Full Score

P. Tchaikovsky (ed. W Fitzenhagen)

Variations on a Rococo Theme Op. 33 arranged for solo cello and cello orchestra

As described by the International Music Score Library Project [http://imslp.org/wiki/Variations_on_a_Rococo_Theme,_Op.33_(Tchaikovsky,_Pyotr)] " the Variations on a Rococo Theme was written for Professor Wilhelm Fitzenhagen, and the dedicatee took it upon himself to make changes to the original score (which was not revived until the 1940s). Until fairly recently, this Fitzenhagen version was the only one known in the West, and this is the “standard” version that has been arranged here for Solo Cello and Cello Ensemble.

The structure of the "standard" version is:
Theme and 7 variations:
Thema. Moderato assai quasi Andante–Moderato semplice (61 bars)
Var. I. Tempo della Thema (24 bars)
Var. II. Tempo della Thema (33 bars)
Var. III. Andante sostenuto (70 bars)
Var. IV. Andante grazioso (58 bars)
Var. V. Allegro moderato (50 bars)
Var. VI. Andante (35 bars)
Var. VII e Coda. Allegro vivo (76 bars)

As well as rearranging some of the movements, the Fitzenhagen version omits the eighth variation of Tchaikovsky’s original, the structure of the original being:
Theme and 8 variations:
Thema. Moderato assai quasi Andante–Moderato semplice (45 bars)
Var. I. Tempo della Thema (24 bars)
Var. II. Tempo della Thema (37 bars)
Var. III. Andante (34 bars)
Var. IV. Allegro vivo (46 bars)
Var. V. Andante grazioso (58 bars)
Var. VI. Allegro moderato (46 bars)
Var. VII. Andante sostenuto (70 bars)
Var. VIII e Coda. Allegro moderato con anima (67 bars) "

Some cellists, including Raphael Wallfisch and Steven Isserlis, have championed the "original" version as composed by Tchaikovsky in 1876. Raphael Wallfisch recorded it for Chandos in 1983 with Geoffrey Simon and the English Chamber Orchestra, and he has also edited the Peters Edition. Steven Isserlis recorded the original version of the Variations with Sir John Eliot Gardiner and the European Chamber Orchestra for EMI in 1998 (reissued on Virgin Classics in 2007). However, many cellists continue to favour the Fitzenhagen version of the work.

Arguments for the original version include its authenticity, a better structural balance between slow and fast variations, and the retention of a whole minute of music in the form of the original eighth variation. However, in performance, the Fitzenhagen version has the great advantage of producing a scintillating 2 minutes of virtuosity at the very end of the piece. It does this by combining a minute of fast music from the original fourth variation, with a minute of fast music from the original Coda. This final two- minute flourish is usually very well received by audiences, and is arguably more effective in this respect than the original version where the the delightful but rather feathery eighth variation leads to a virtuoso 60-second Coda with which the work suddenly concludes.

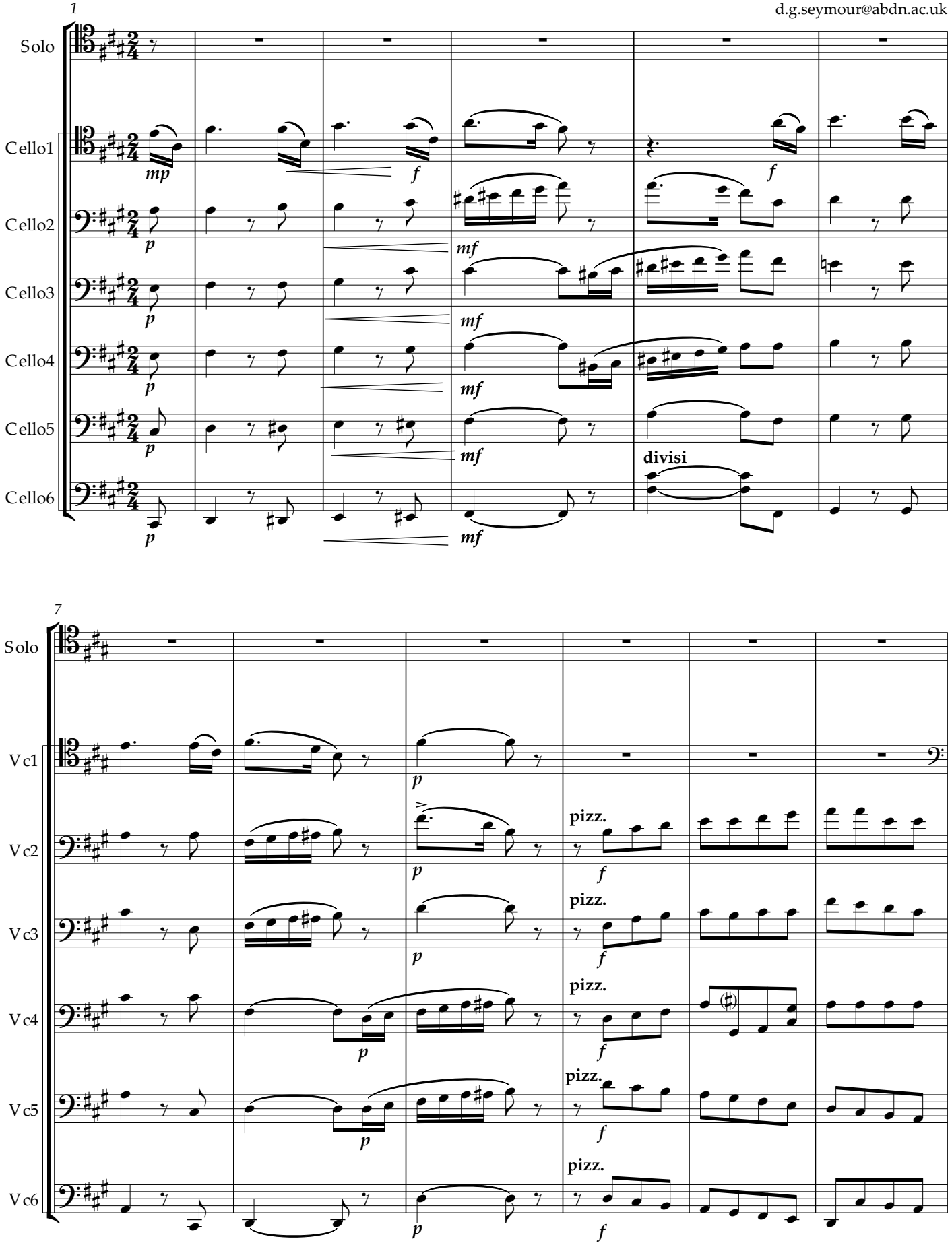
This arrangement was made for James Halsey (director and conductor), Philip Higham (soloist) and members of the Giant Cello Ensemble to perform during the annual Aboyne Cello Festival (in North-East Scotland), in July 2013

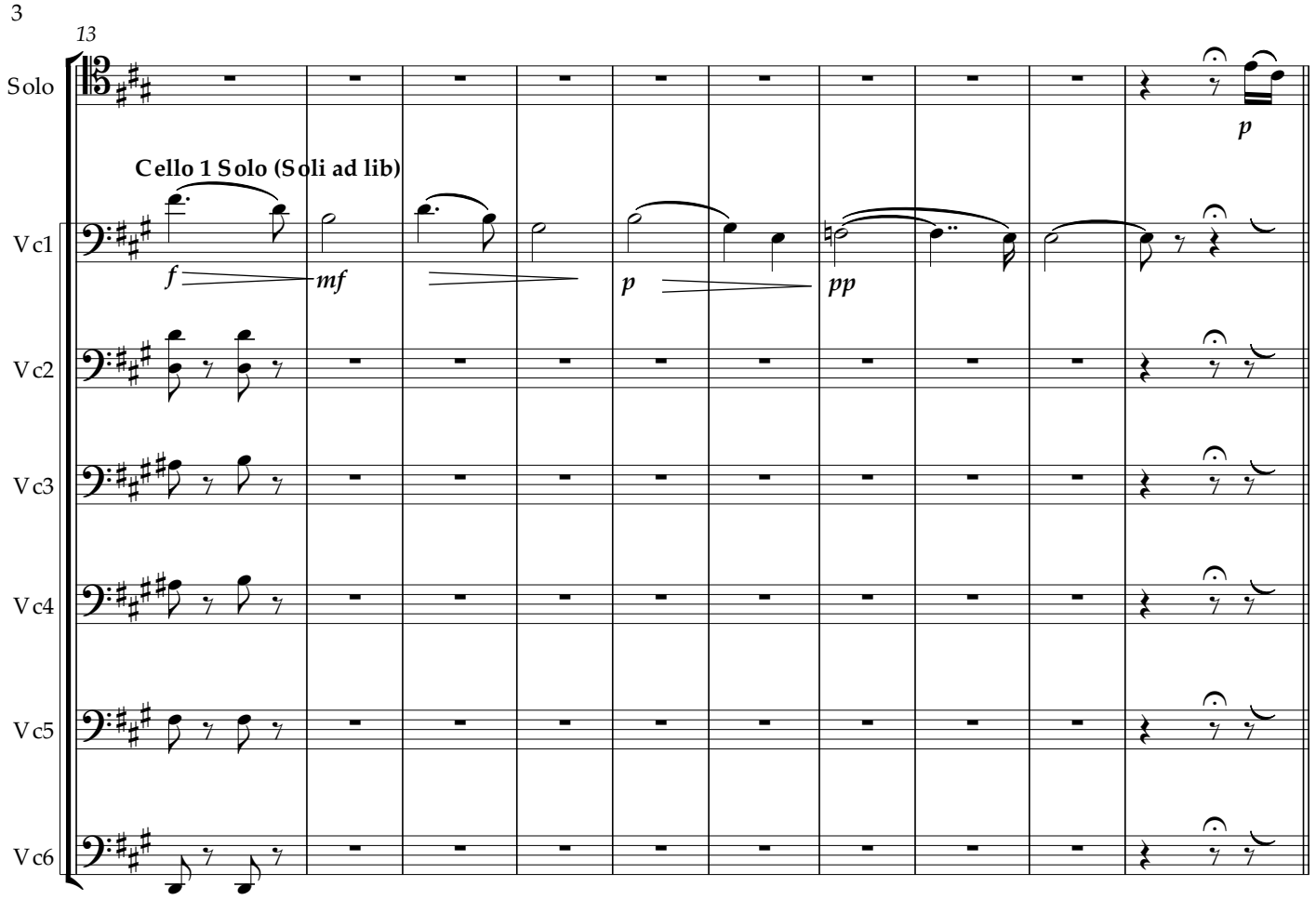
Gwyn Seymour (d.g.seymour@abdn.ac.uk), Stonehaven, Scotland January 2013

Variations on a Rococo Theme

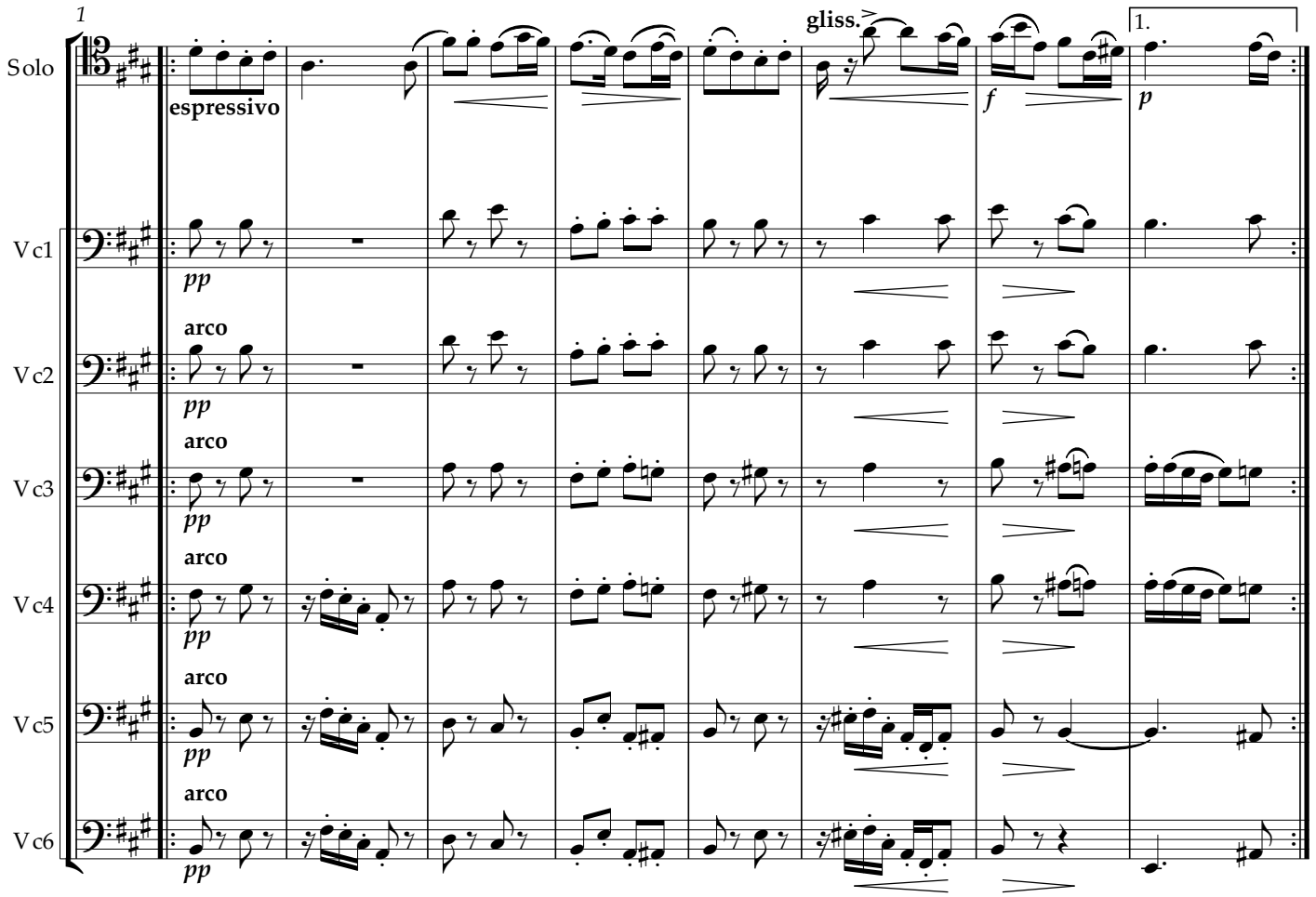
Moderato quasi andante

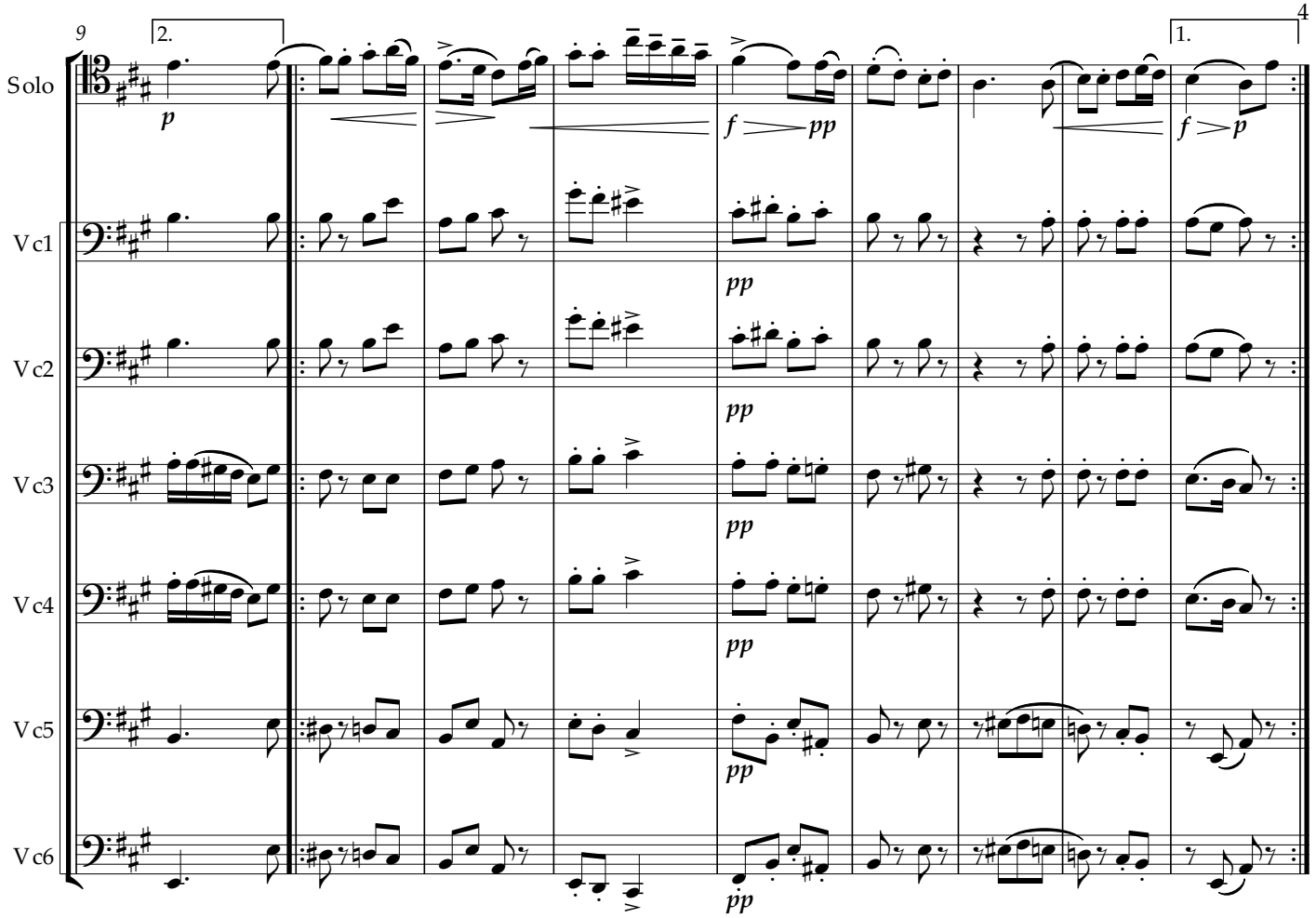
Peter Tchaikovsky (1840-1893)
arr. Gwyn Seymour
d.g.seymour@abdn.ac.uk

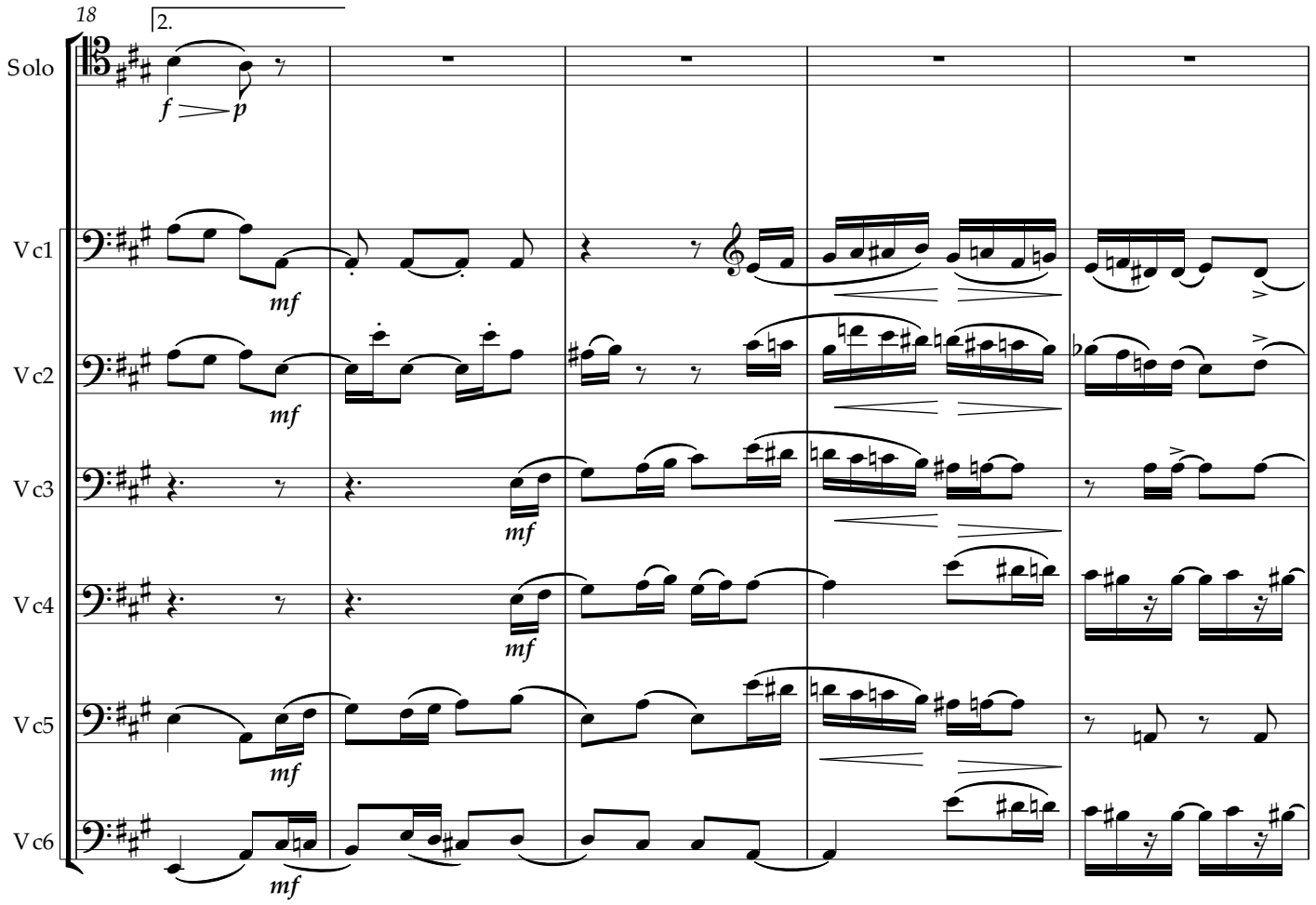


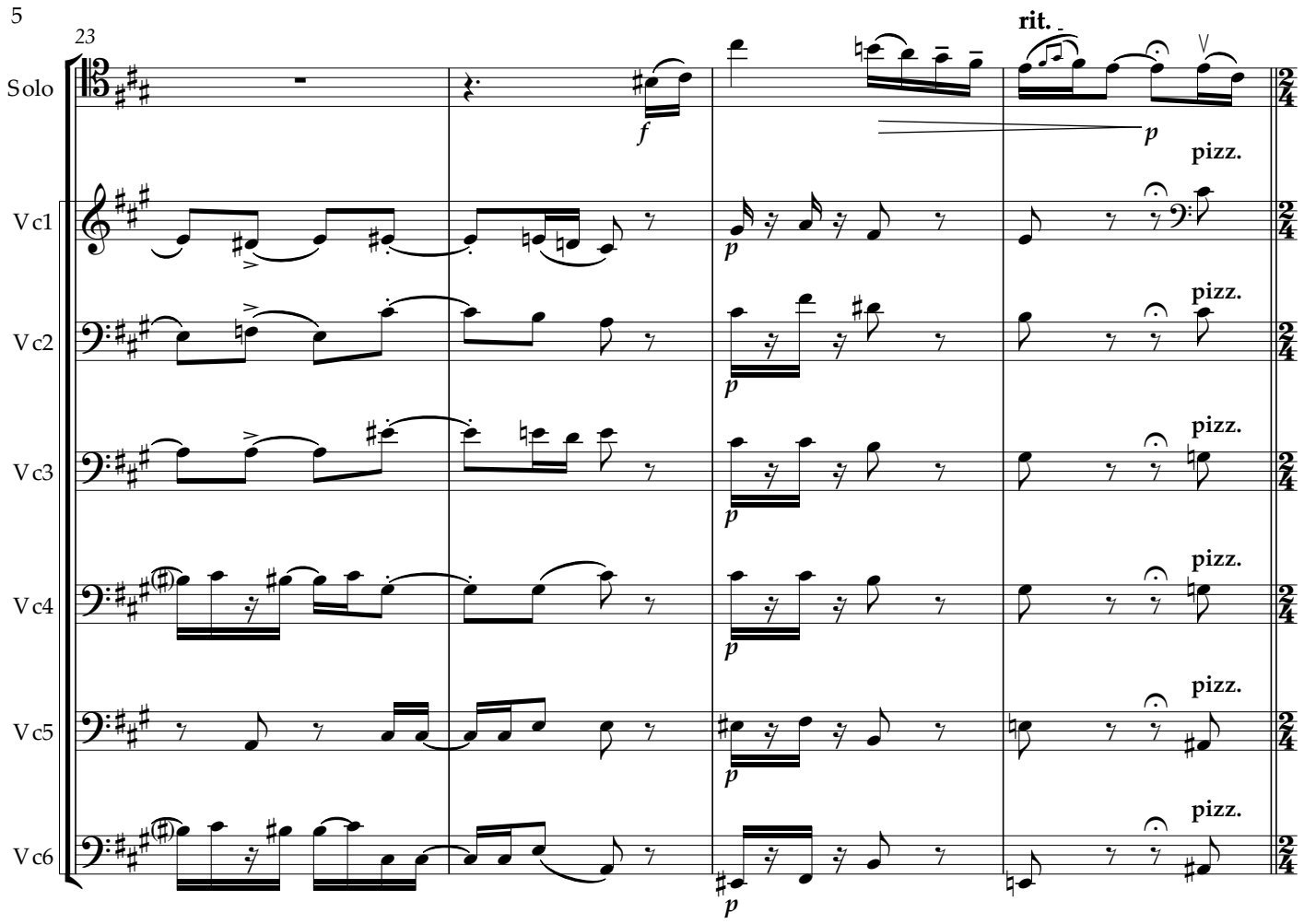

13
Solo
Cello 1 Solo (Soli ad lib)
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
f
mf
p
pp
p

THEMA


moderato semplice
1
Solo
espressivo
gliss.
f
1.
p
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
pp
arco

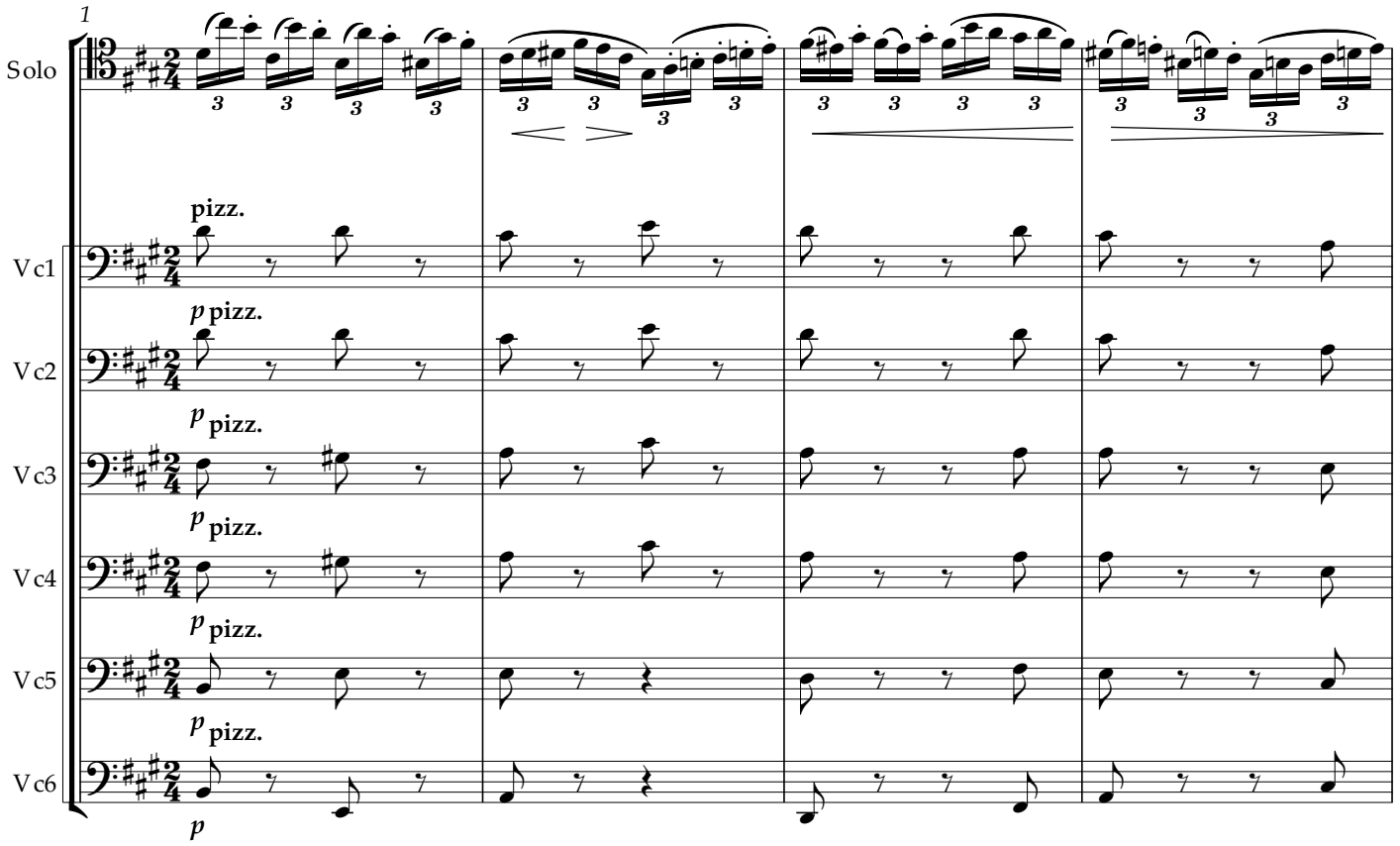

9
2.
1.
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
p
f
pp

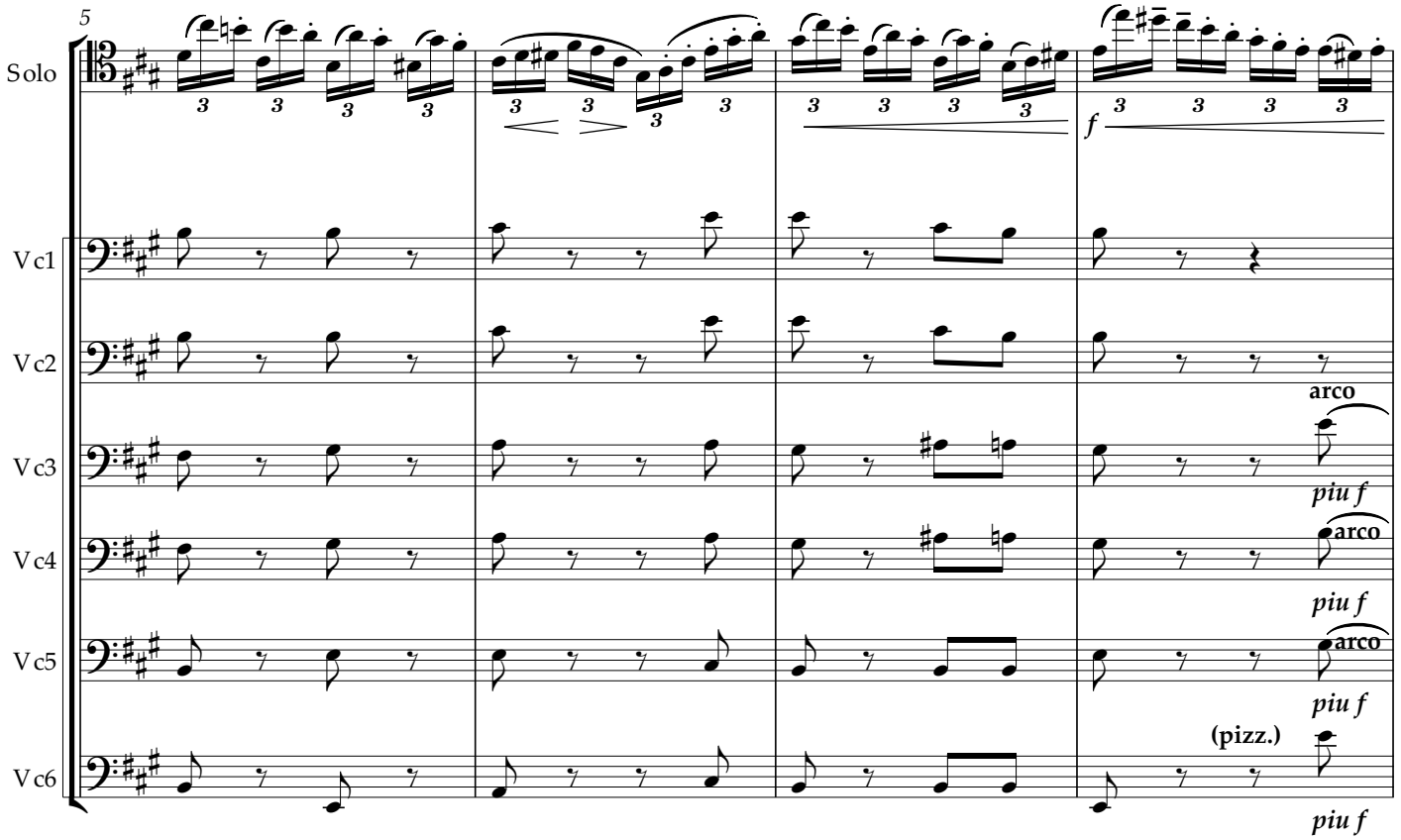

18
2.
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
f
p
mf

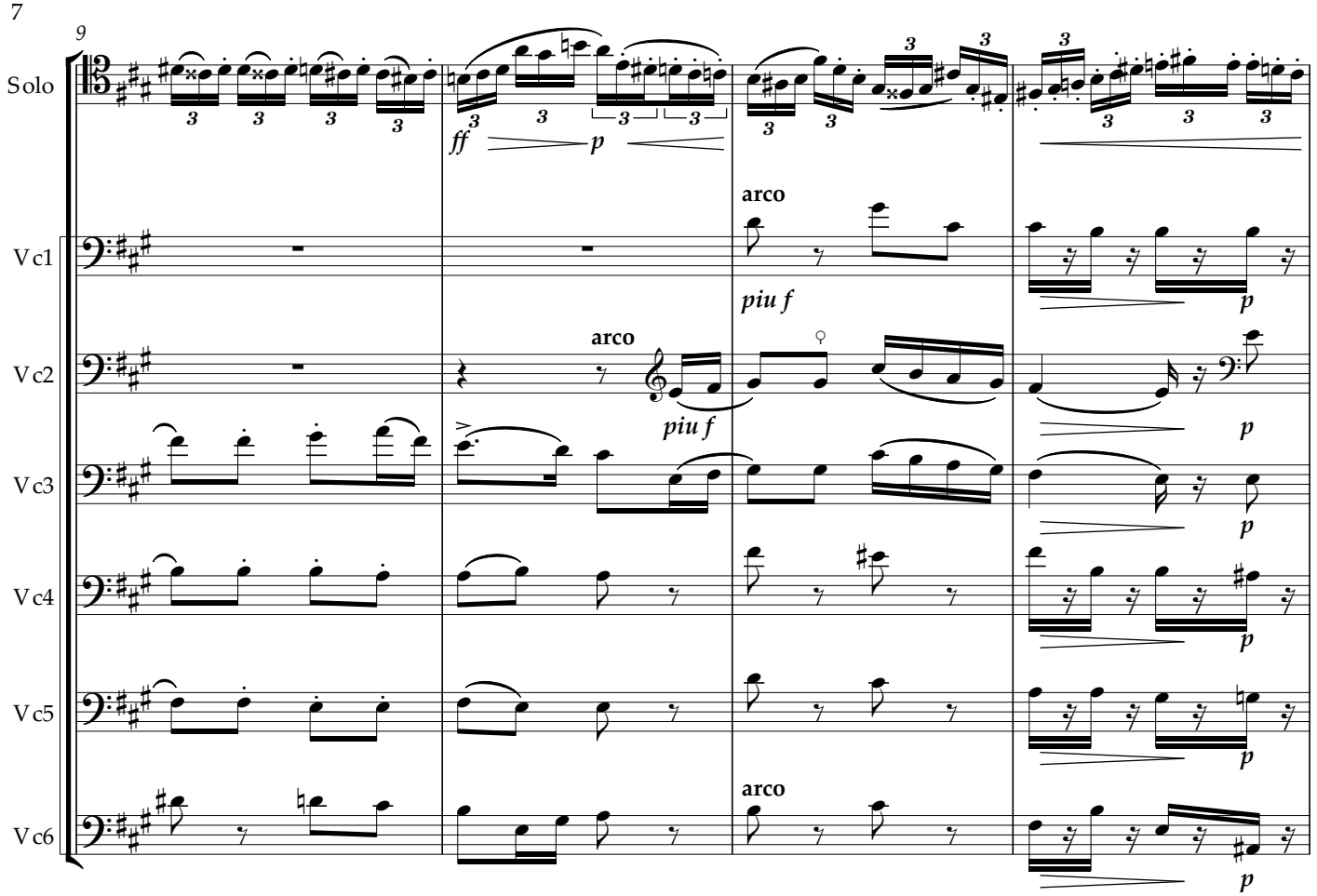

23
rit.
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
f
p
pizz.

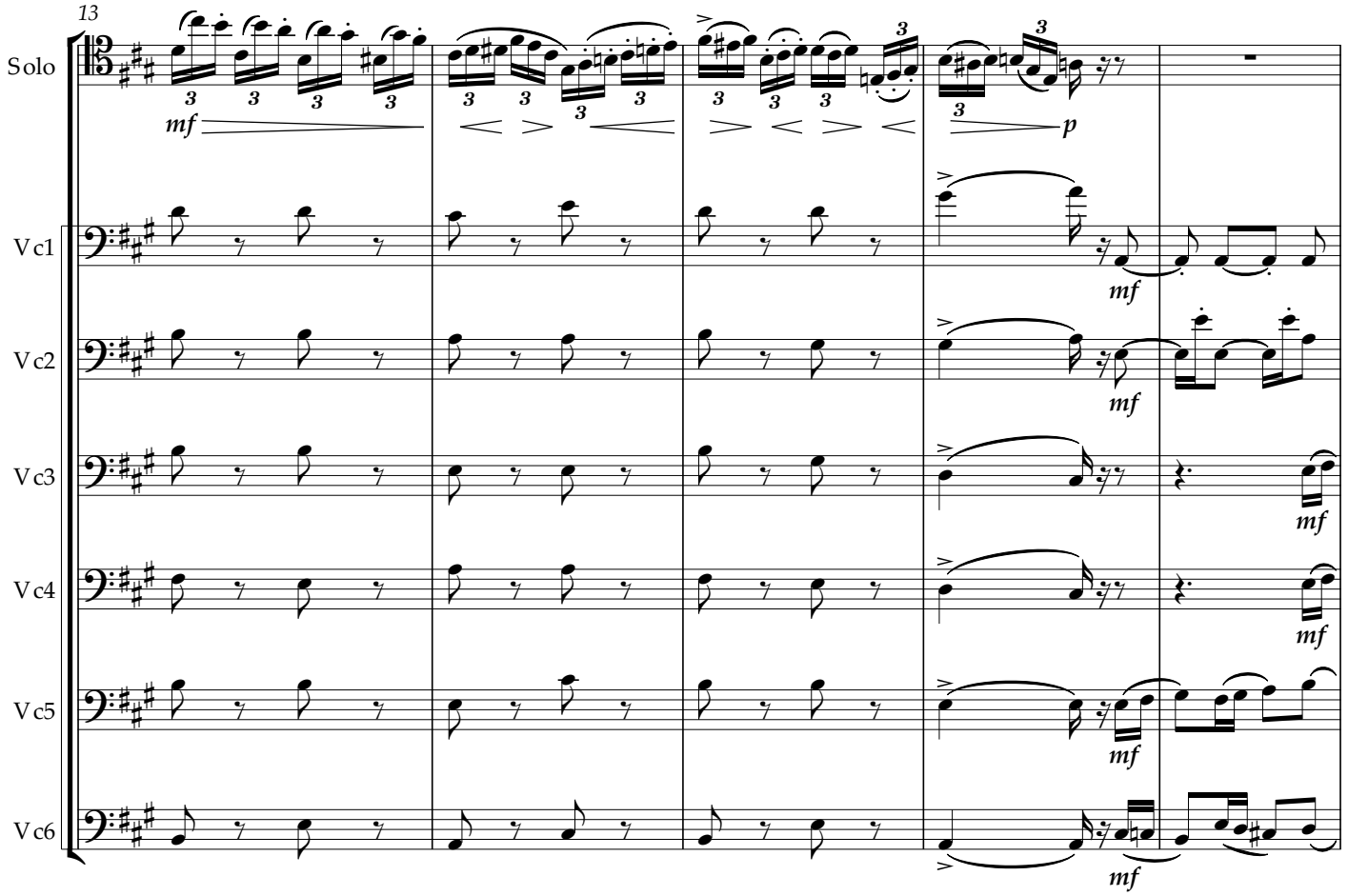
VARIATION I

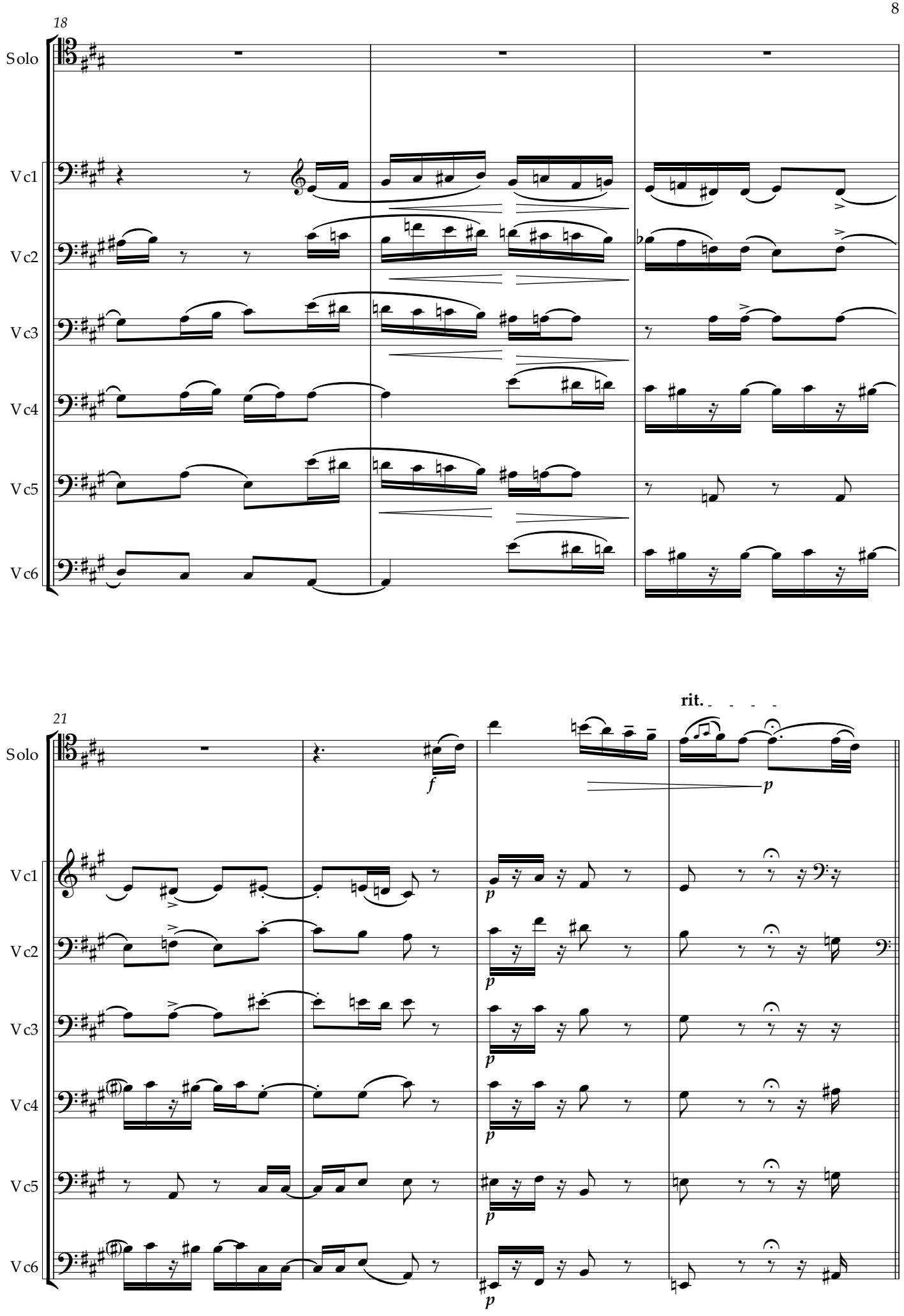
a tempo (della Thema)





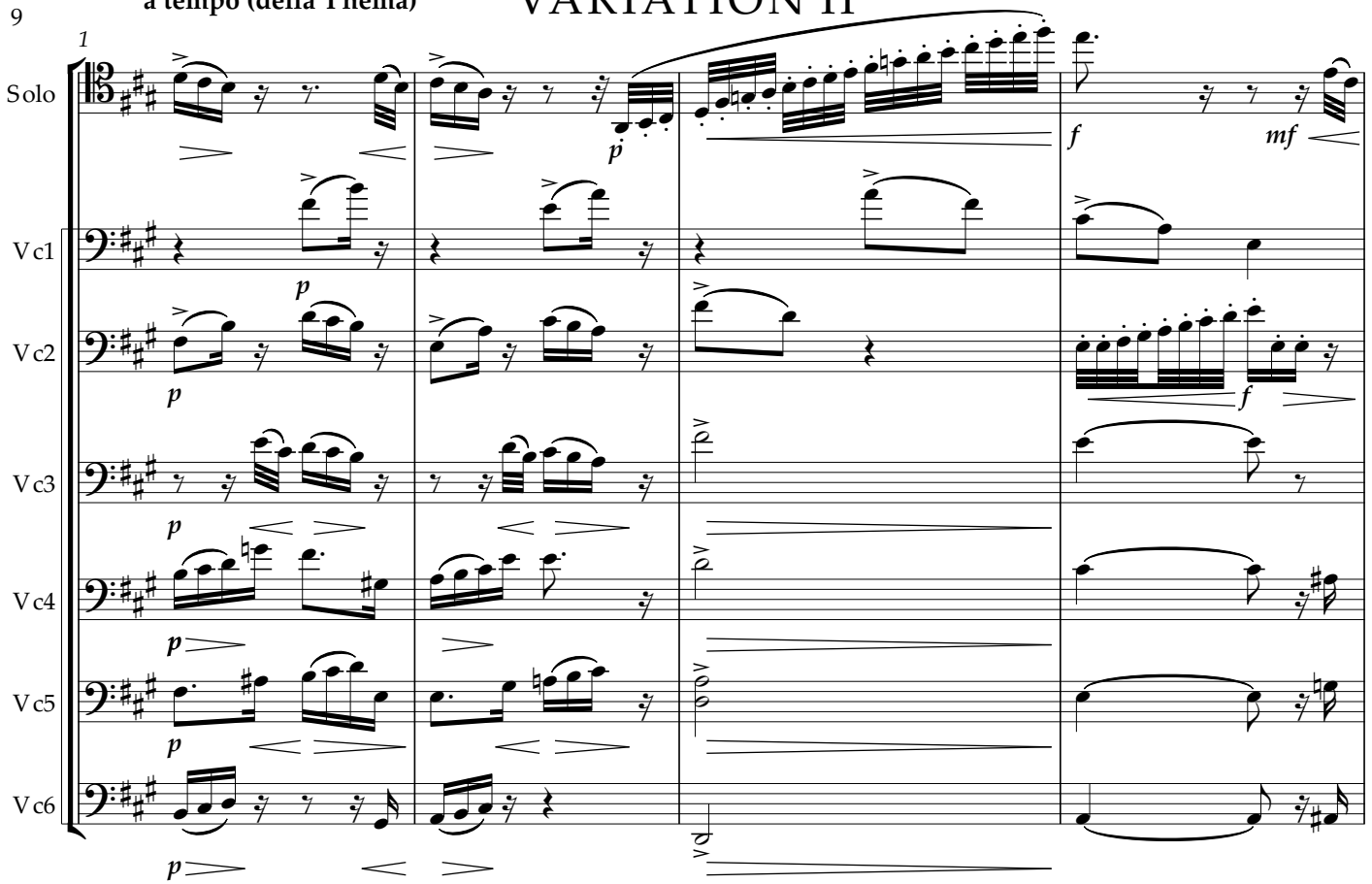

9
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
ff
p
arco
piu f
arco
piu f
p
p
p
p
arco
p

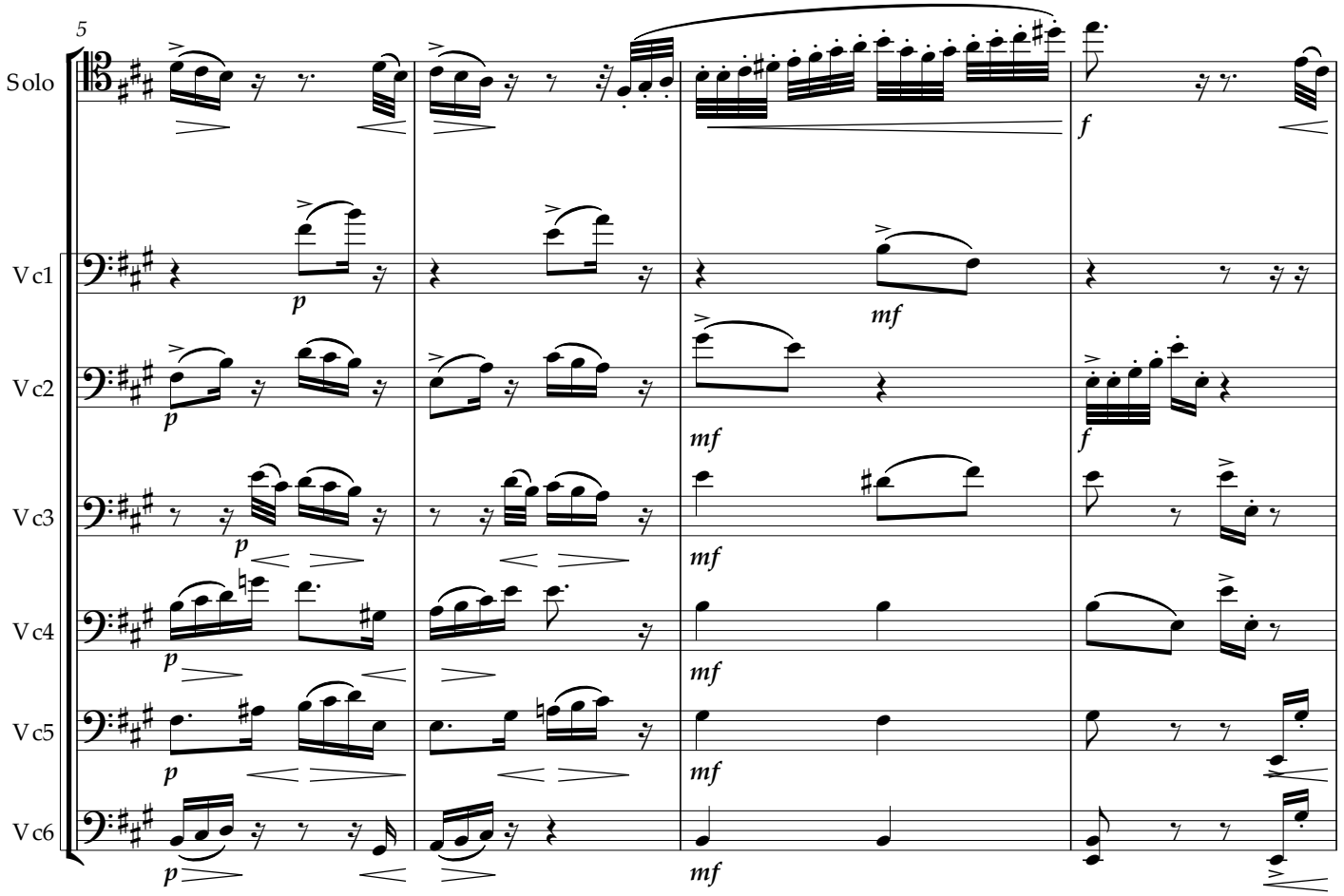

13
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
mf
p
mf
mf
mf
mf
mf

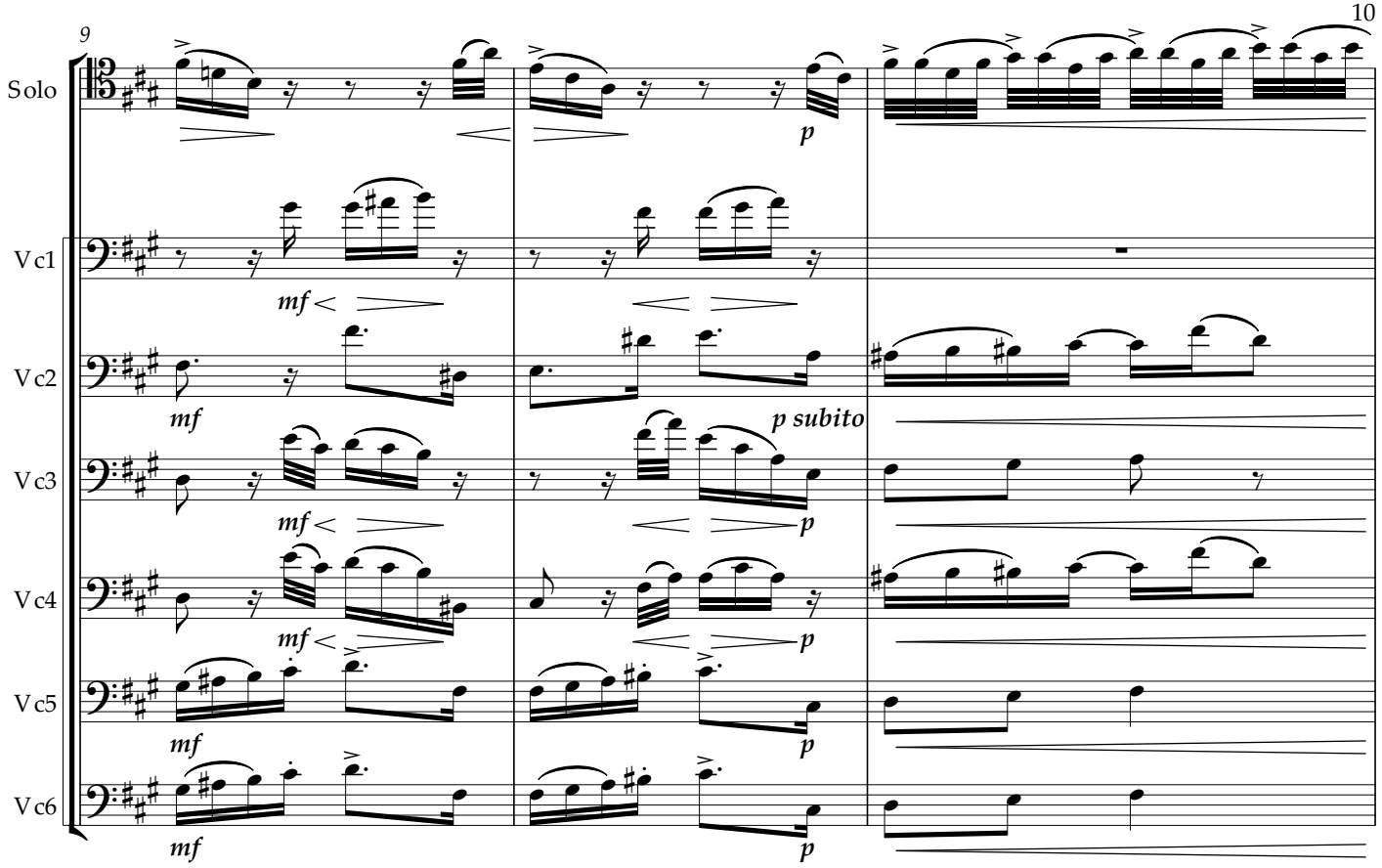

18
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
21
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
f
p
rit.

