*

p *arco* *pizz* *arco* *pizz*

Lento **a tempo** **rit. al fine**

E

p

arco *p*

31

pppp *pppp*

Edward Elgar, Opus 70

Sospiri
arranged for cello orchestra

[originally for String Orchestra
with harp (or piano)
and harmonium (or organ) ad lib].

Performance note:

www.elgar.org gives a performance time of "approximately 5 minutes".

Recordings of the original arrangement for string orchestra and harp tend to follow this pattern, with a range of timings from 4:34 to 5:38. (ie a range from crotchet = 30 to crotchet = 24).

However, there are also a few arrangements for solo cello (or violin) and orchestra, and recordings of these tend to be shorter, around 3 minutes 45 seconds (ie crotchet = 36)

This arrangement for Cello Orchestra was made for James Halsey and the Giant Cello Orchestra to perform in The Aboyne Cello Festival, Scotland, in July 2012

Gwyn Seymour, Stonehaven, Scotland, March 2012
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Sospiri, arranged for Cello Orchestra

Adagio

Quasi recit.

Edward Elgar Op 70, (arranged Gwyn Seymour)

A

Vc1 *p* *Soli* *cresc.*

Vc2 *p* *Soli* *cresc.*

Vc3 *pp* *divisi* *con sord.* *ppp* *divisi ad lib* *ppp* *cresc.*

Vc4 *pp* *con sord.* *ppp* *divisi ad lib* *ppp*

Vc5 *pp* *con sord.* *ppp* *ppp*

Vc6 *pp* *con sord.* *ppp* *ppp*

B

Vc1 *ten.* *rit.* *a tempo* *largamente* *ff* *dolce* *pp* *dolcissimo* *mf* *<f* *p dolce*

Vc2 *ten.* *rit.* *a tempo* *largamente* *ff* *dolce* *pp* *dolcissimo* *mf* *<f* *p dolce*

Vc3 *senza sord. (upper part)* *mf* *senza sord. (lower part)* *mf* *dim.* *p*

Vc4 *senza sord. (upper part)* *mf* *senza sord. (lower part)* *mf* *dim.* *p*

Vc5 *senza sord.* *mf* *mf* *dim.* *p*

Vc6 *senza sord.* *mf* *mf* *dim.* *p*

C largamente

14

Vc1 *p* *f* *sf* *ff* *dim.* *con sordino*

Vc2 *p* *f* *sf* *ff* *dim.* *con sordino*

Vc3 *f* *p* *sf* *p* *p espress.*

Vc4 *f* *sf* *p* *pp*

Vc5 *ten.* *f* *sf* *p espress.* *dim*

Vc6 *f* *sf* *p* *mp*

3 ♩ 3 3 ♩ 2 ♩ 1

rit.

a tempo

D

19

Vc1 *ppp trem.* *divisi ad lib* *mf p* *fp* *fp* *fp*

Vc2 *ppp trem* *divisi ad lib* *mf p* *fp* *divisi ad lib* *fp* *fp*

Vc3 *Soli* *sonoramente (sempre senza sordino)* *mp* *ten.* *cresc.*

Vc4 *Soli* *sonoramente (sempre senza sordino)* *pp* *divisi ad lib* *mp* *ten.* *cresc.*

Vc5 *con sordino* *trem.* *divisi ad lib.* *ppp* *mf p* *fp* *fp* *fp*

Vc6 *p* *pp* *con sordino* *pizz* *p* *arco* *pizz*

25 **Lento** **E** a tempo

Vc1 *fp*

Vc2 *fp*

Vc3 *ten.* *ff* *ten.* *p*

Vc4 *ten.* *ff* *ten.* *p* *p*

Vc5 *fp* *p*

Vc6 *arco* *pizz* *arco* *p*

29 **rit. al fine**

Vc1 *pp* *pppp*

Vc2 *pp* *pppp*

Vc3 *pppp*

Vc4 *espress.* *pppp*

Vc5 *pppp*

Vc6 *pppp*