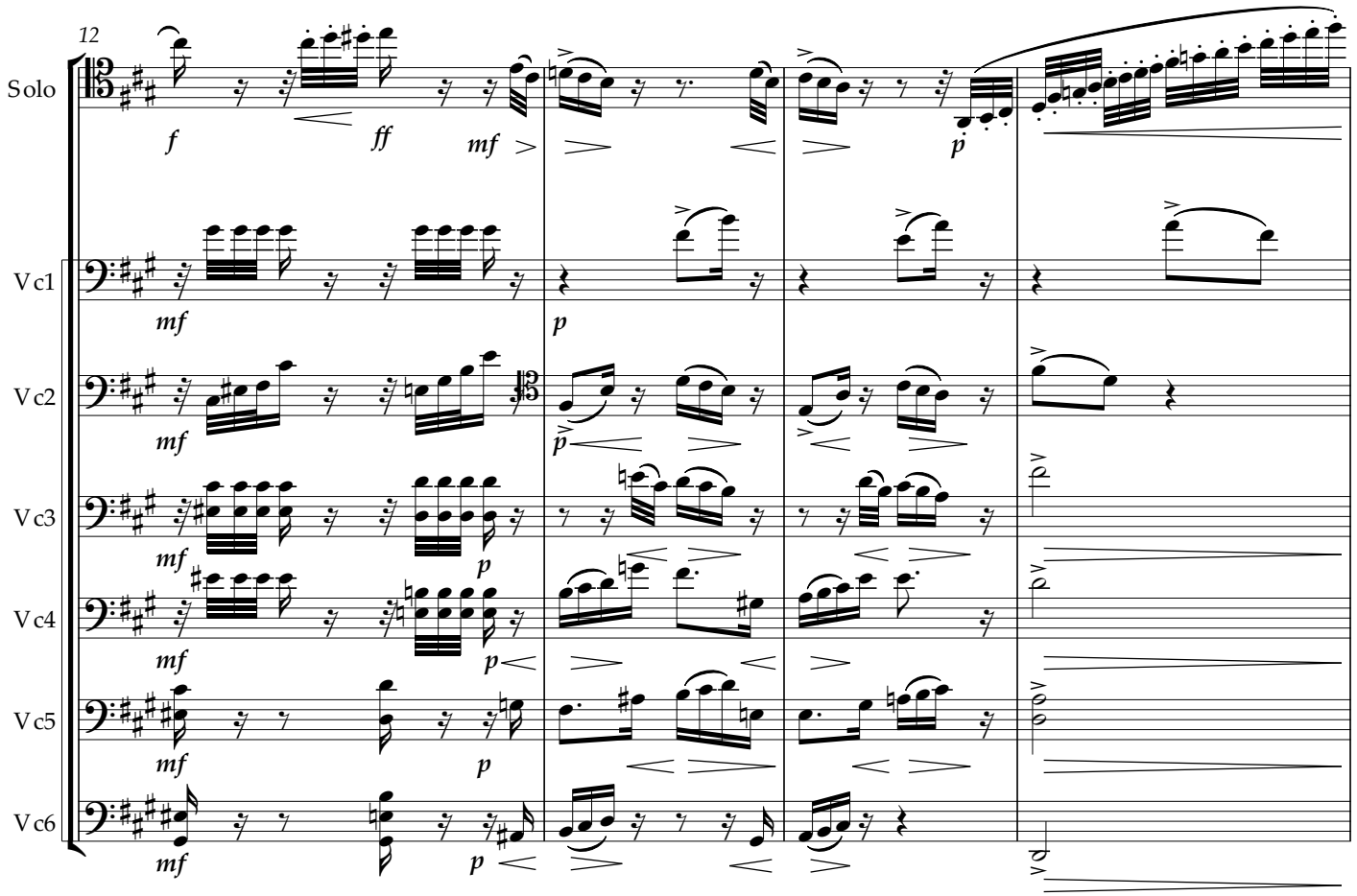
a tempo (della Thema)

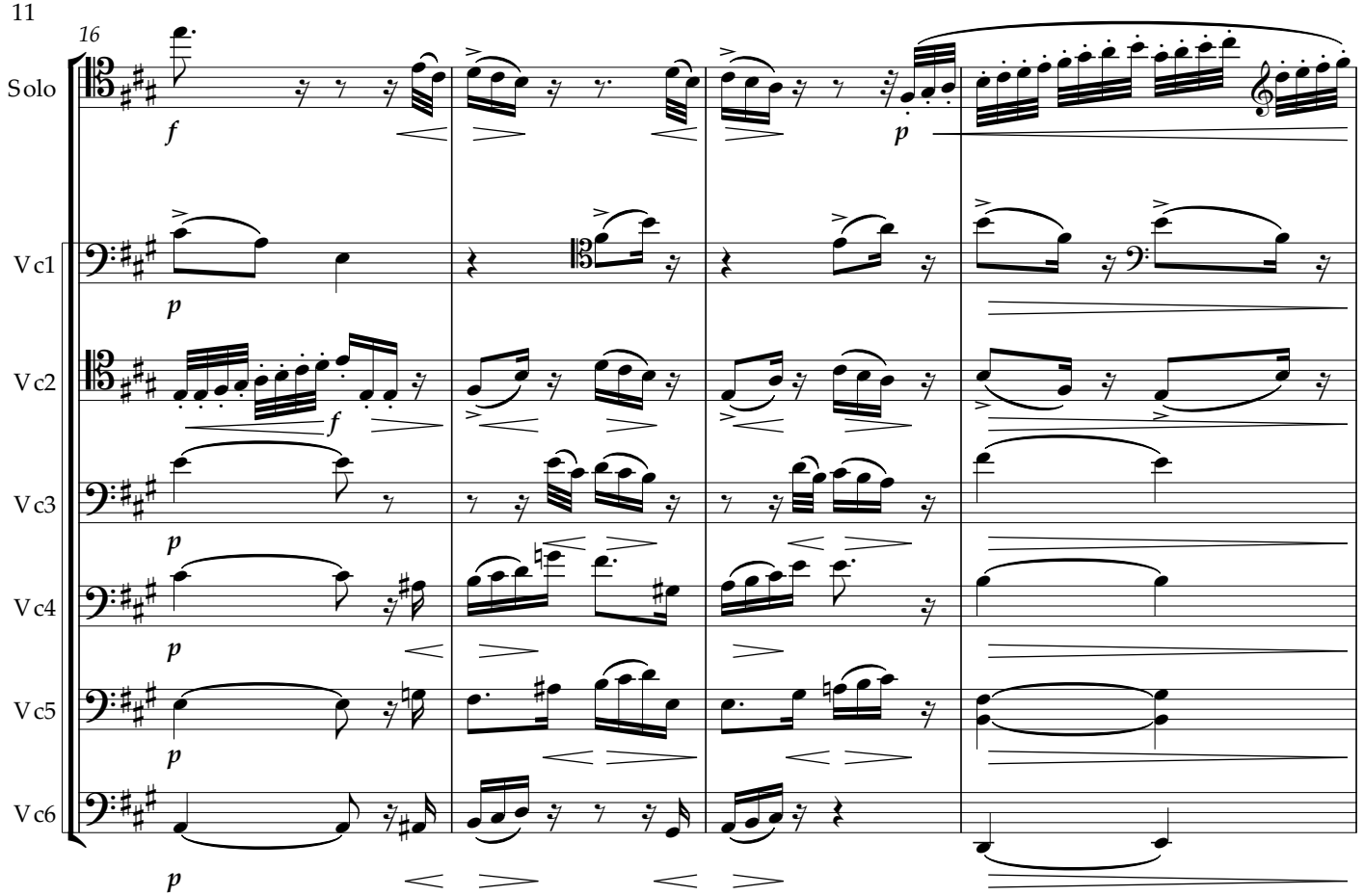
VARIATION II

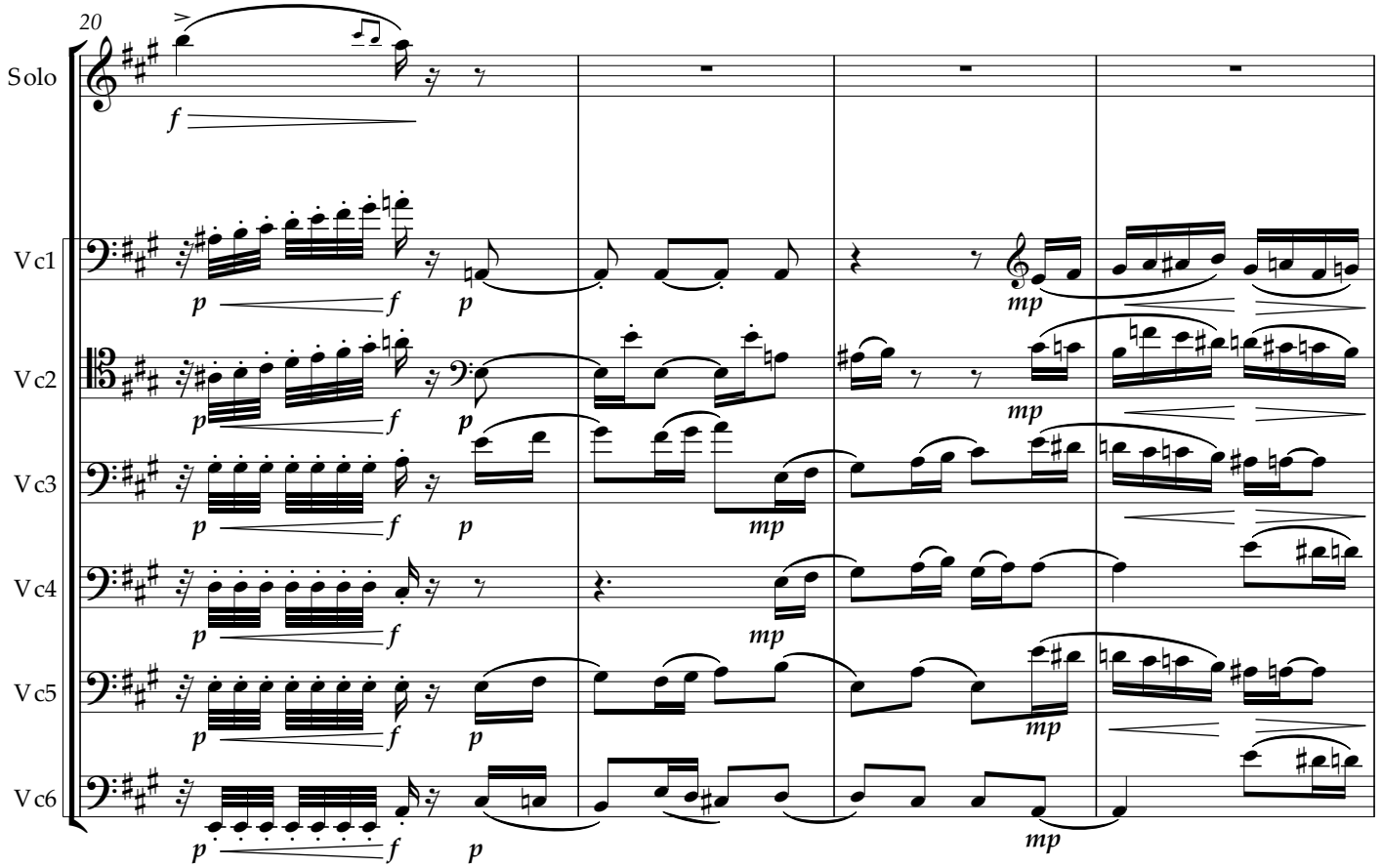


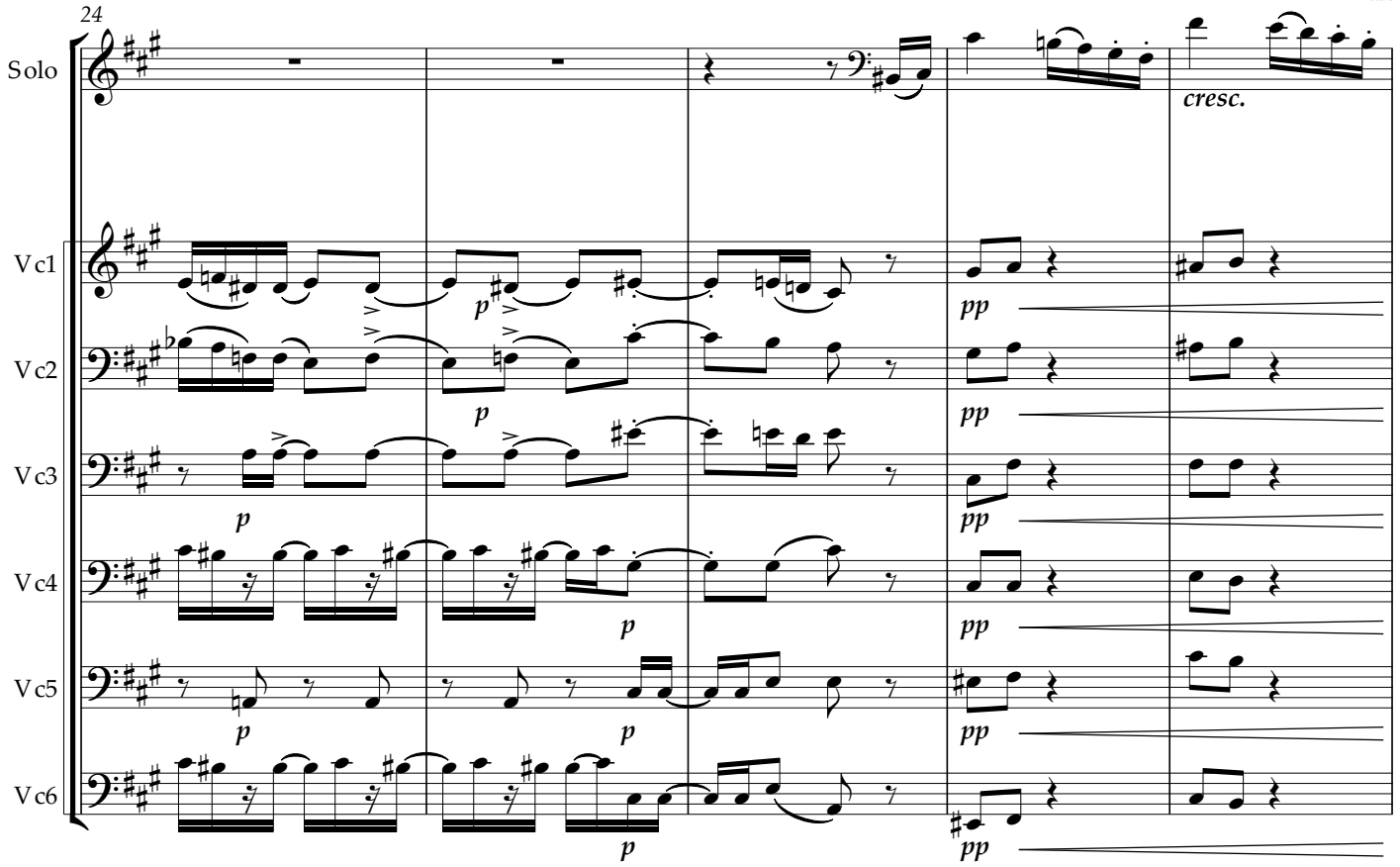


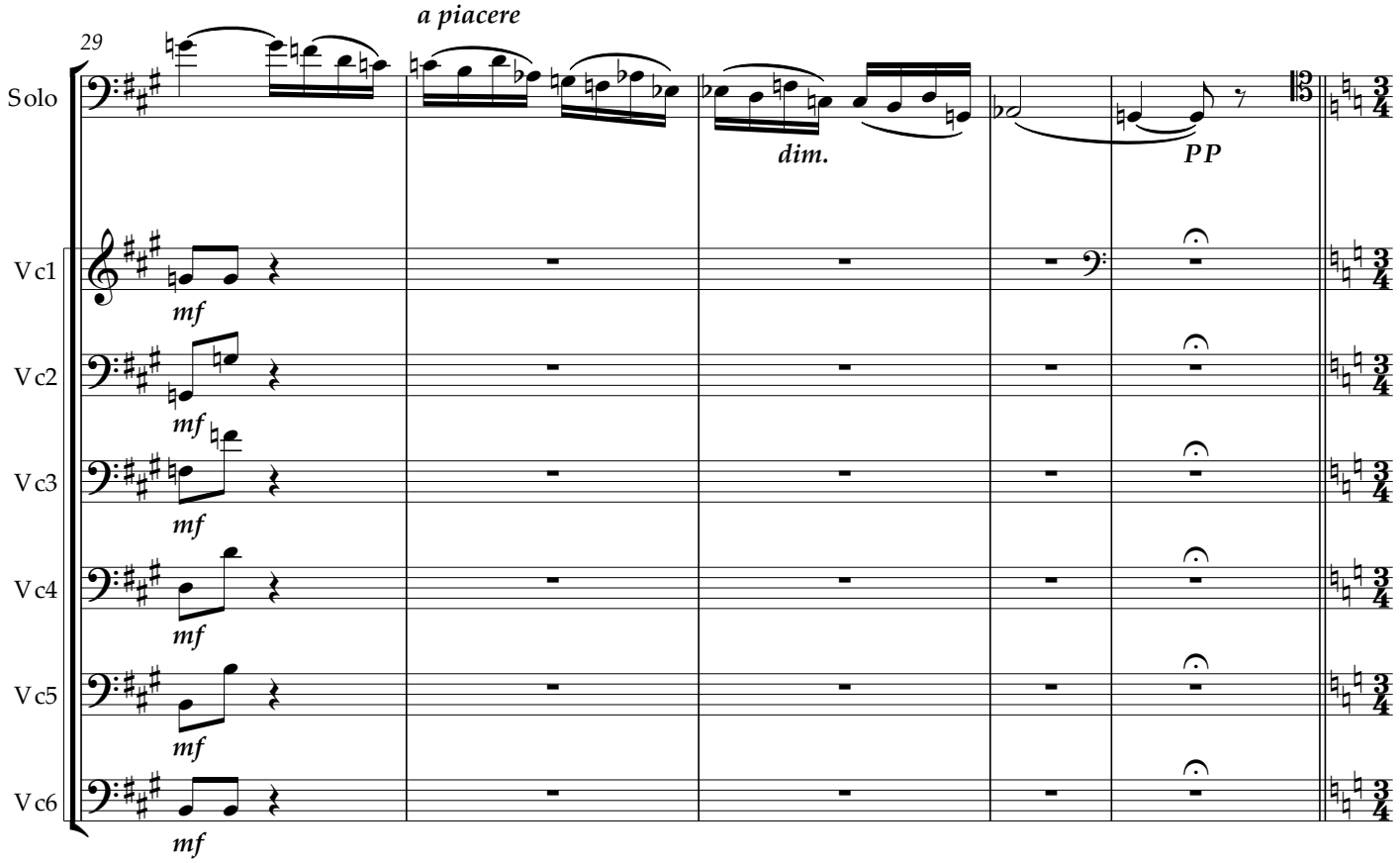

9
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
p
mf
p subito


12
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
f
ff
mf
p


16
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

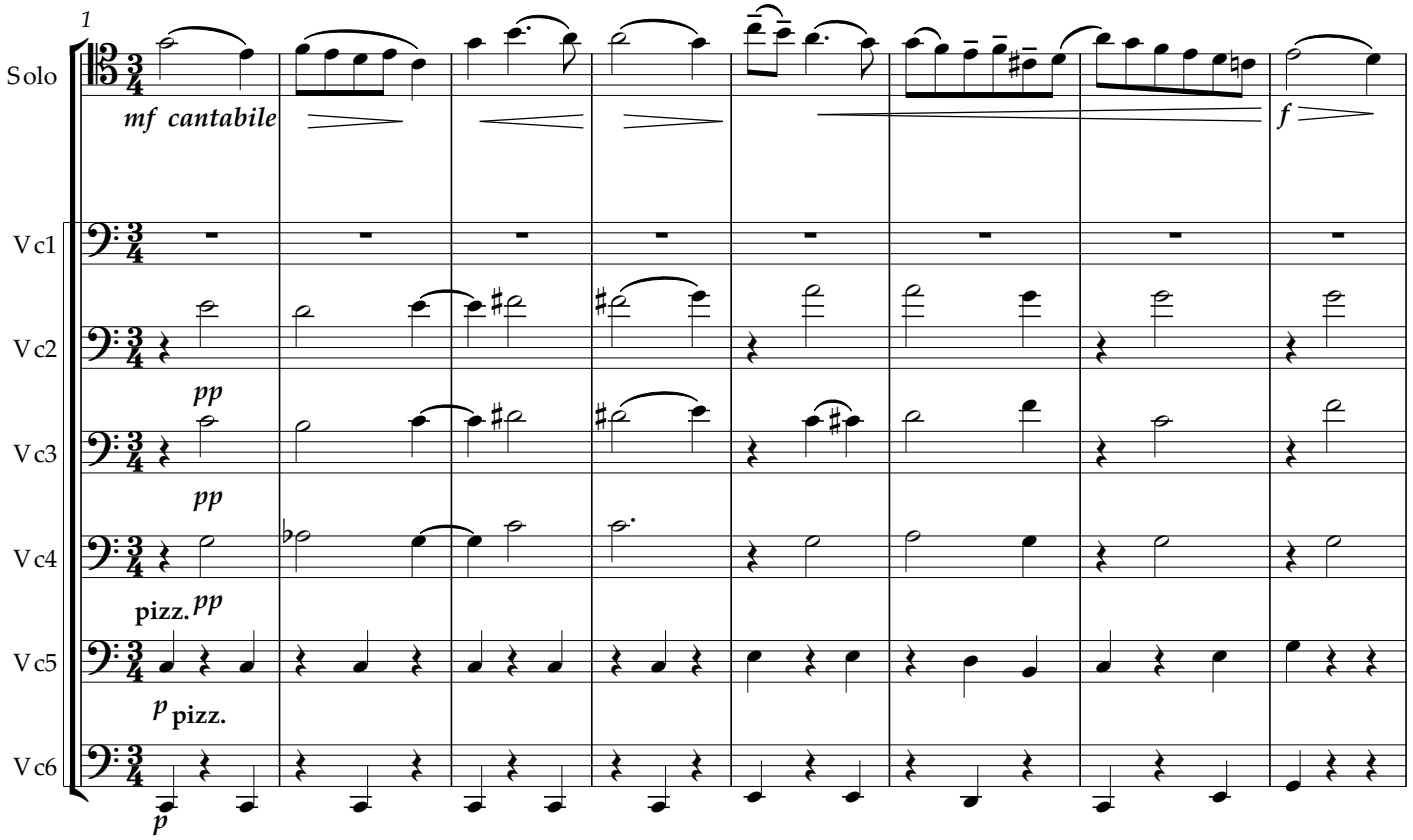

20
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

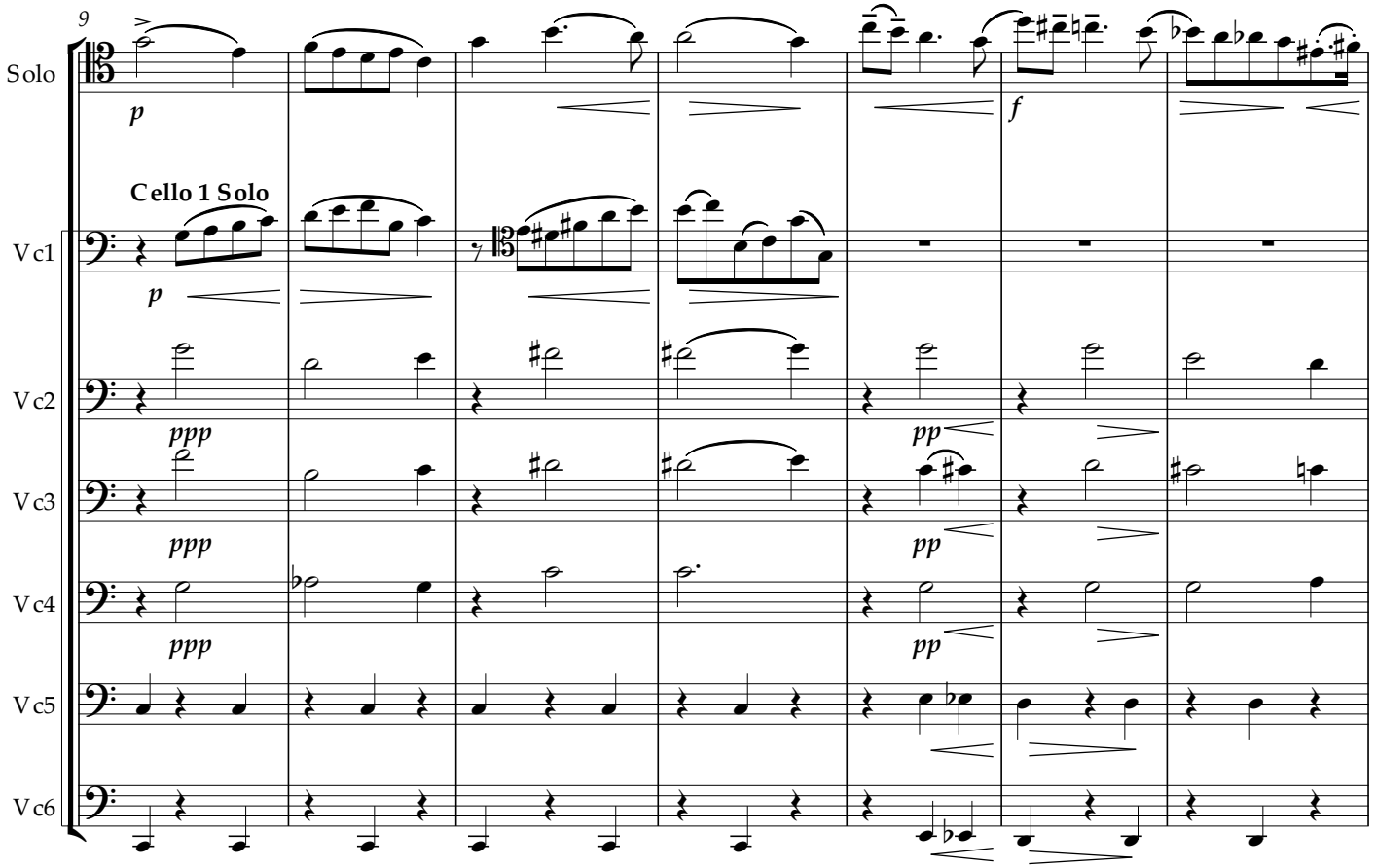

24
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
cresc.
p
pp

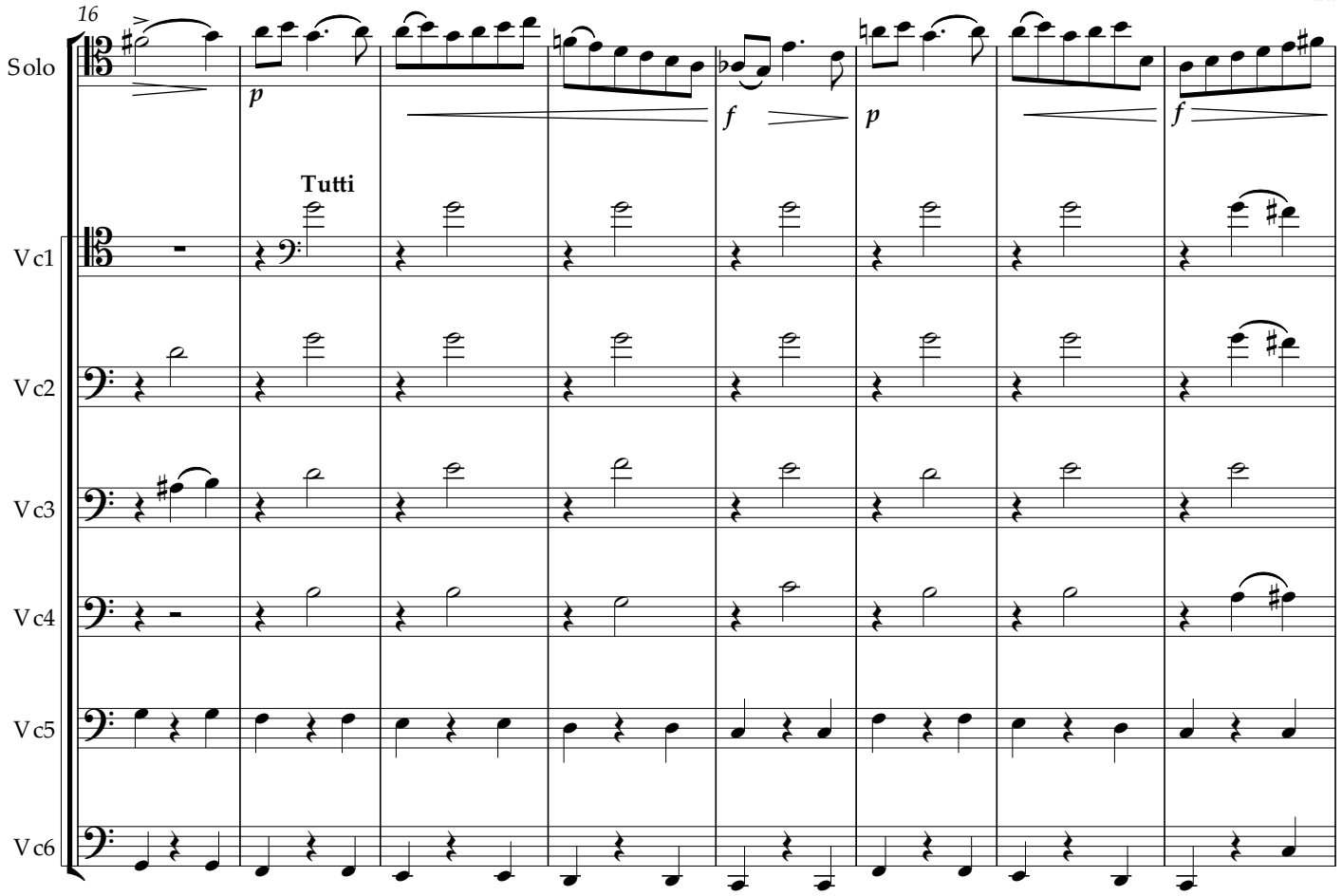

29
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
a piacere
dim.
PP
mf

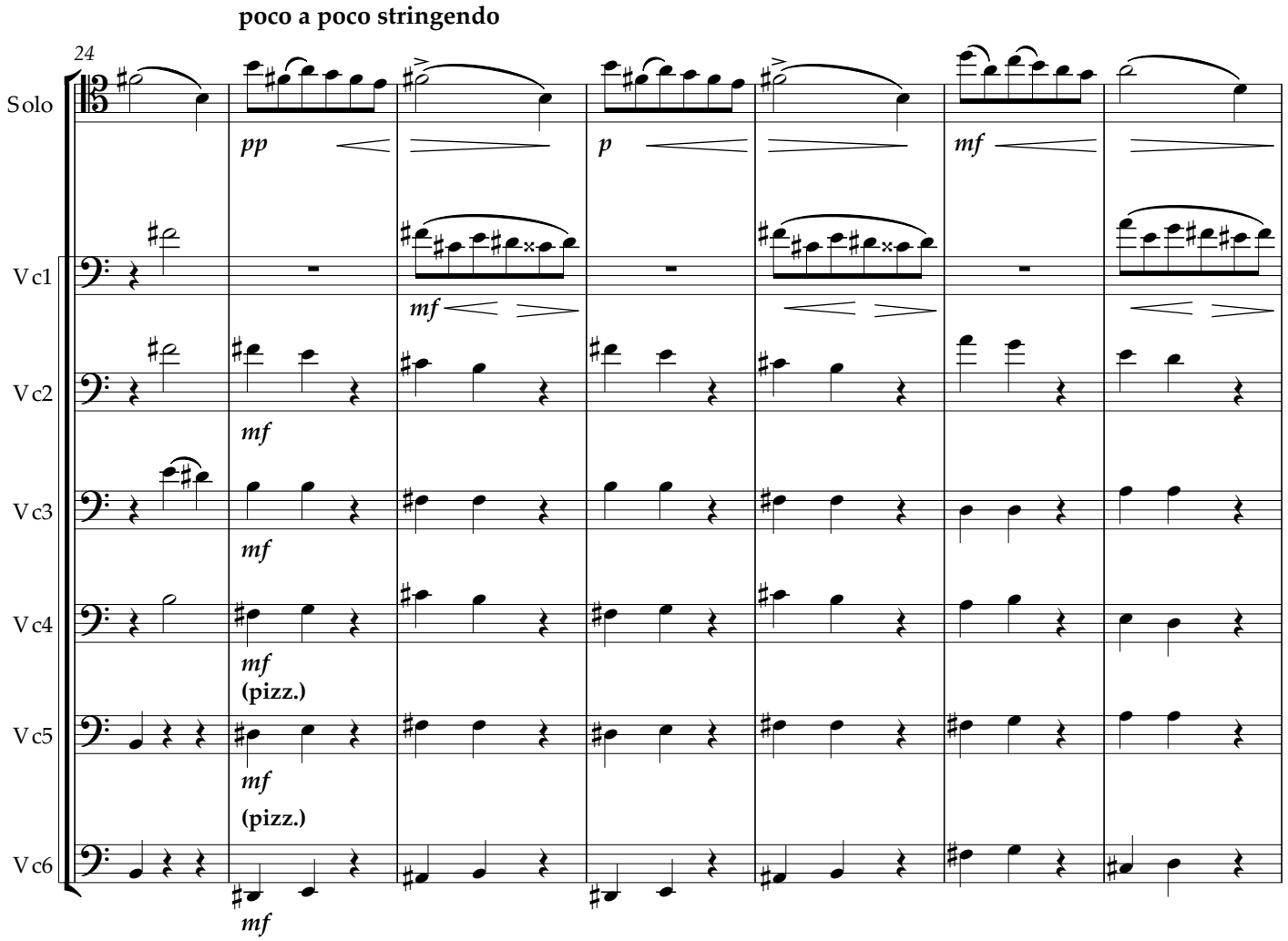
VARIATION III

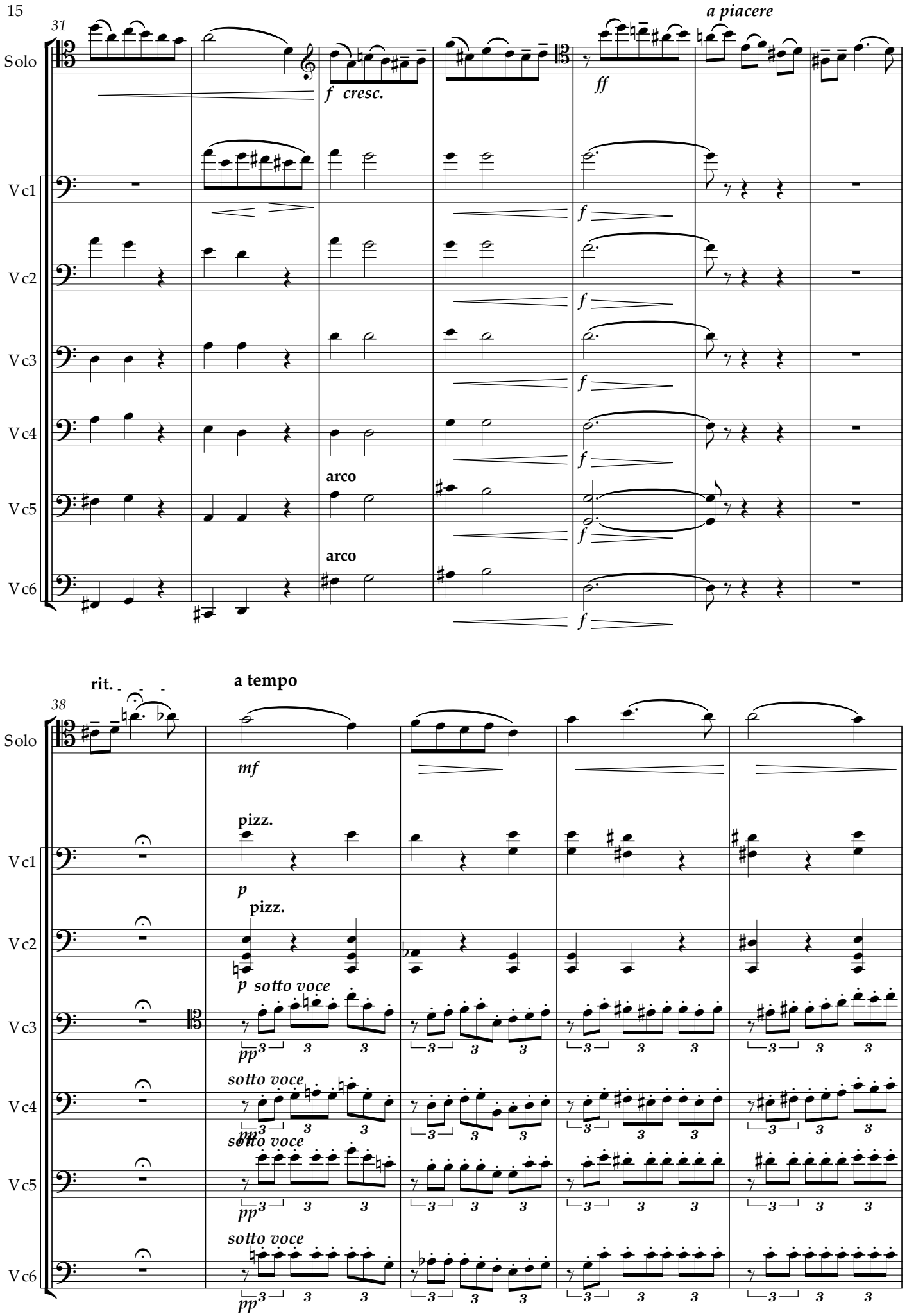
Andante Sostenuto

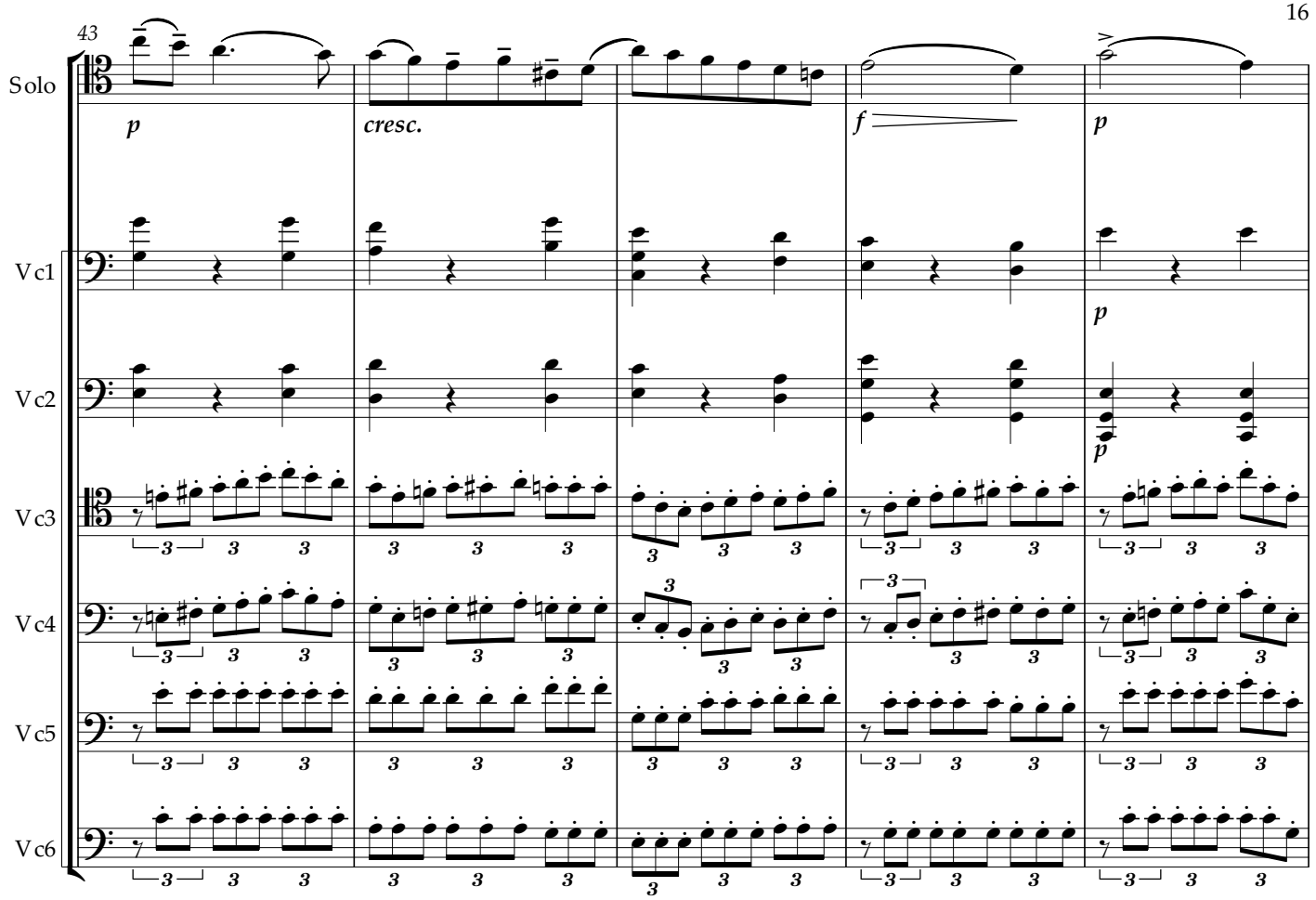


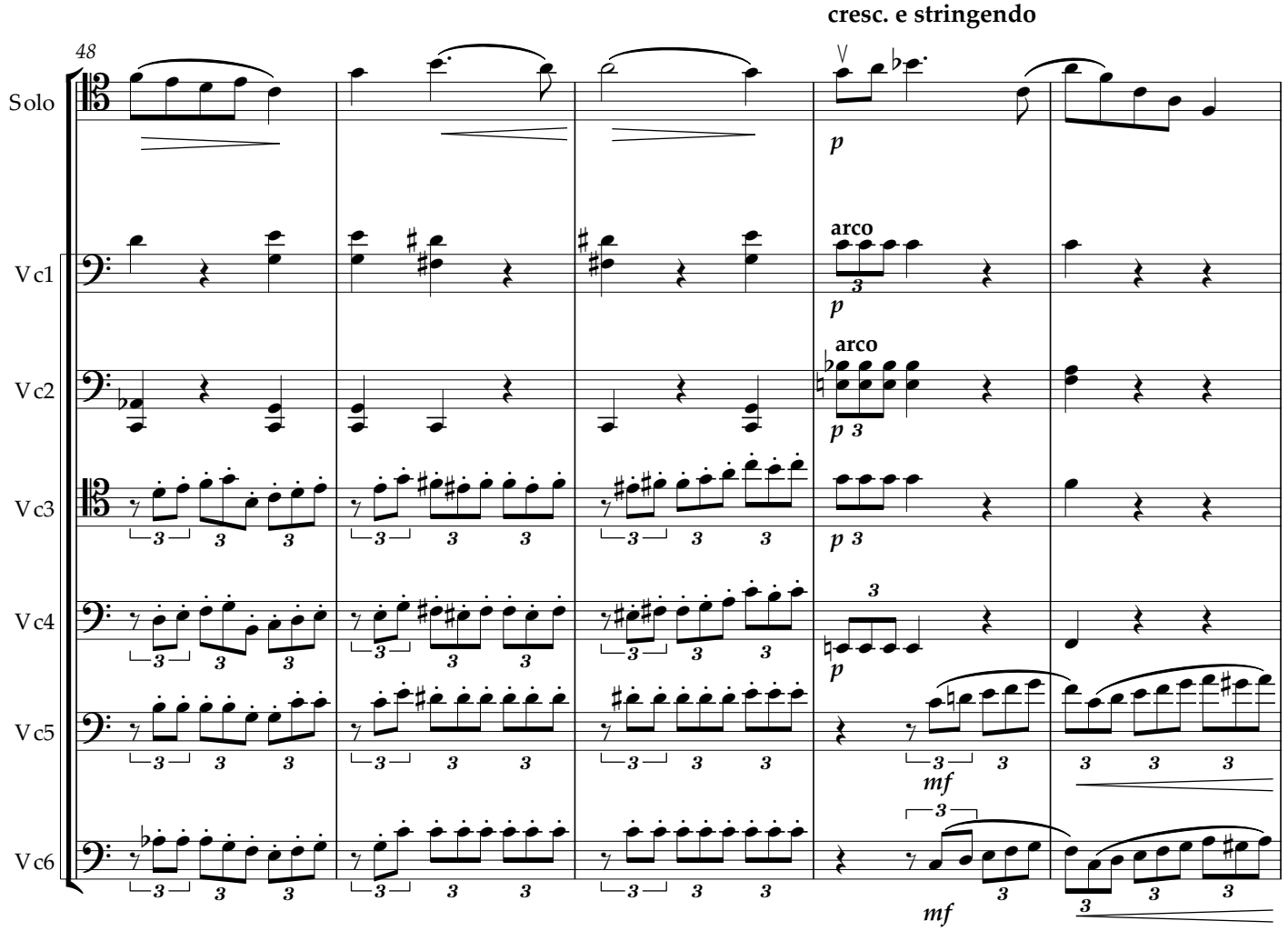


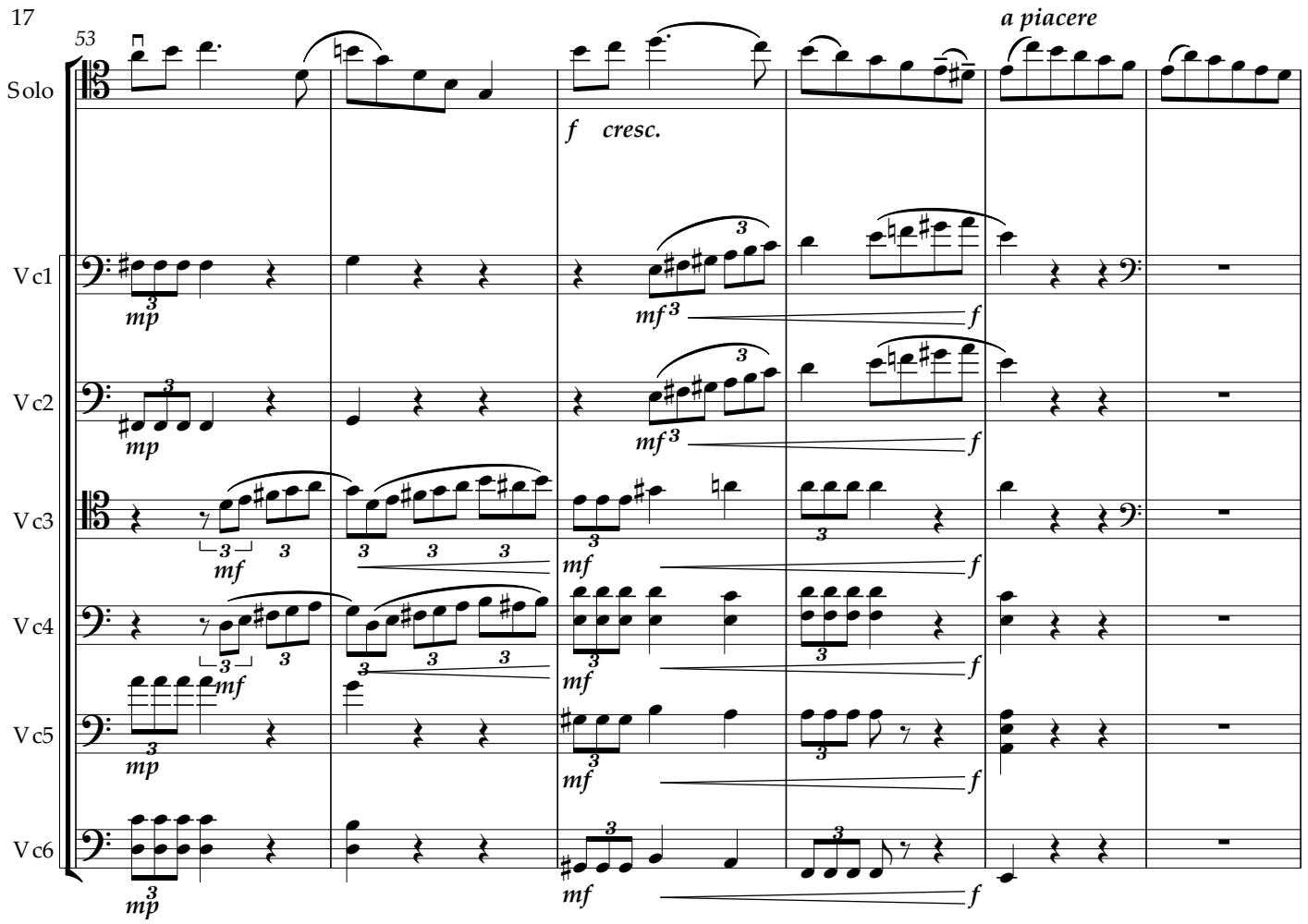

16
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
p
Tutti
f
p
f

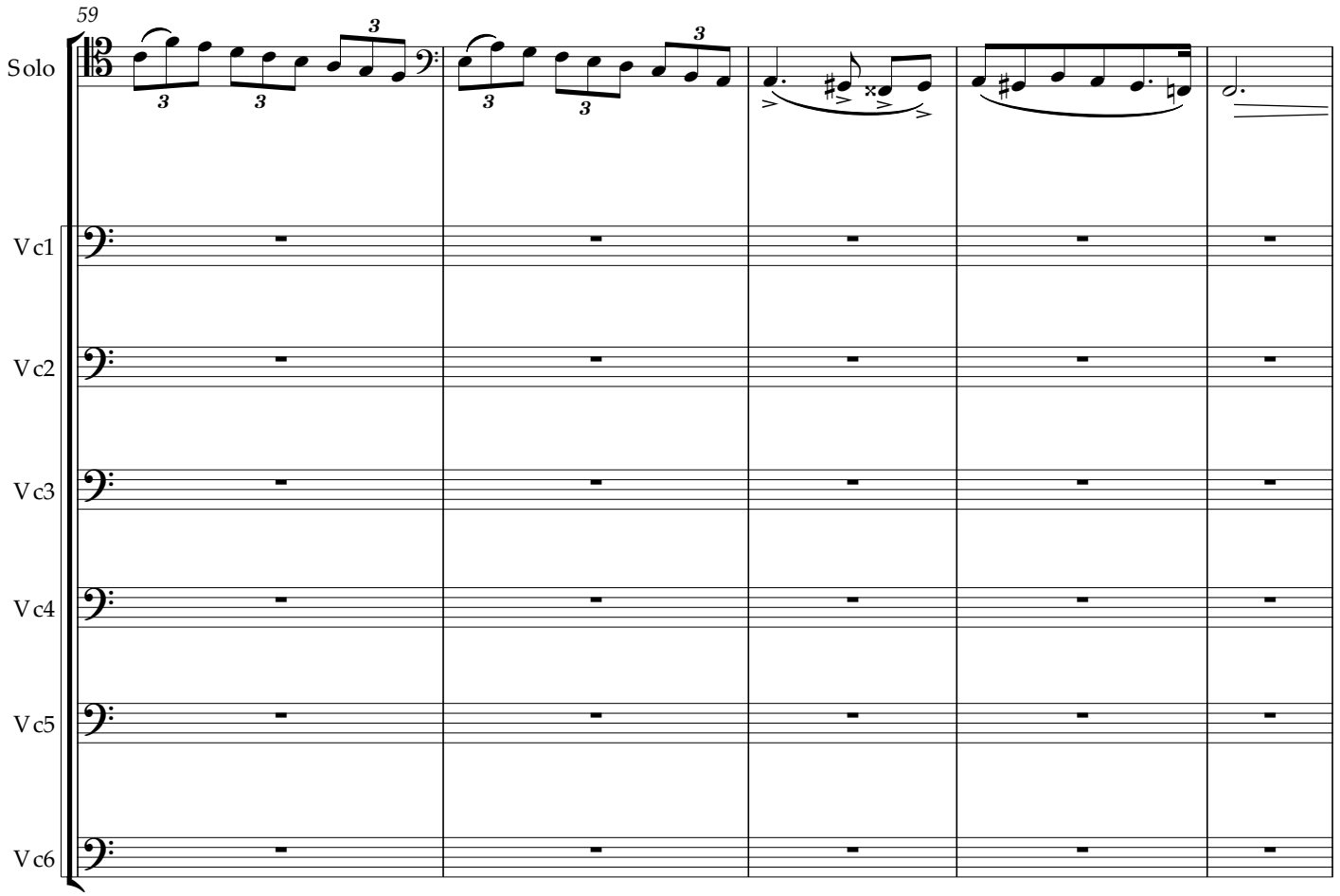

poco a poco stringendo
24
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
pp
mf
p
mf
mf
mf
mf
(pizz.)
mf
(pizz.)
mf


31
a piacere
Solo
f cresc.
ff
Vc1
Vc2
Vc3
Vc4
arco
Vc5
arco
Vc6
f
rit.
38
a tempo
mf
pizz.
p
pizz.
p sotto voce
pp
sotto voce
pp
sotto voce
pp
sotto voce
pp


43
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
p
cresc.
f
p


cresc. e stringendo
48
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
p
arco
arco
mf
mf


53
a piacere
Solo
f cresc.
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
mp
mf
f


59
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

Un poco tranquillo

64

Solo

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

p *dolce*

p espress.

ppp

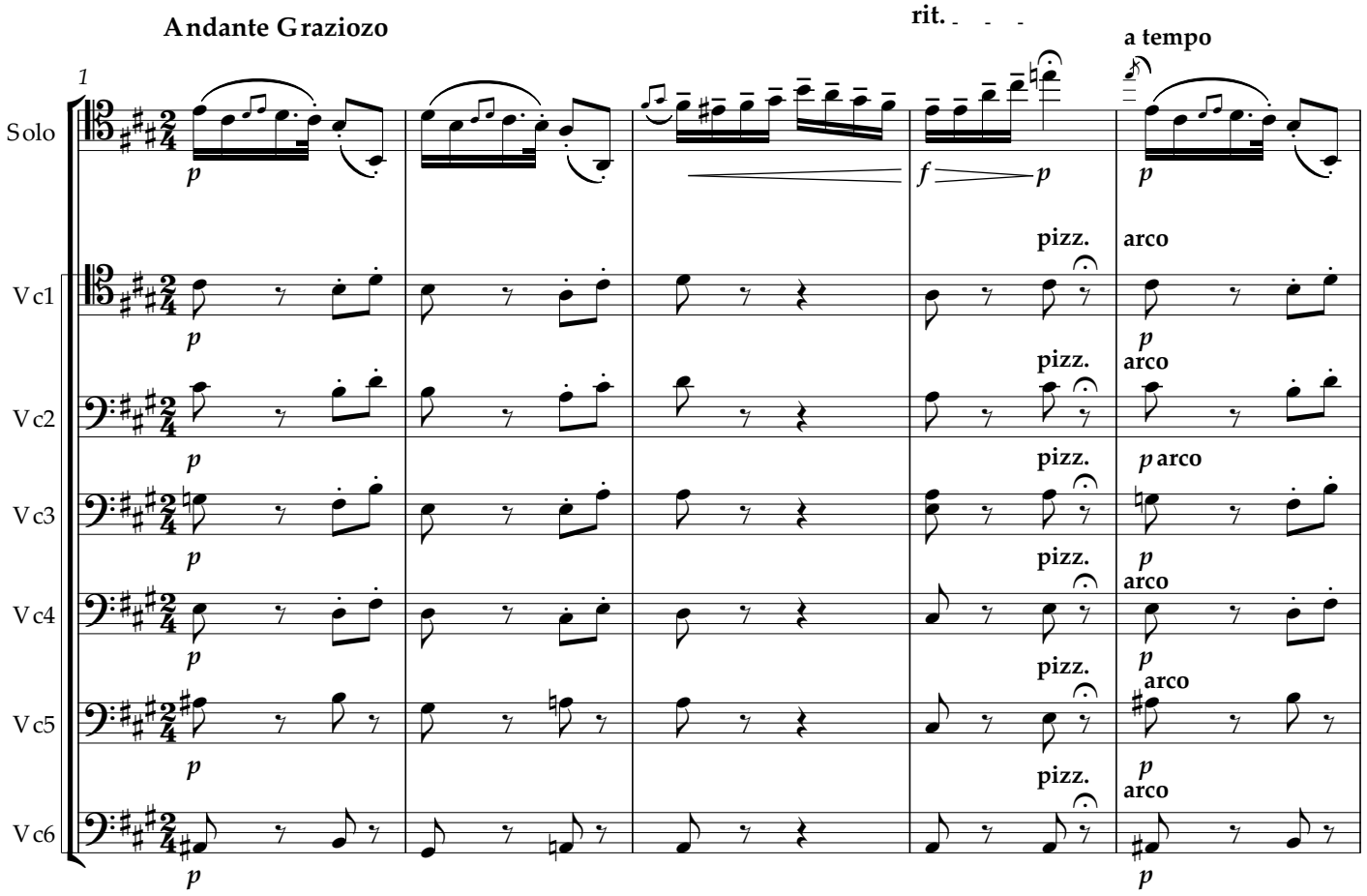
rall.

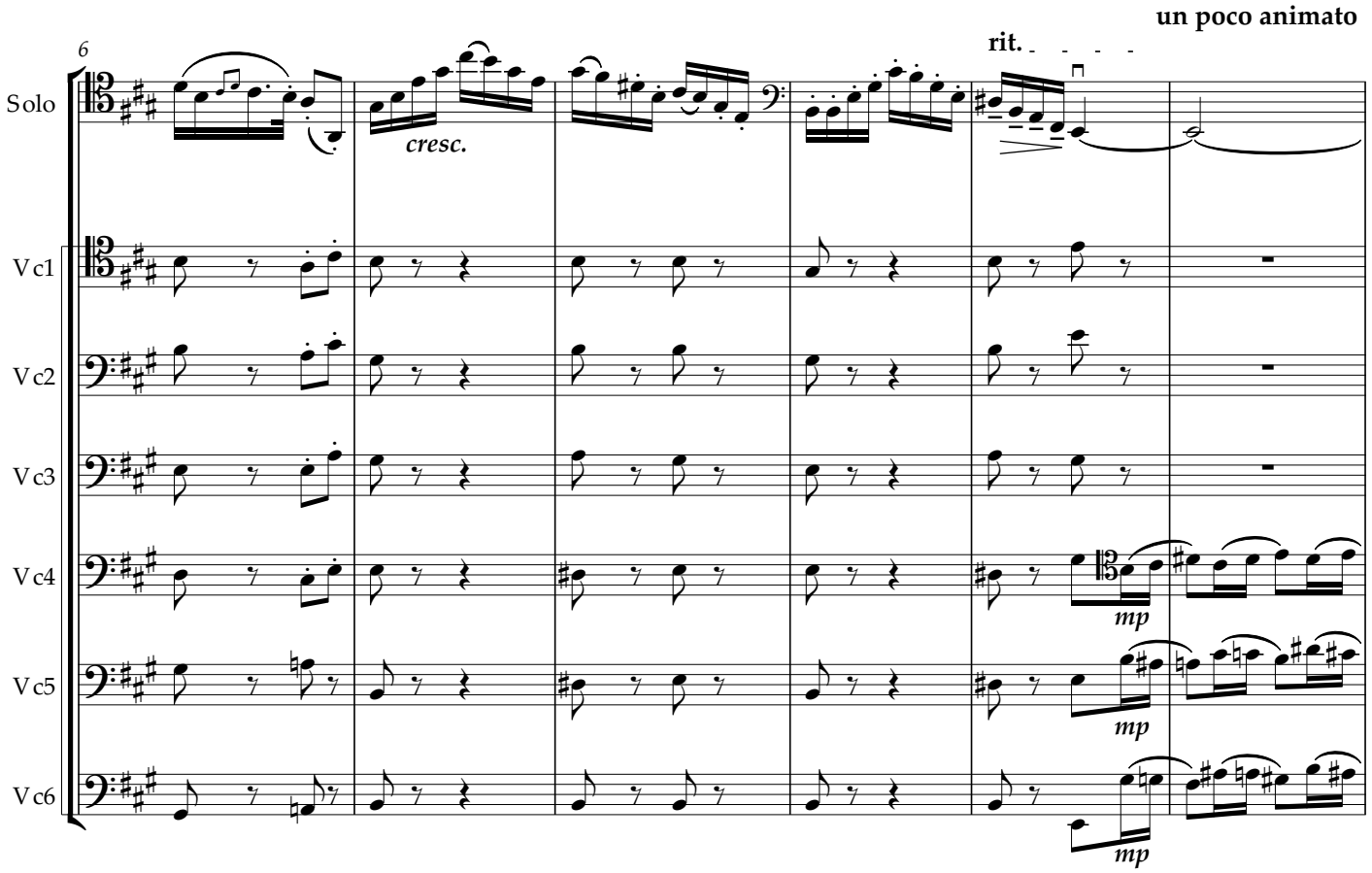
68

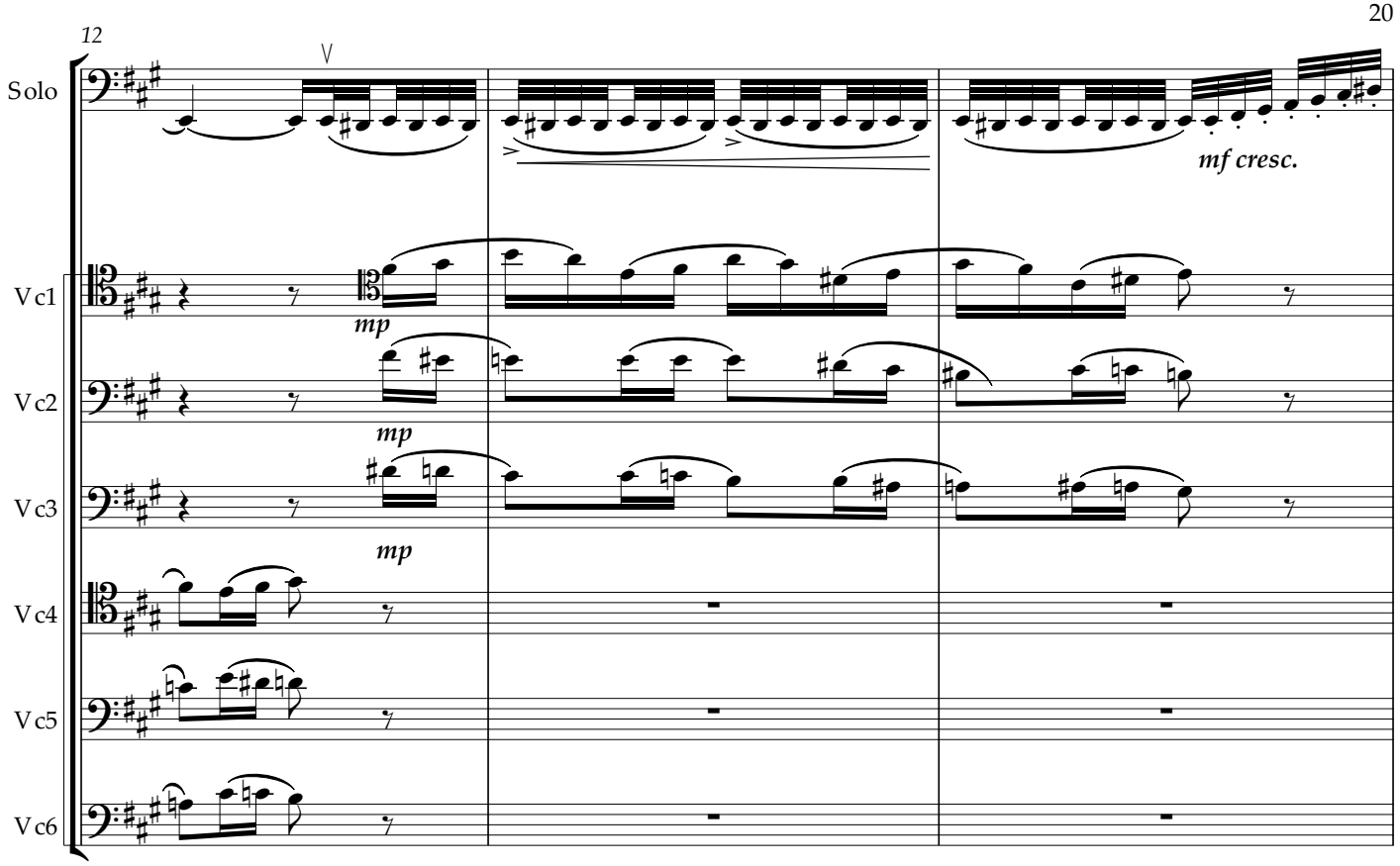
rall e dim

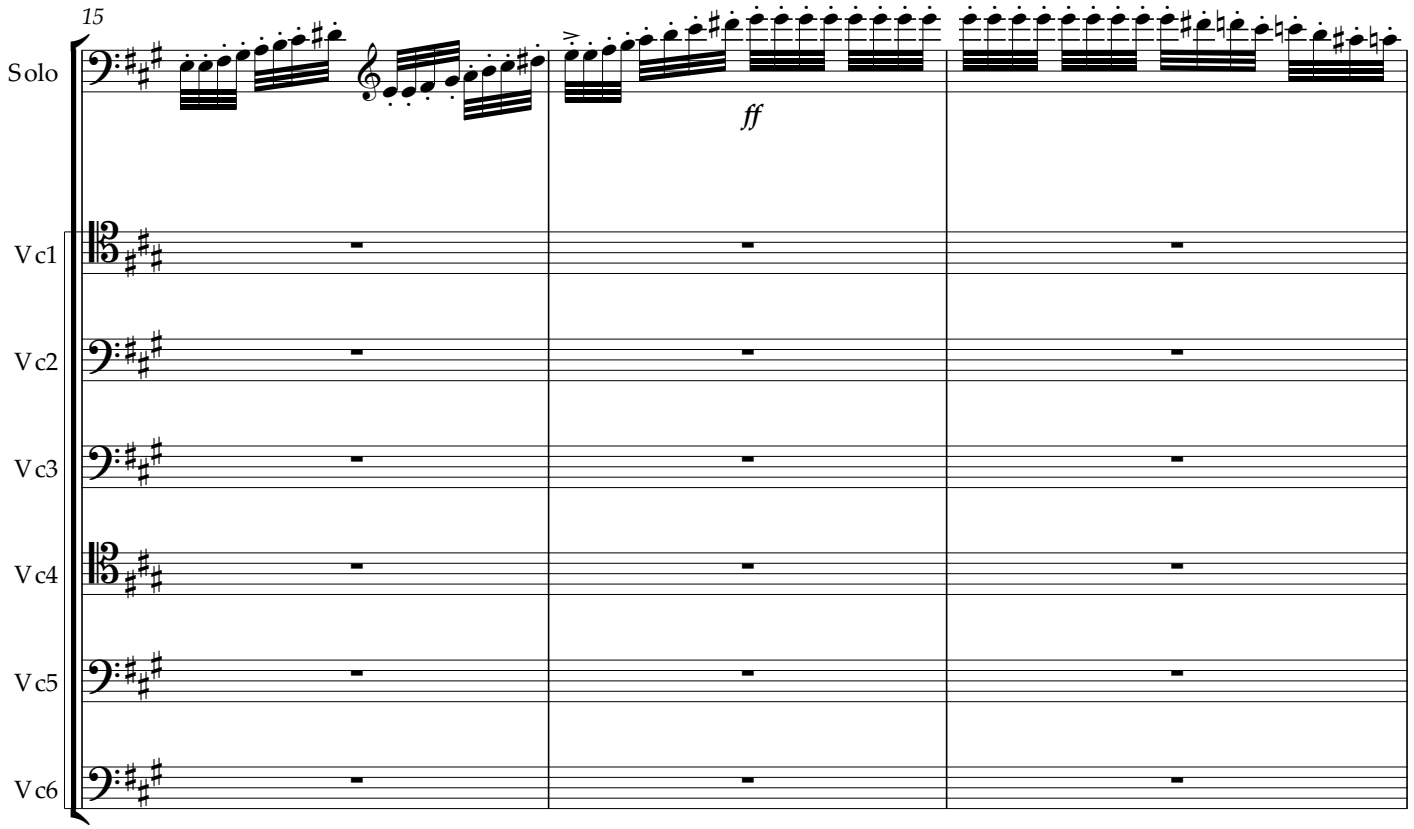
8va

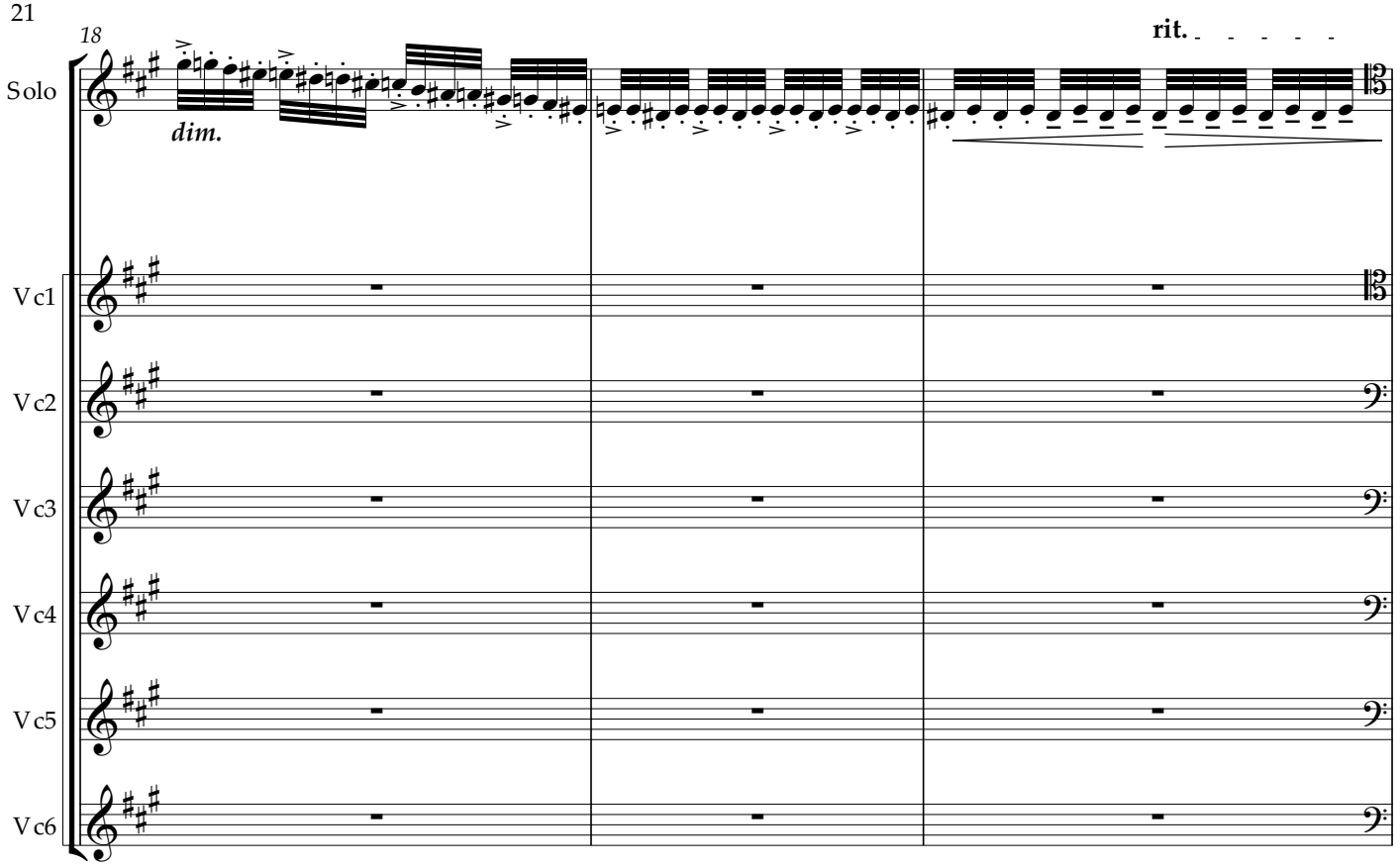
VARIATION IV

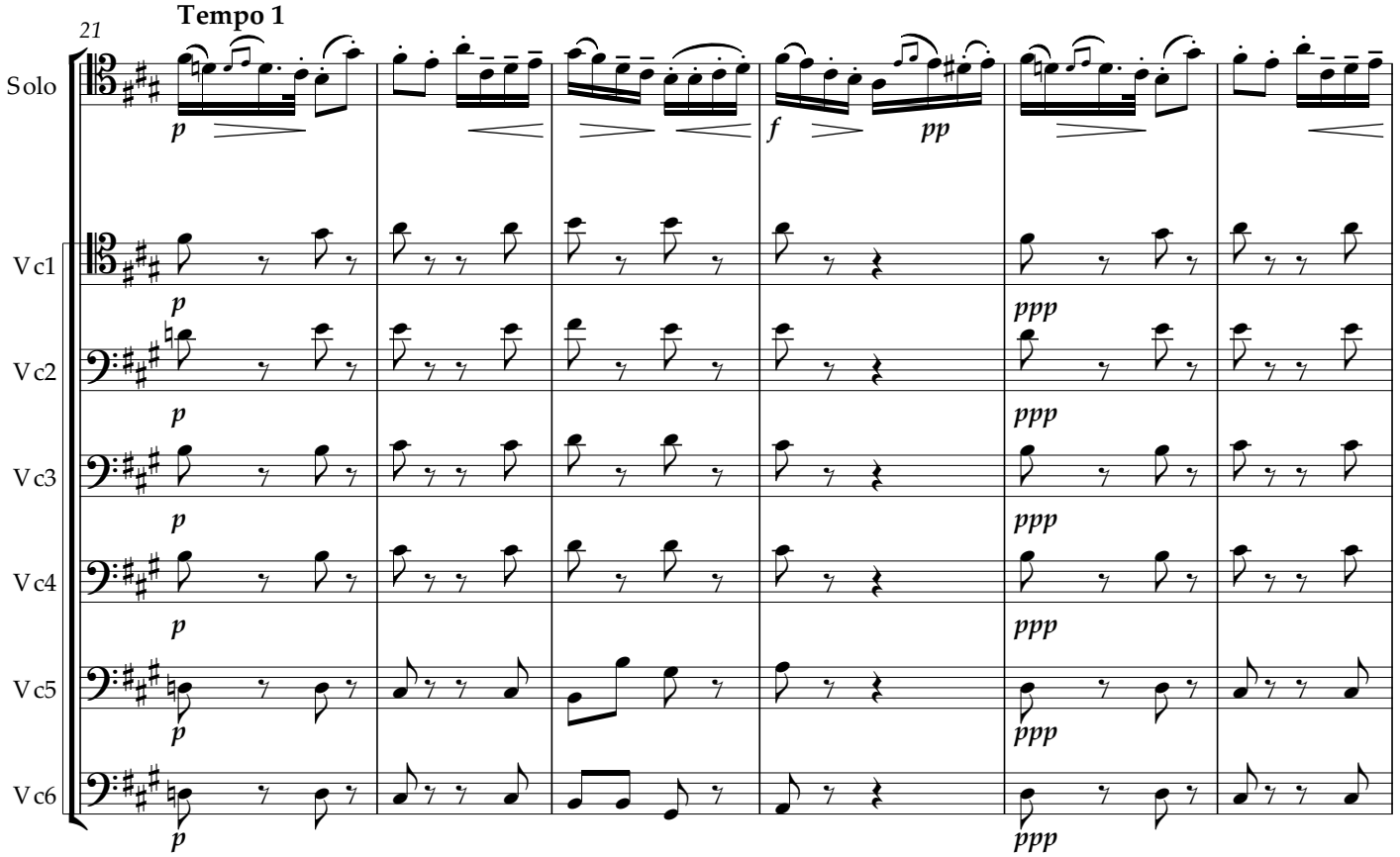




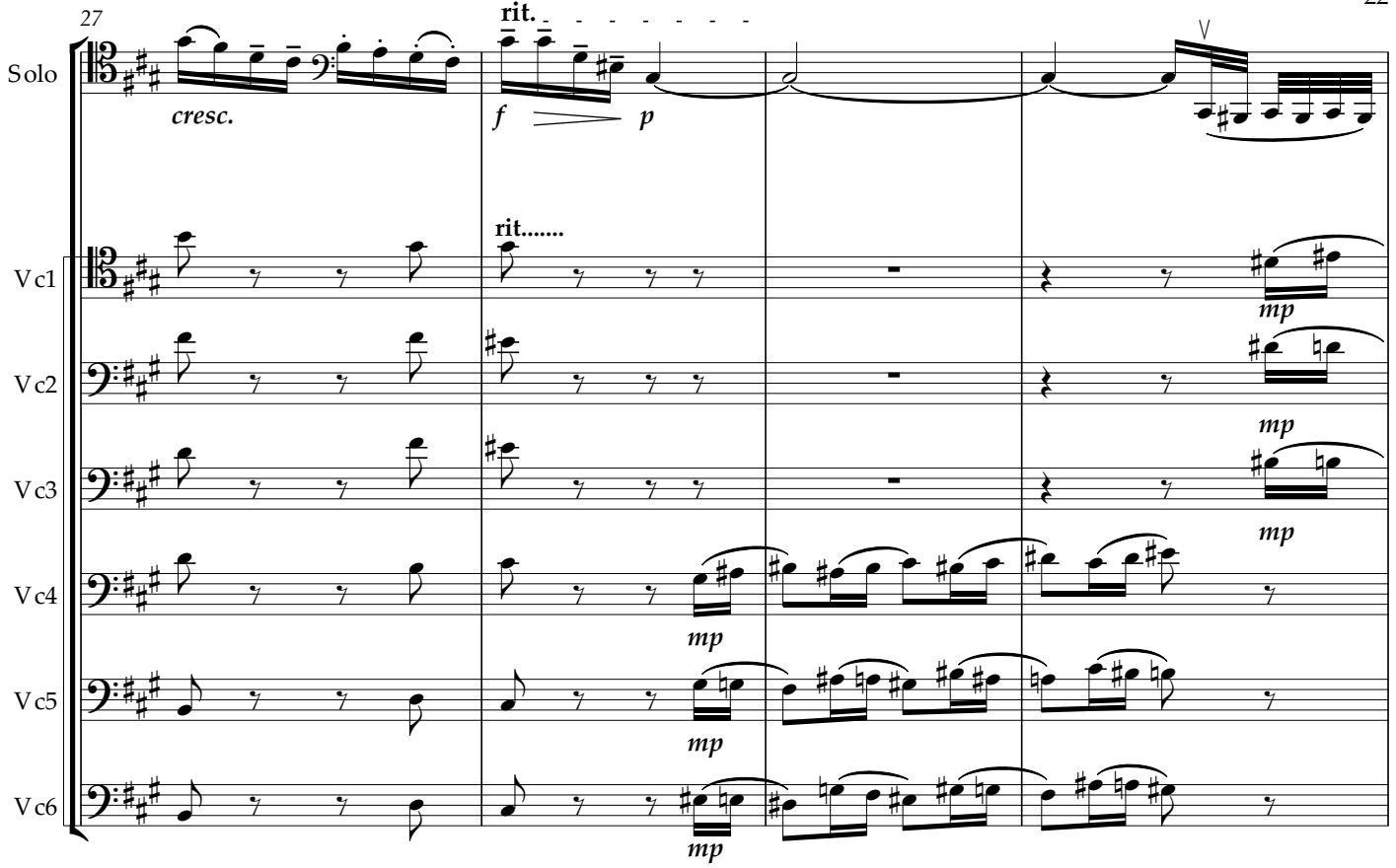

12
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
mp
mp
mp
mf cresc.

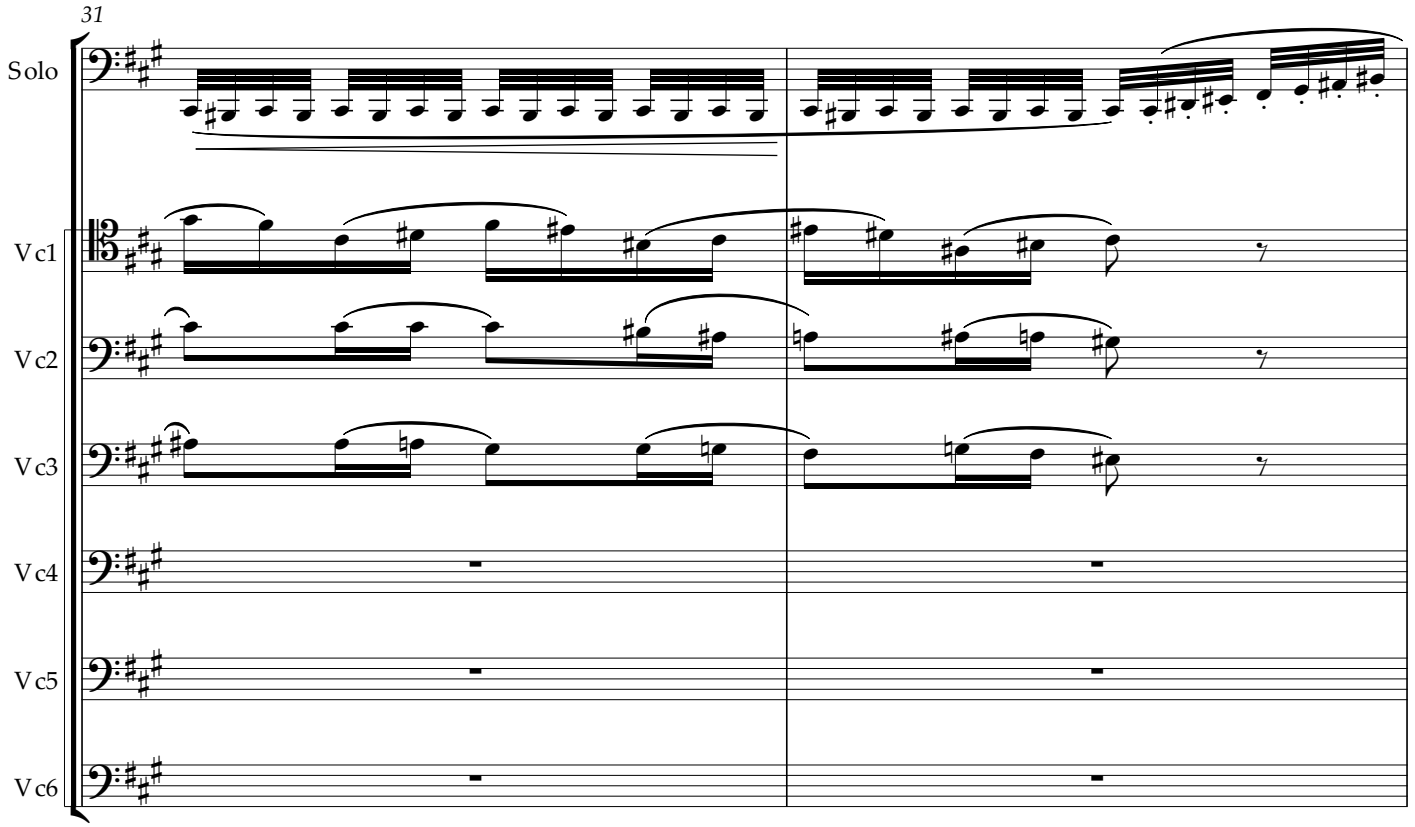

15
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
ff

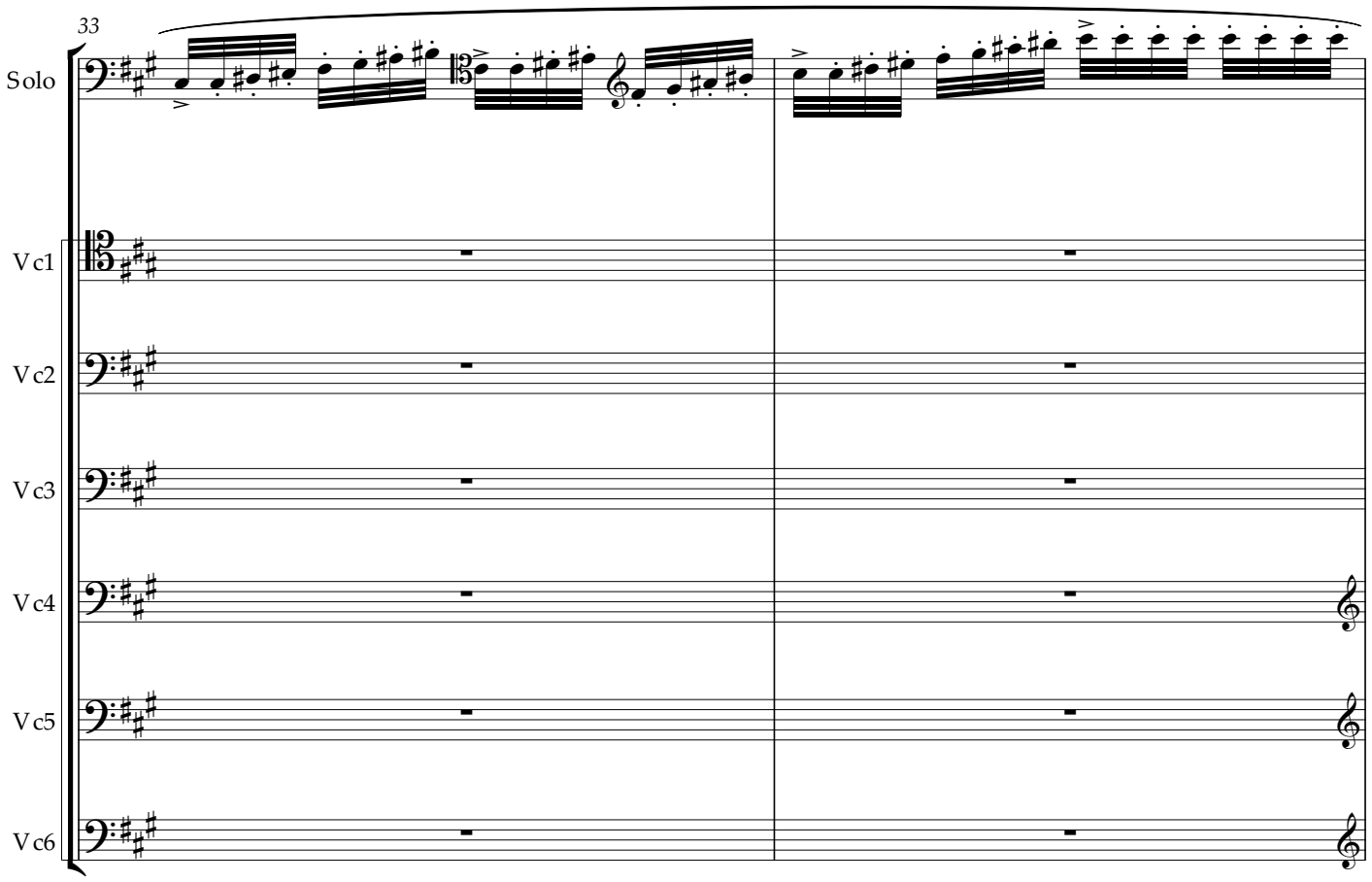

18
Solo
dim.
rit.
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

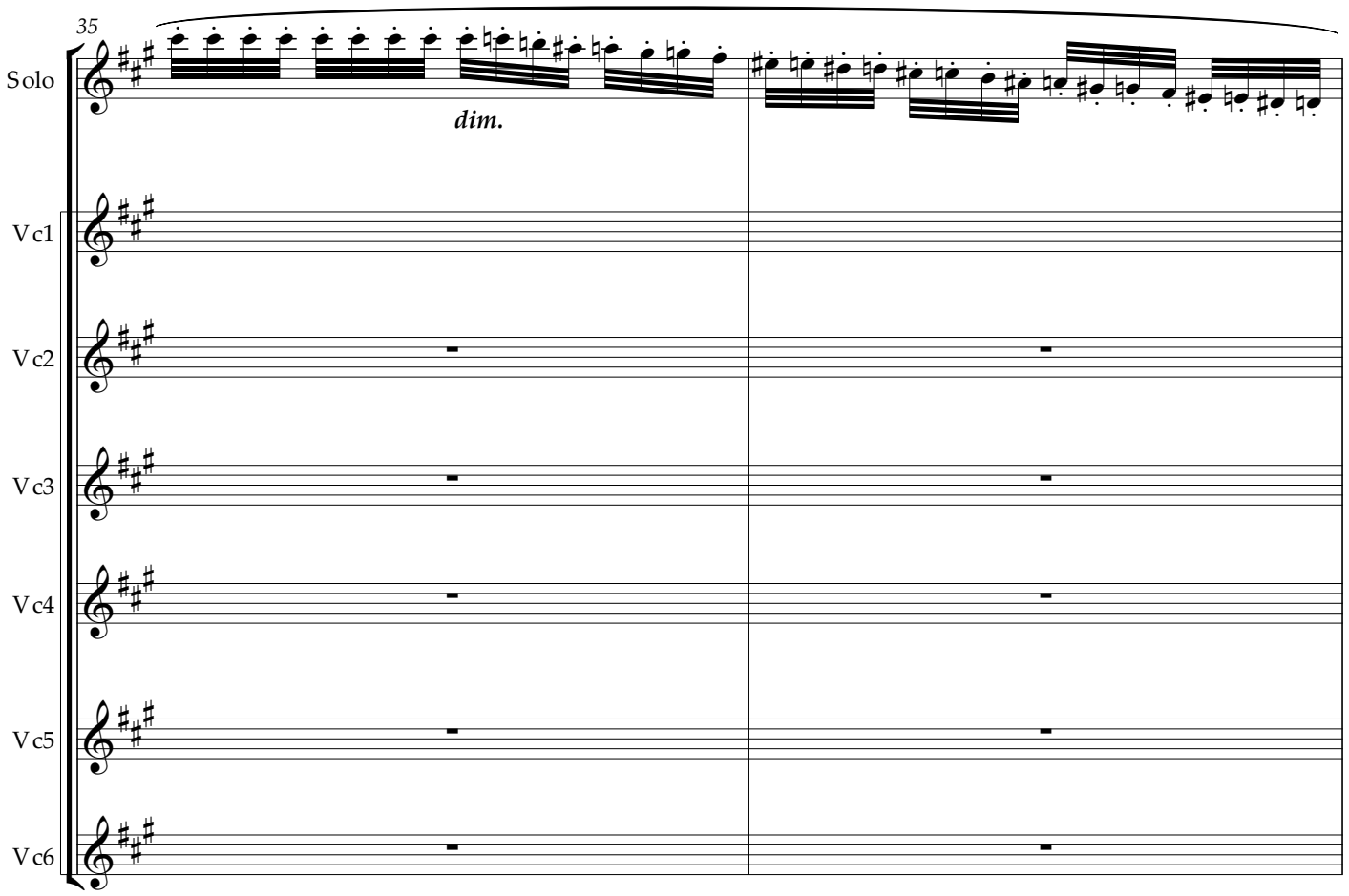

21
Tempo 1
Solo
p
f
pp
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
ppp

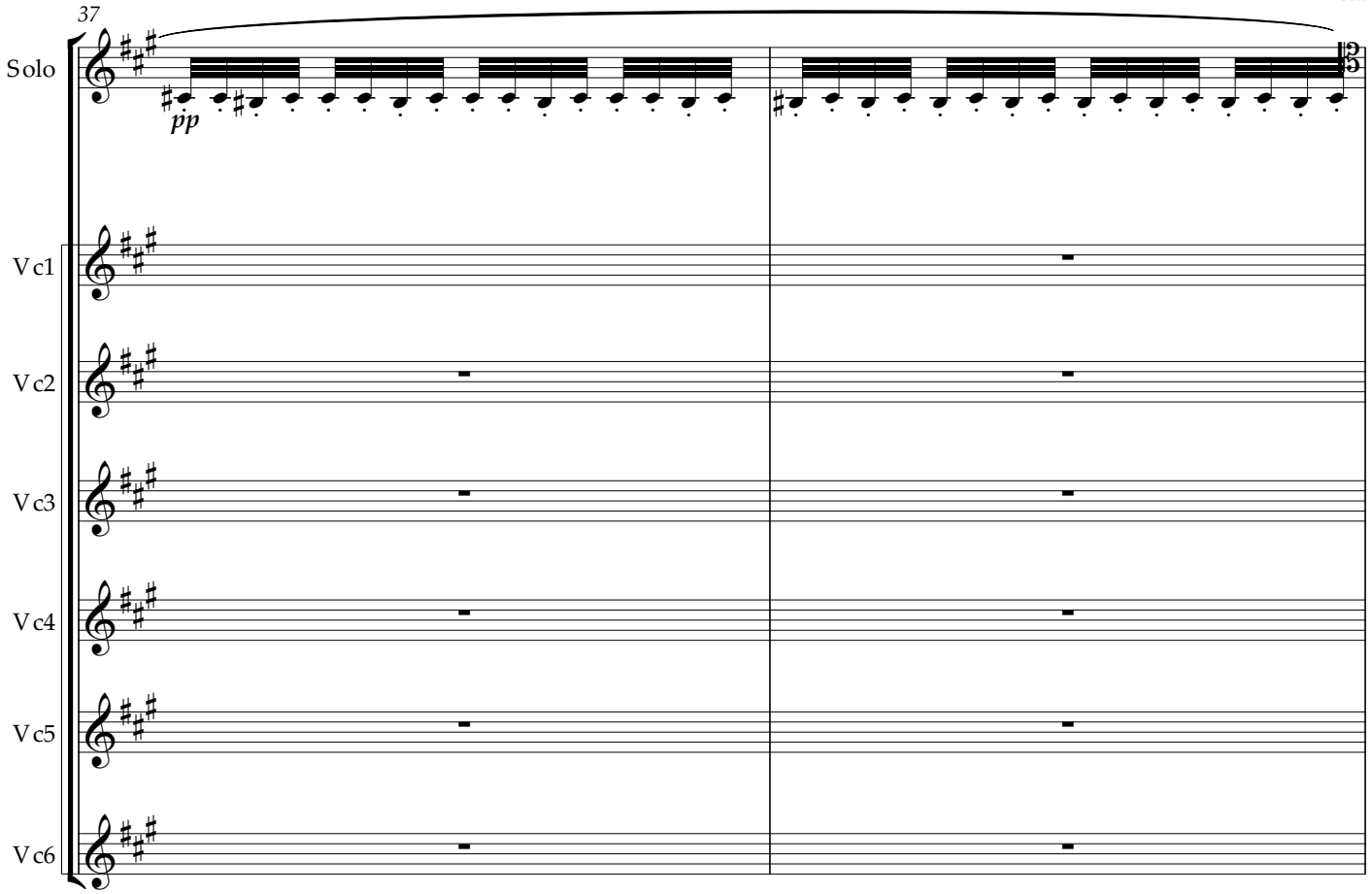
un poco animato

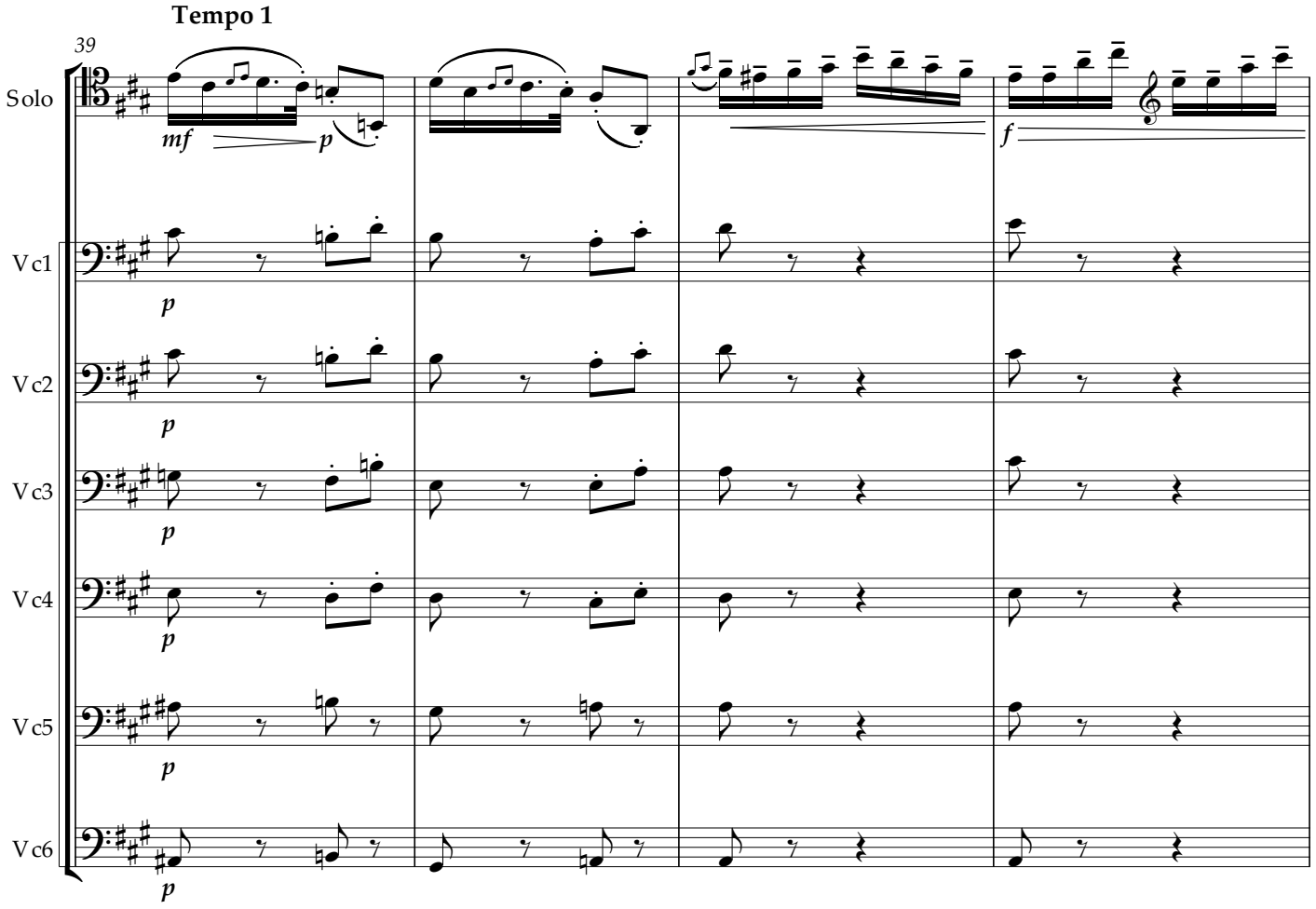


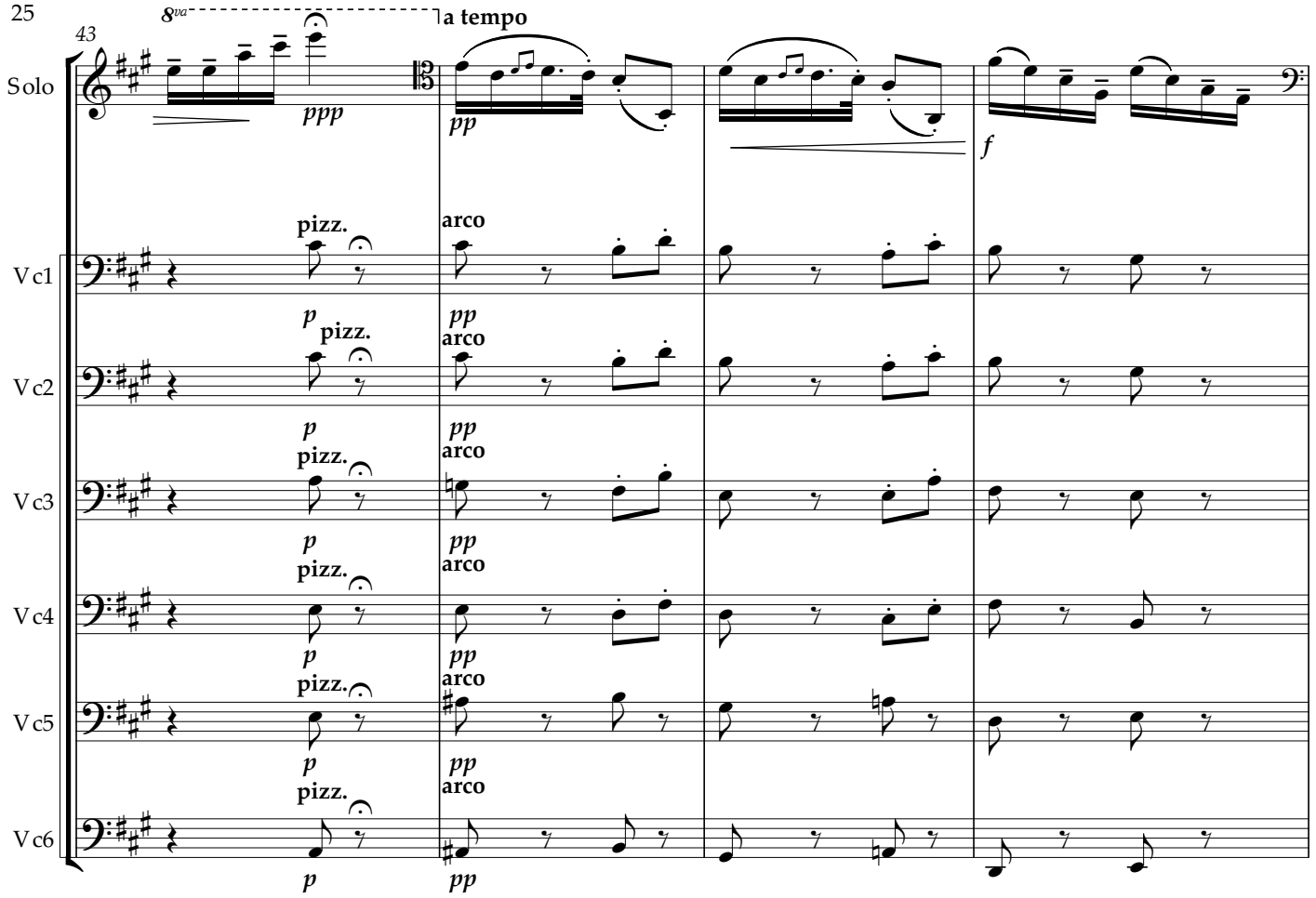


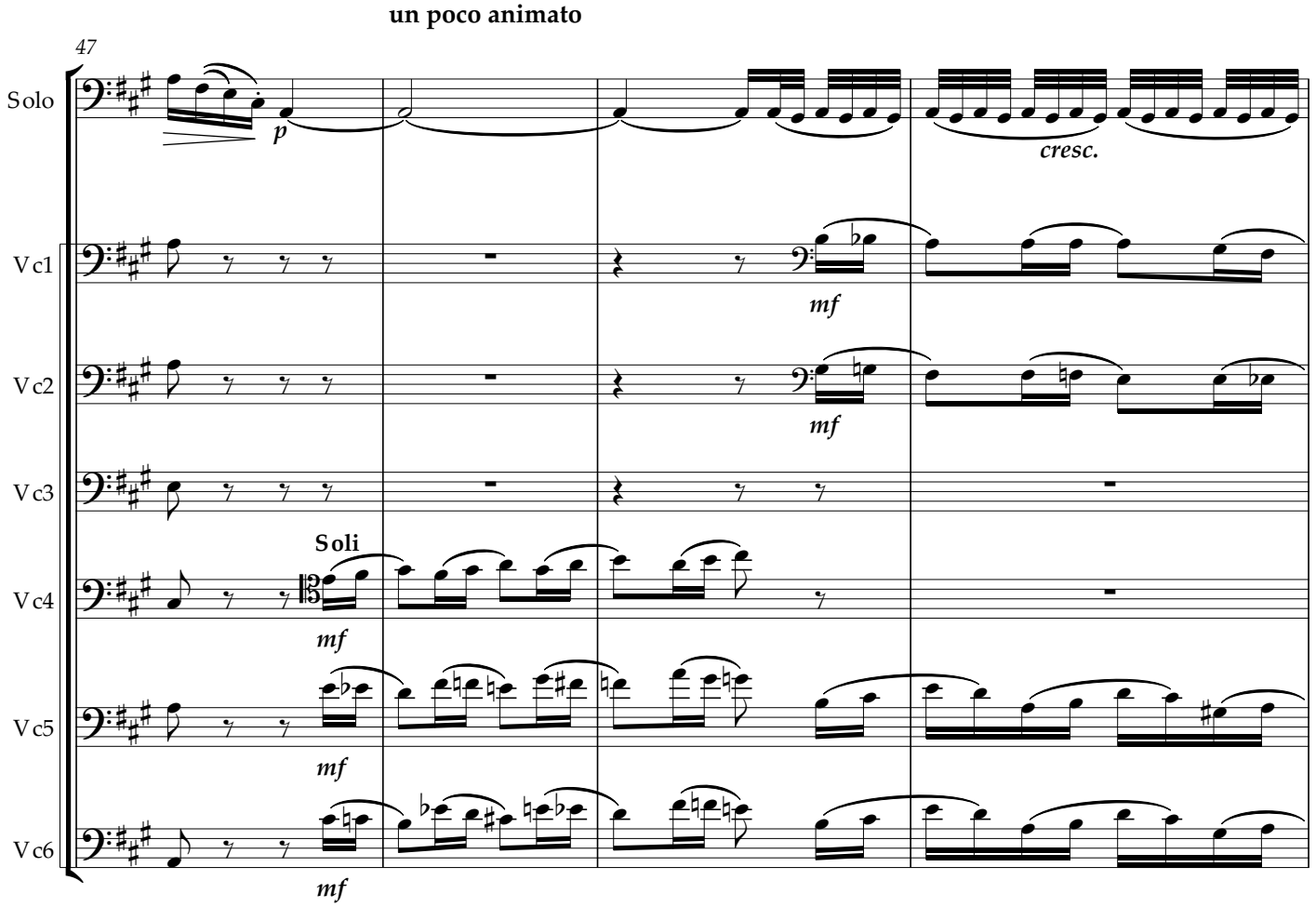

33
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

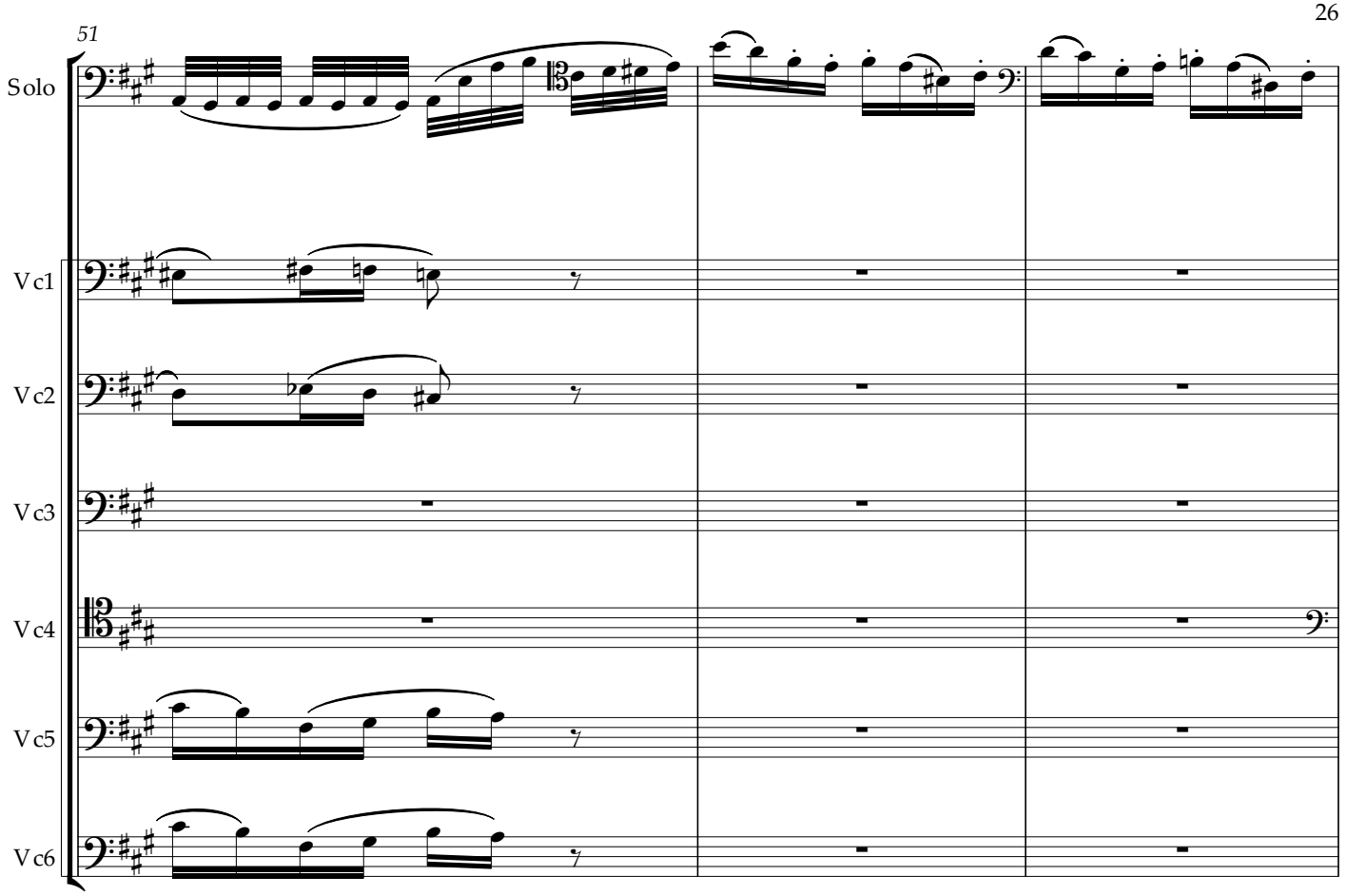

35
Solo
dim.
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

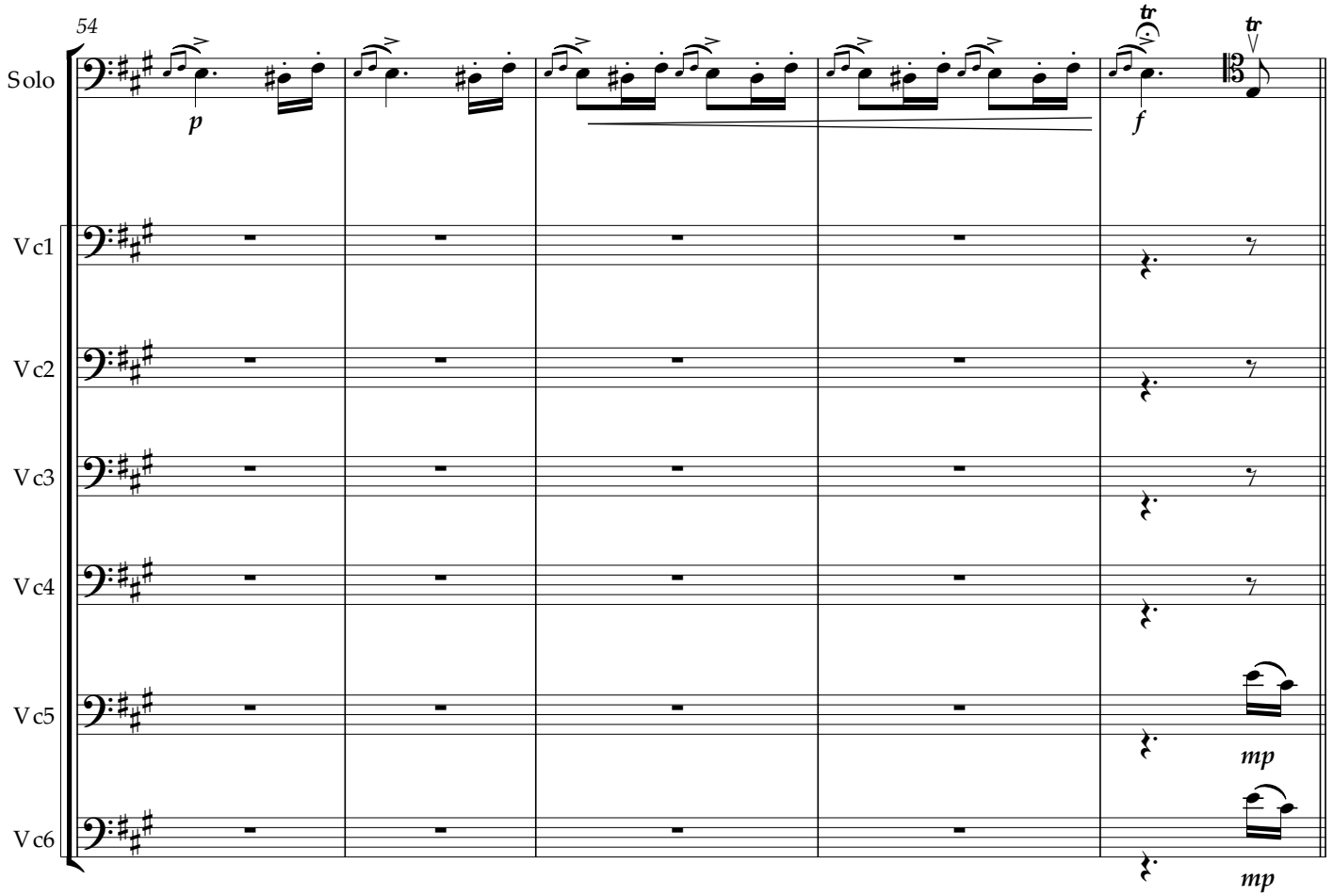

37
Solo
pp
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6


Tempo 1
39
Solo
mf
p
f
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6


43
8va
a tempo
Solo
ppp
pp
f
pizz.
arco
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
p
pp

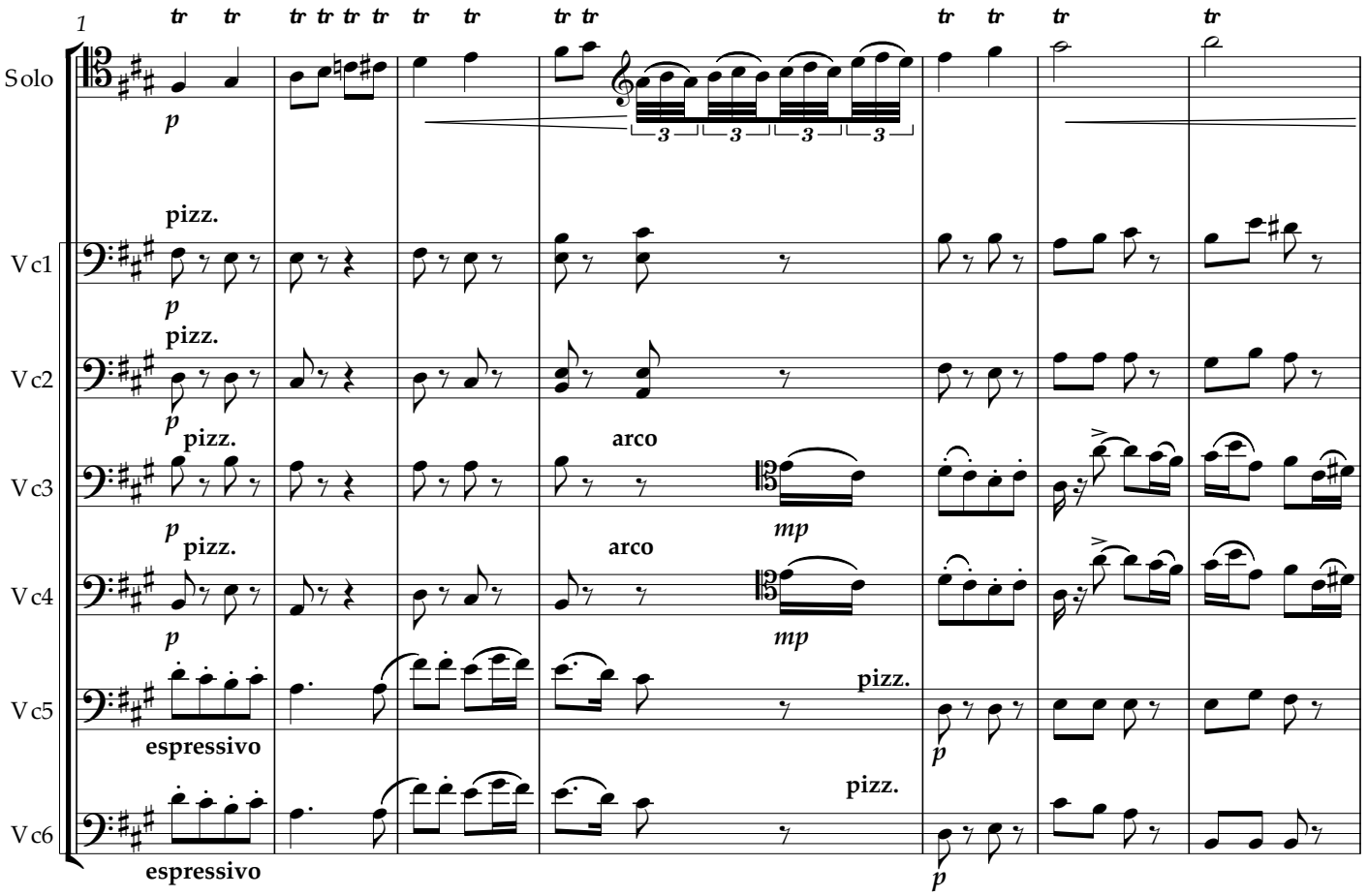

un poco animato
47
Solo
p
cresc.
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
Soli
mf

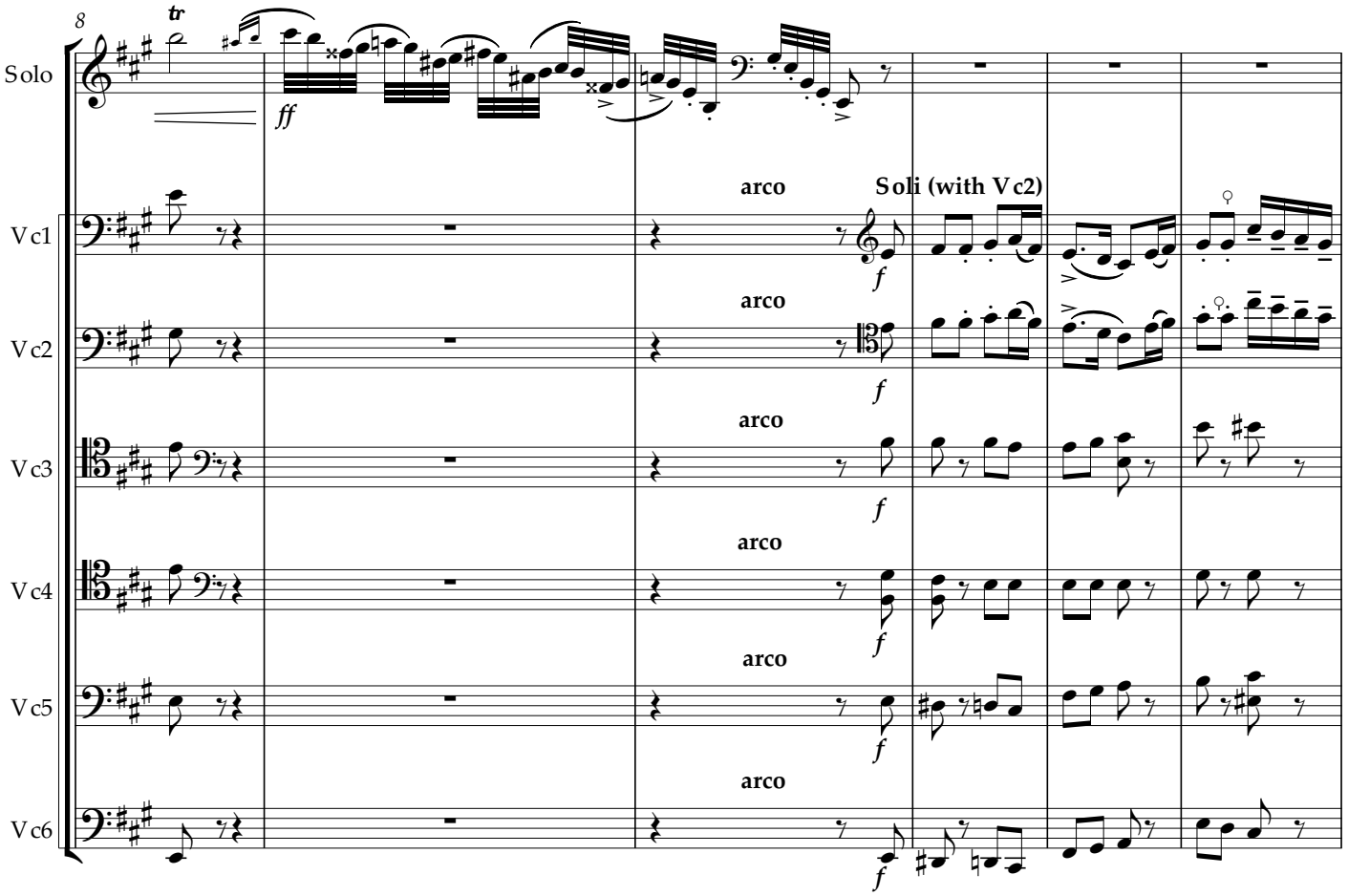

51
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

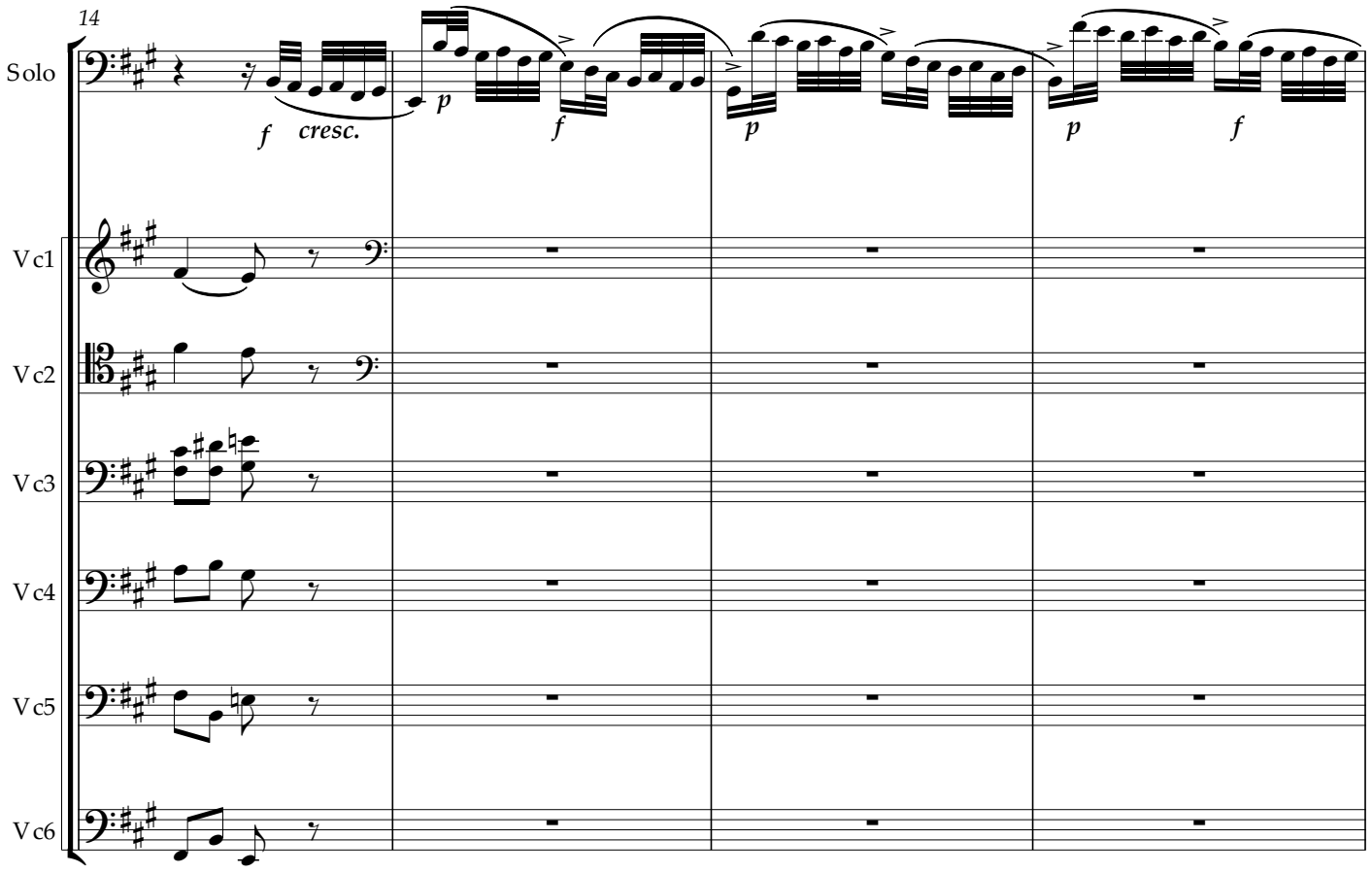

54
Solo
p
f
mp
mp
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

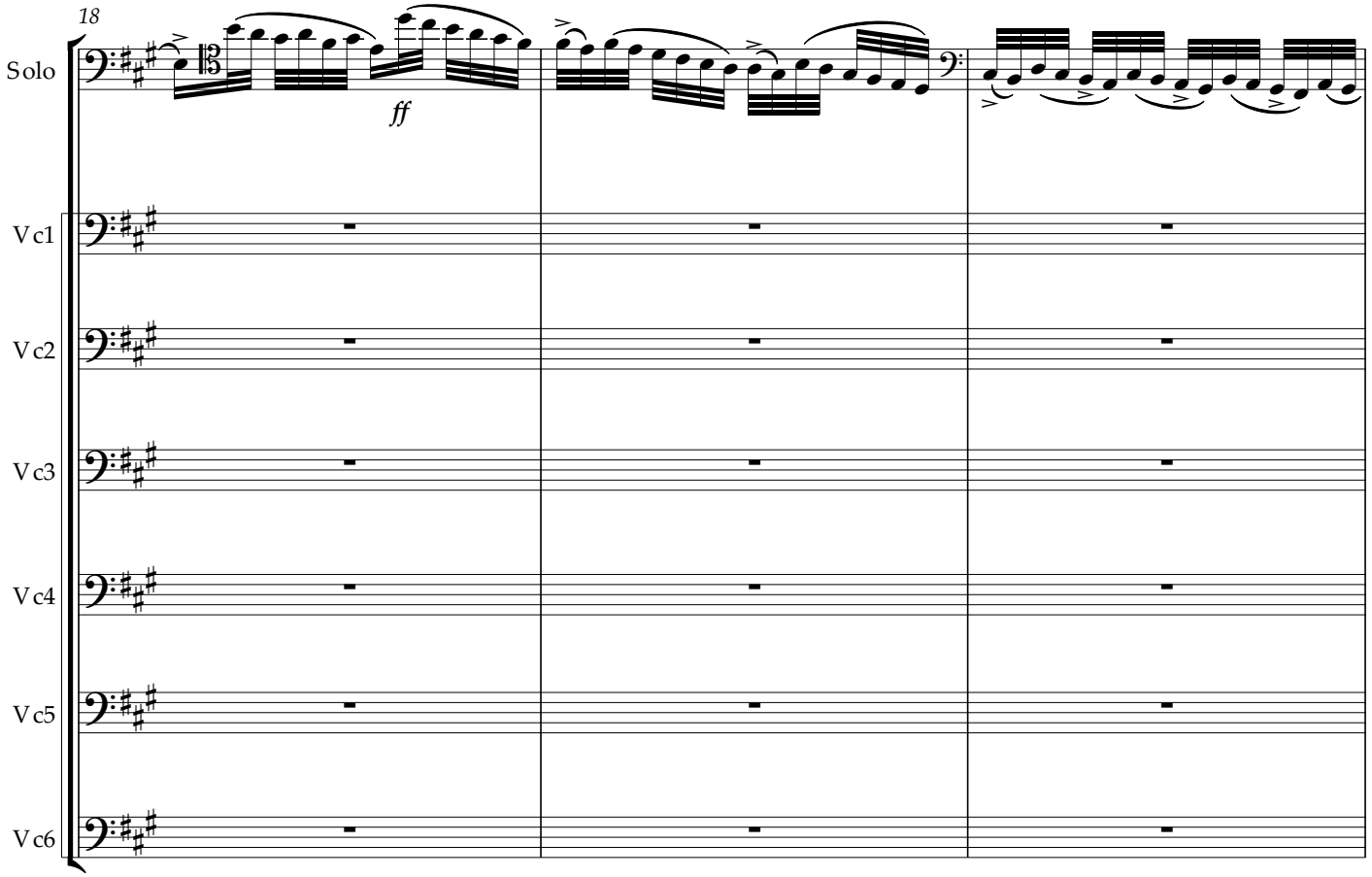
VARIATION V

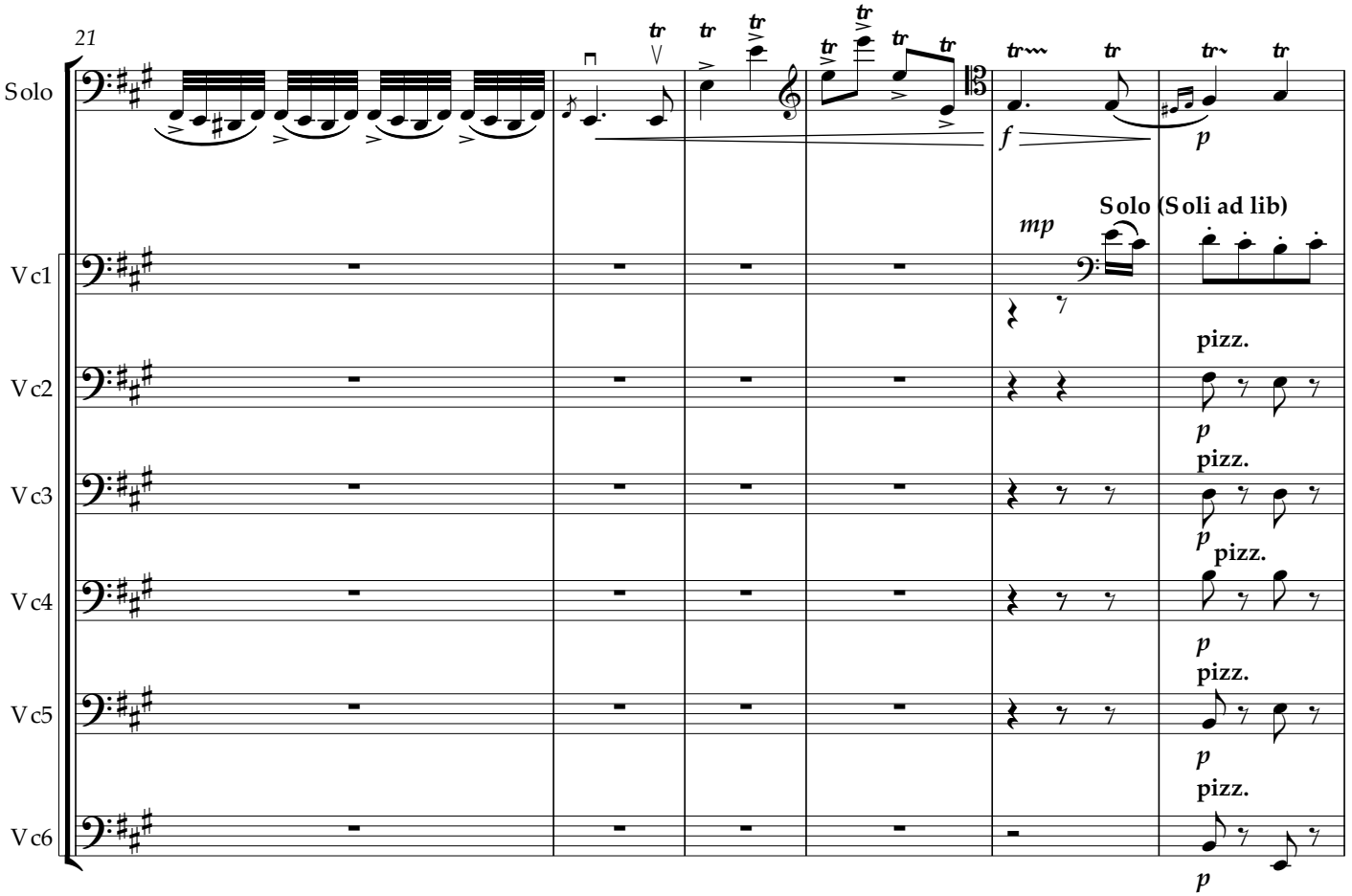
Allegro moderato

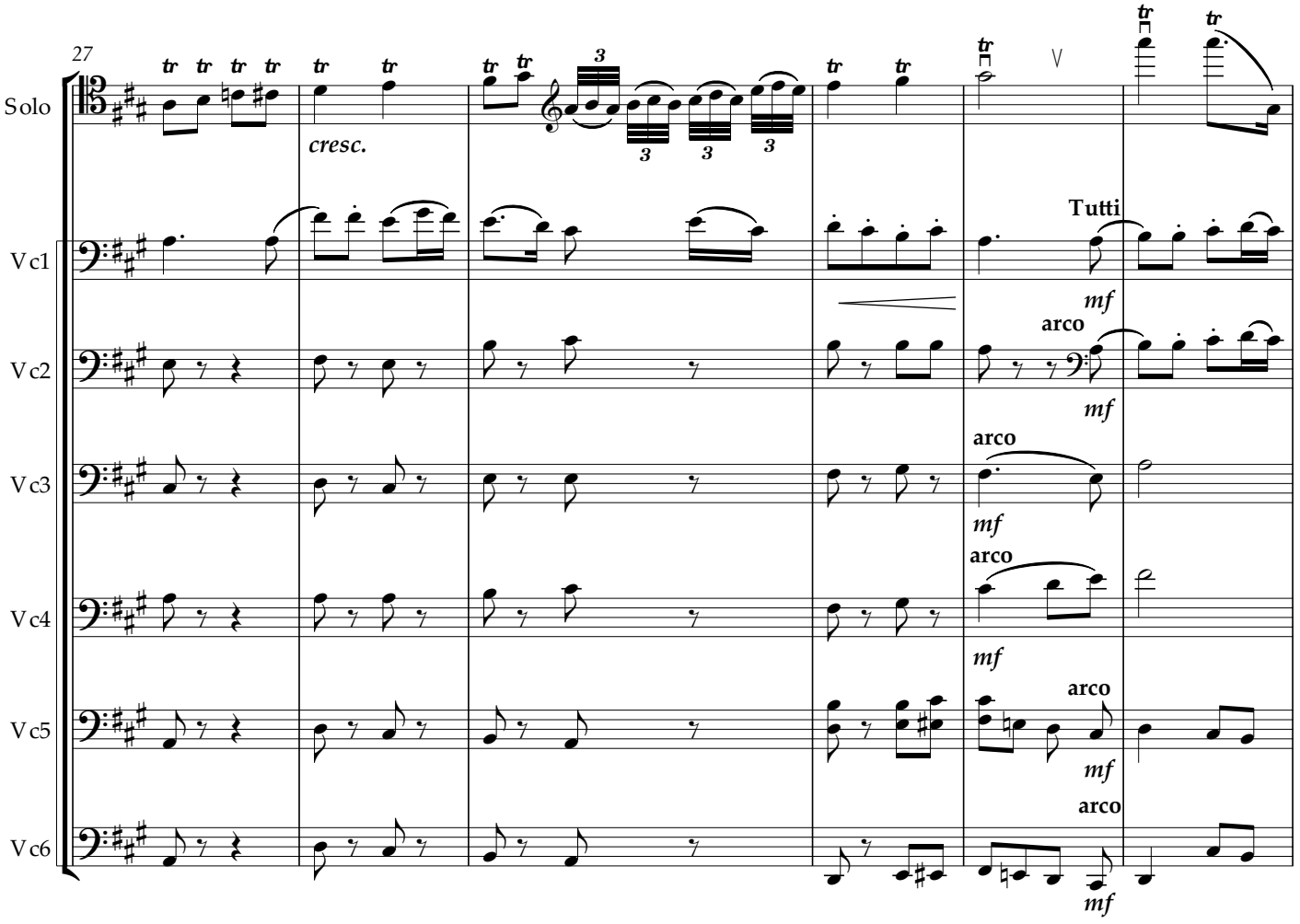


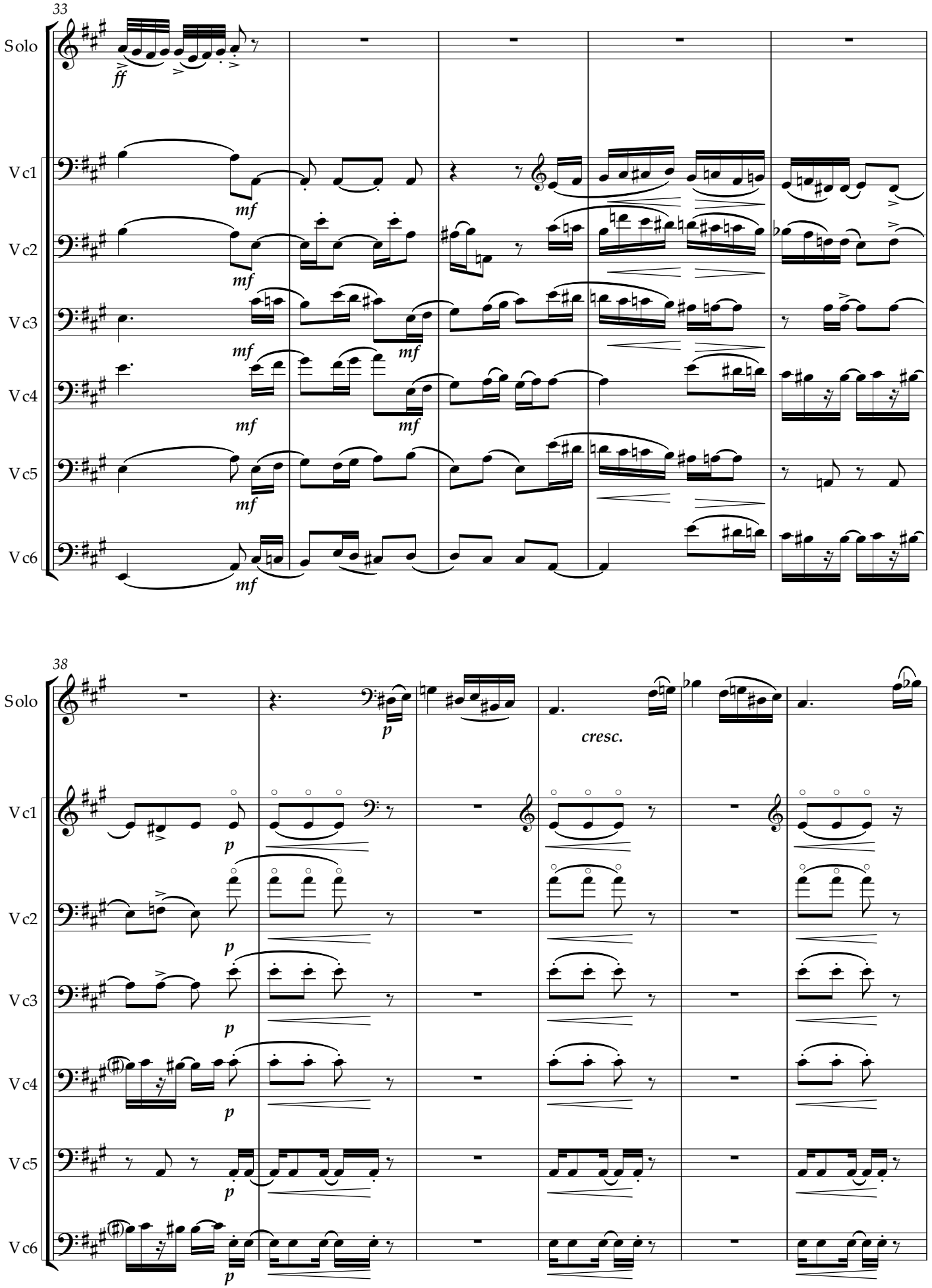


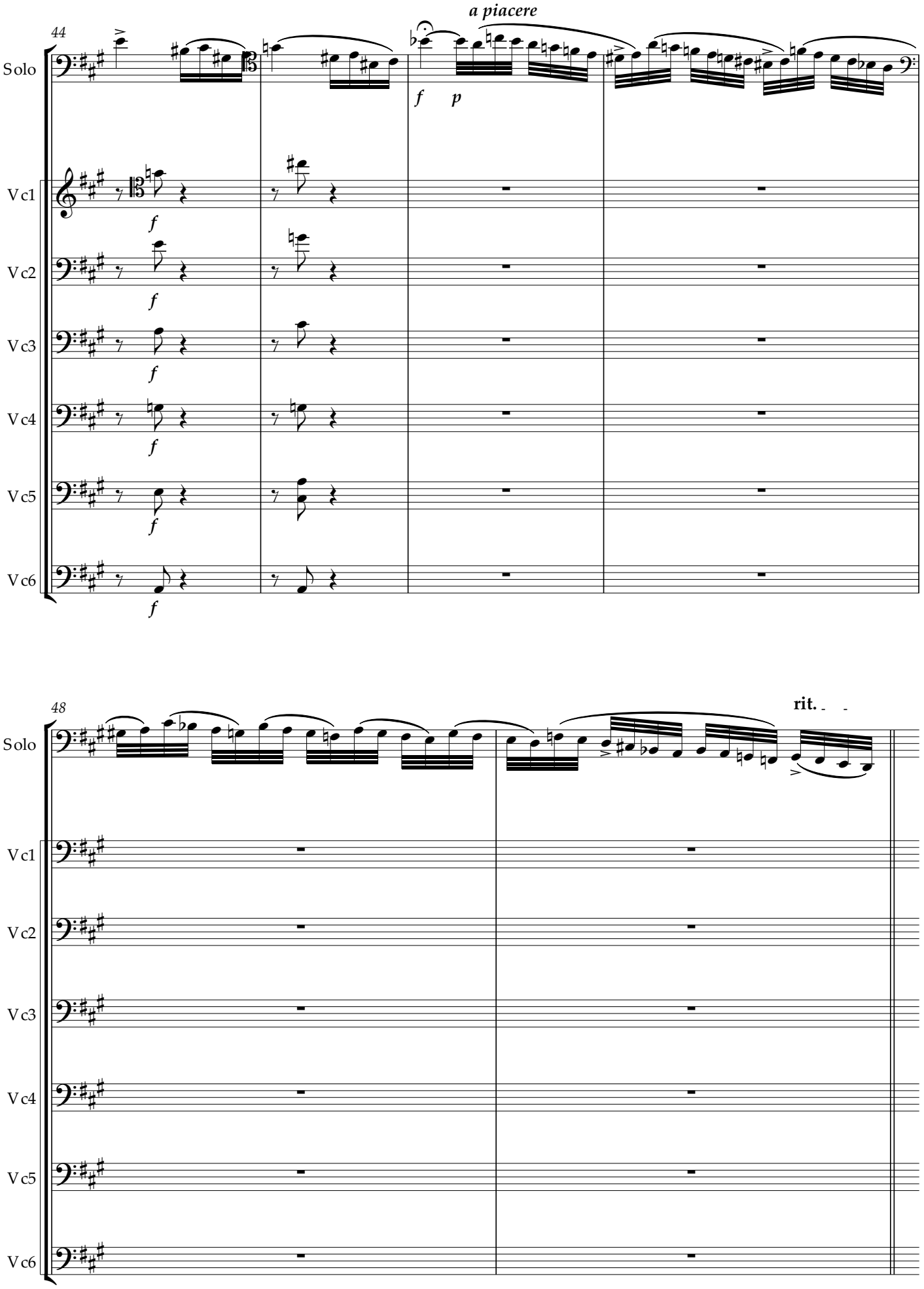

14
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
f
cresc.
p
f
p
p
f


18
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
ff

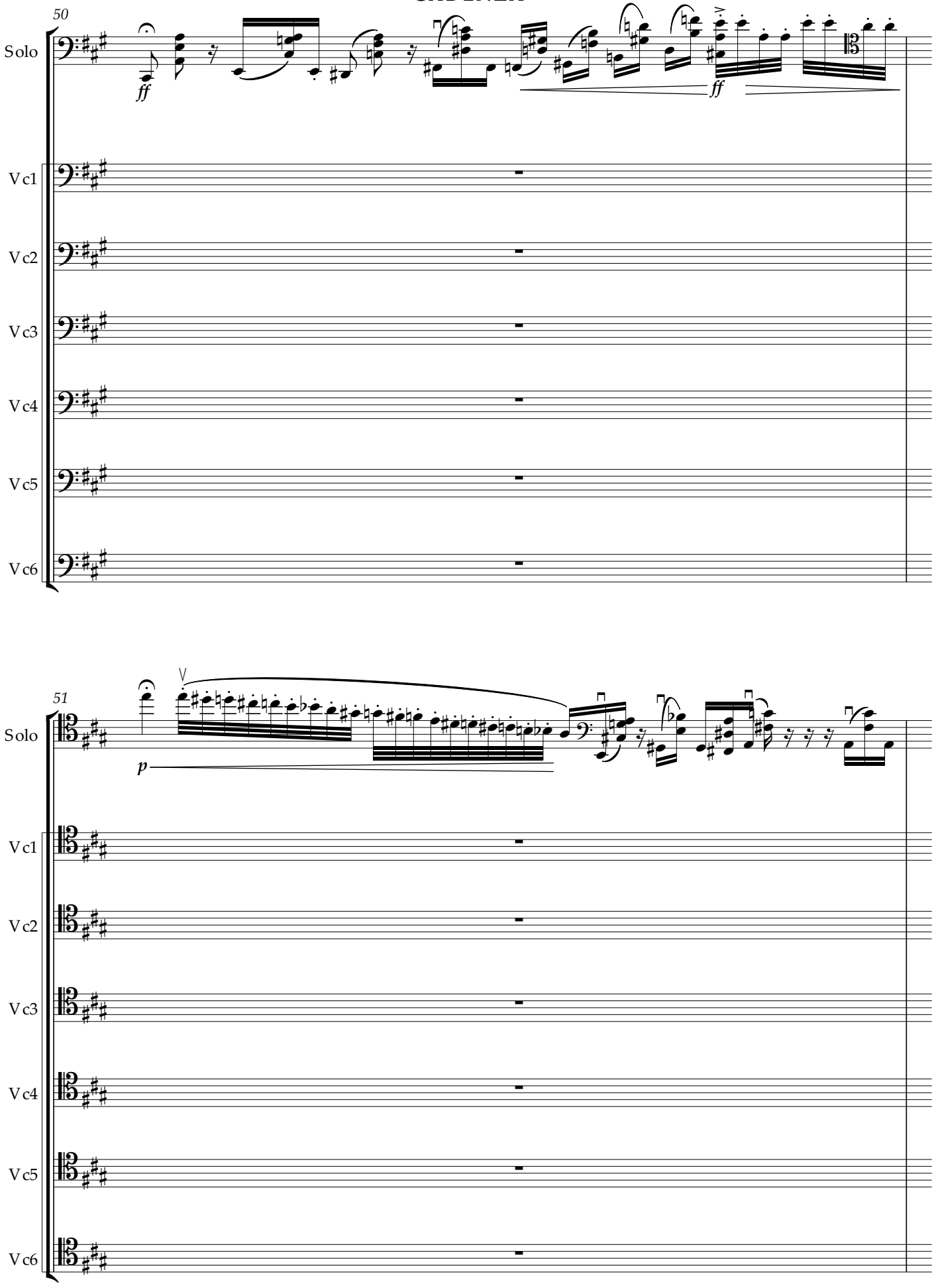

21
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
f
p
mp
Solo (Soli ad lib)
pizz.

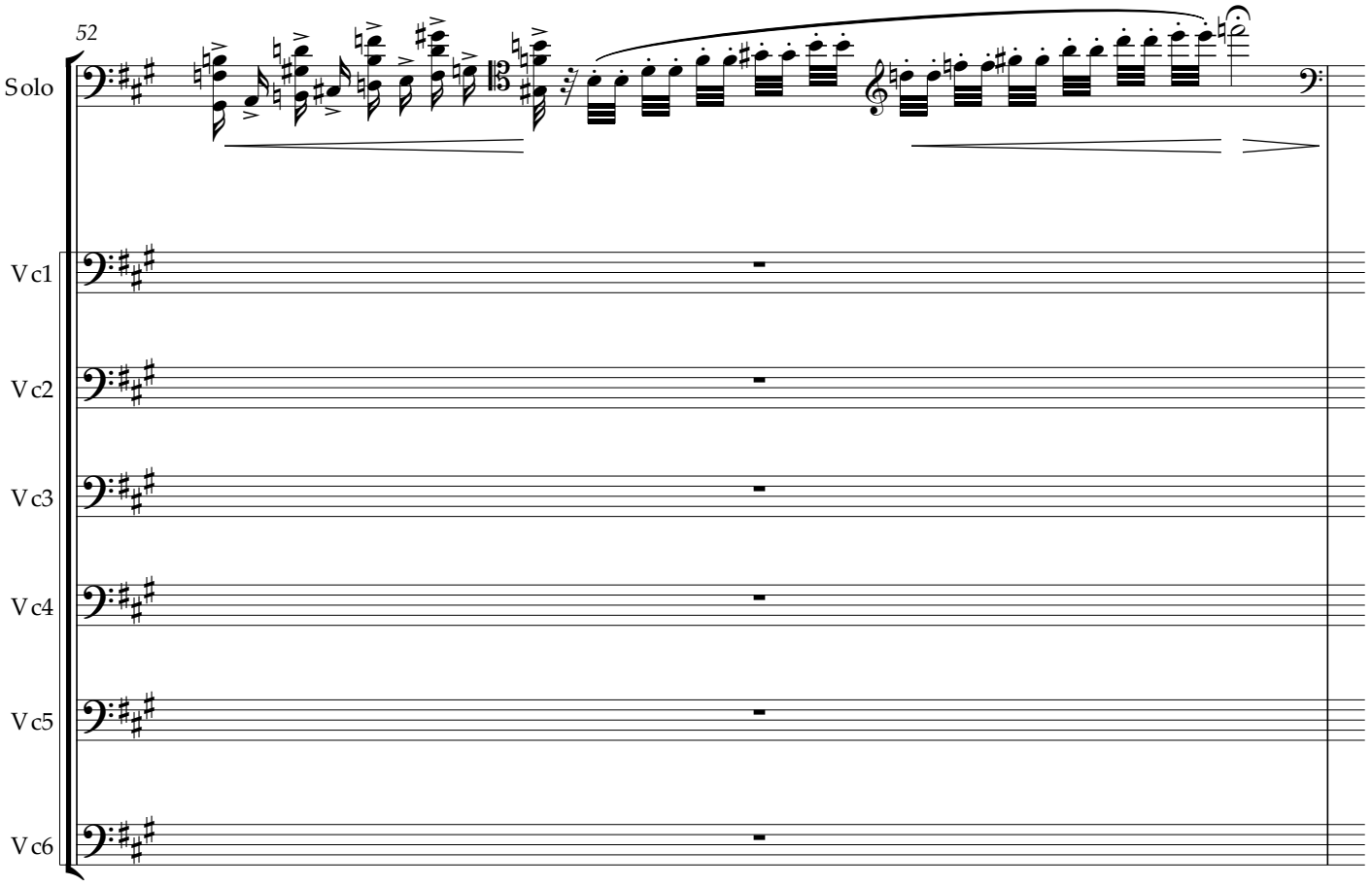

27
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
cresc.
Tutti
arco
mf

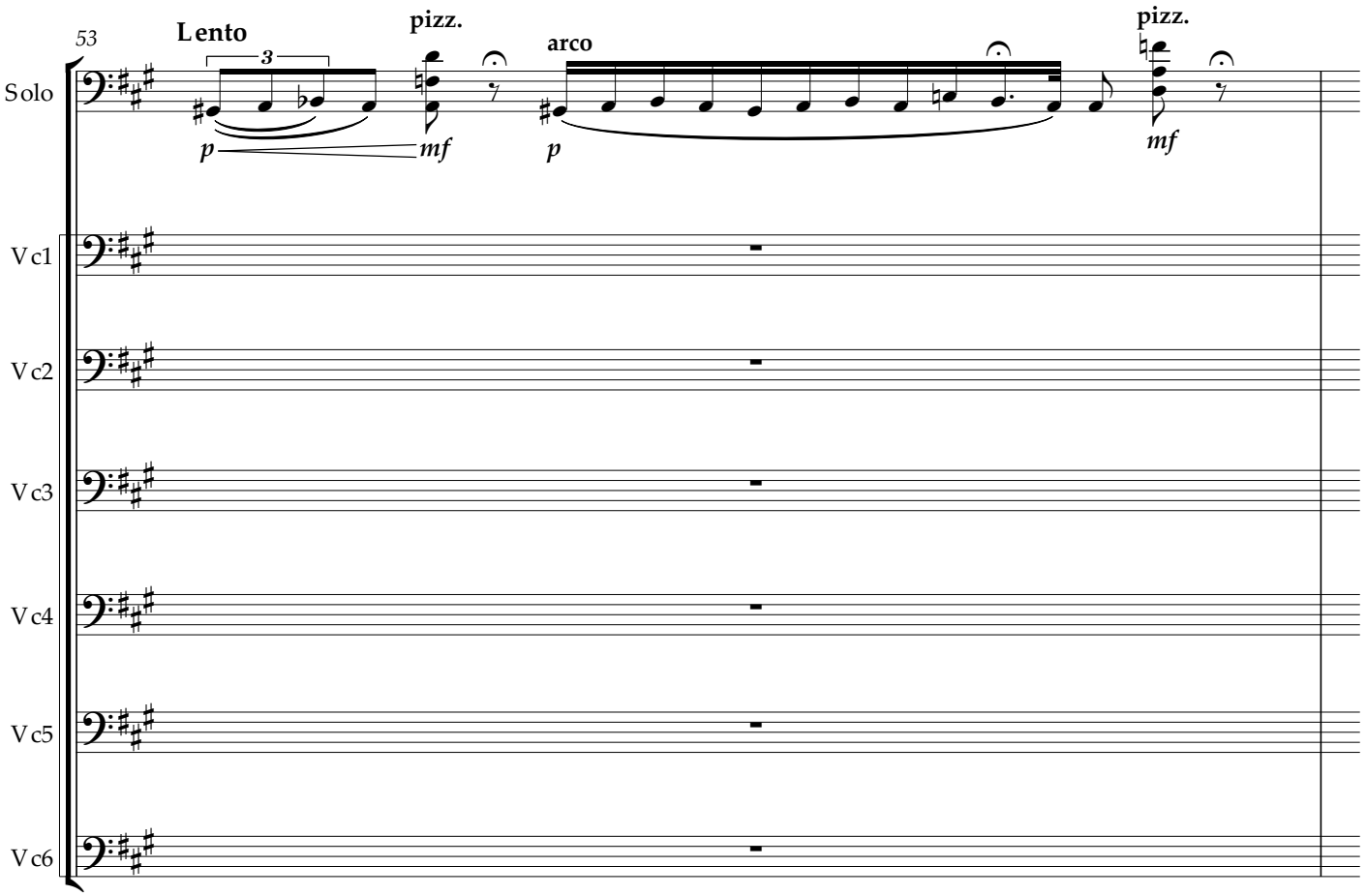

33
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
ff
mf
38
p
cresc.

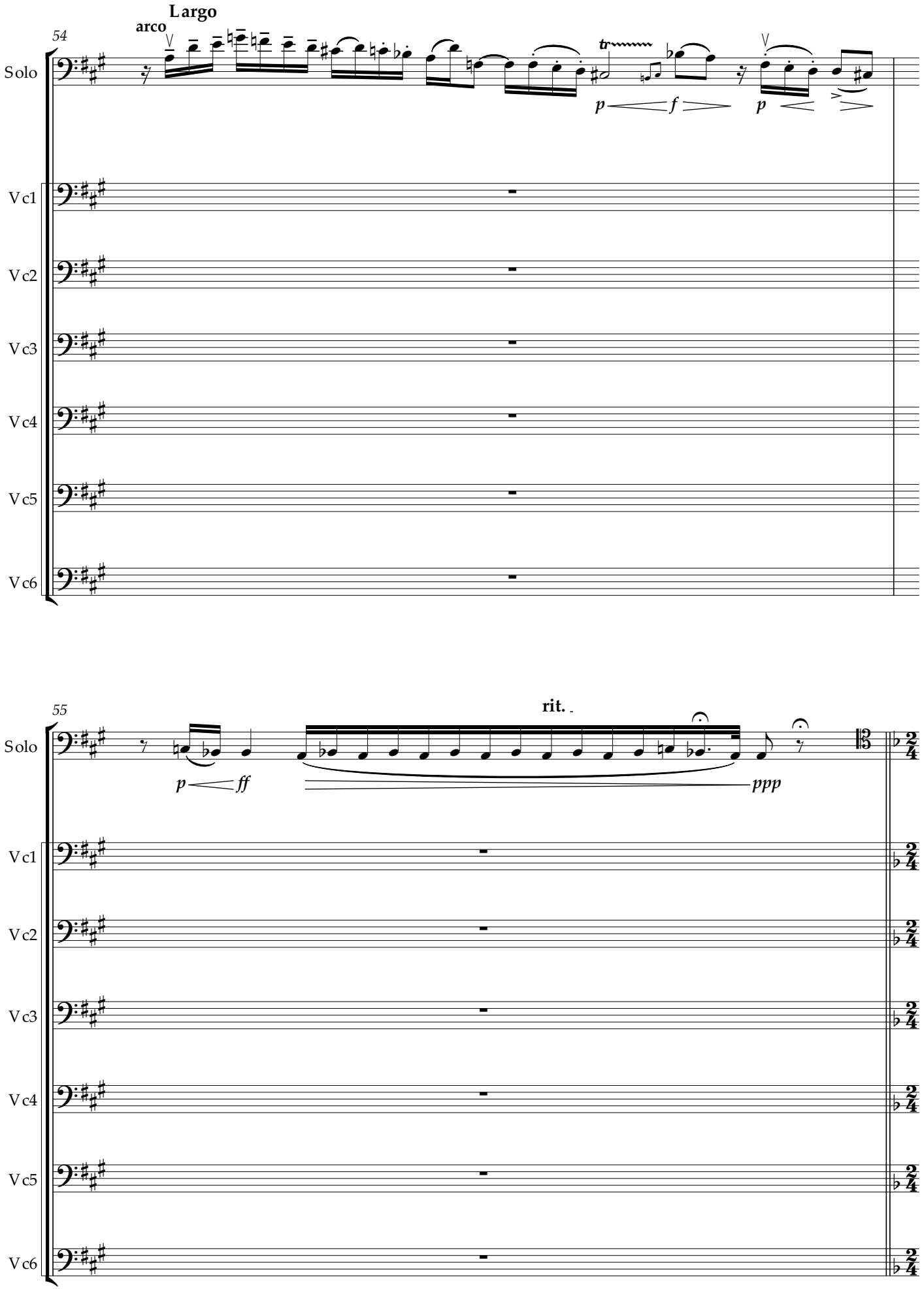

44
a piacere
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
f
p
48
rit.

CADENZA


50
Solo
ff
ff
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
51
Solo
p
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6


52
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6


53
Lento
3
pizz.
arco
pizz.
p
mf
p
mf
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6


Largo
arco
54
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
p
f
p
55
rit.
p
ff
ppp

VARIATION VI

35

Andante

1

Solo

mf molto espress.

f *p*

Vc1

pizz.

p

arco

Vc2

mf

Vc3

pizz.

p

mf

Vc4

pizz.

p

Vc5

pizz.

p

Vc6

pizz.

p

8

Solo

f *p* *pp*

Vc1

Vc2

pizz.

arco

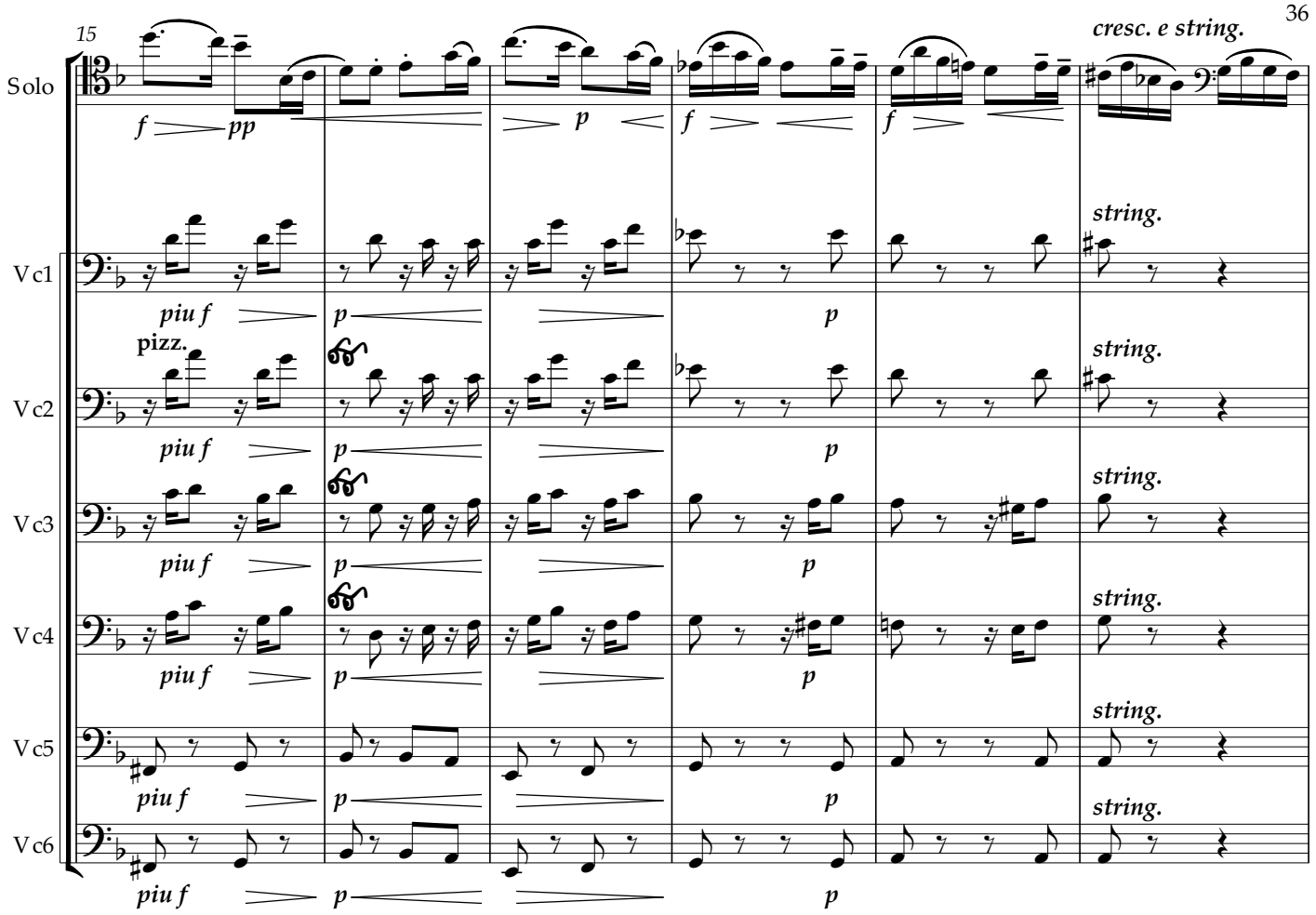
Vc3

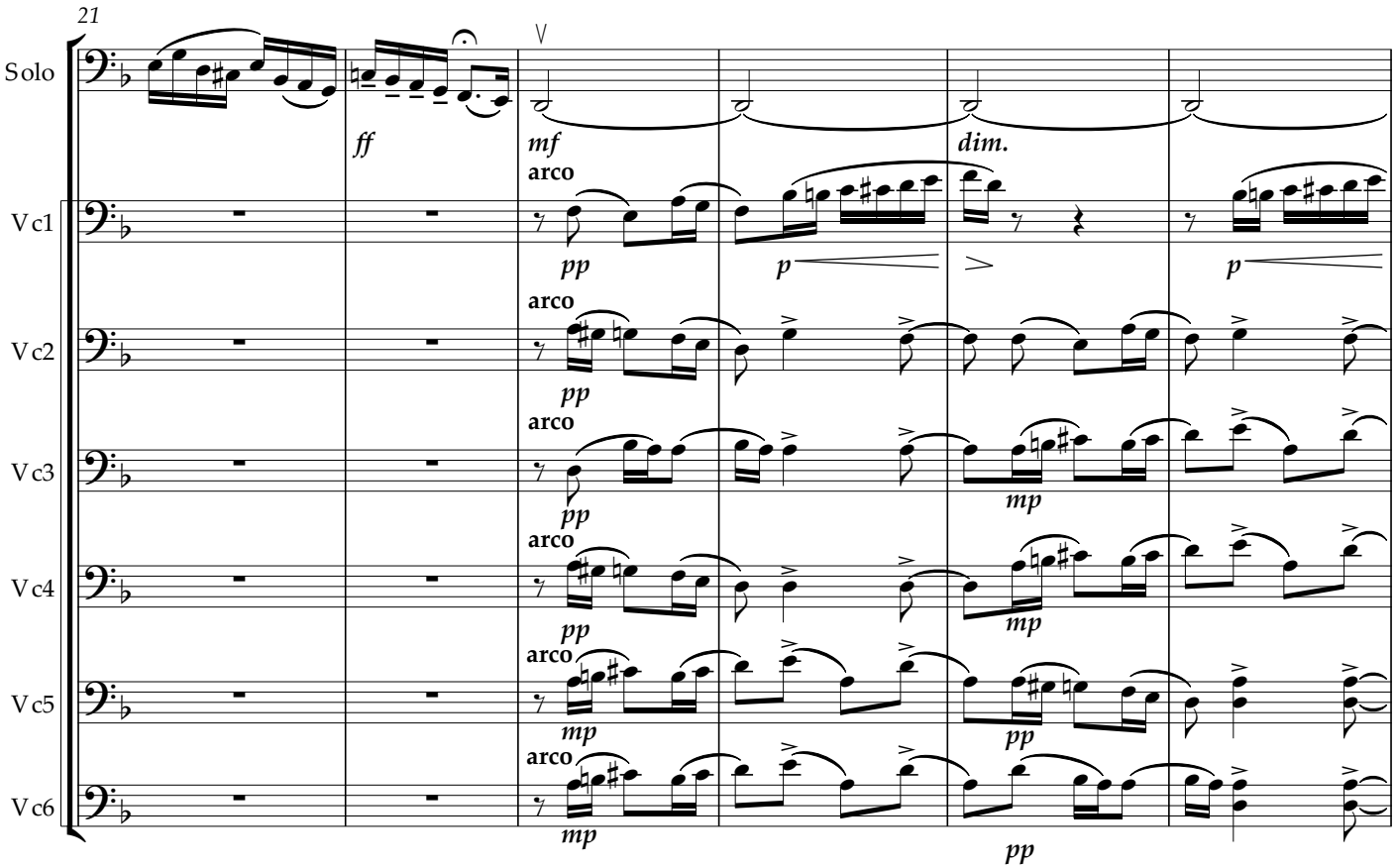
p

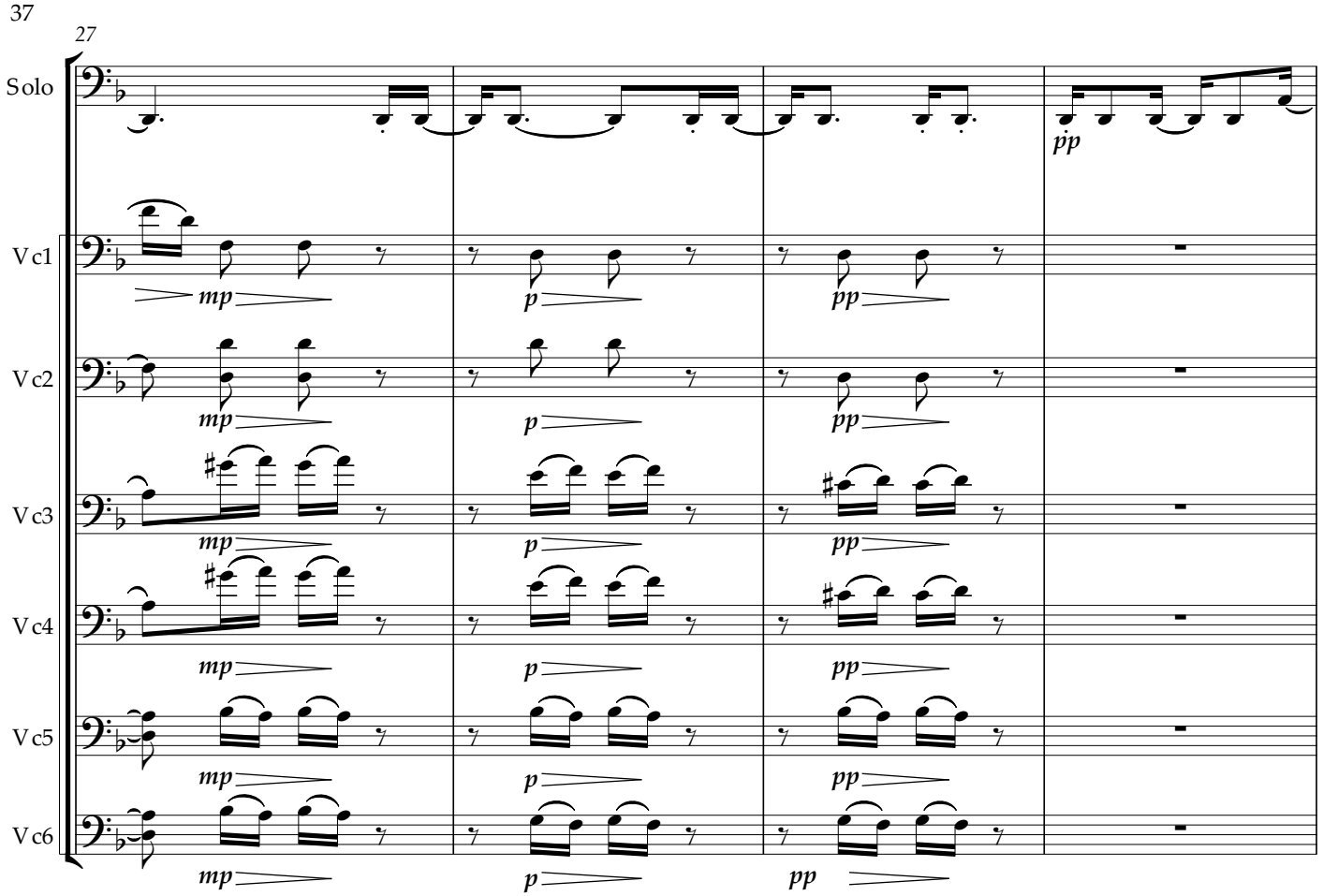
Vc4

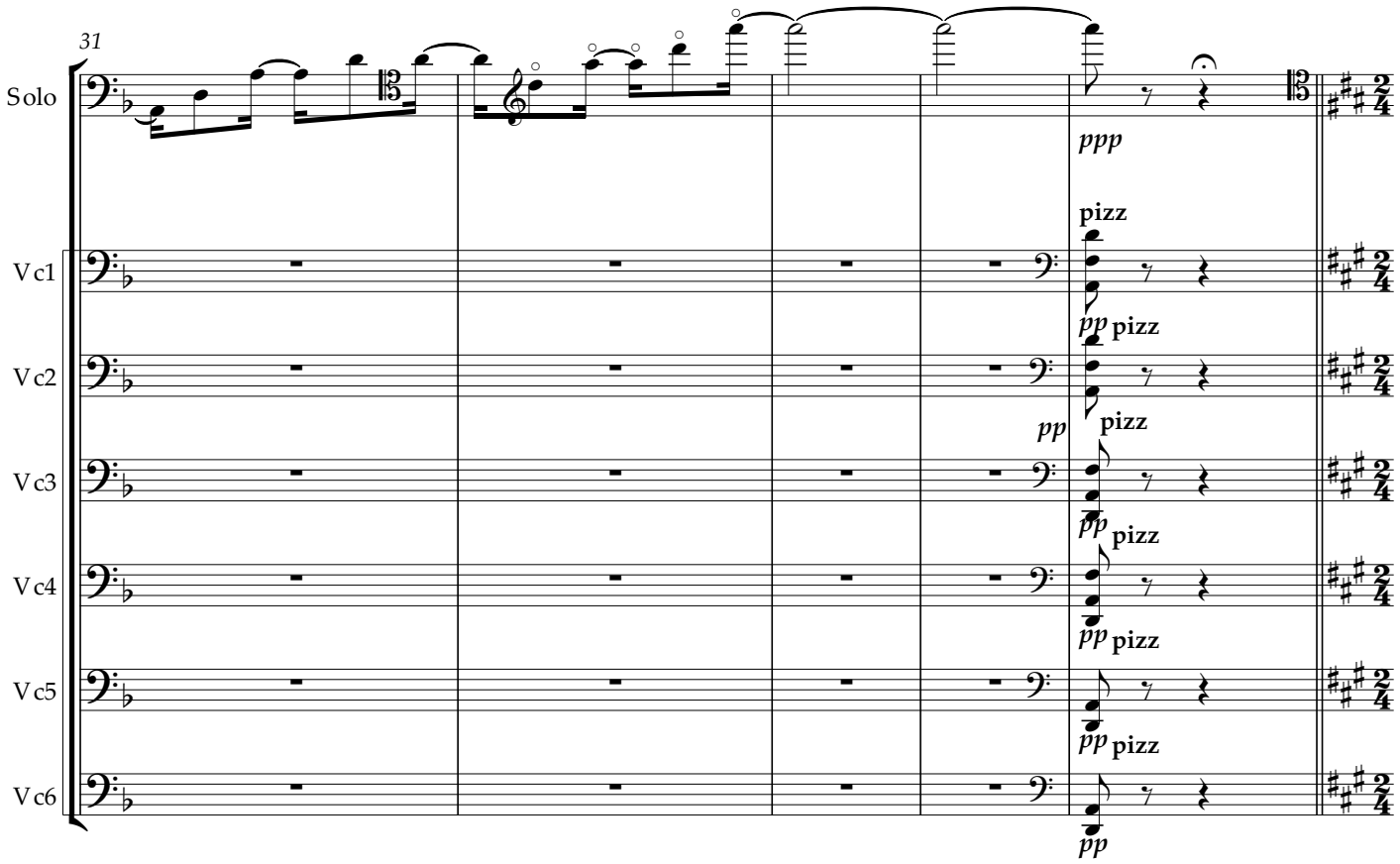
Vc5

Vc6

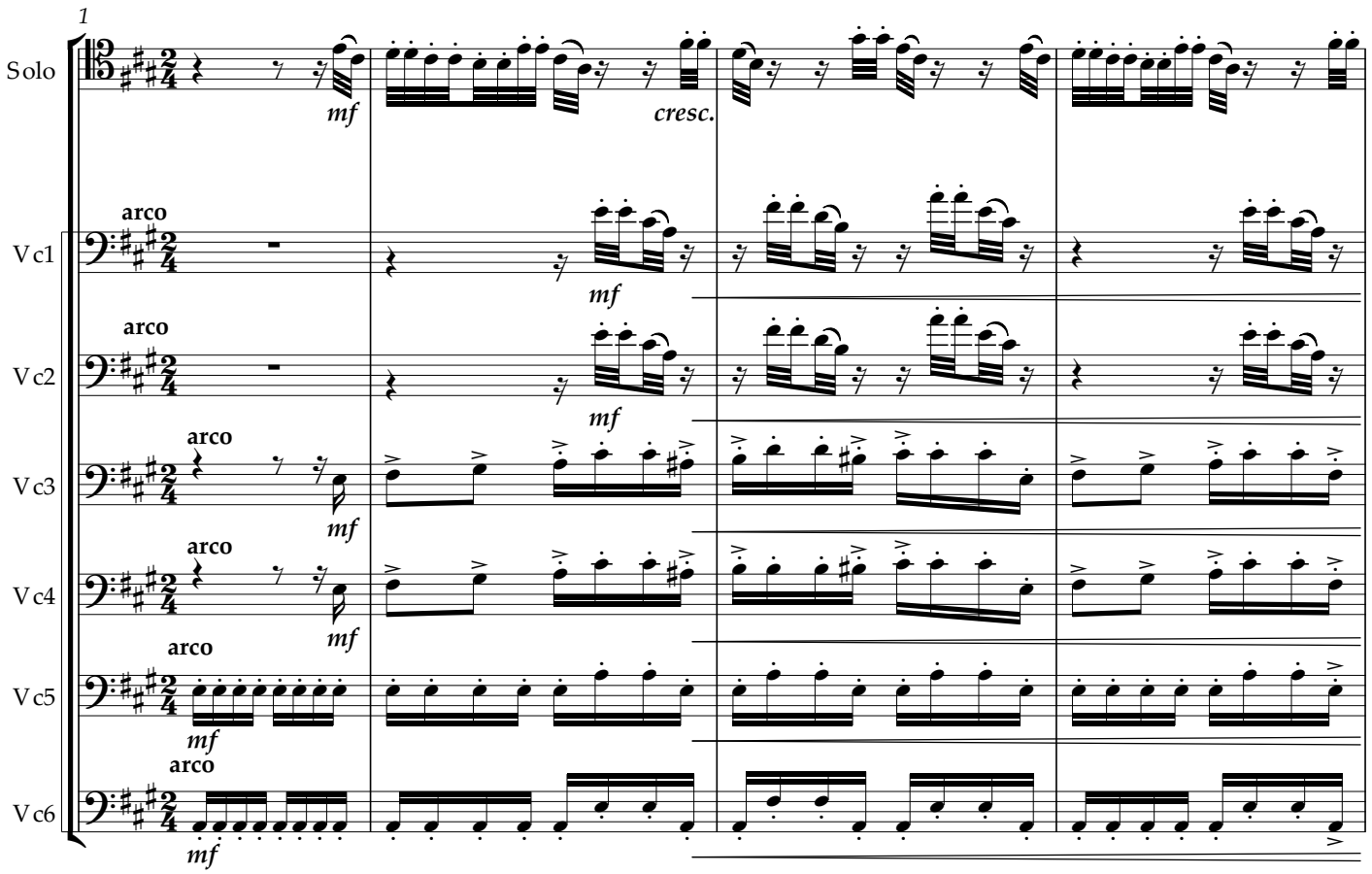

15
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
cresc. e string.
pizz.
piu f
string.

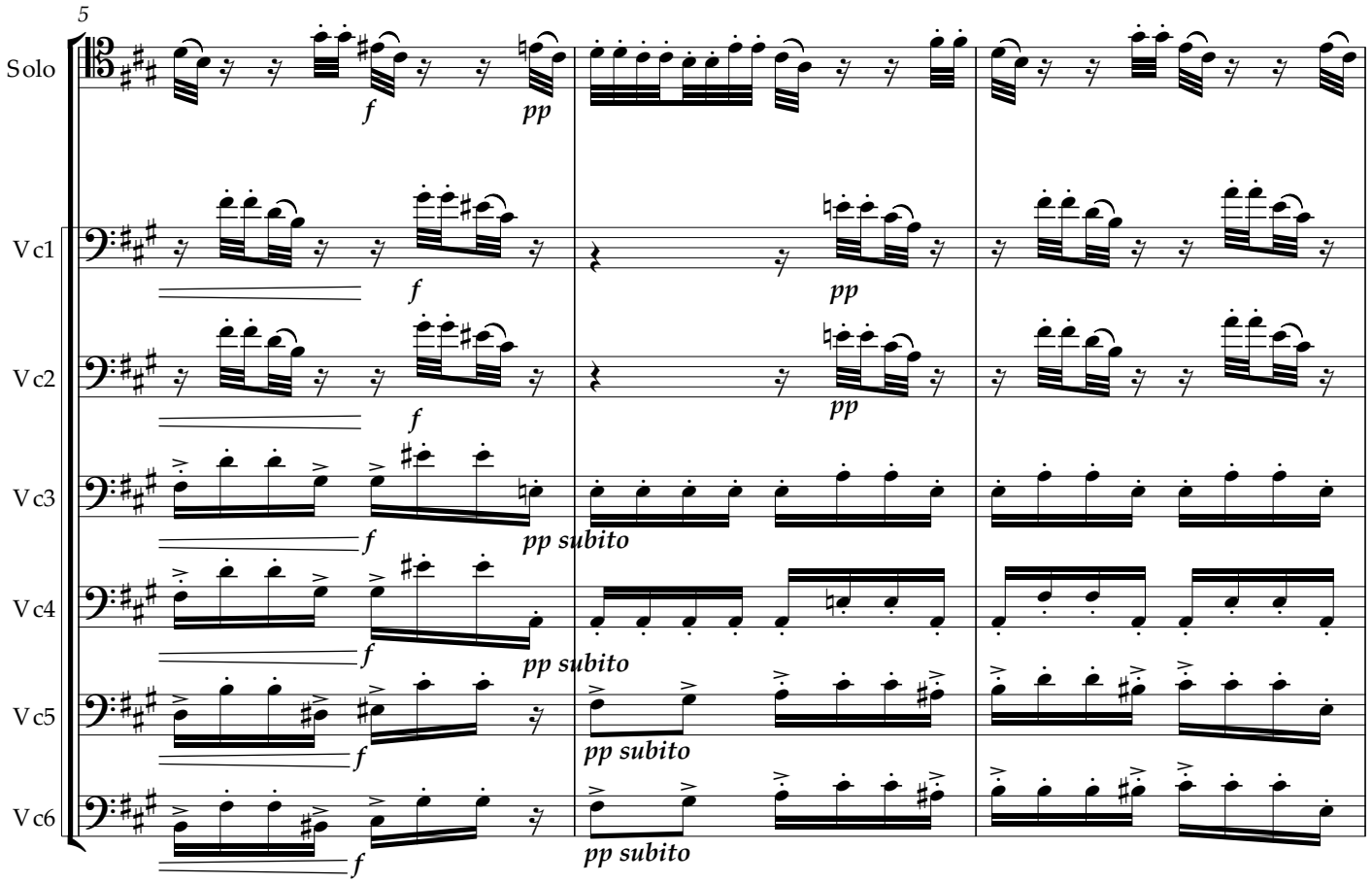

21
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
arco
dim.

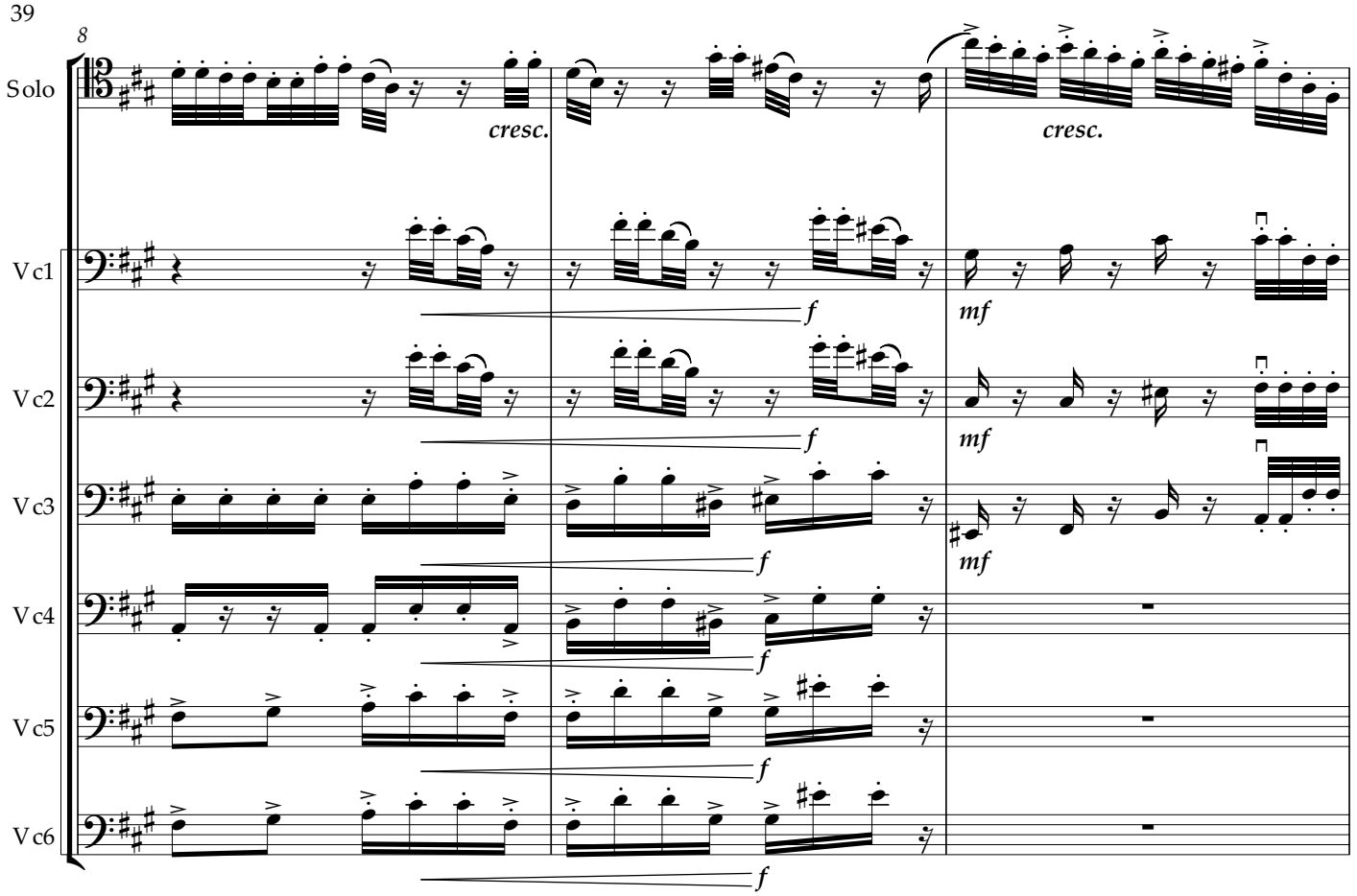

27
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
mp
p
pp

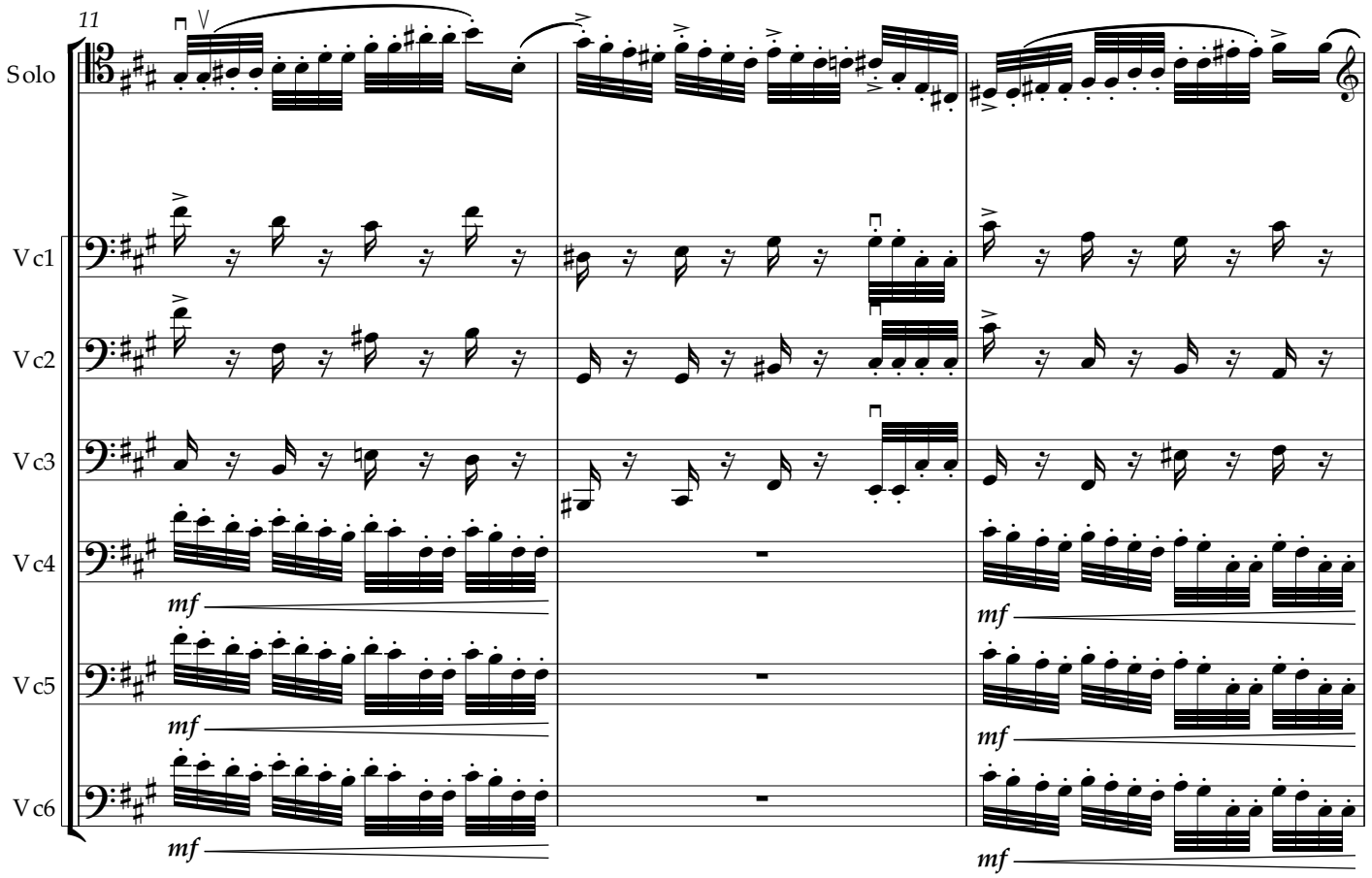

31
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
ppp
pizz
pp

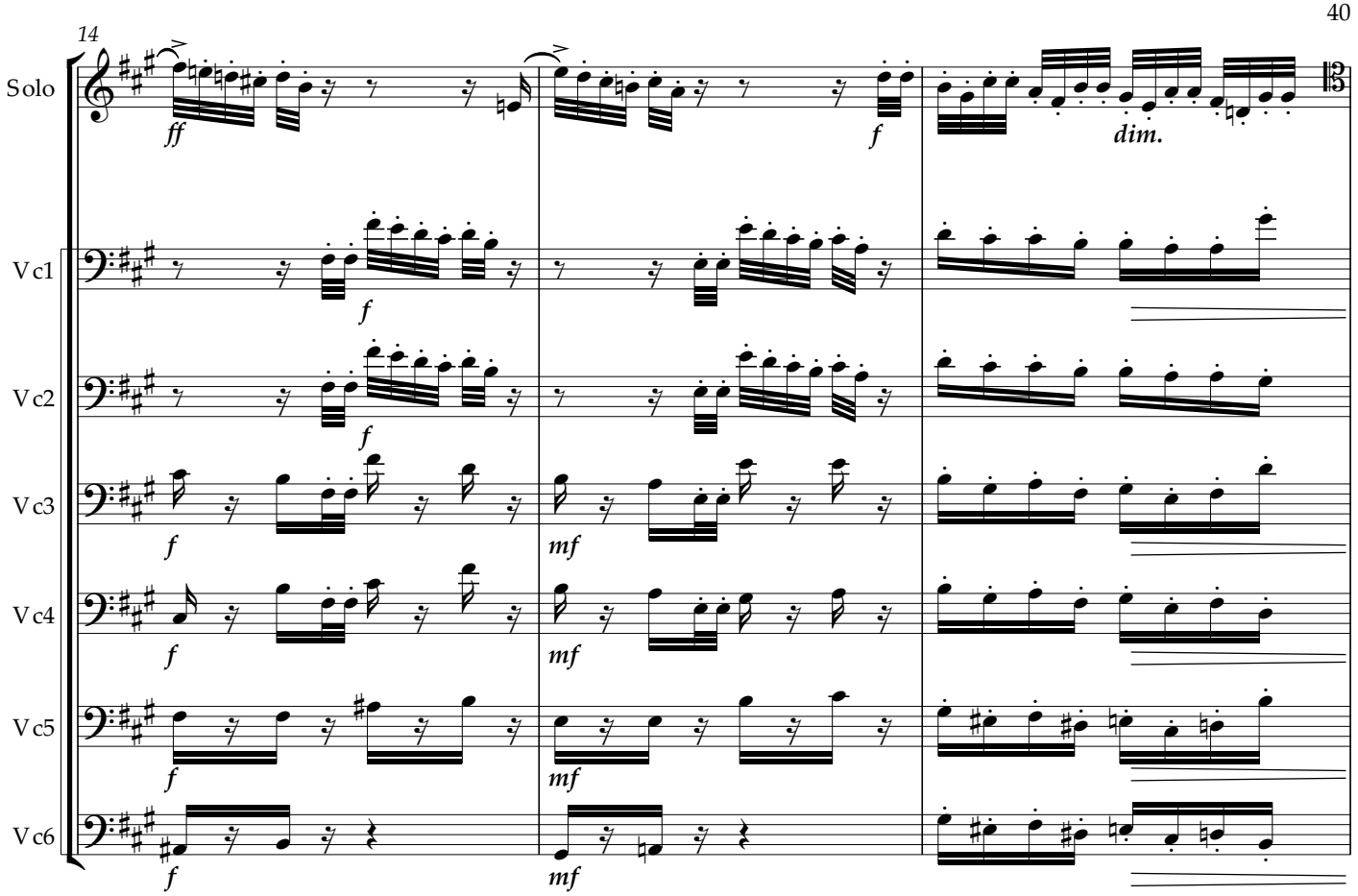
Allegro vivo

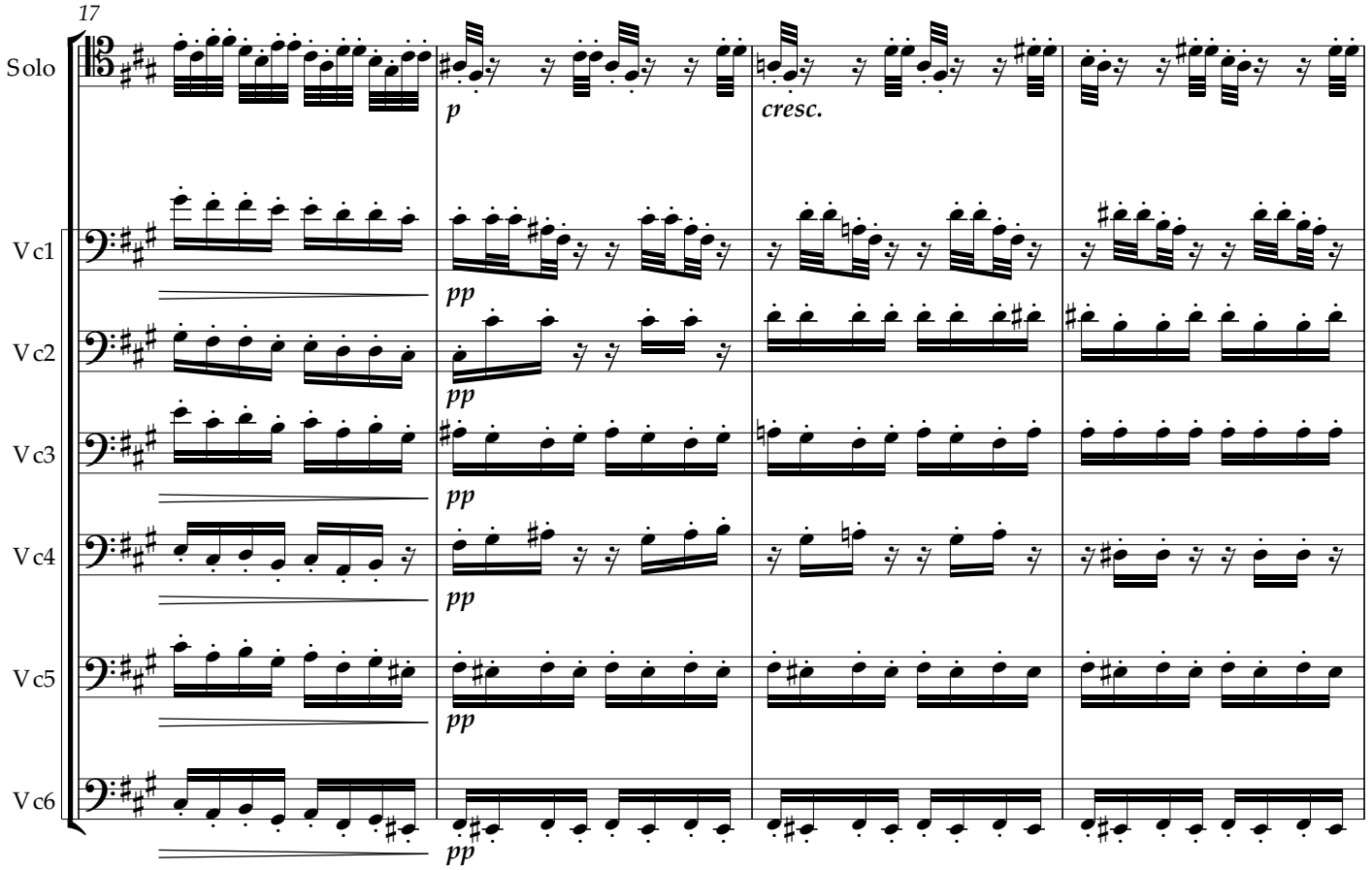


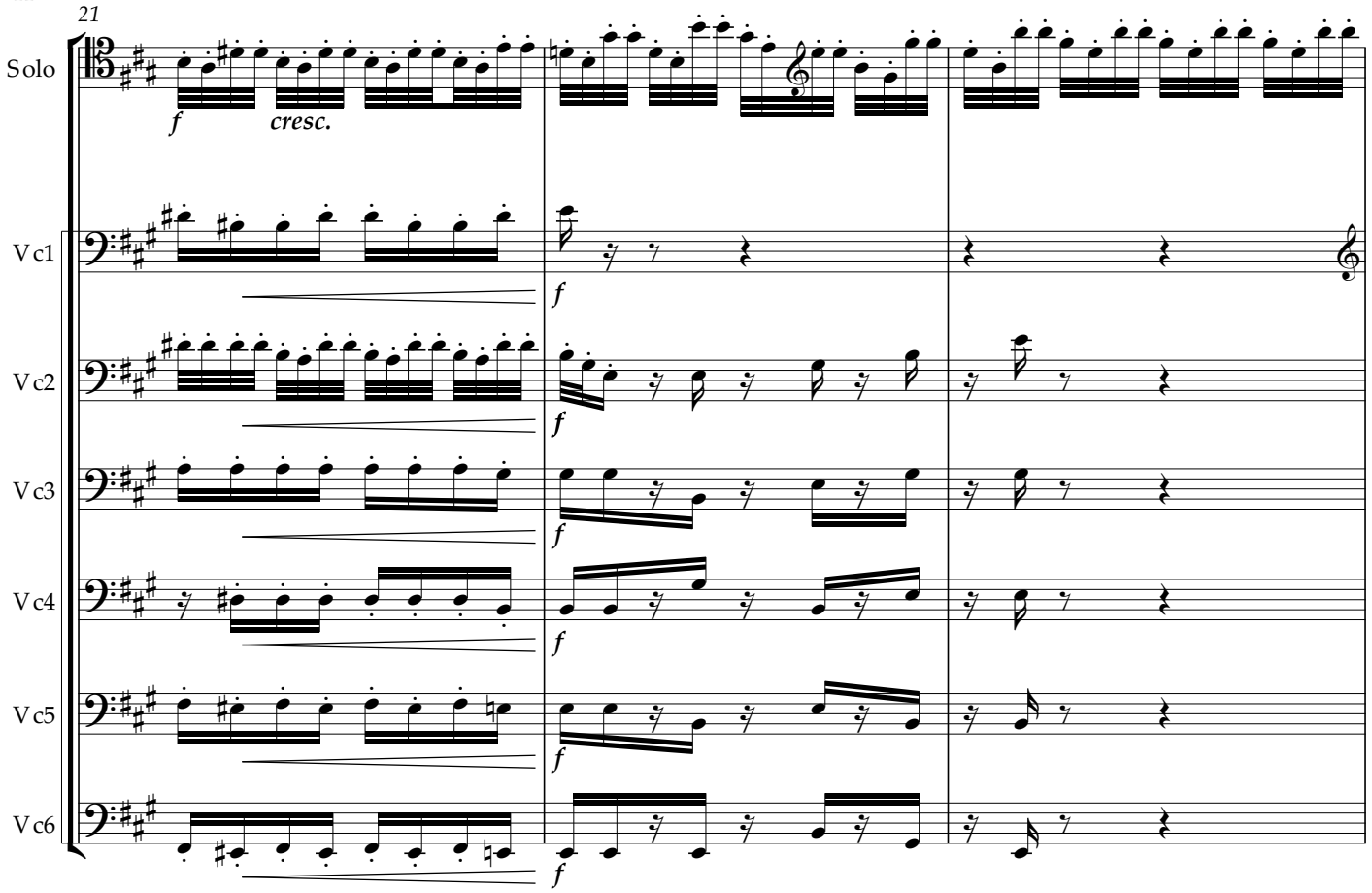


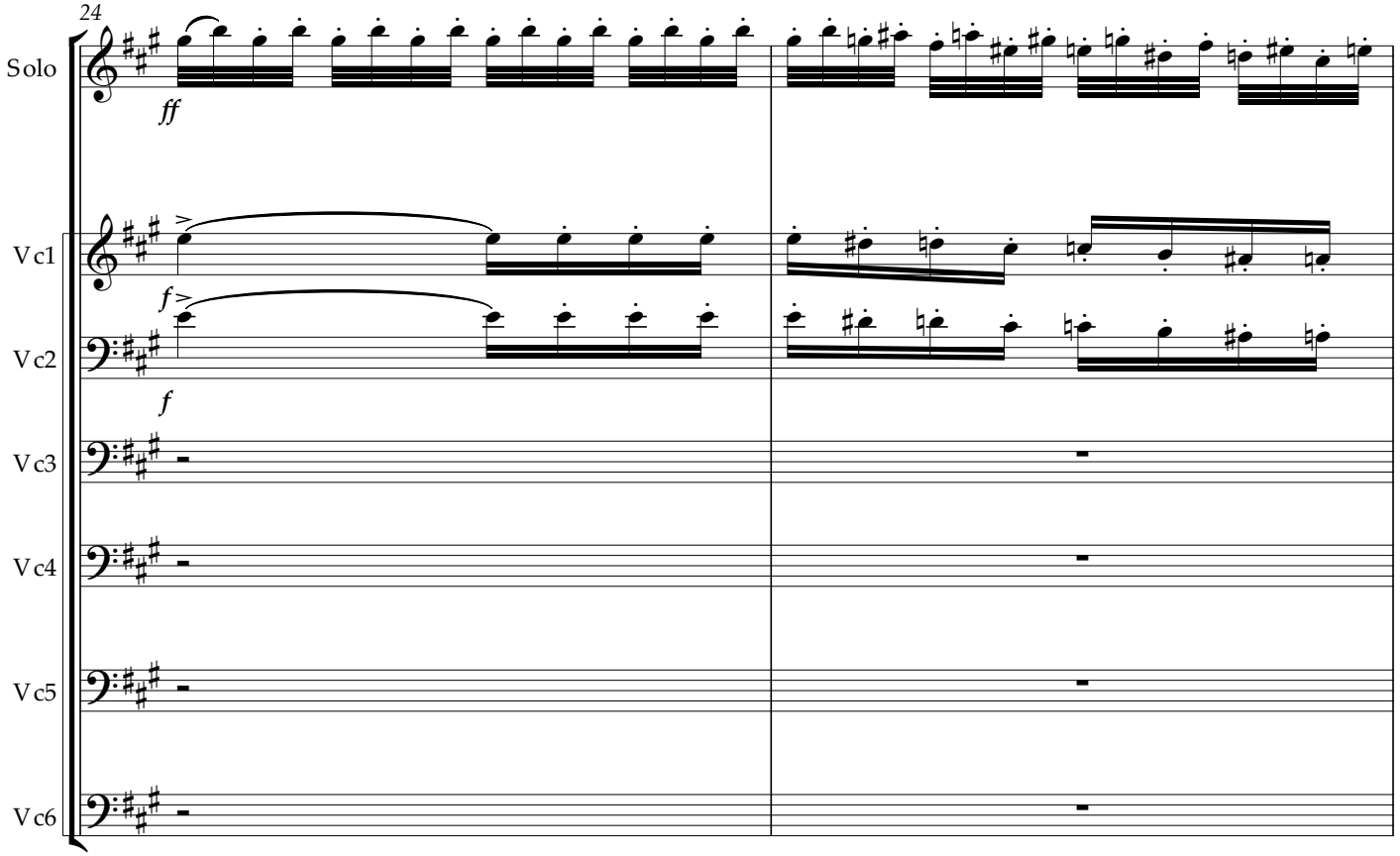

8
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
cresc.
cresc.
f
mf

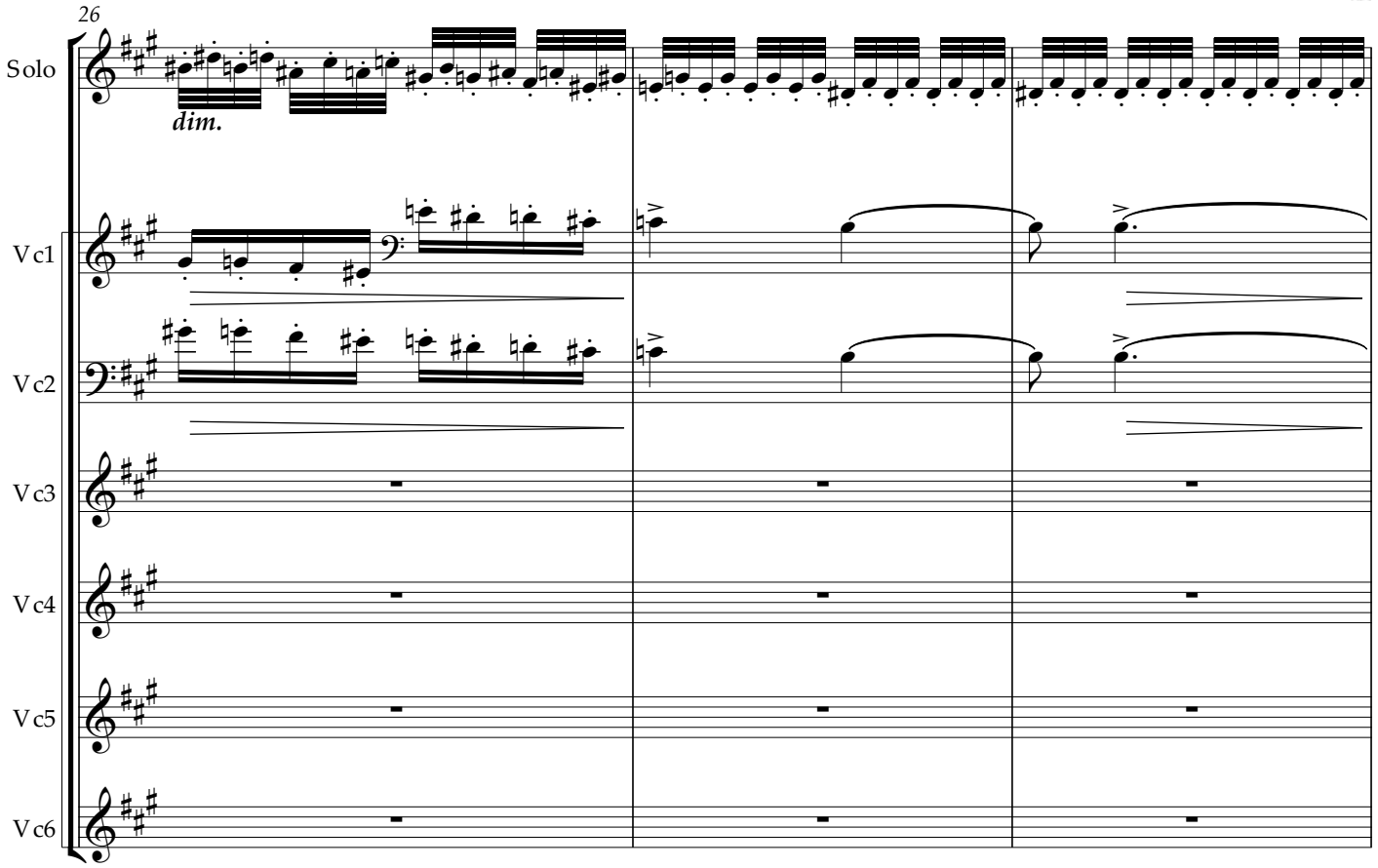

11
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
mf

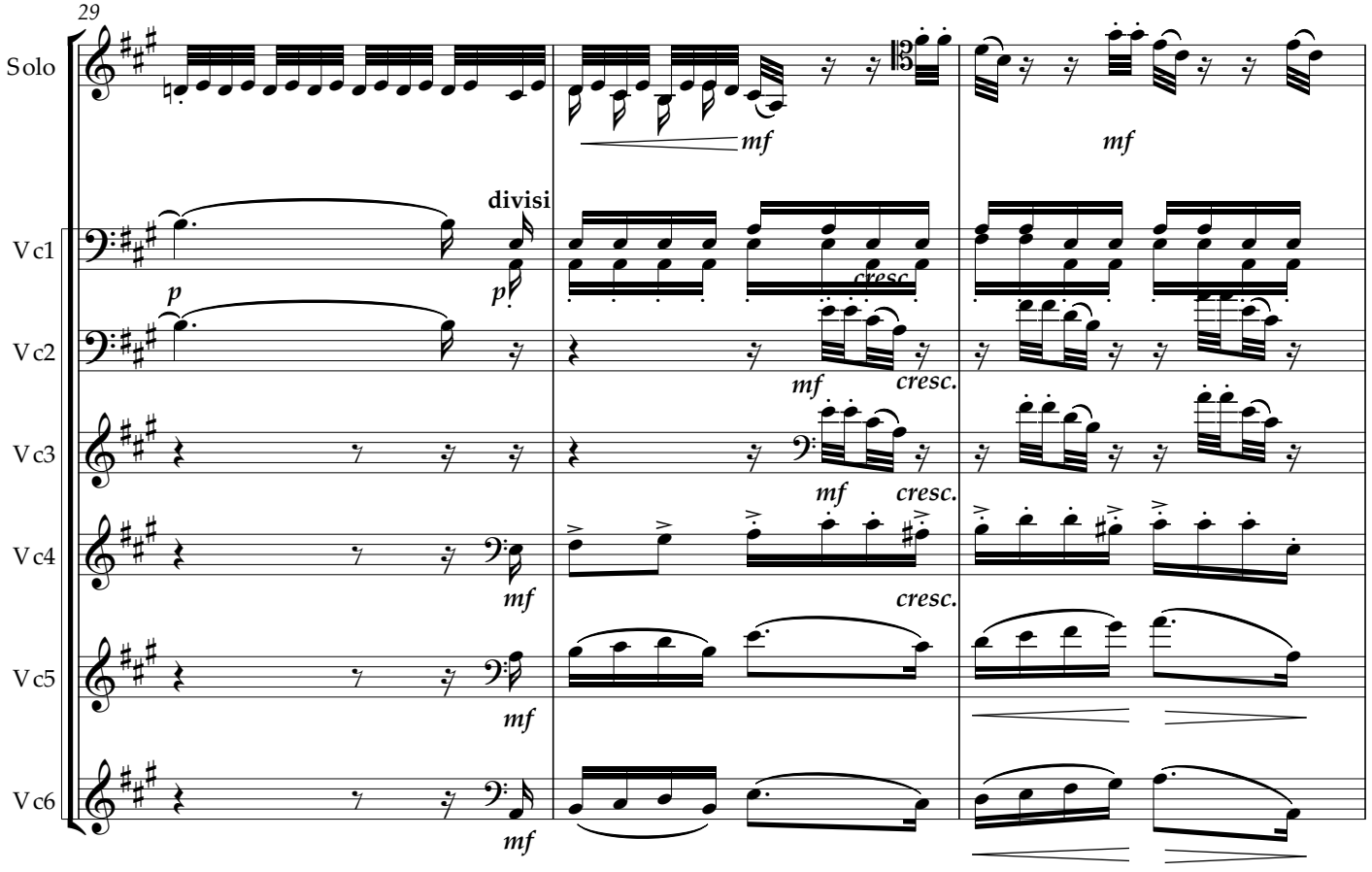

14
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
ff
f
dim.
mf

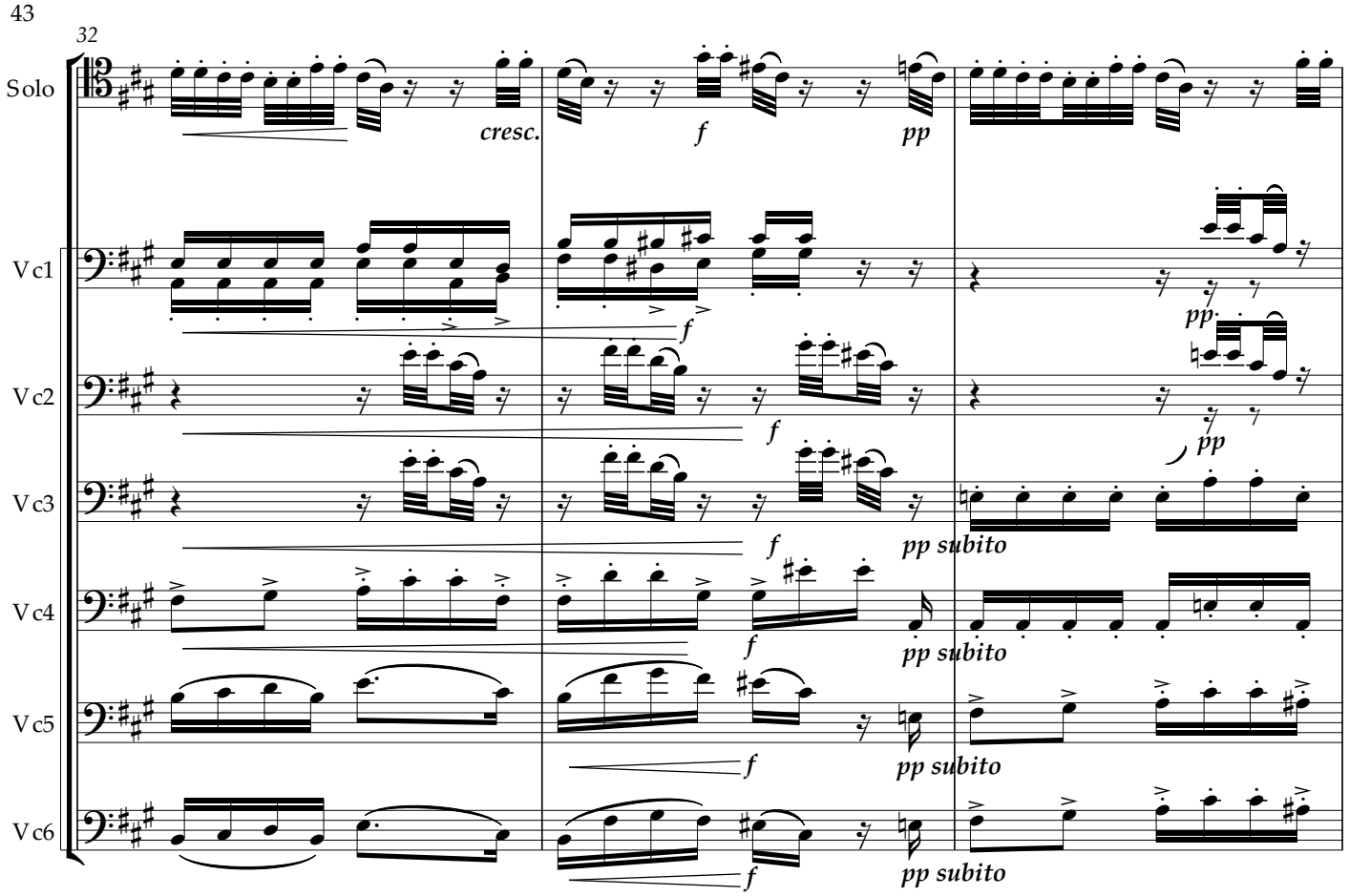

17
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
p
cresc.
pp

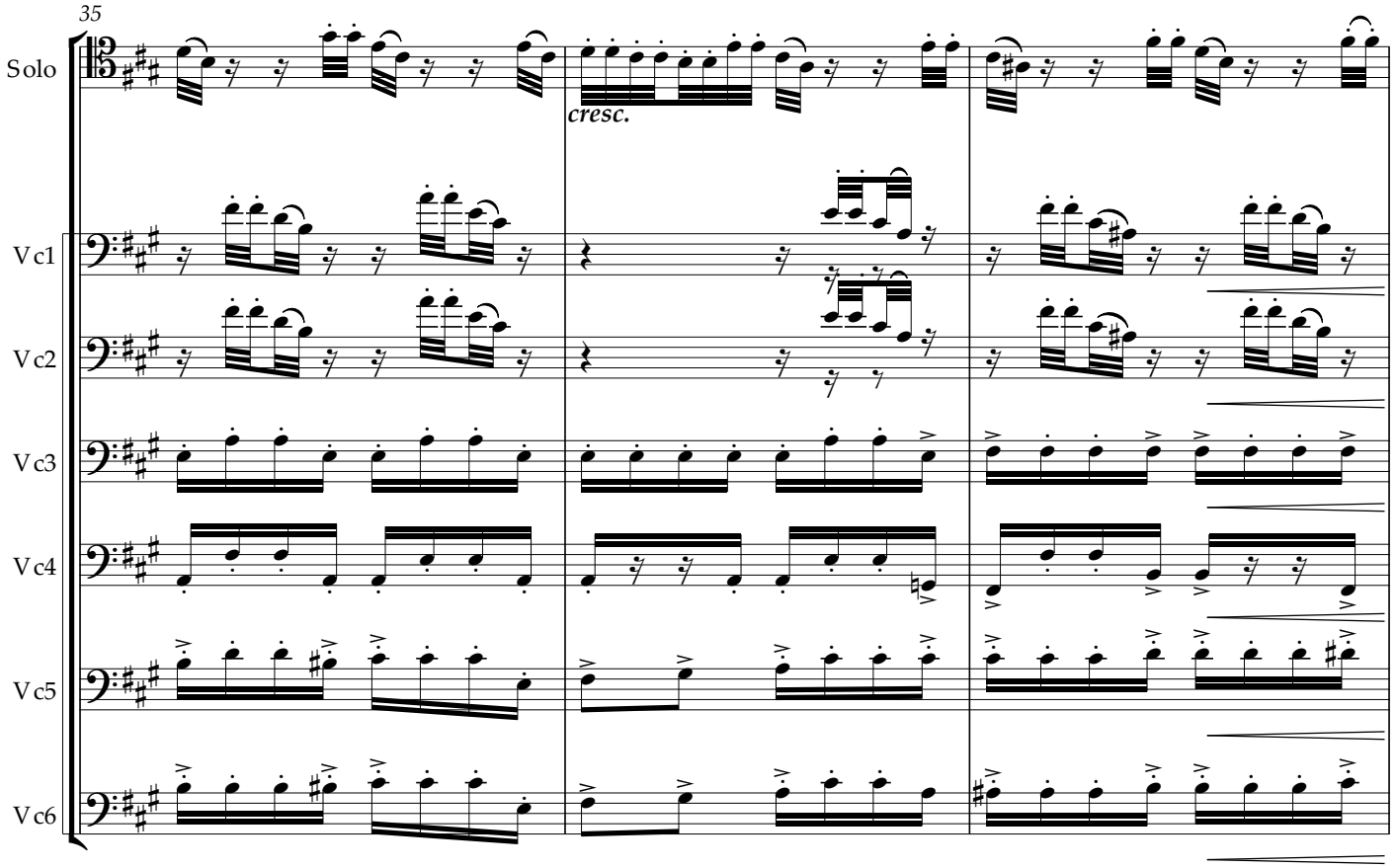

21
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
f
cresc.

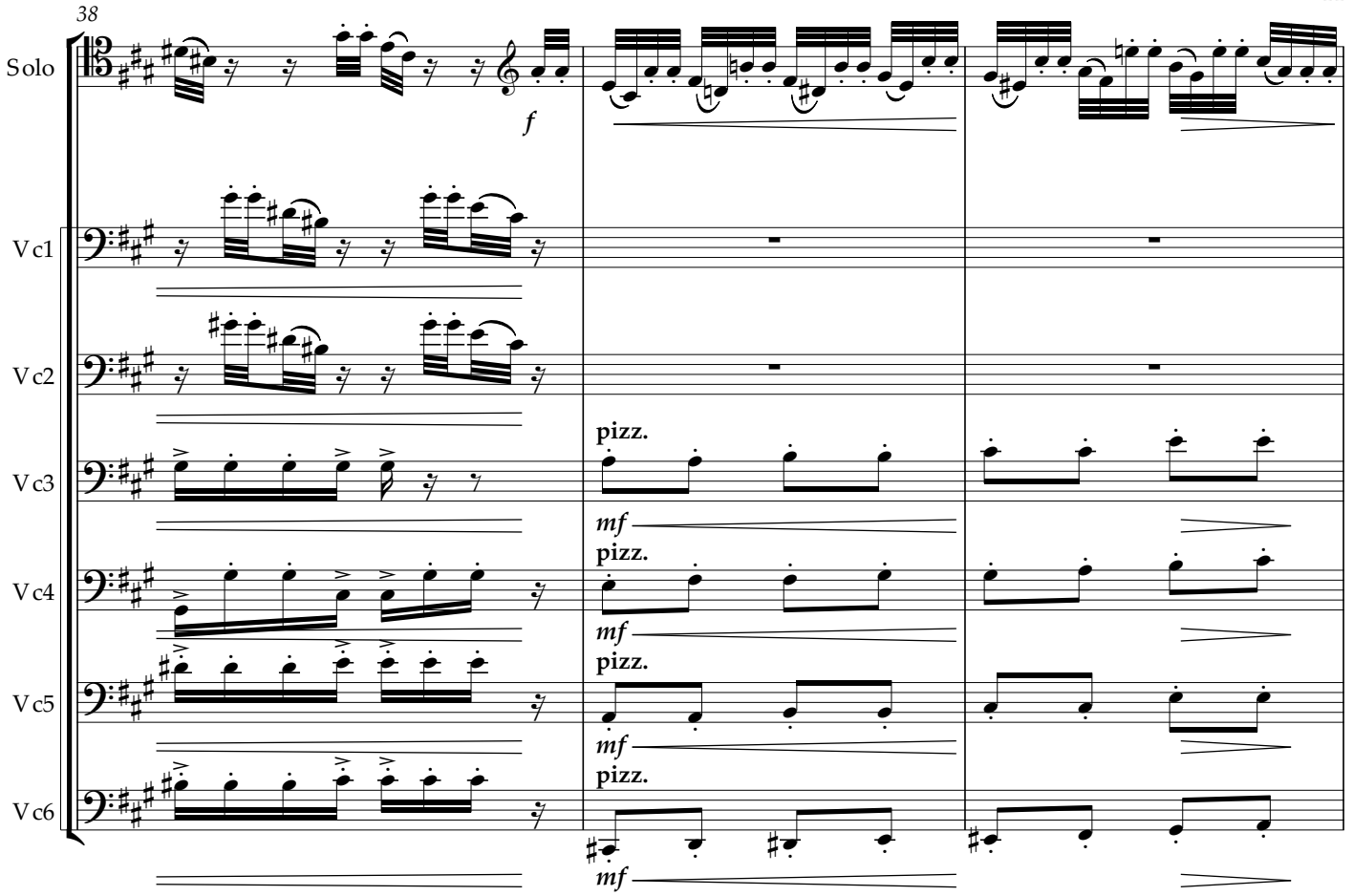

24
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
ff
f

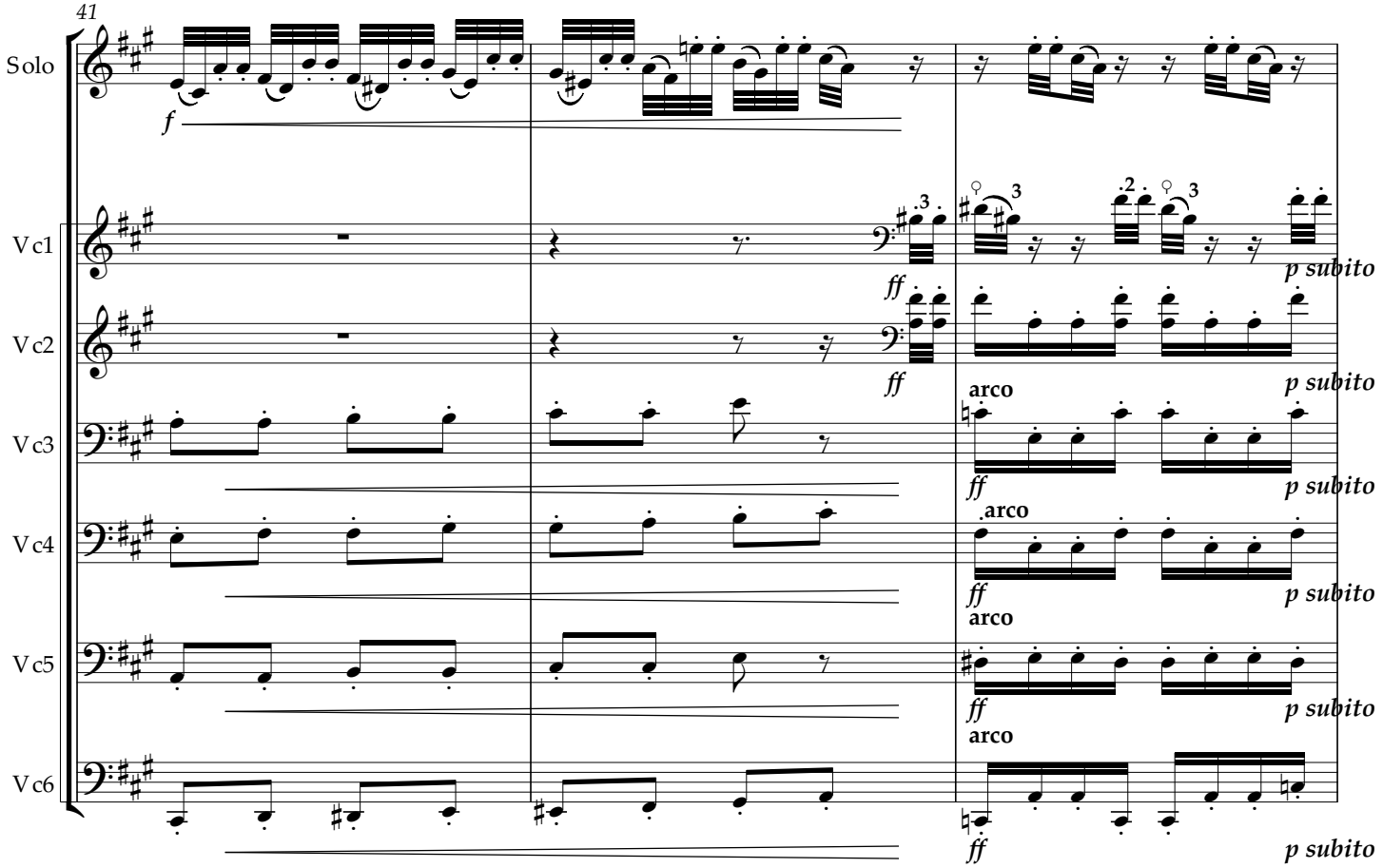

26
Solo
dim.
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6

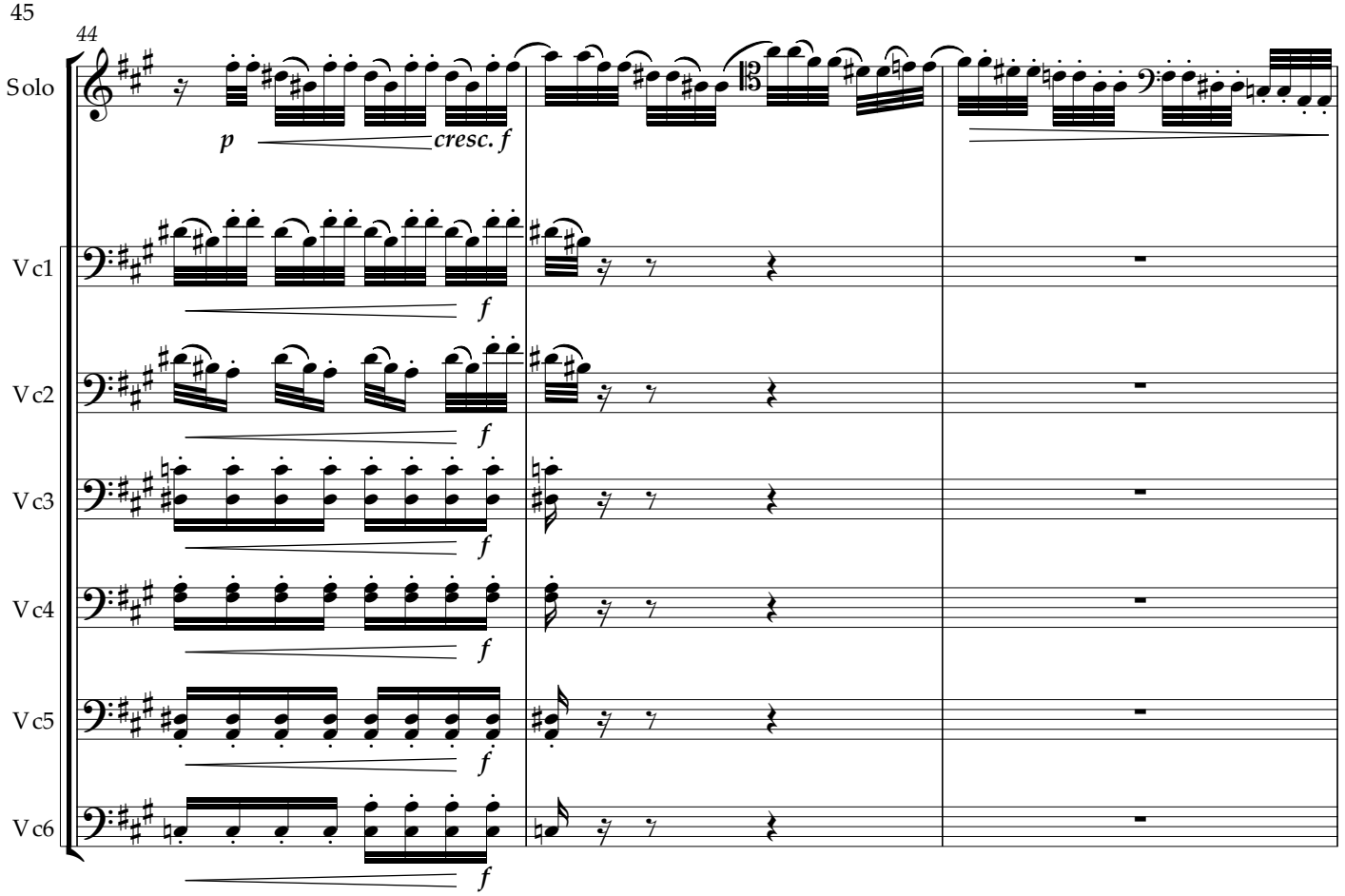

29
Solo
mf
mf
divisi
Vc1
p
p
cresc.
Vc2
mf
cresc.
Vc3
mf
cresc.
Vc4
mf
cresc.
Vc5
mf
Vc6
mf

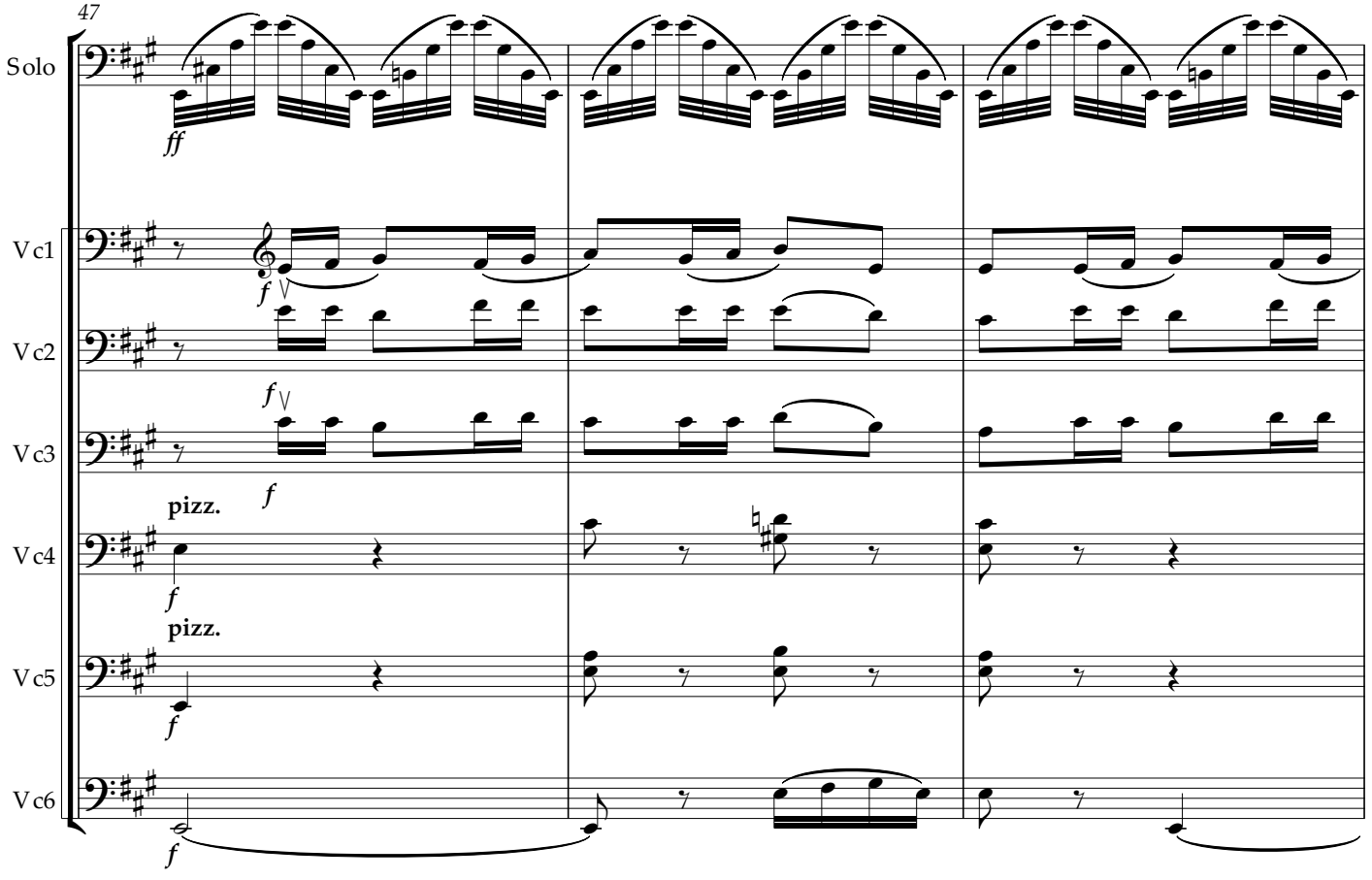

32
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
cresc.
f
pp
pp subito

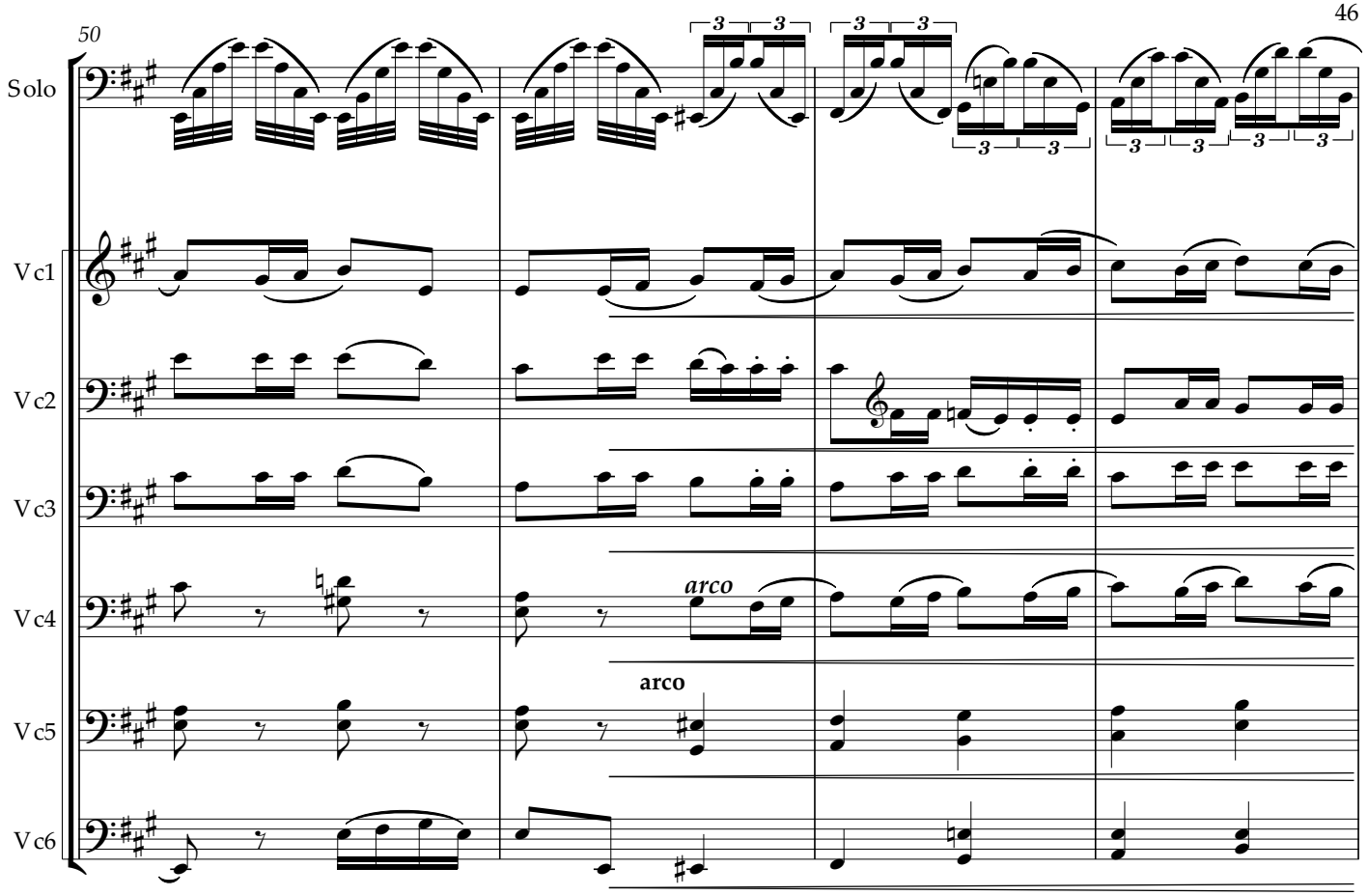

35
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
cresc.

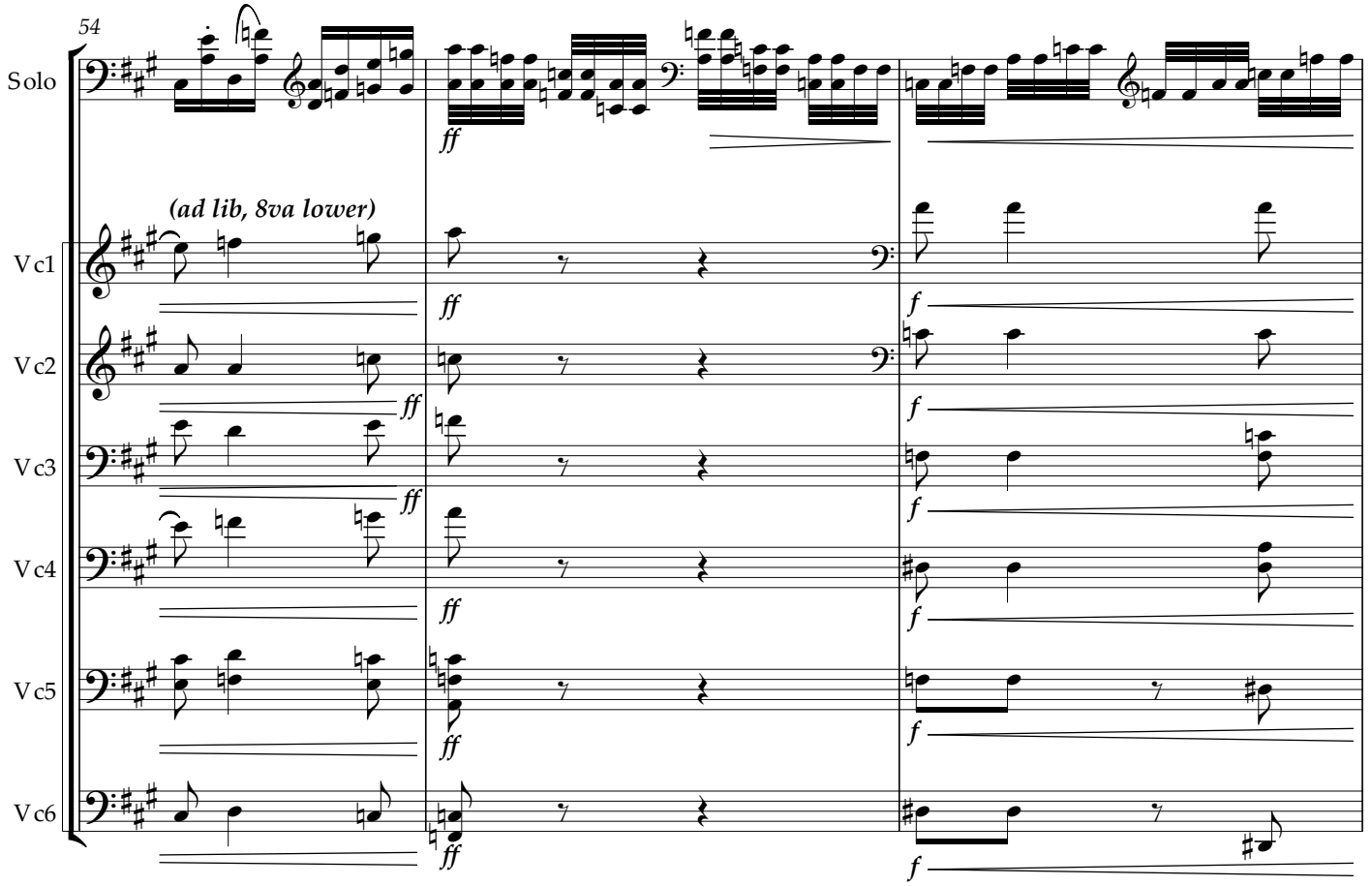

38
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
f
pizz.
mf

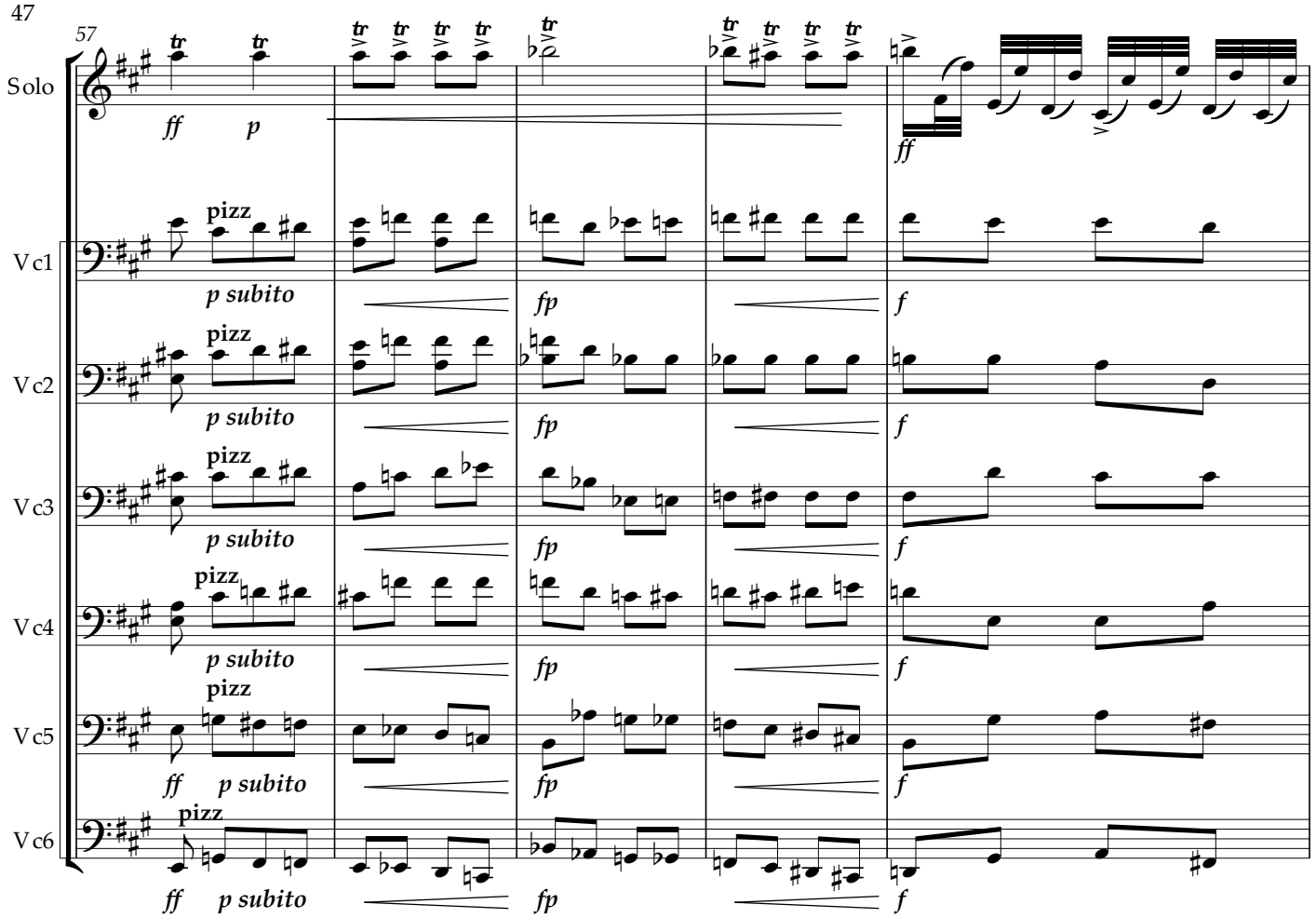

41
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
f
ff
arco
p subito

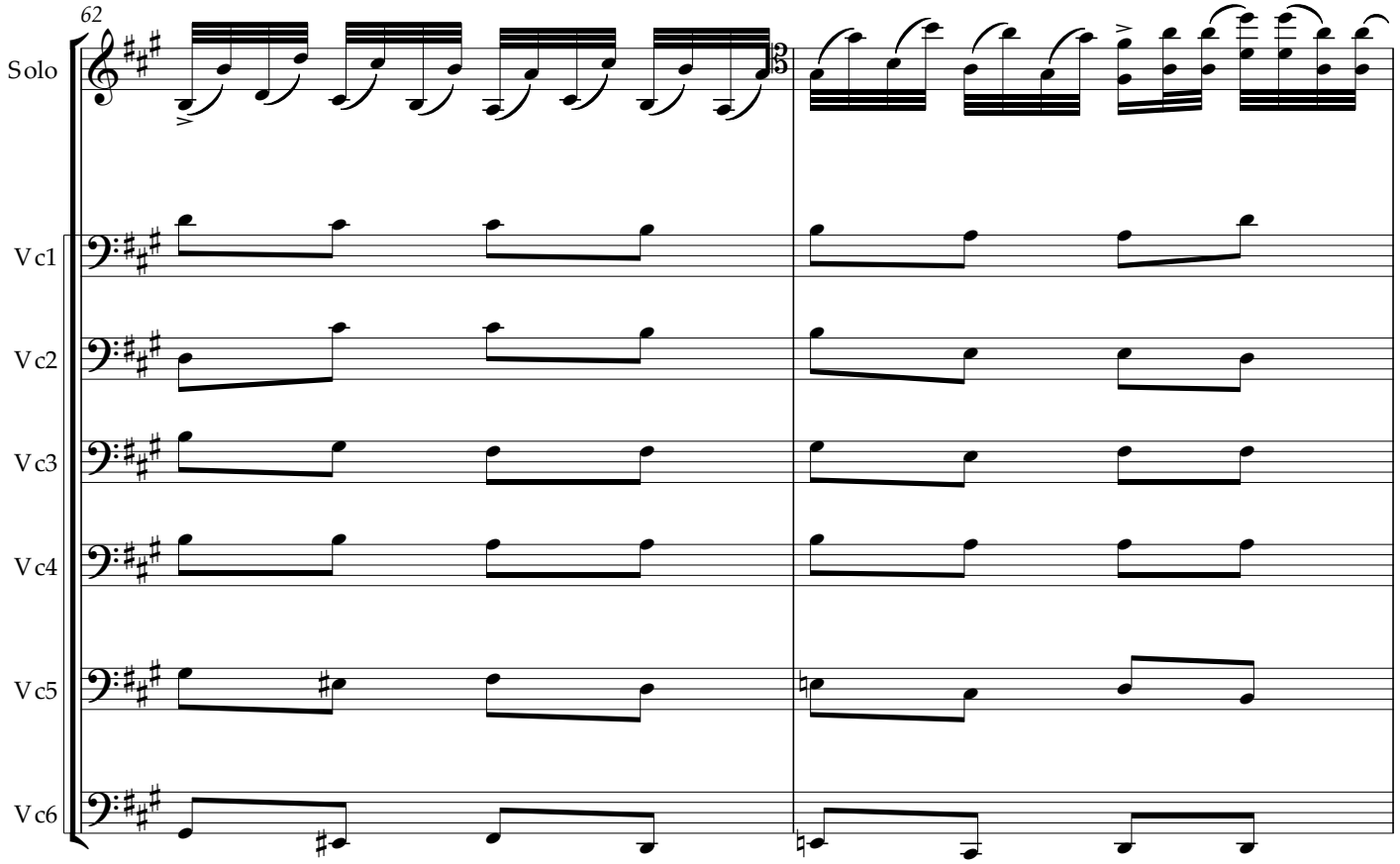

44
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
p
cresc. f
f

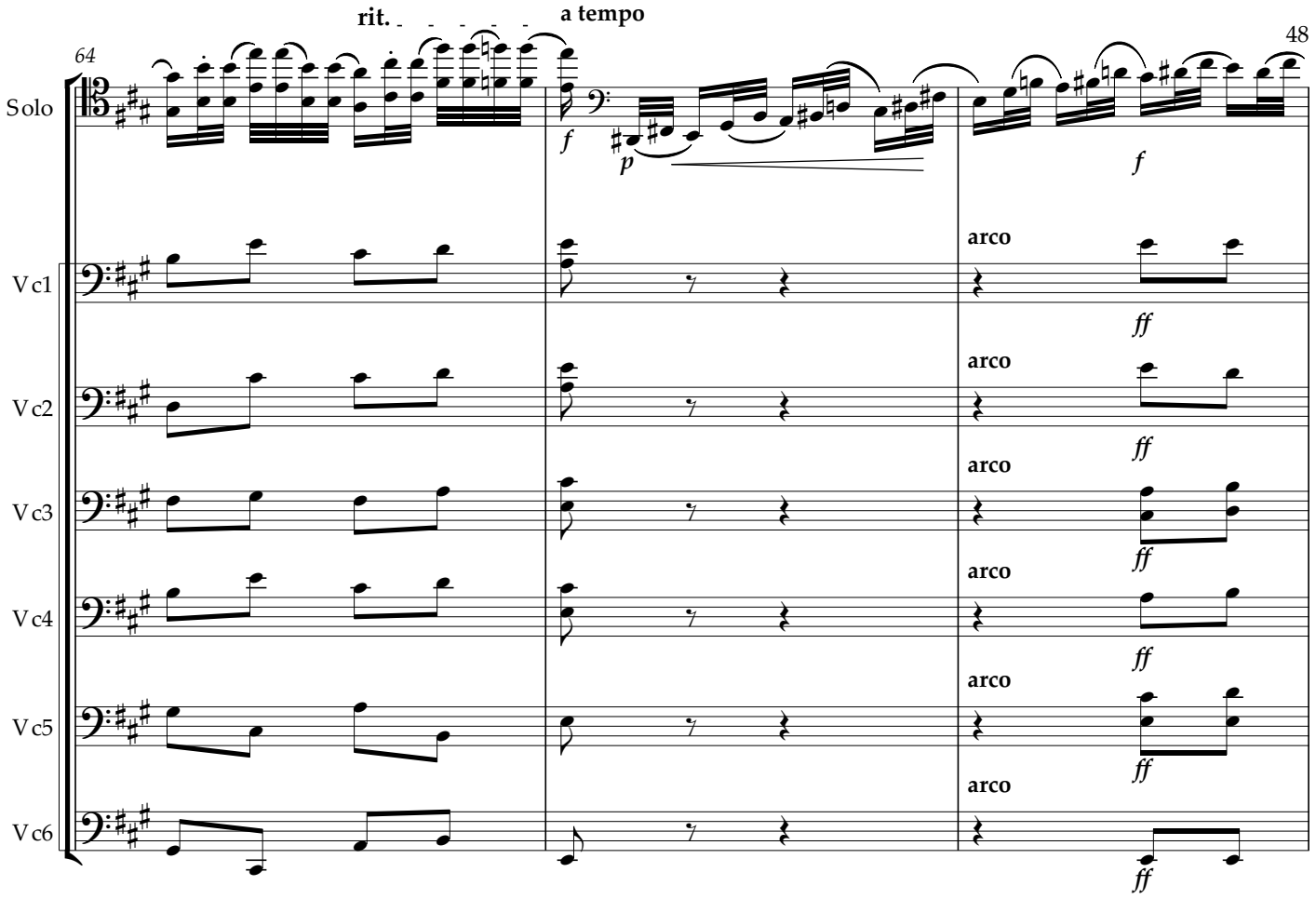

47
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
ff
f
pizz.
pizz.

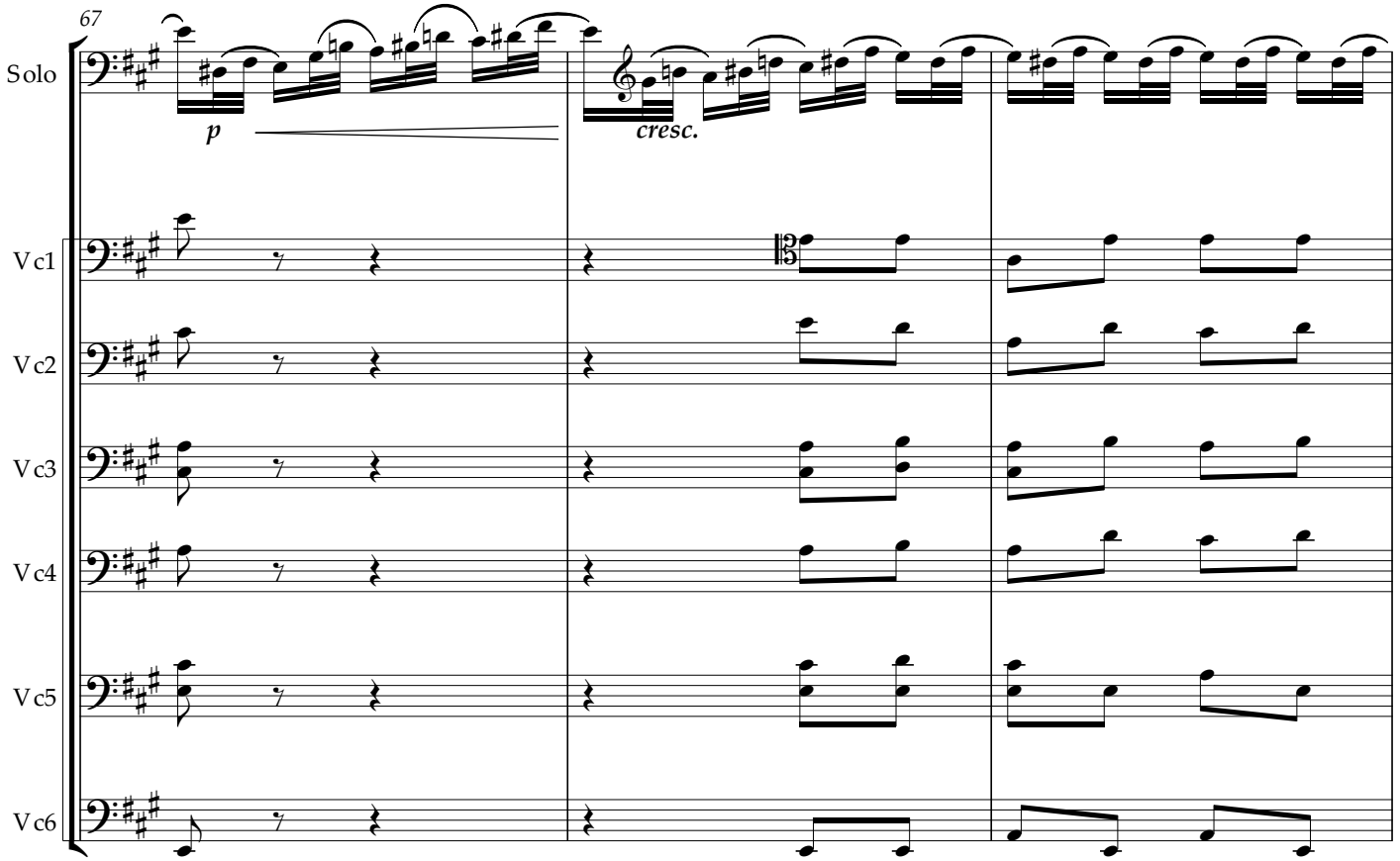

50
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
arco
arco

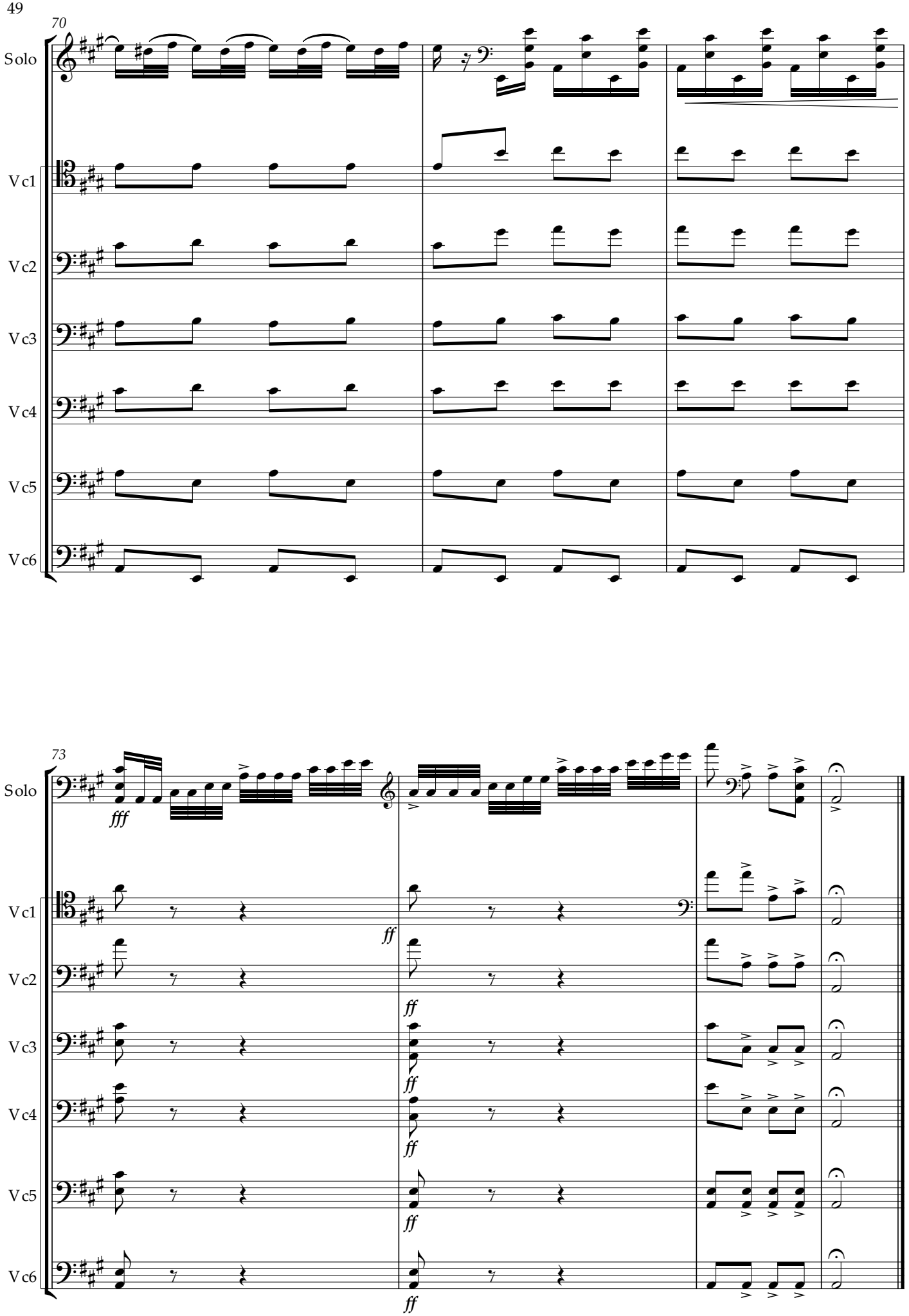

54
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
(ad lib, 8va lower)
ff
f


57
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
pizz
ff
p
p subito
fp
f


62
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6


64
rit.
a tempo
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
f
p
f
arco
ff


67
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
p
cresc.


70
Solo
Vc1
Vc2
Vc3
Vc4
Vc5
Vc6
73
fff
ff

P. Tchaikovsky (ed. W Fitzenhagen)

Variations on a Rococo Theme Op 33 arranged for solo cello and cello orchestra

Solo

Variations on a Rococo Theme

Peter Tchaikovsky (1840-1893)
arr. Gwyn Seymour
d.g.seymour@abdn.ac.uk

1 **Moderato quasi andante**

11

13 Vc.

p

THEMA

1 **moderato semplice**

espressivo

gliss.

6

f *p*

9

p *f* *pp*

14

f *p* *f* *p*

4

23

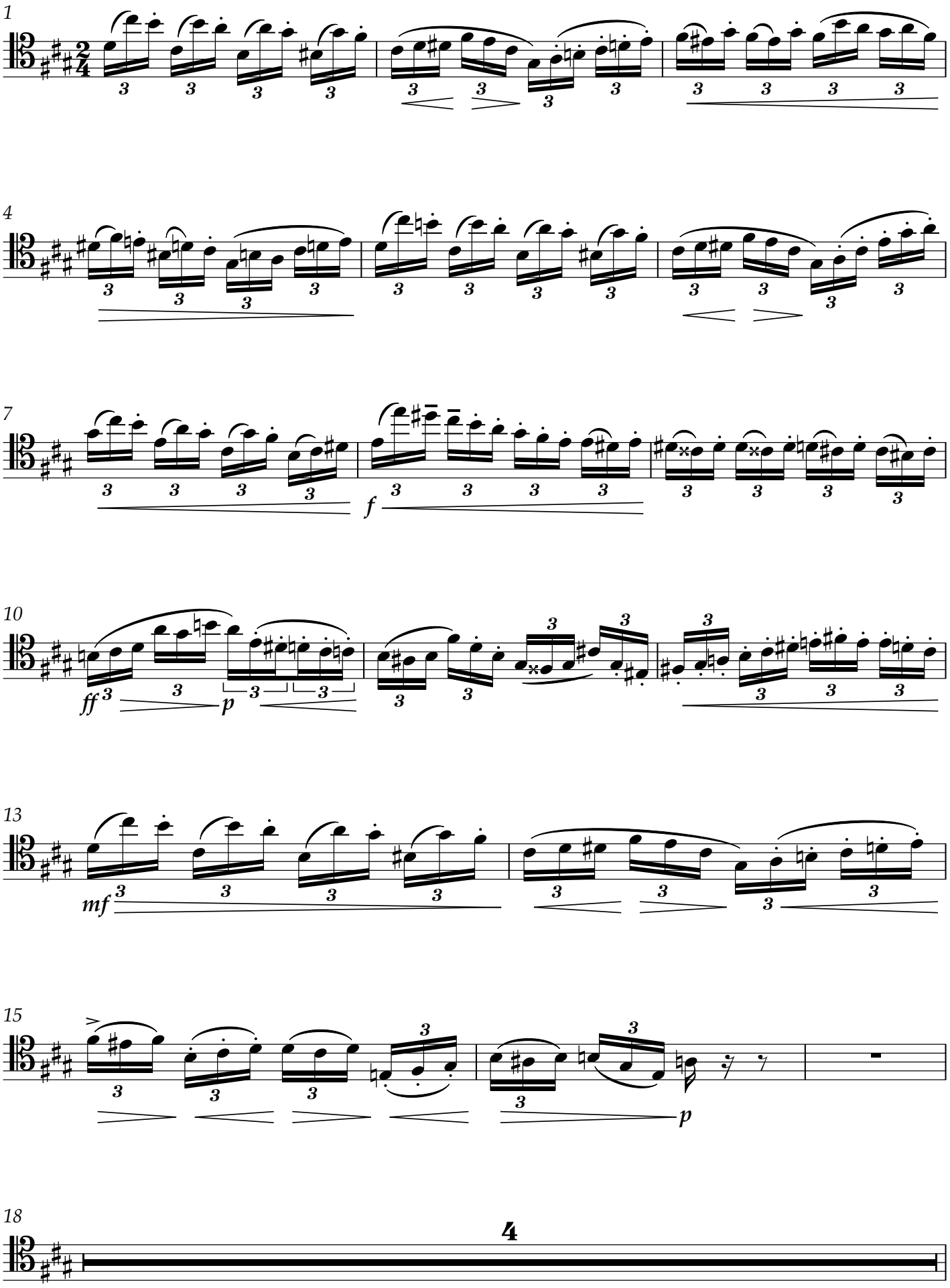
f

rit.

p

a tempo (della Thema)

VARIATION I



4

22

rit.

f p

VARIATION II

a tempo (della Thema)

1

p f mf

6

f

10

p f ff mf

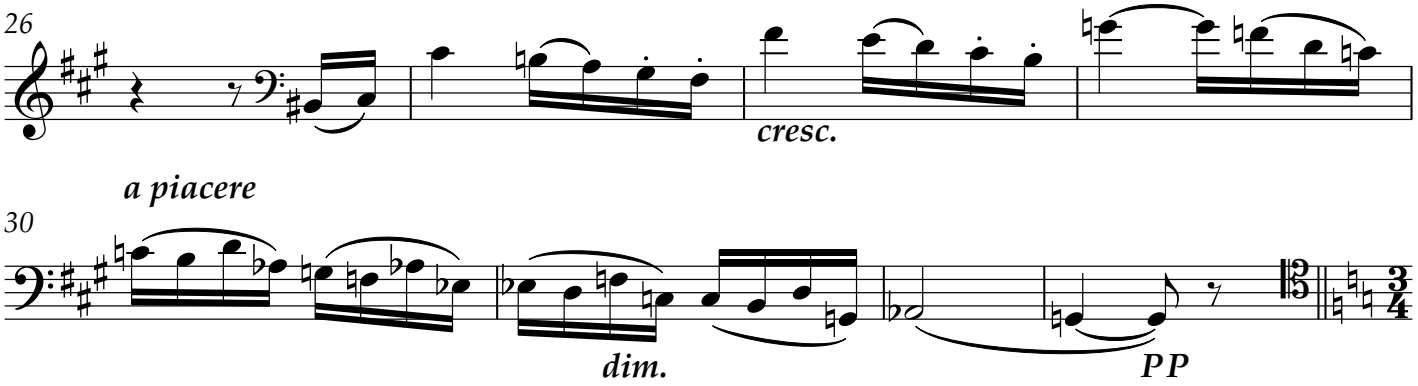
14

p f

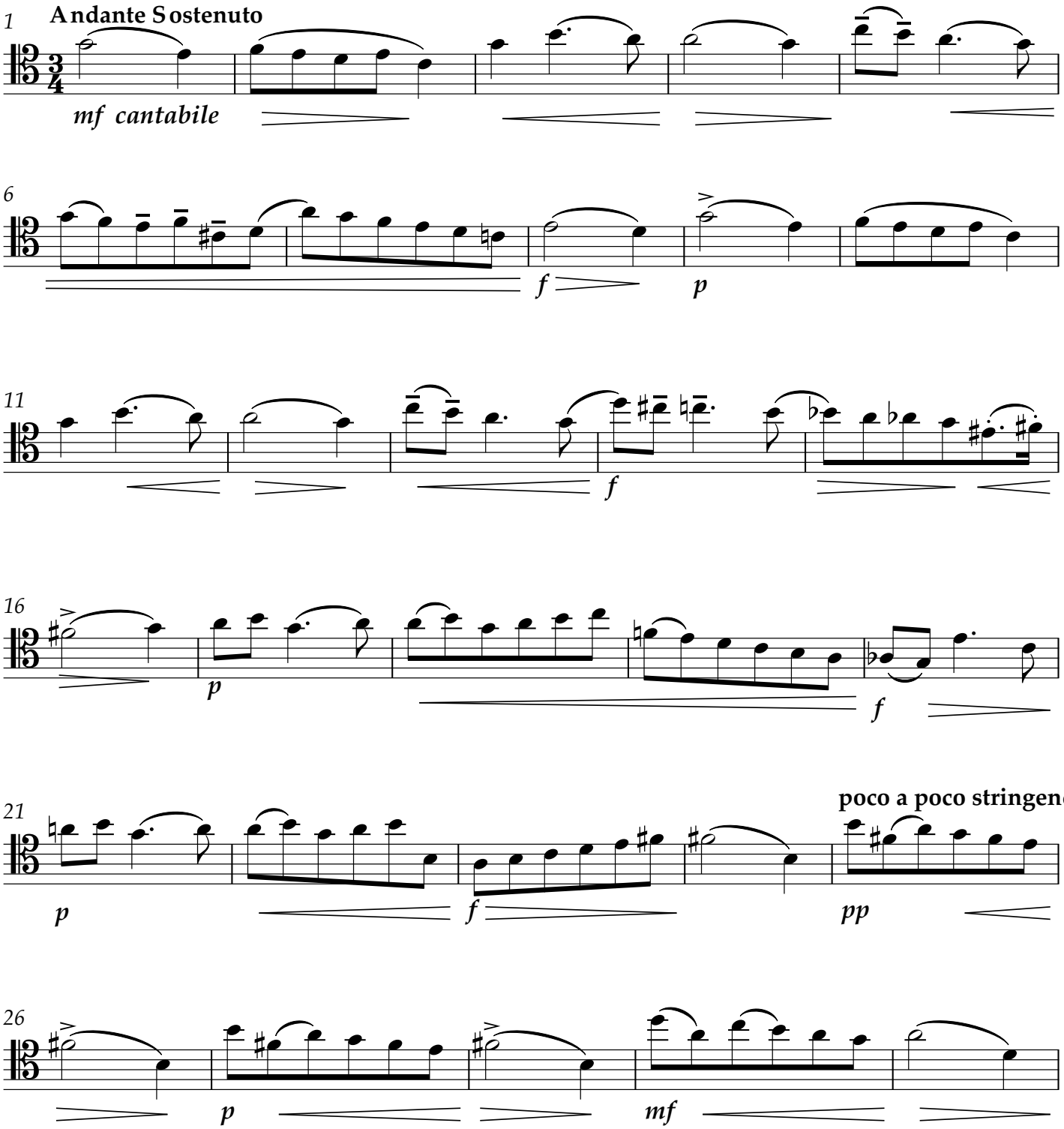
18

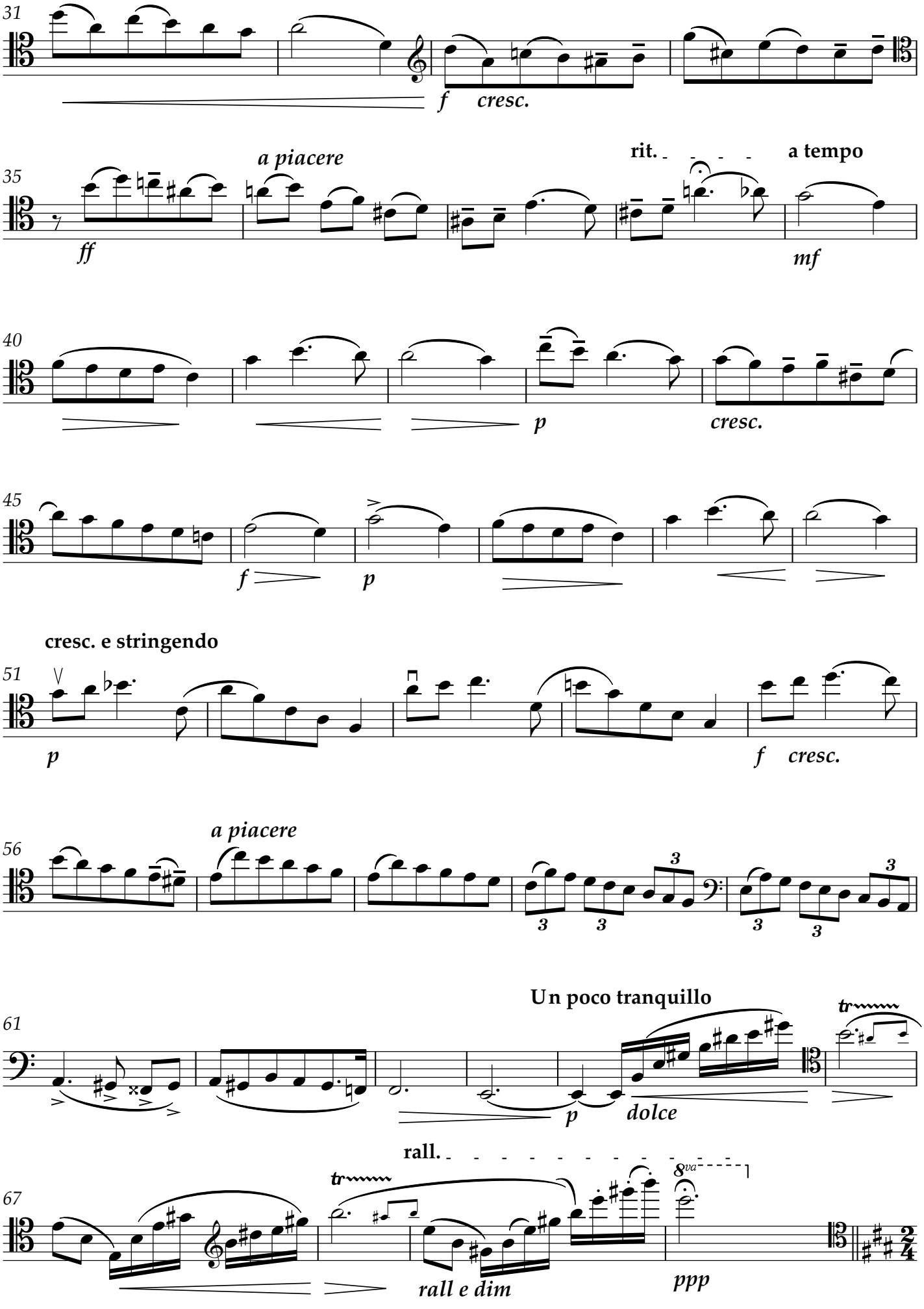
p f

5



VARIATION III

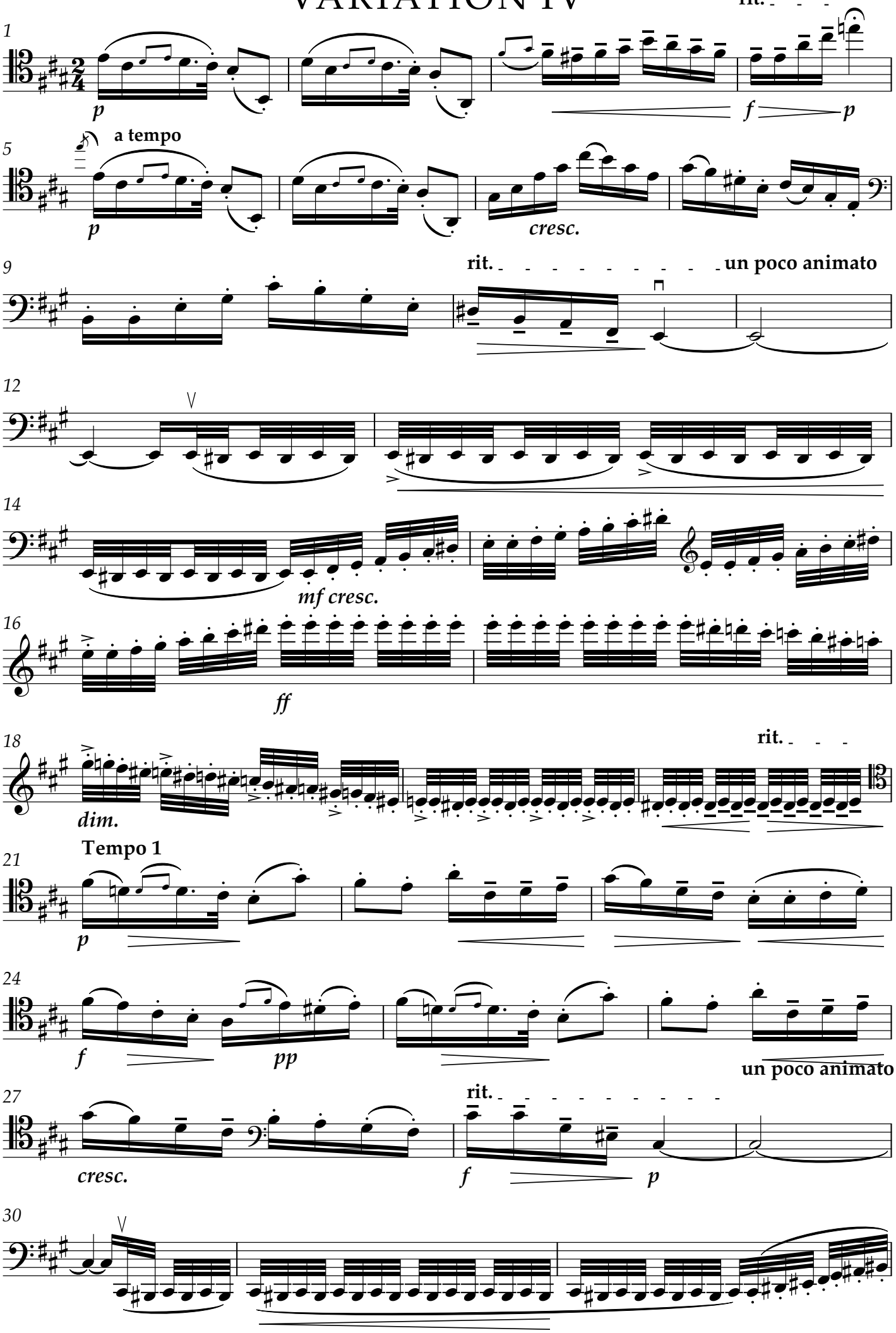


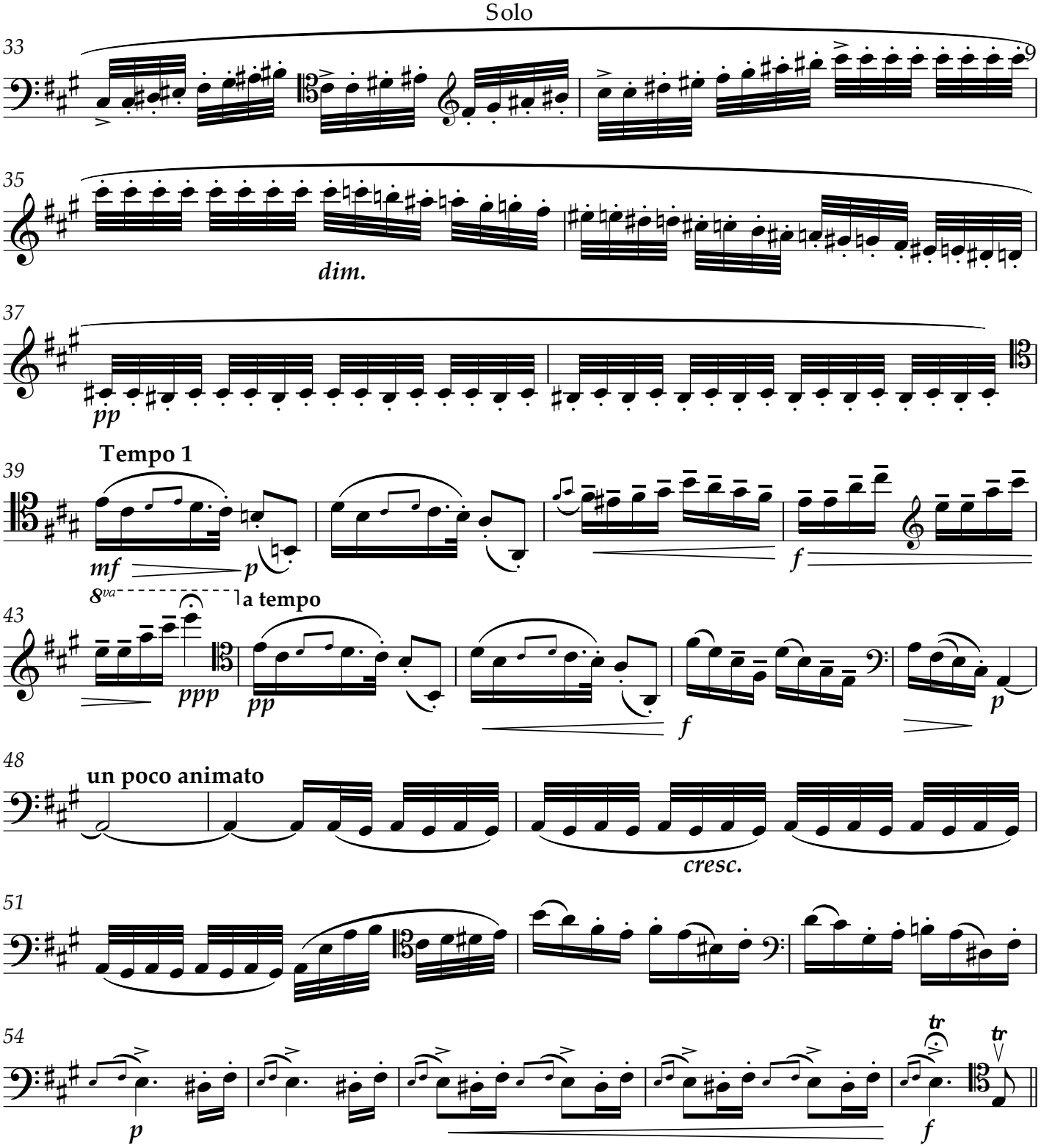

31
f
cresc.
35
a piacere
ff
rit.
a tempo
mf
40
p
cresc.
45
f
p
cresc. e stringendo
51
p
f
cresc.
56
a piacere
3
61
Un poco tranquillo
p
dolce
67
rall.
8va
rall e dim
ppp

Solo

VARIATION IV

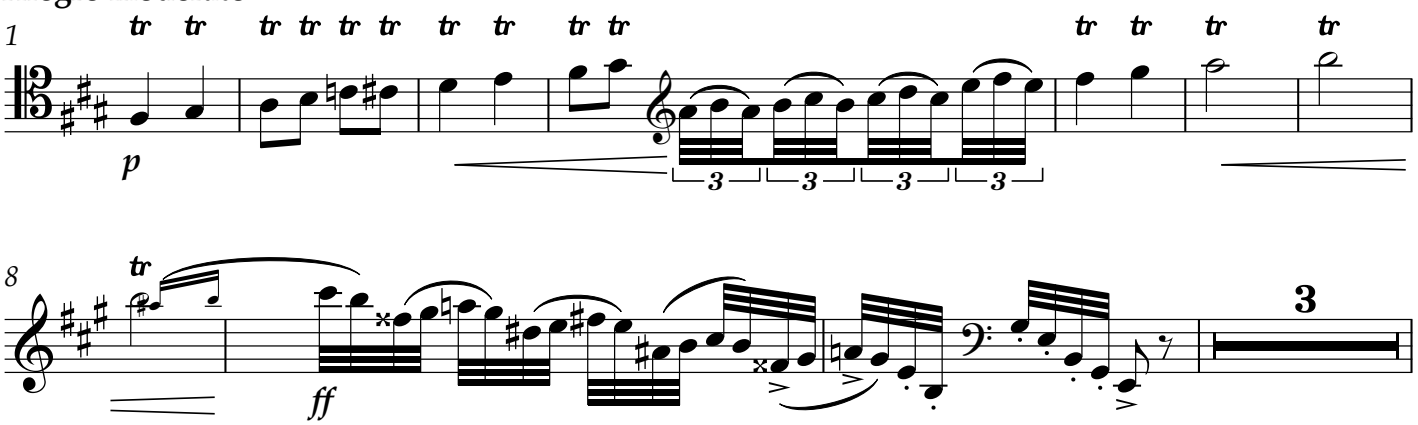
Andante Graziozo





VARIATION V

Allegro moderato



Solo

14

f *cresc.* *p* *f* *p* *p* *f*

18

ff

21

f

26

p *cresc.*

33

ff 5 *p* *cresc.*

a piacere

44

f *p*

48

rit.

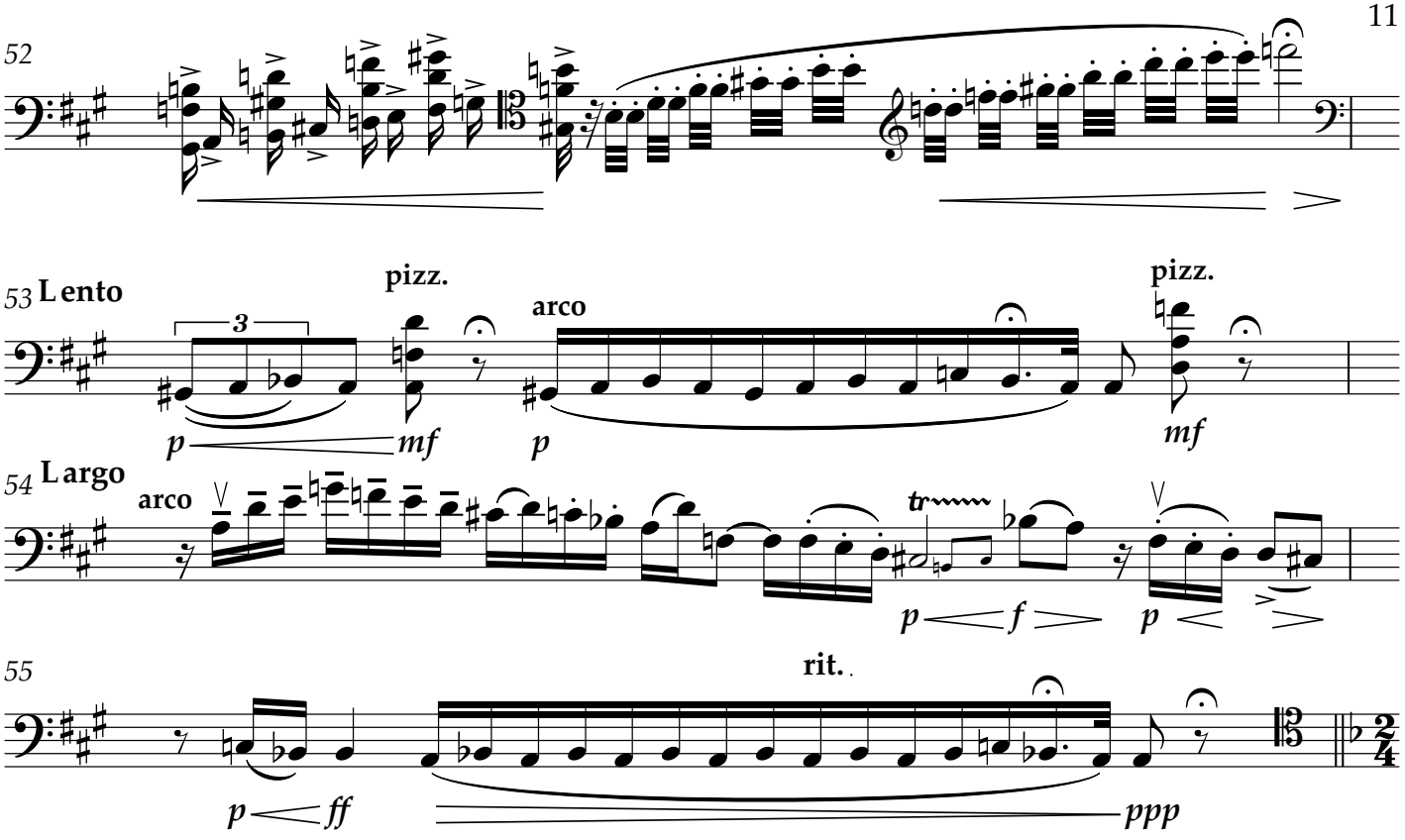
CADENZA

50

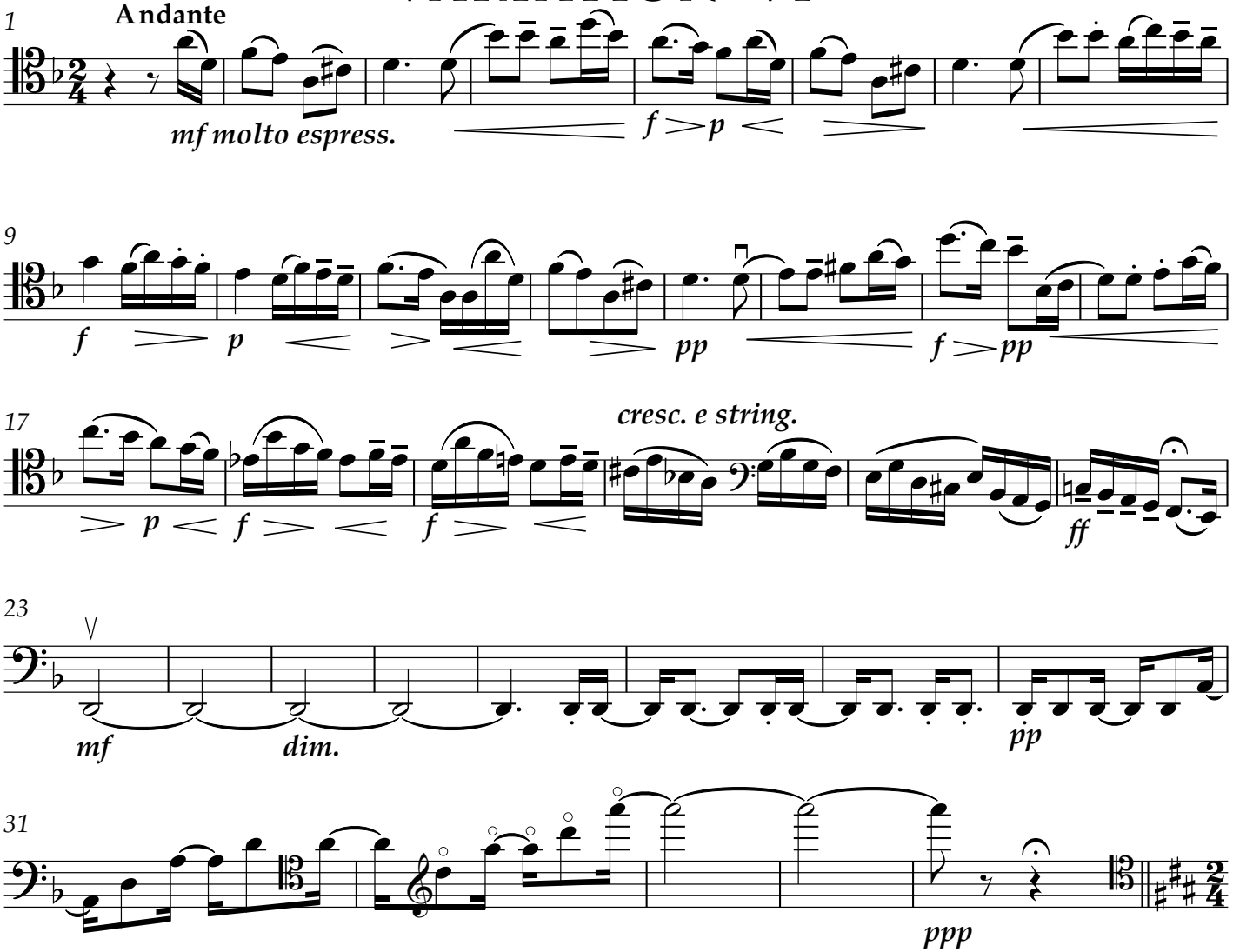
ff *ff*

51

p



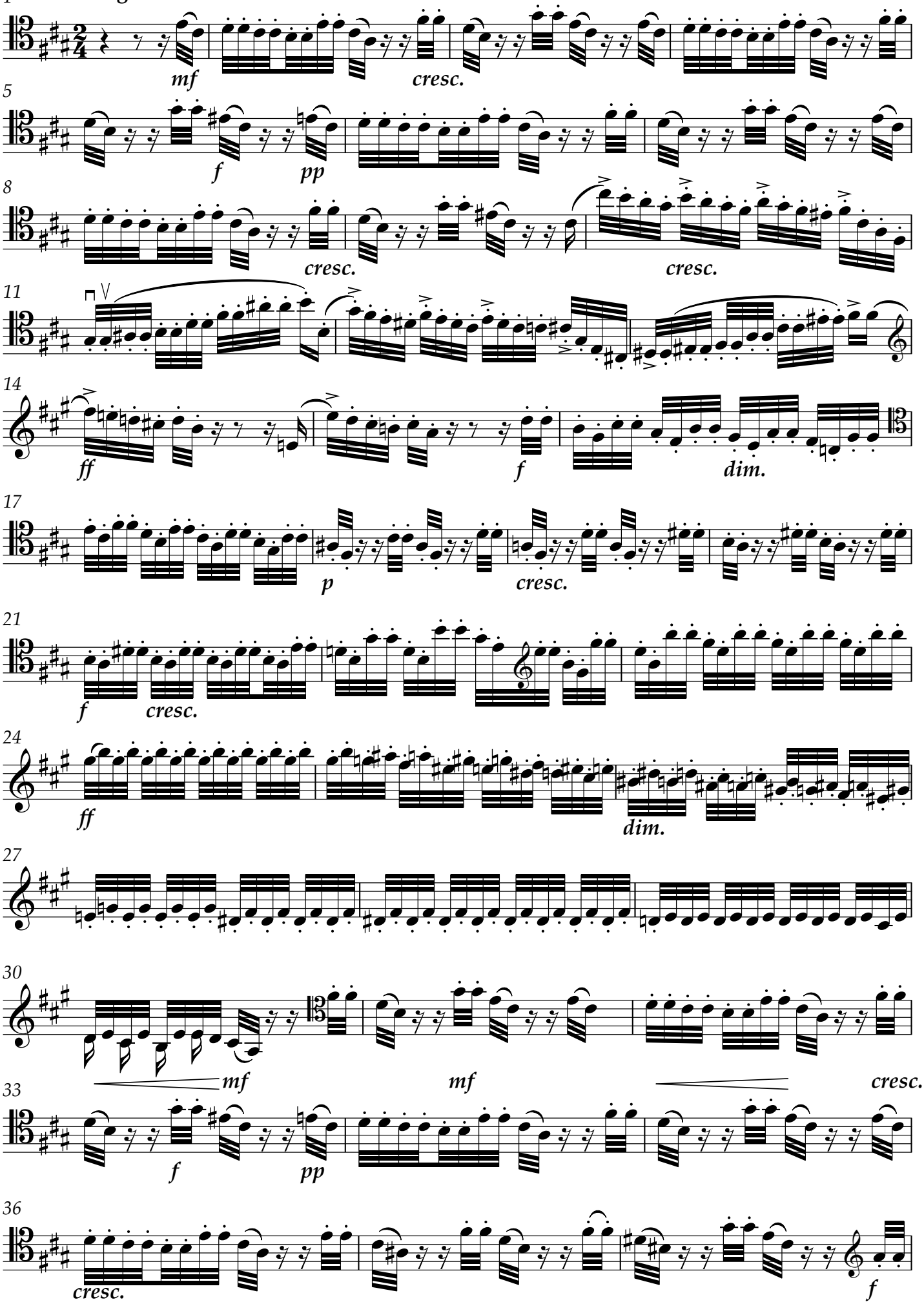
VARIATION VI

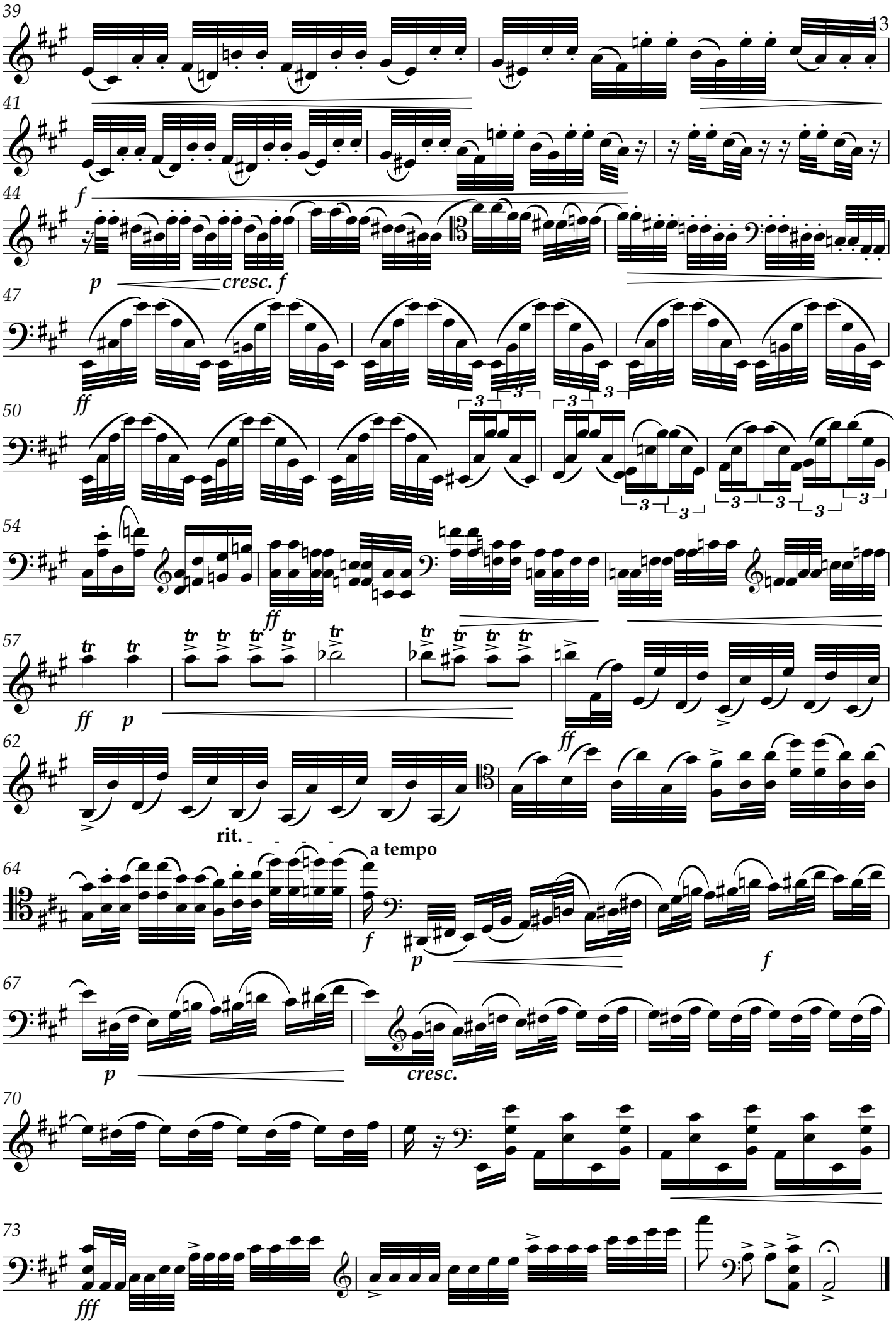


VARIATION VII and CODA

Solo

Allegro vivo




39
41
44
f
p
cresc. f
47
ff
50
54
ff
57
ff p
ff
62
rit.
a tempo
64
f
p
f
67
p
cresc.
70
73
fff

P. Tchaikovsky (ed. W Fitzenhagen)

Variations on a Rococo Theme Op. 33 arranged for solo cello and cello orchestra

Cello1

Variations on a Rococo Theme

Peter Tchaikovsky (1840-1893)
arr. Gwyn Seymour
d.g.seymour@abdn.ac.uk

1 **Moderato quasi andante**

mp *f* *f*

7

Vc2

p

Cello 1 Solo (Soli ad lib)

13 Solo

f *mf* *p* *pp*

THEMA

1 **moderato semplice**

pp

9

pp

17

mf

22 **rit.** **pizz.**

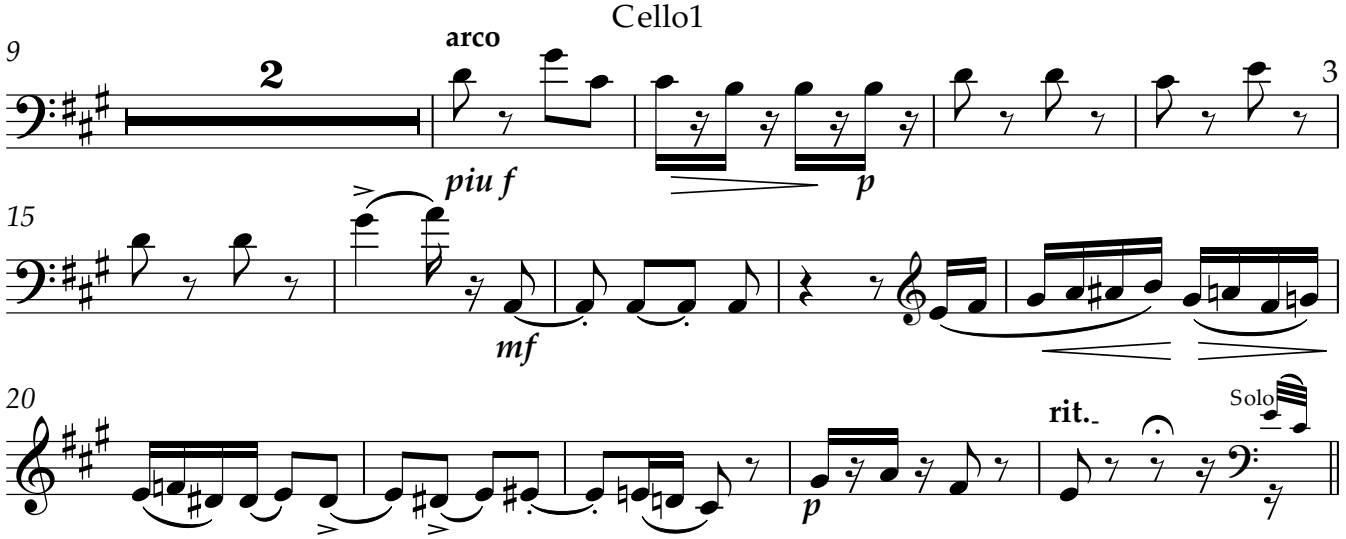
p

VARIATION I

a tempo (della Thema)

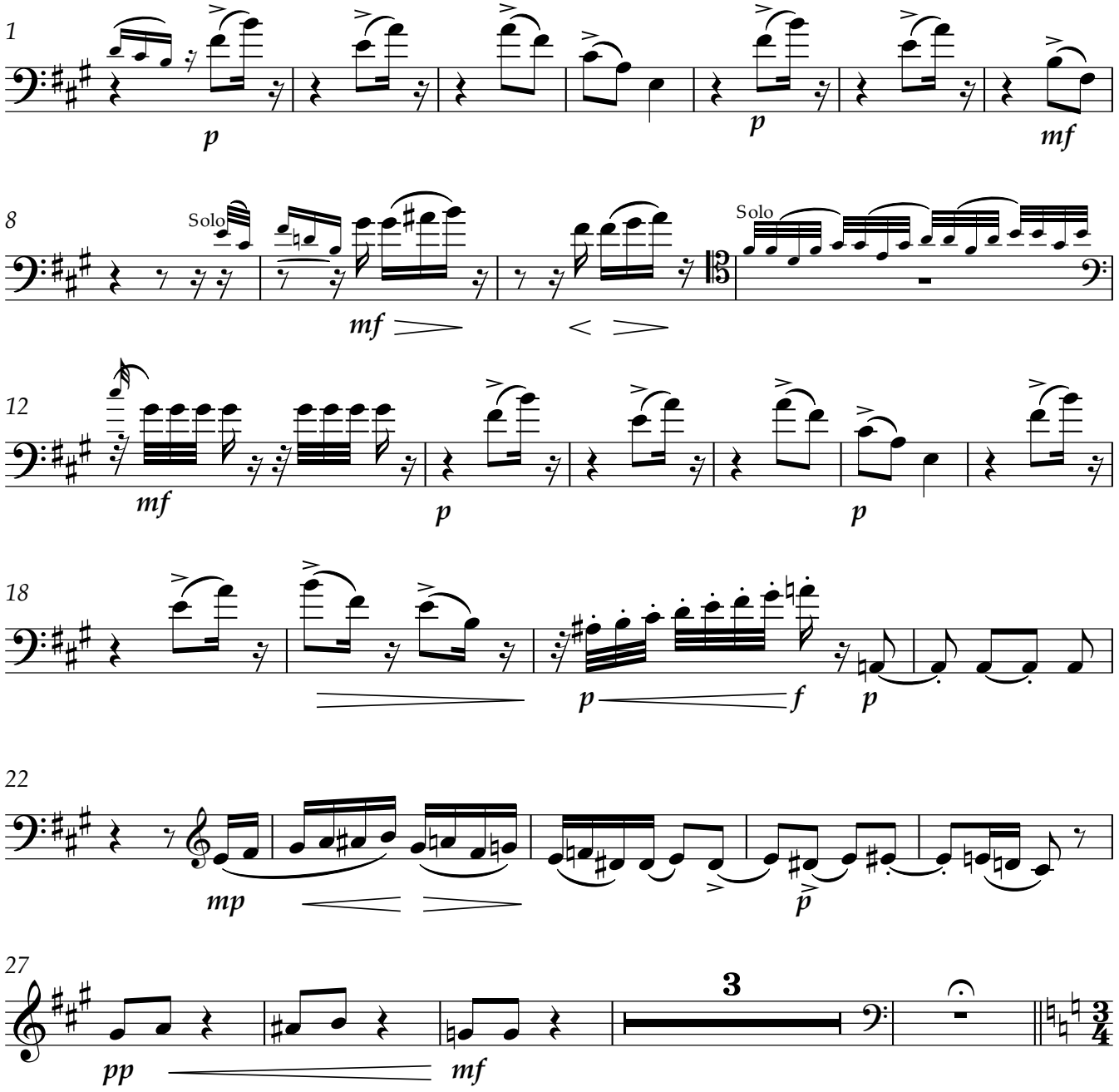
1 **pizz.**

p



VARIATION II

a tempo (della Thema)



VARIATION III

Andante Sostenuto

1 Solo

9 **Cello 1 Solo** Solo

p

15 **Tutti**

poco a poco stringendo

25 Solo

mf **rit.**

31 Solo

f

pizz. a tempo

39

p

46 **cresc. e stringendo**

arco

p *p*

52 Solo

mp *mf* *f*

Un poco tranquillo

59

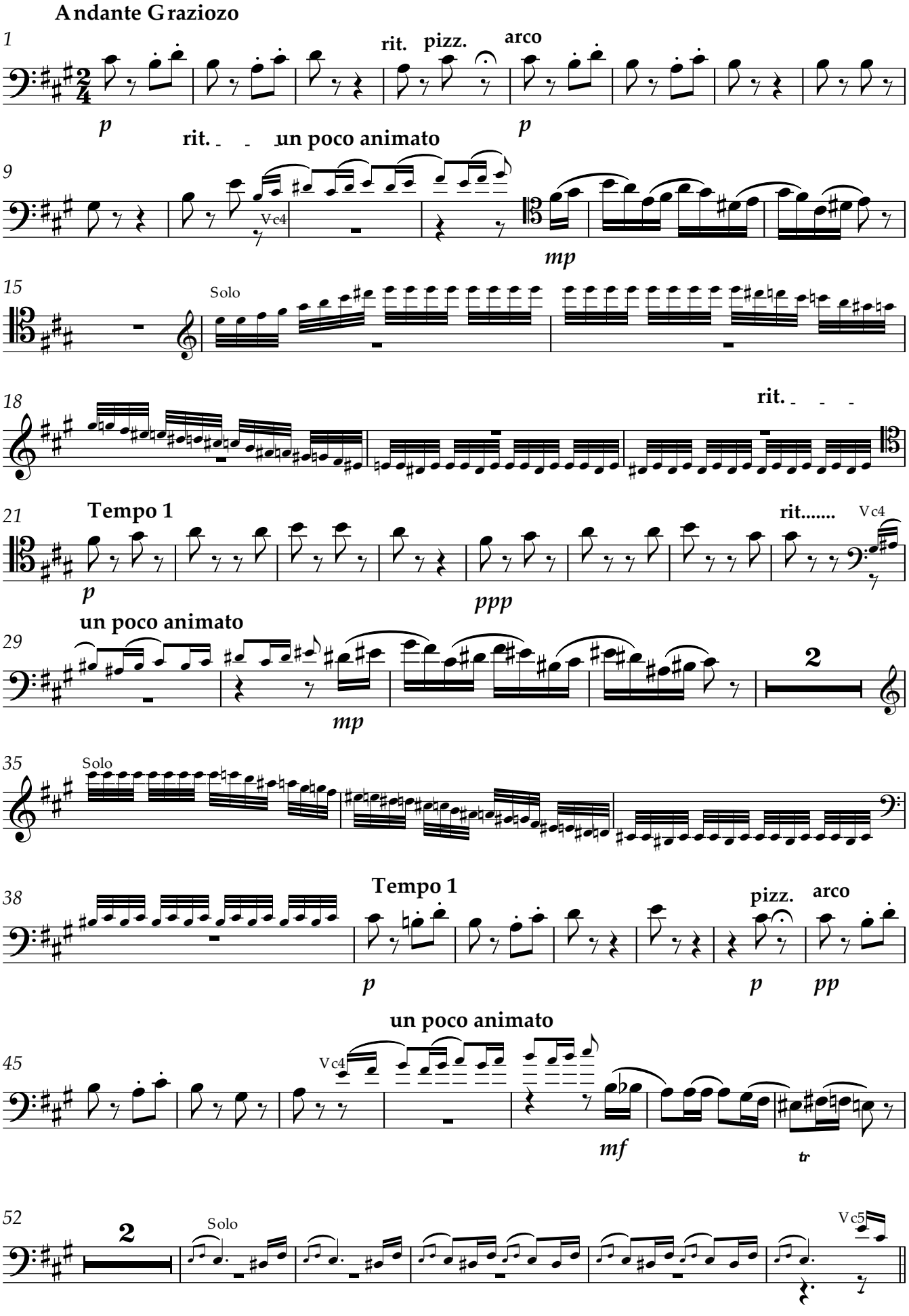
p espress.

rall.

65

ppp *ppp*

VARIATION IV



VARIATION V

Allegro moderato

1 **pizz.**

p

9 **arco** **Soli (with Vc2)**

f

15 7 Solo *mp* **Solo (Soli ad lib)**

28 **Tutti**

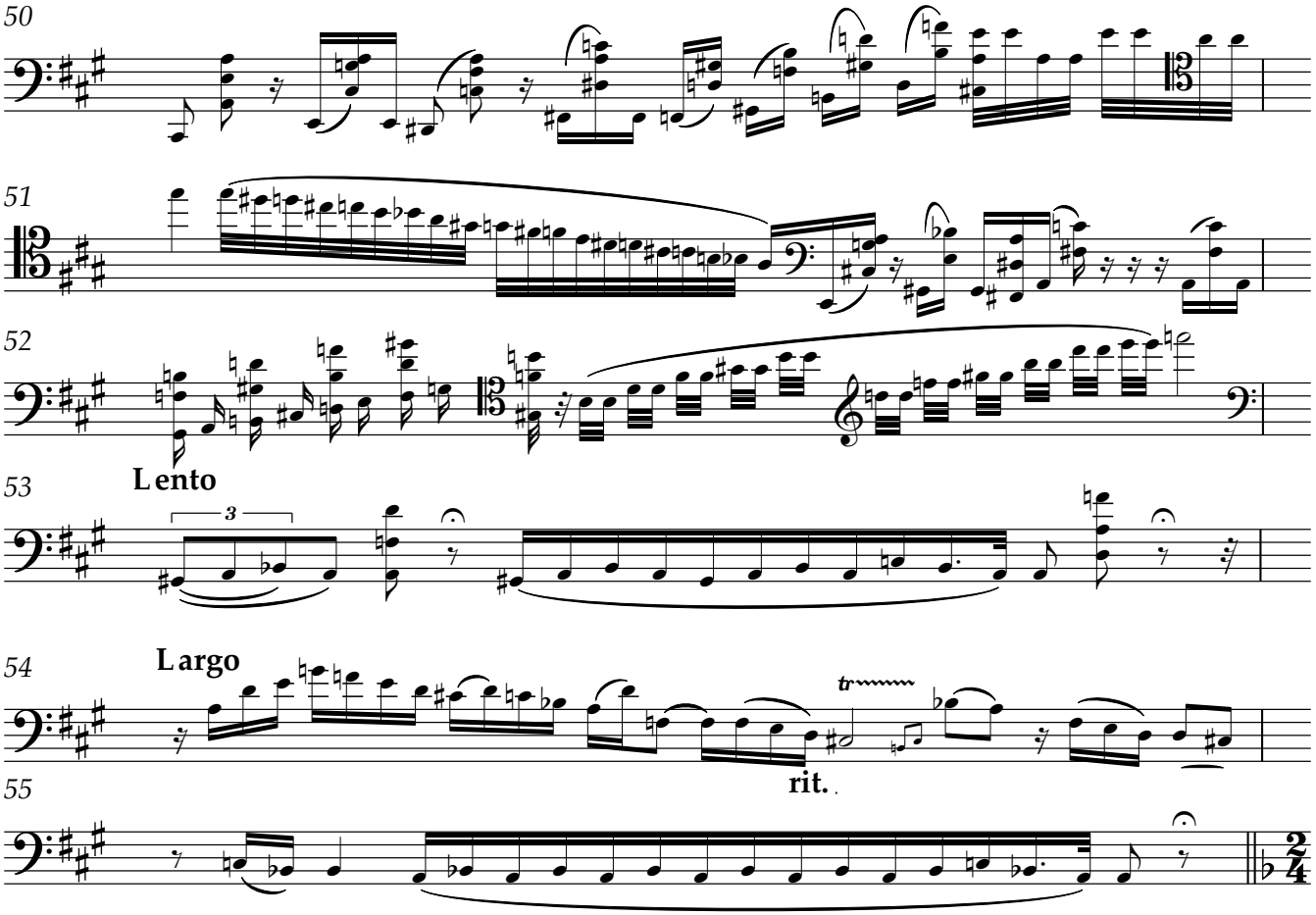
mf *mf*

34 *p*

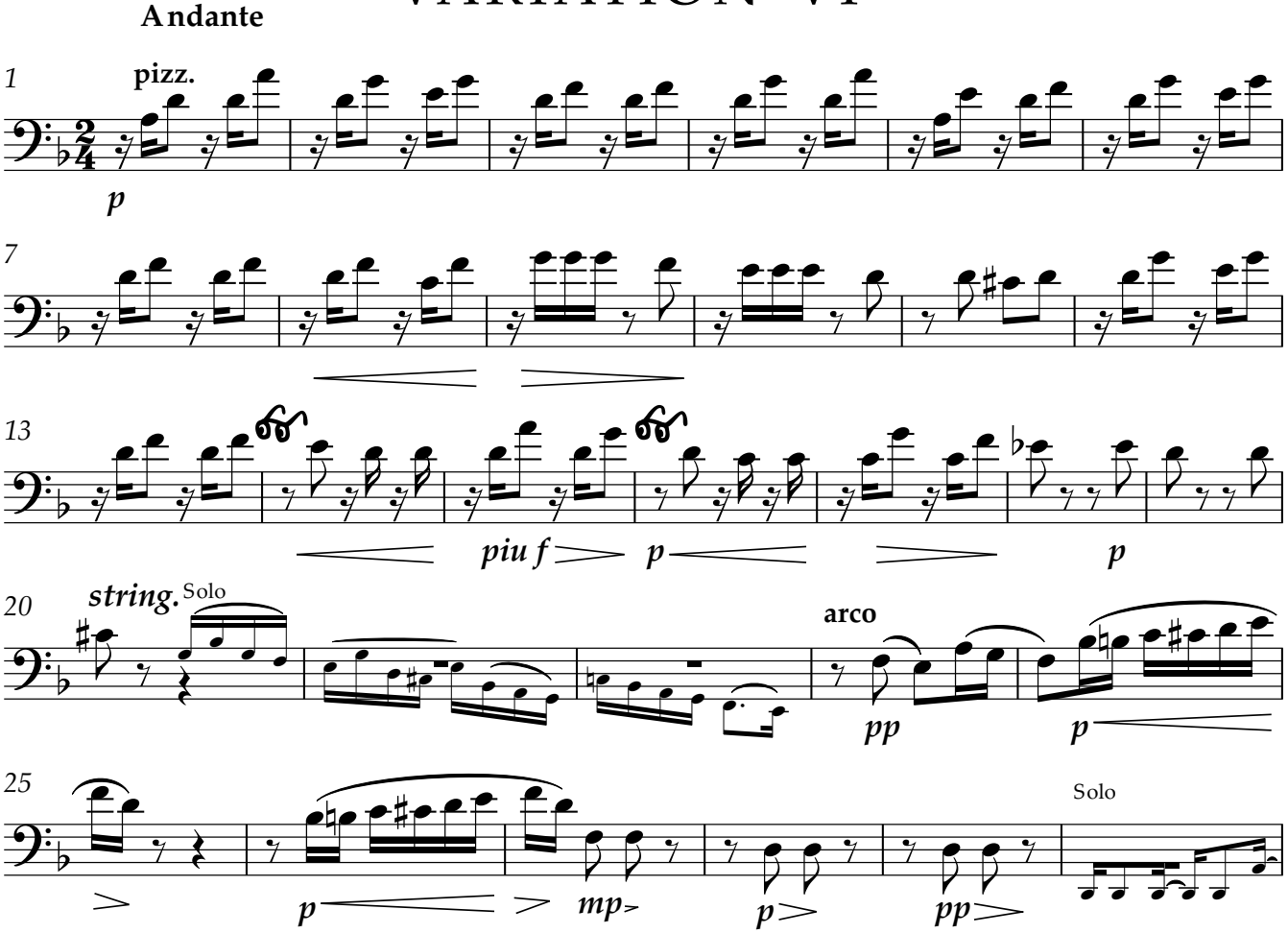
39 Solo Solo

44 *f*

48 **rit.**



VARIATION VI



8 31

pizz

pp

VARIATION VII and CODA

Allegro vivo

1

arco Solo

mf

5

Solo

f

pp

8

f

mf

12

f

16

pp

20

f

f

25

divisi

p

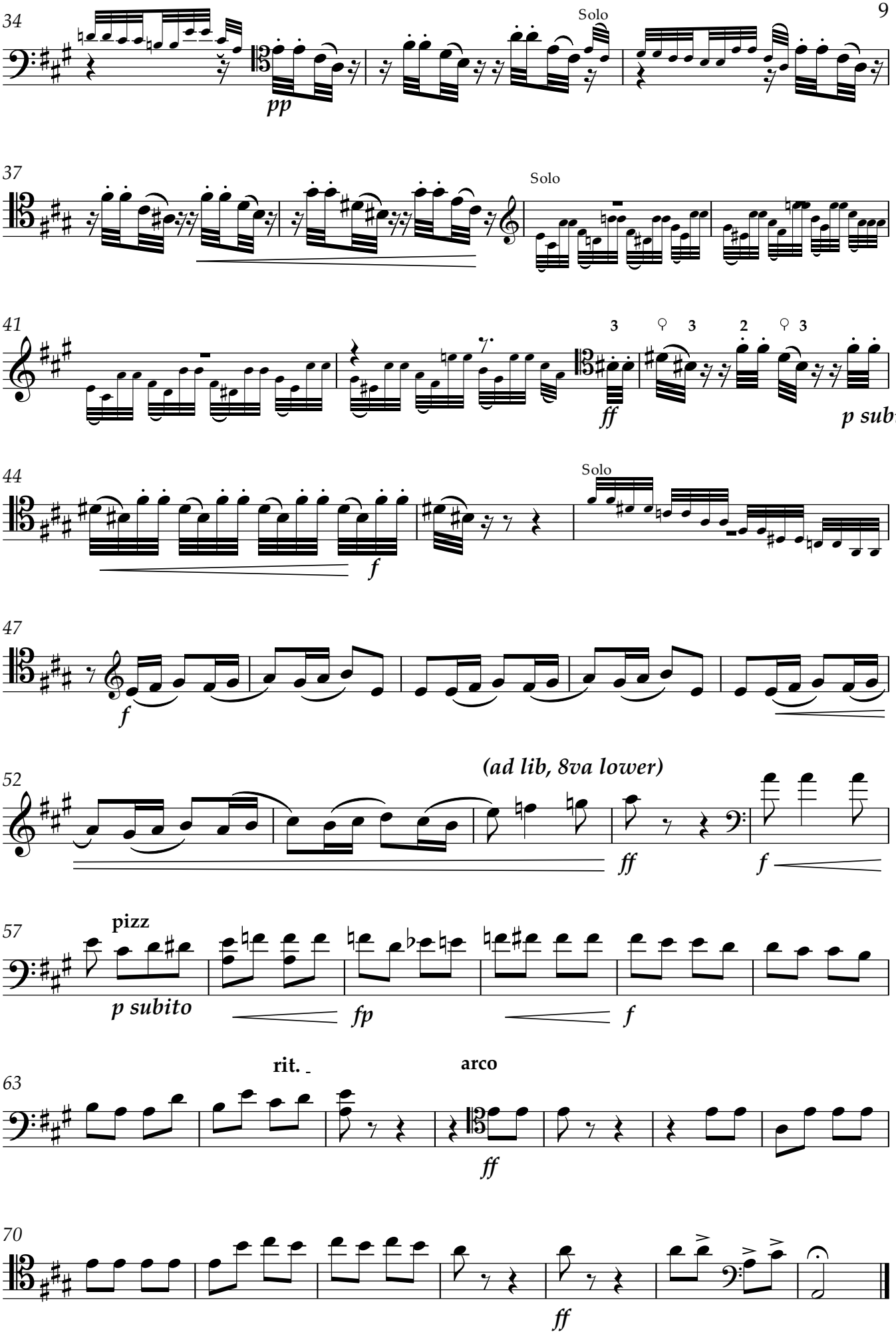
p

30

Solo

cresc.

f


34
Solo
pp
37
Solo
41
ff
p subito
44
Solo
f
47
f
52
(ad lib, 8va lower)
ff
f
57
pizz
p subito
fp
f
63
rit.
arco
ff
70
ff

Cello2

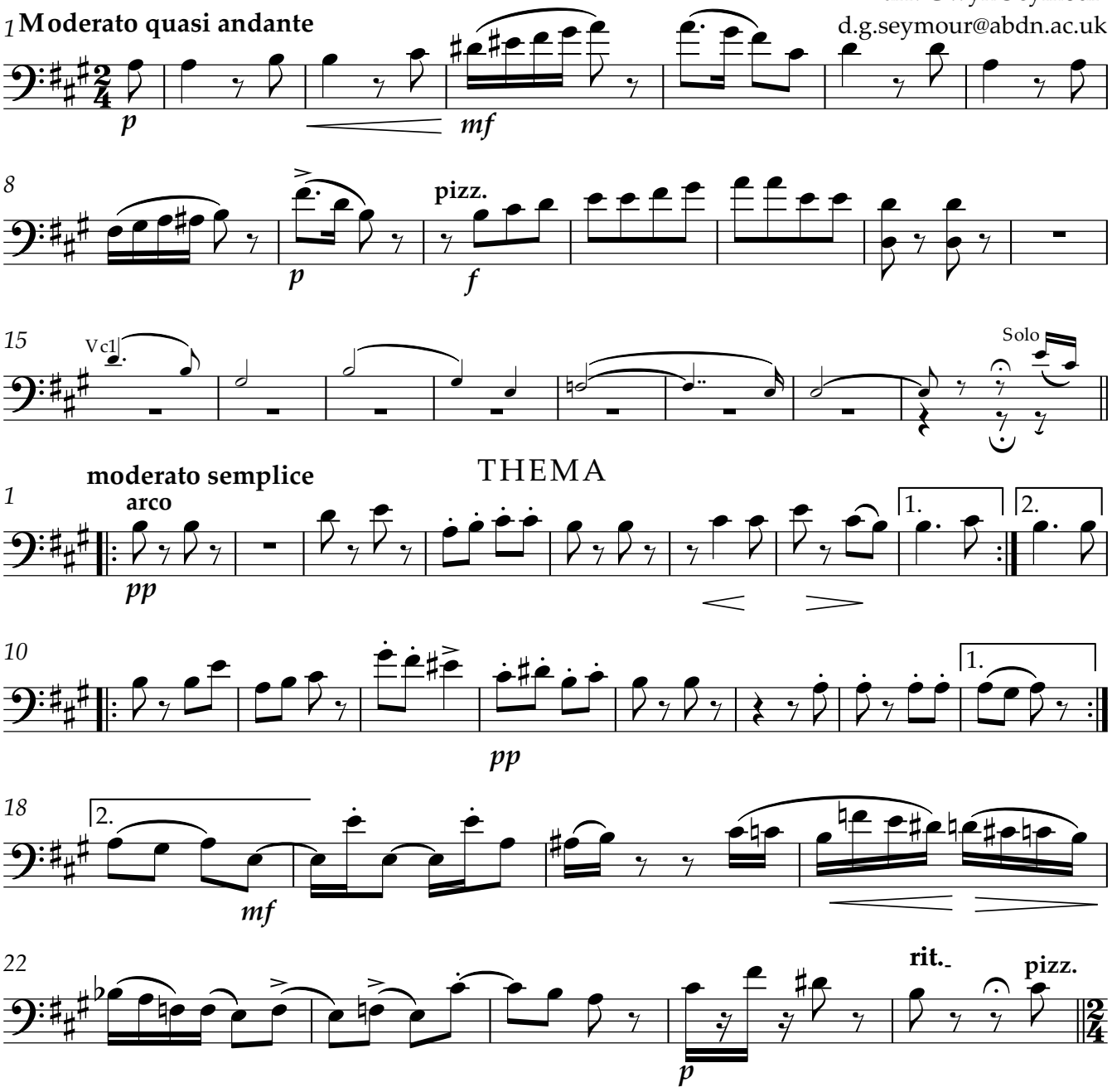
P. Tchaikovsky (ed. W Fitzenhagen)

Variations on a Rococo Theme Op. 33 arranged for solo cello and cello orchestra

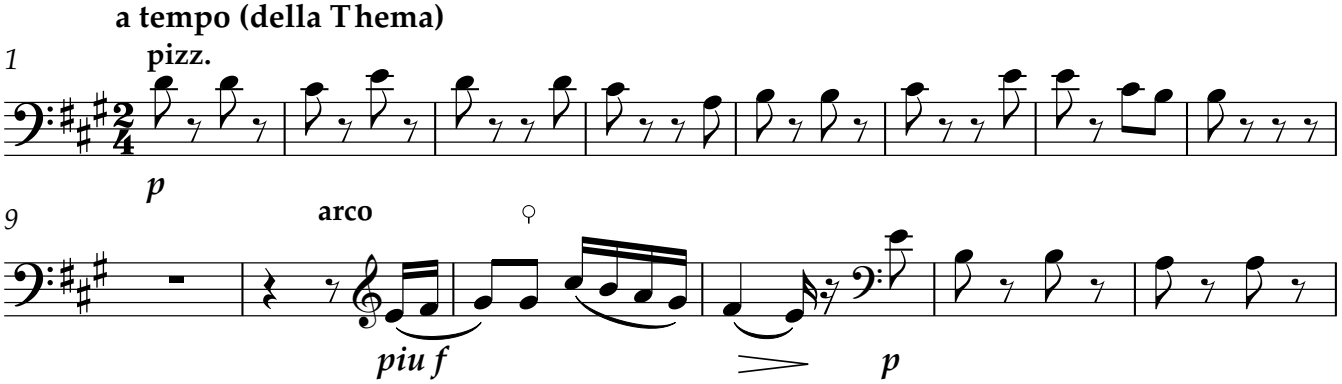
Cello2

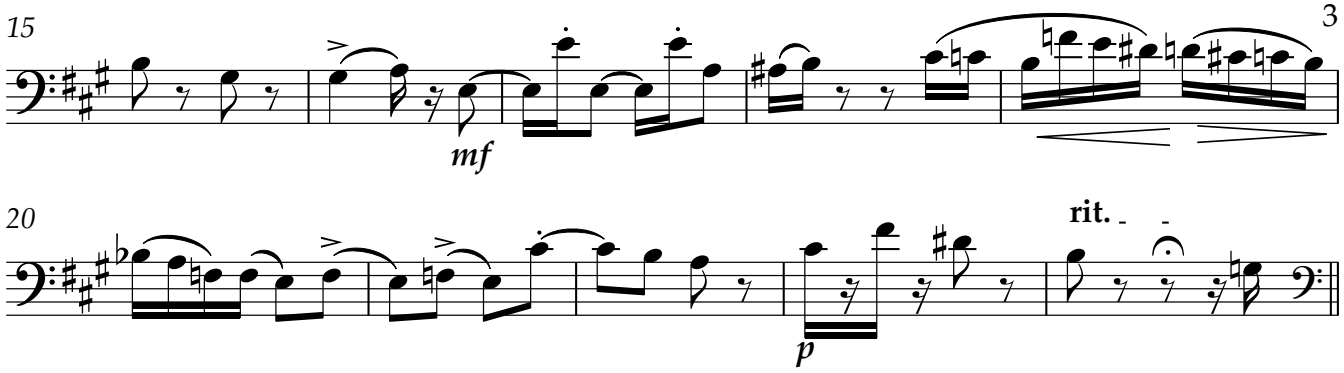
Variations on a Rococo Theme

Peter Tchaikovsky (1840-1893)
arr. Gwyn Seymour
d.g.seymour@abdn.ac.uk



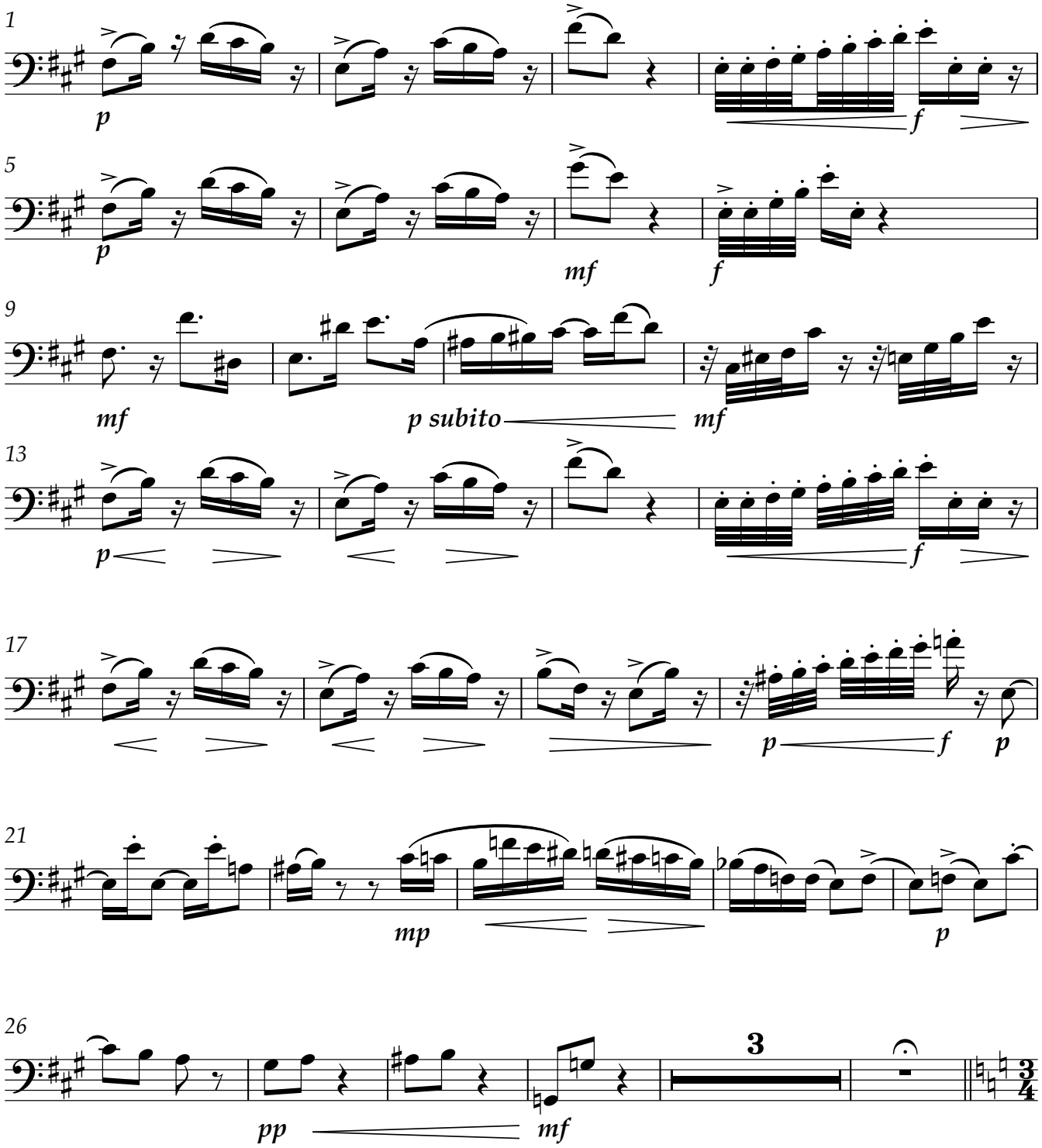
VARIATION I





a tempo (della Thema)

VARIATION II



VARIATION III

Andante Sostenuto

1 *pp*

8 *ppp* *pp*

16

24 **poco a poco stringendo** *mf*

31 **rit.** Solo *f*

39 **pizz.** **a tempo** *p*

47 **cresc. e stringendo** **arco** *p* *mp*

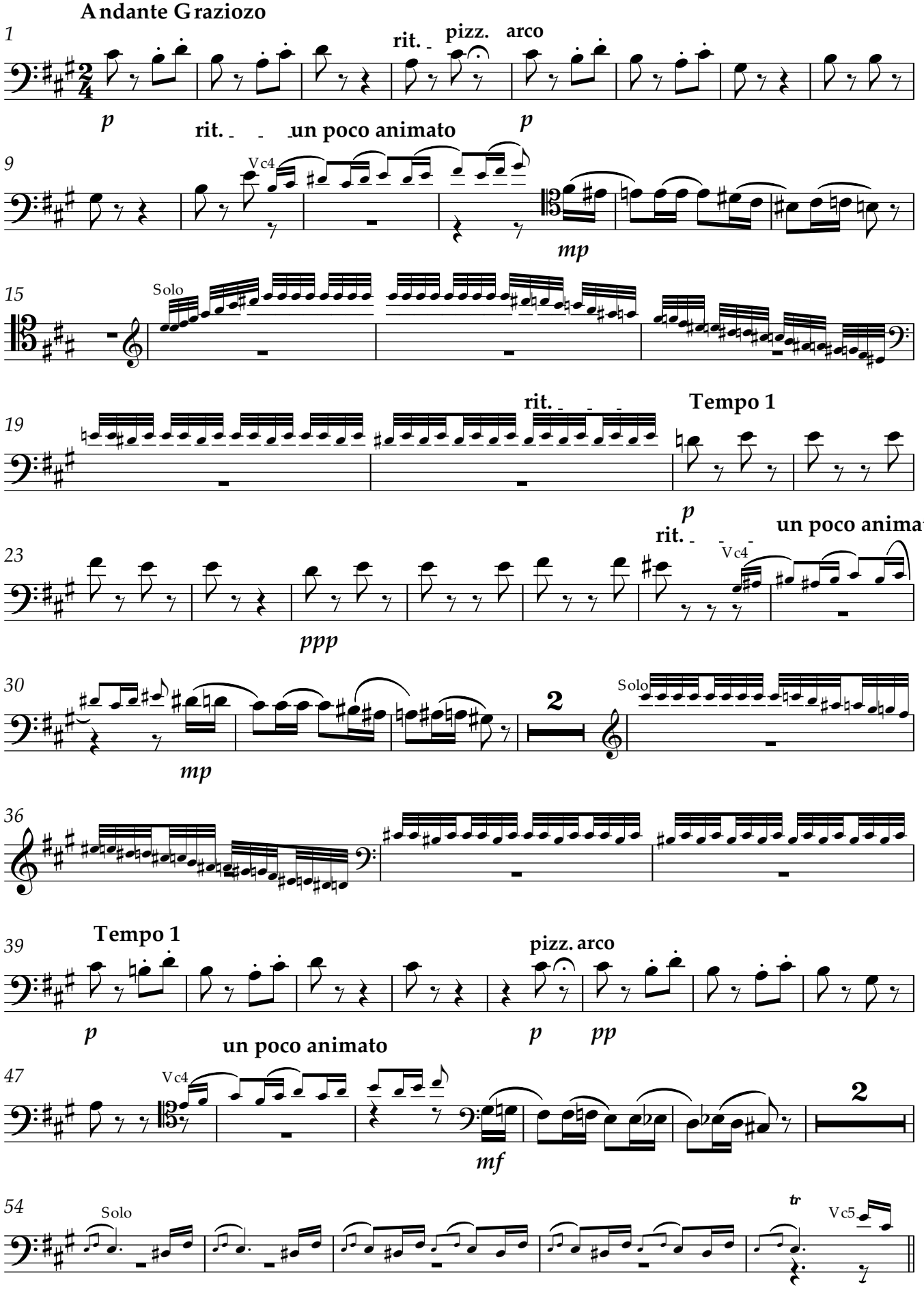
54 Solo *mf* *f*

60 **Un poco tranquillo** *p espress.*

rall.

66 *ppp* *ppp*

VARIATION IV



VARIATION V

Allegro moderato

1 **pizz.**

p

9 **arco** **Soli (with Vc1)**

f

15 7 Solo Vc1

26 **pizz.** **arco**

p *mf*

33 *mf*

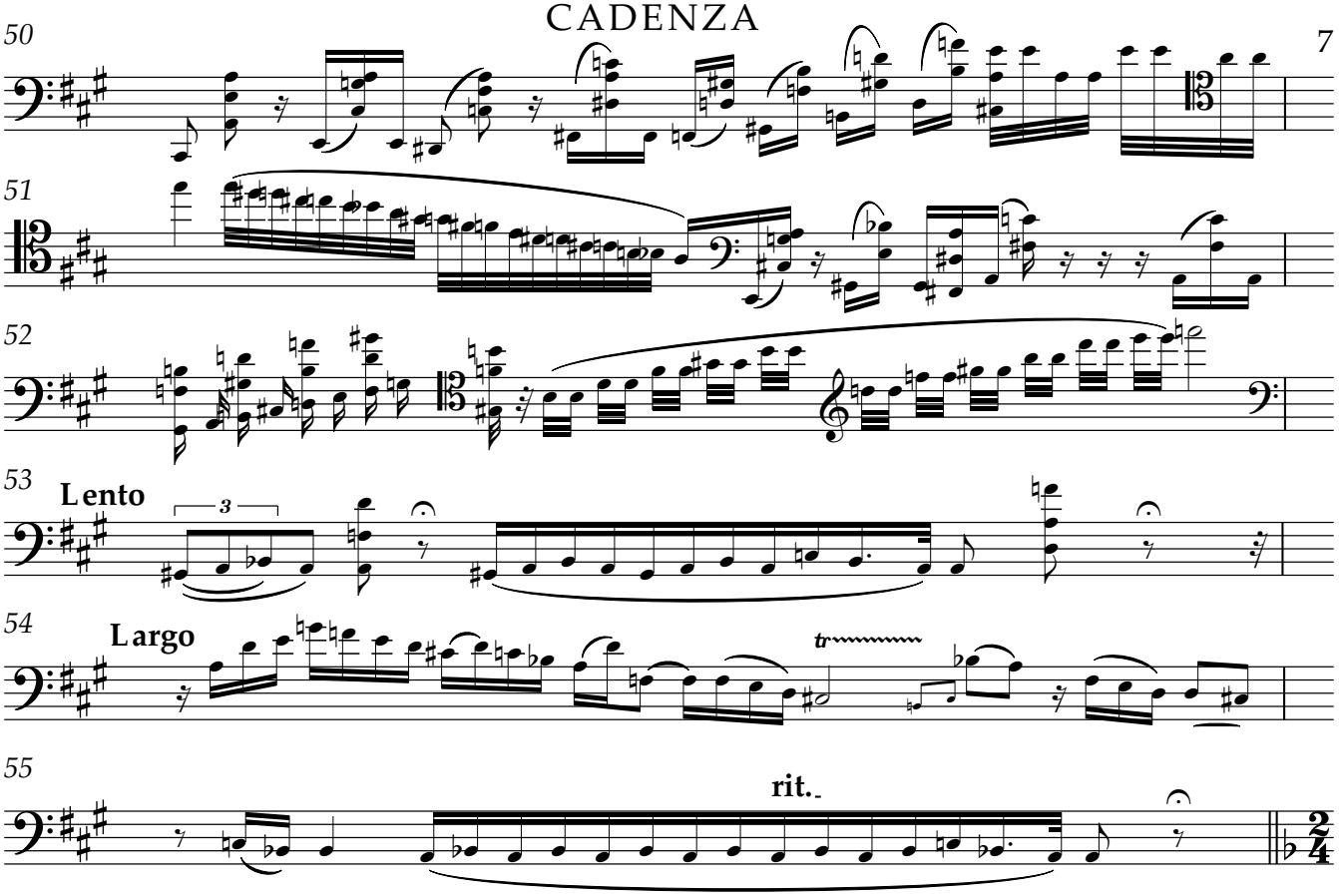
37 Solo Solo

p

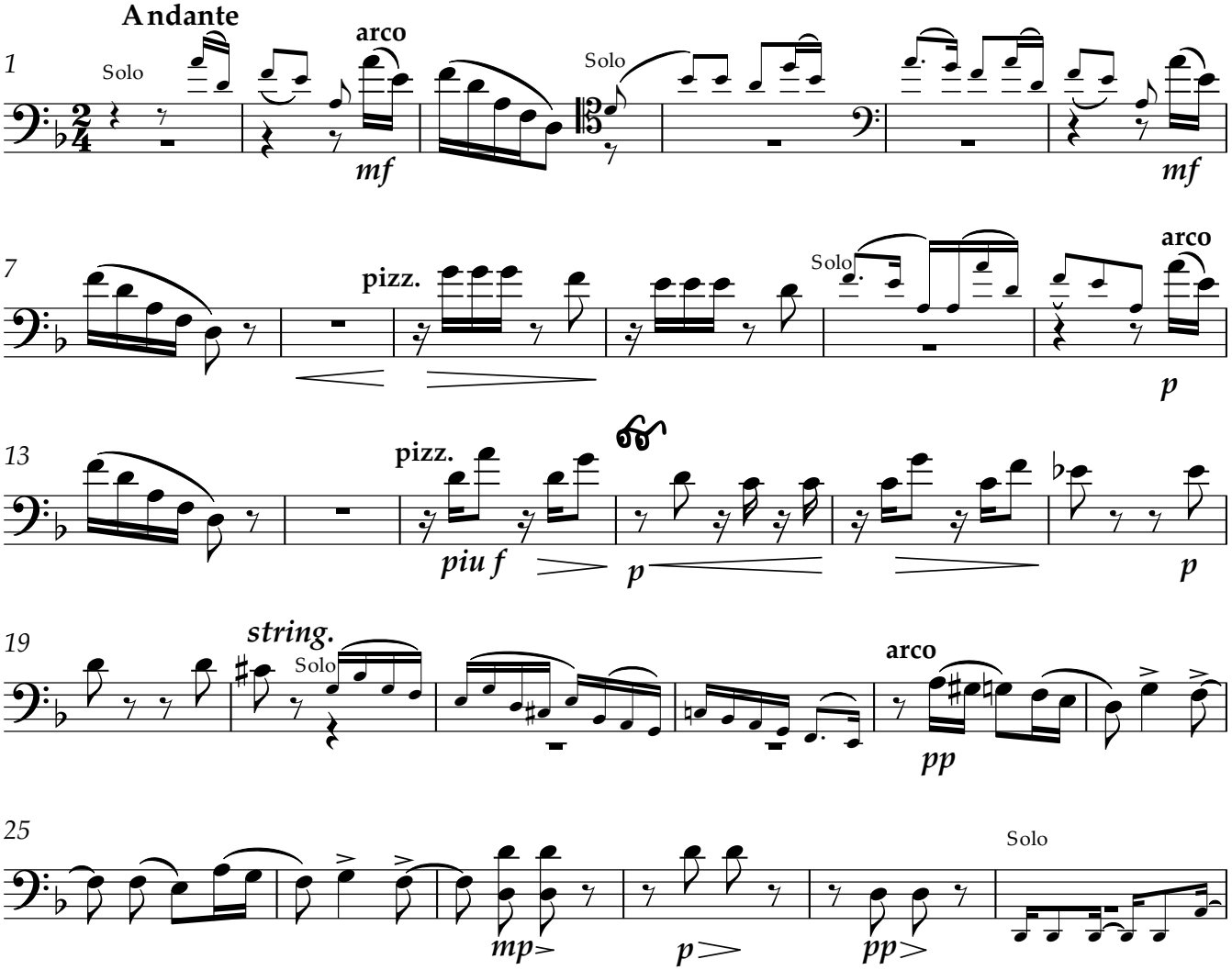
42 *f*

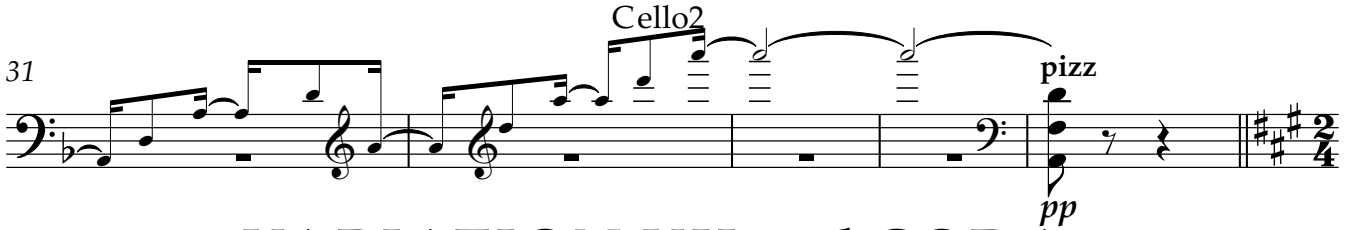
47 **rit.**

CADENZA



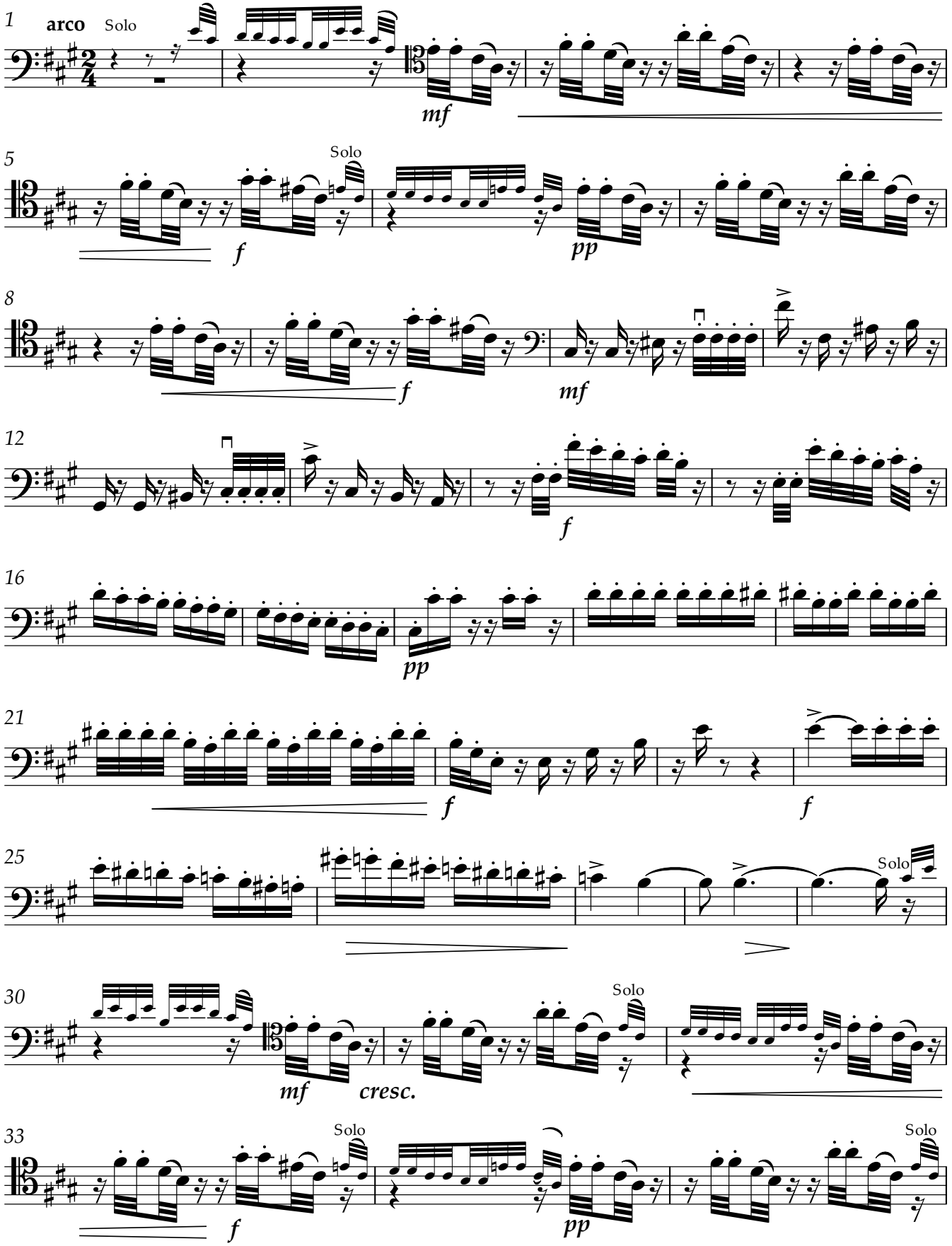
VARIATION VI

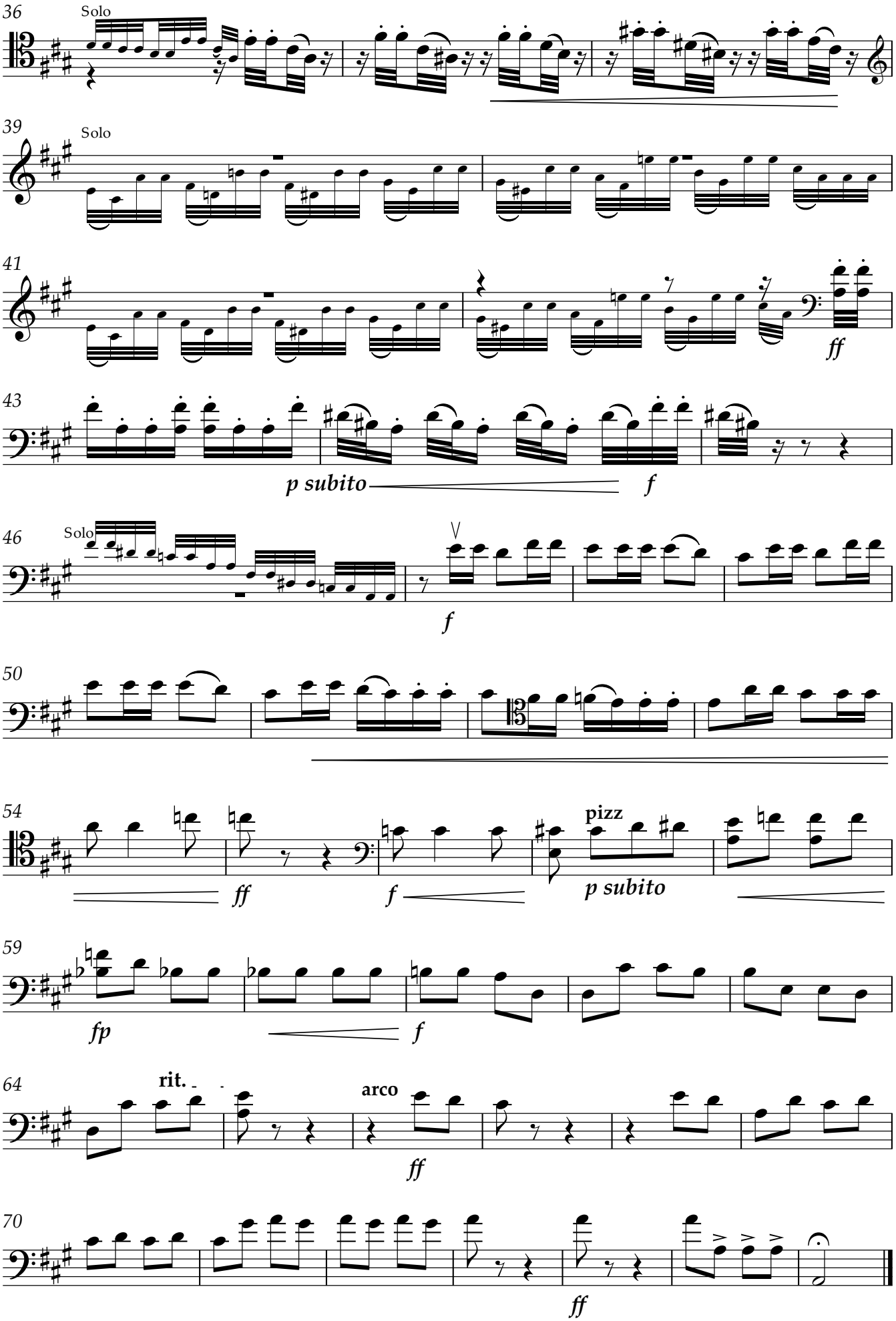




VARIATION VII and CODA

Allegro vivo




36
Solo
39
Solo
41
ff
43
p subito
f
46
Solo
f
50
54
ff
f
pizz
p subito
59
fp
f
64
rit.
arco
ff
70
ff

P. Tchaikovsky (ed. W Fitzenhagen)

Variations on a Rococo Theme Op. 33 arranged for solo cello and cello orchestra

Cello3

Variations on a Rococo Theme

Peter Tchaikovsky (1840-1893)
arr. Gwyn Seymour
d.g.seymour@abdn.ac.uk

1 **Moderato quasi andante**

p *mf*

8 **pizz.**

p *f*

14 Vc1 Solo

THEMA

1 **moderato semplice** **arco**

pp

9

pp

16

mf

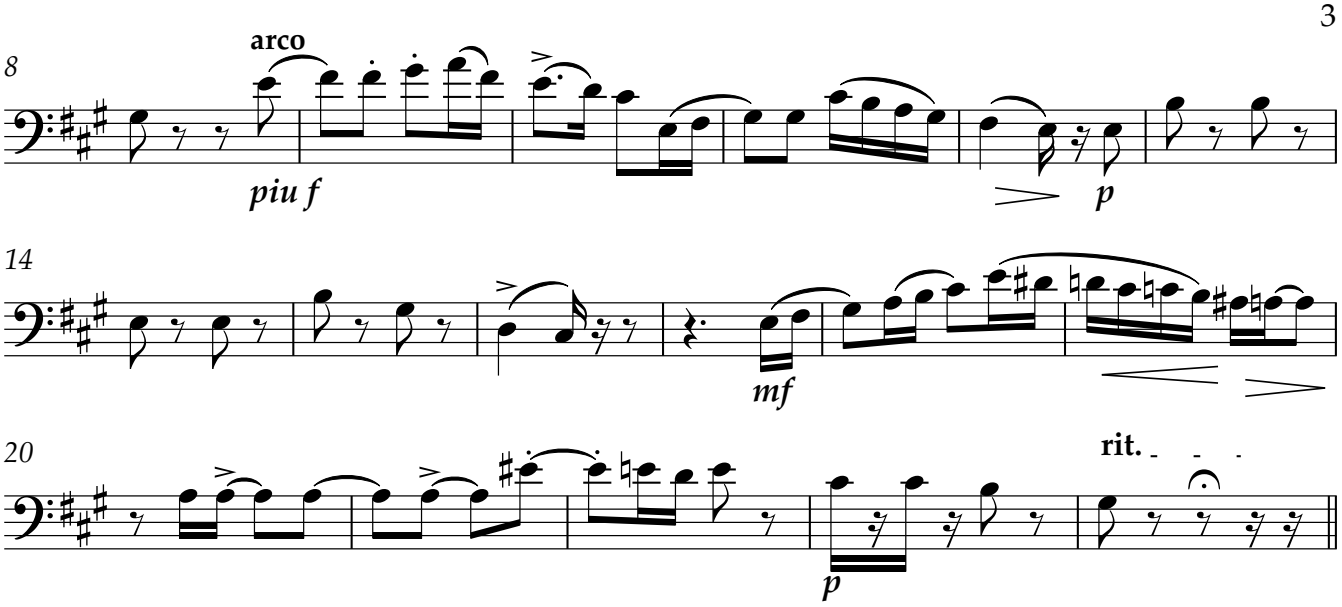
23 **rit.** **pizz.**

p

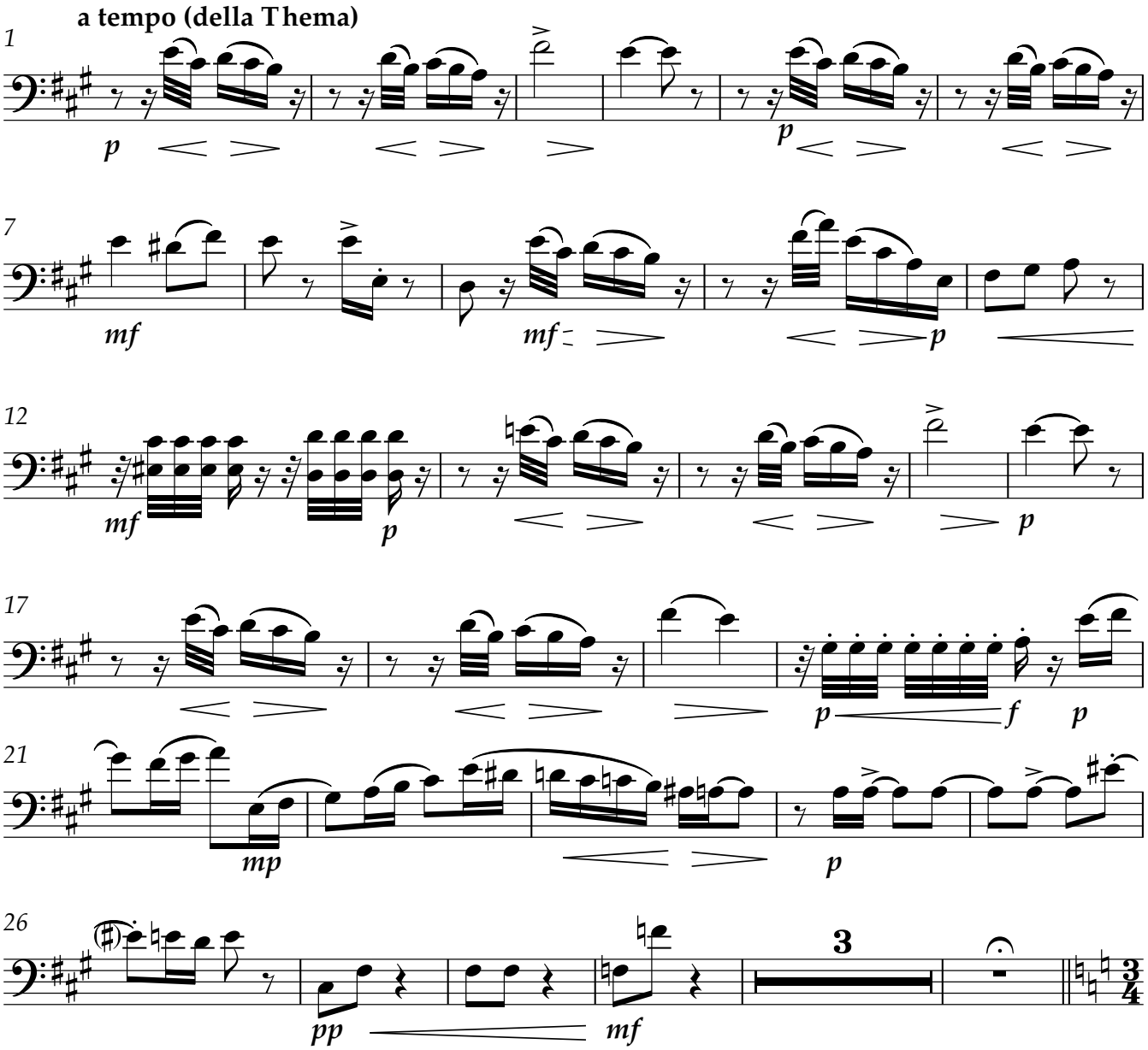
VARIATION I

1 **a tempo (della Thema)** **pizz.**

p



VARIATION II



VARIATION III

Andante Sostenuto

1

pp

8

ppp *pp*

16

24

poco a poco stringendo

mf

rit.

31

Solo

f

a tempo

39

pp *sotto voce*

43

47

cresc. e stringendo

51

p *mf* *mf*

56

Solo

f

61

Un poco tranquillo

p espress.

rall.

66

ppp

ppp

VARIATION IV

1

Andante Graziozo

p

pizz. **arco**

rit.

p

rit. **un poco animato**

8

Vc4

mp

15

Solo

18

rit.

Tempo 1

21

p

rit.

Vc4

ppp

un poco animato

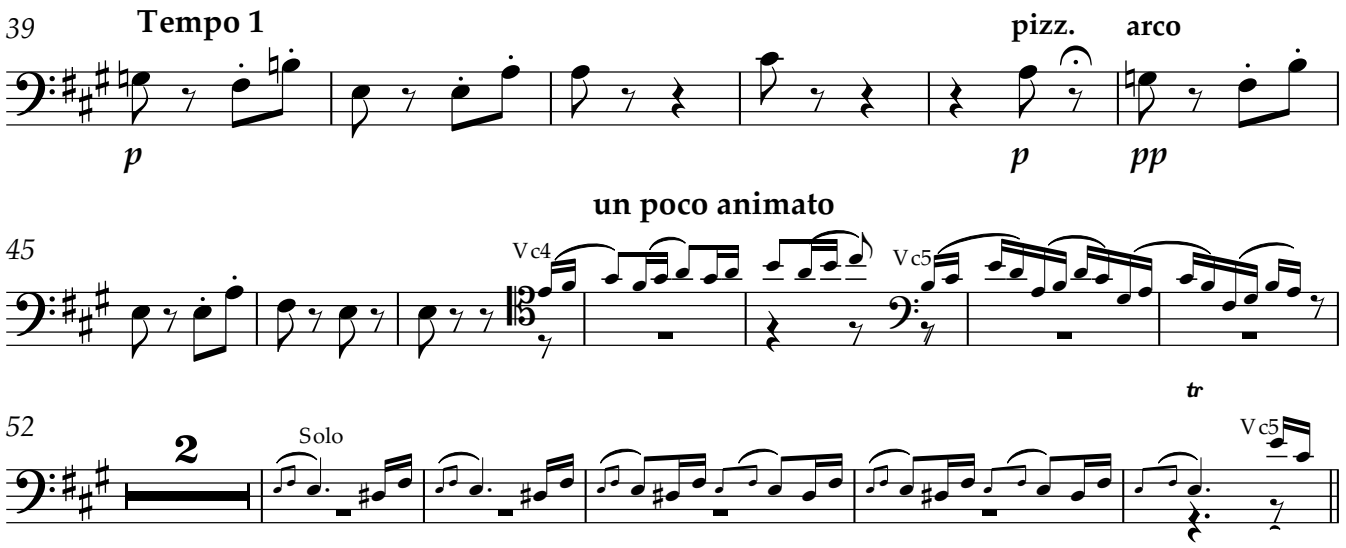
29

mp

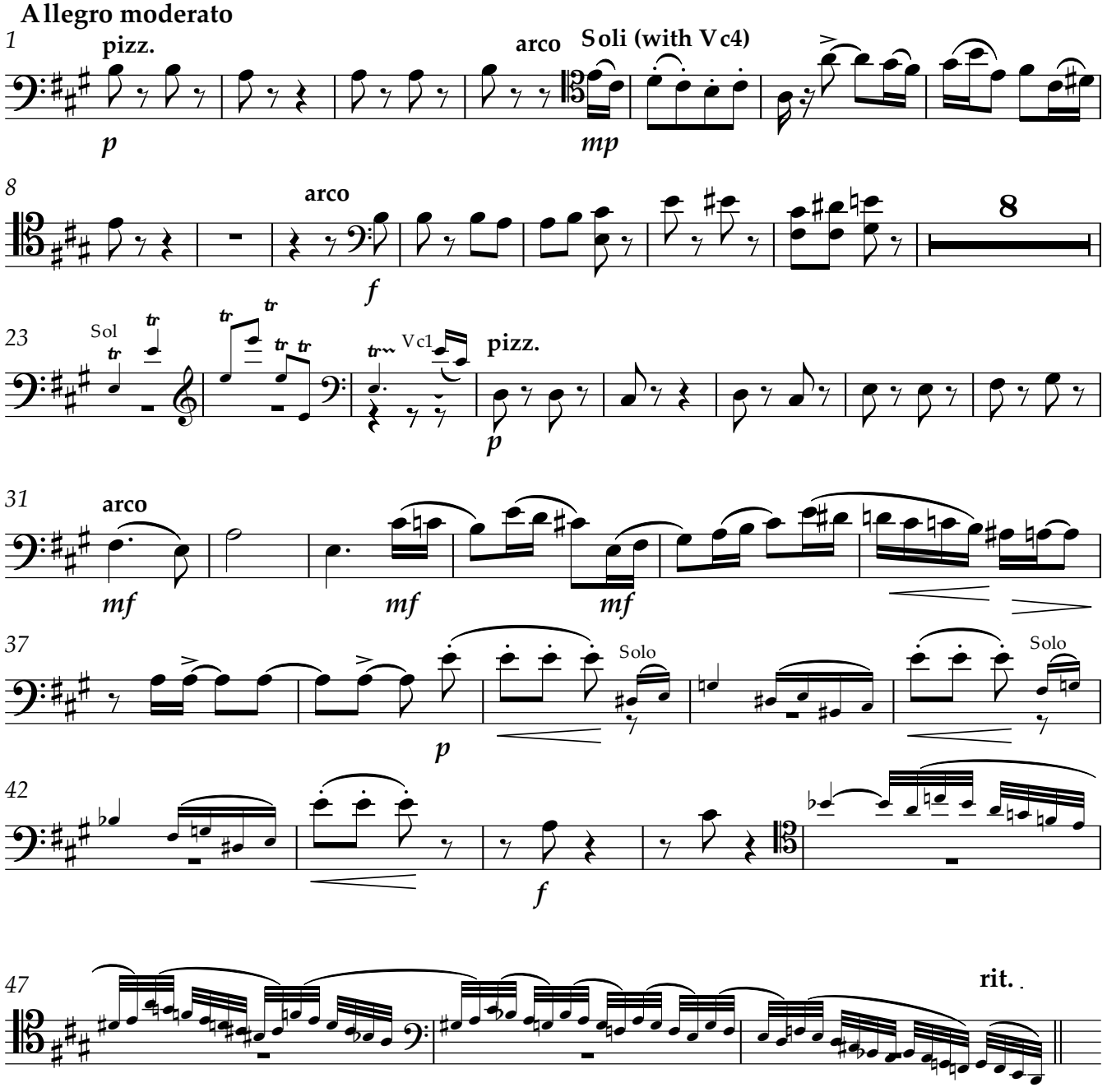
2

35

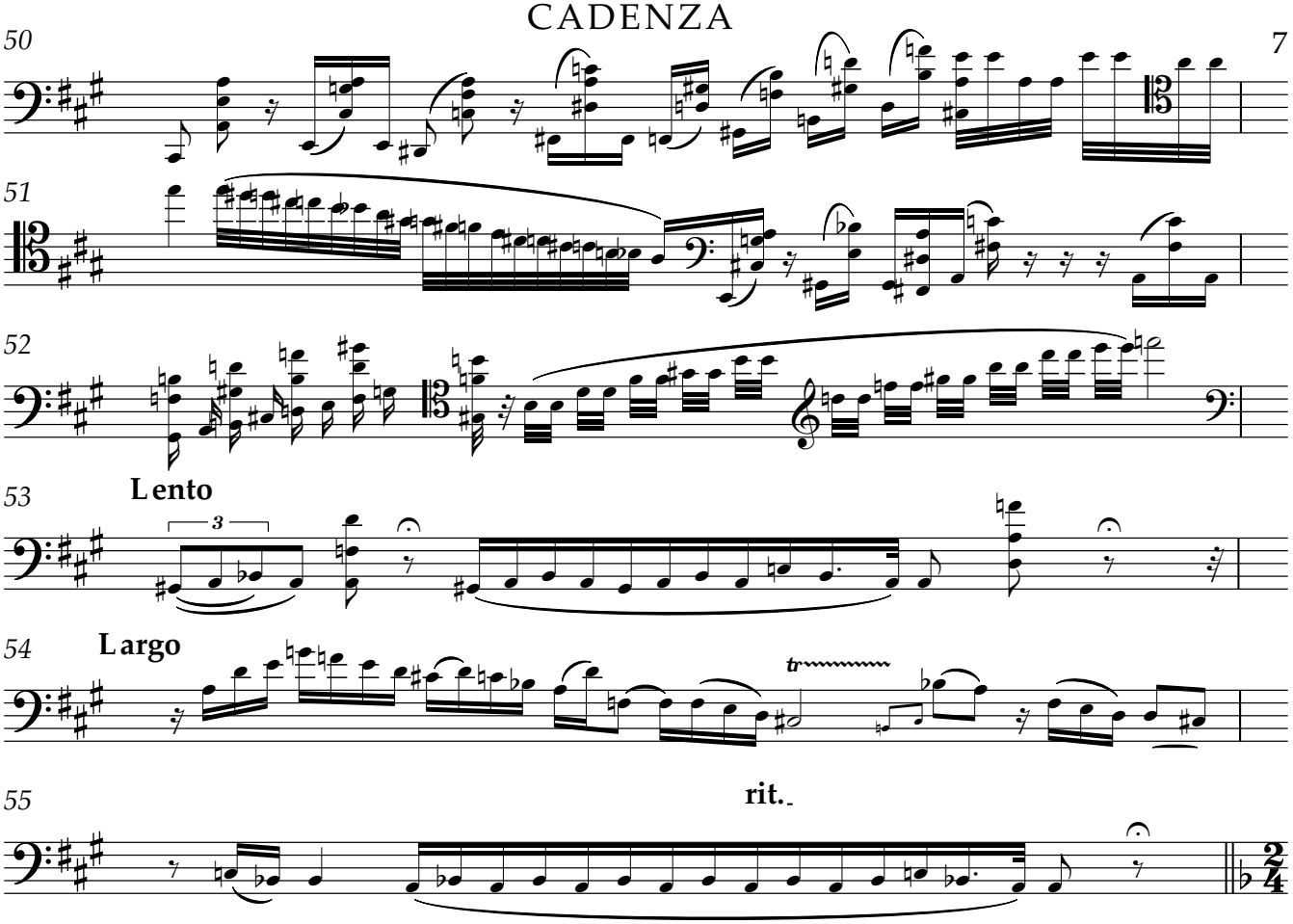
Solo


6 39
Tempo 1
pizz.
arco
un poco animato
Vc4
Vc5
52
2
Solo
Vc5

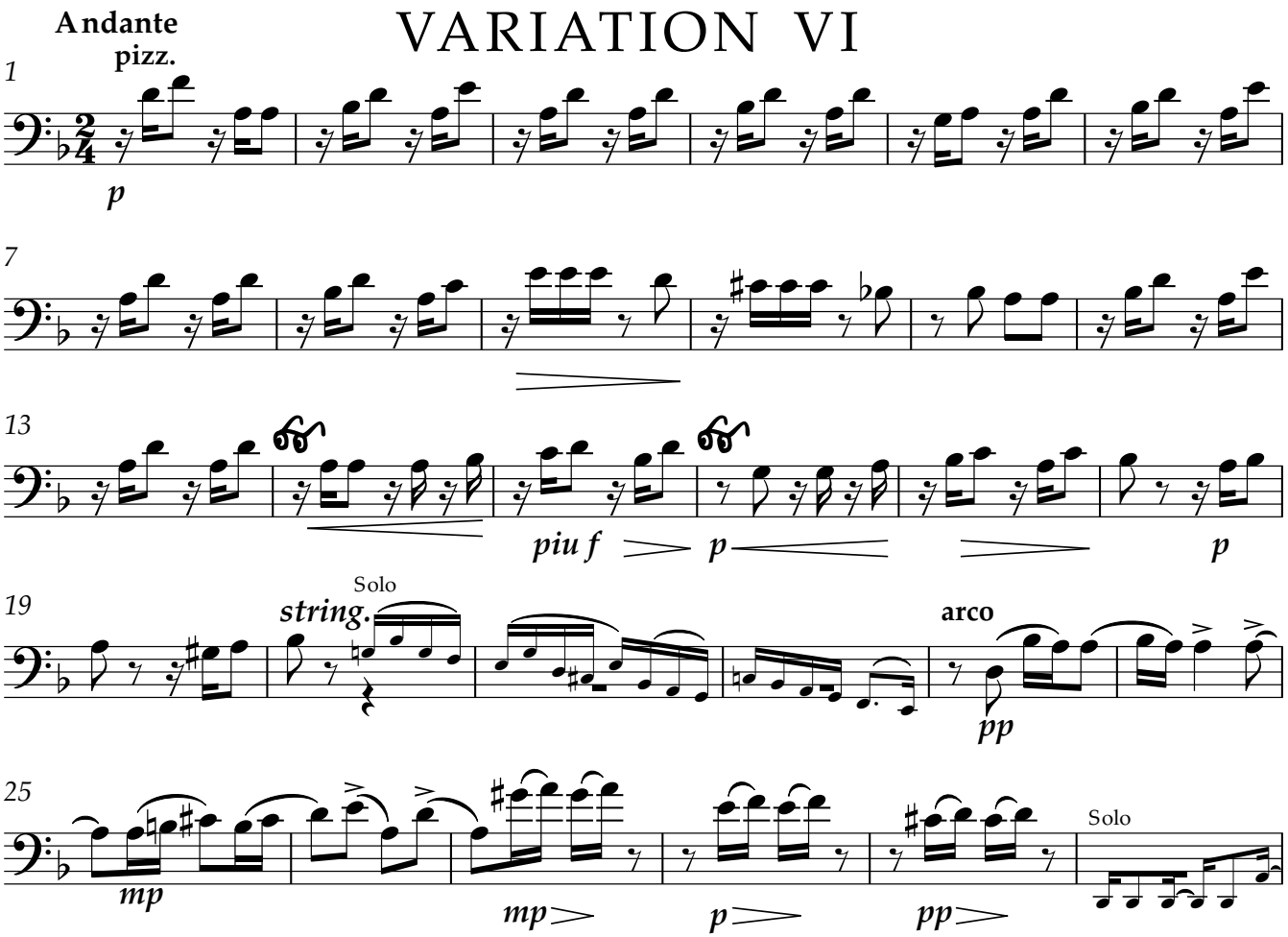
VARIATION V


Allegro moderato
1
pizz.
arco
Soli (with Vc4)
8
arco
8
23
Sol
Vc1
pizz.
31
arco
37
Solo
Solo
42
47
rit.

CADENZA



VARIATION VI



8

31

pizz

pp

VARIATION VII and CODA

Allegro vivo

1

arco

Vc6

mf

5

f

pp subito

9

f

mf

13

f

mf

17

pp

21

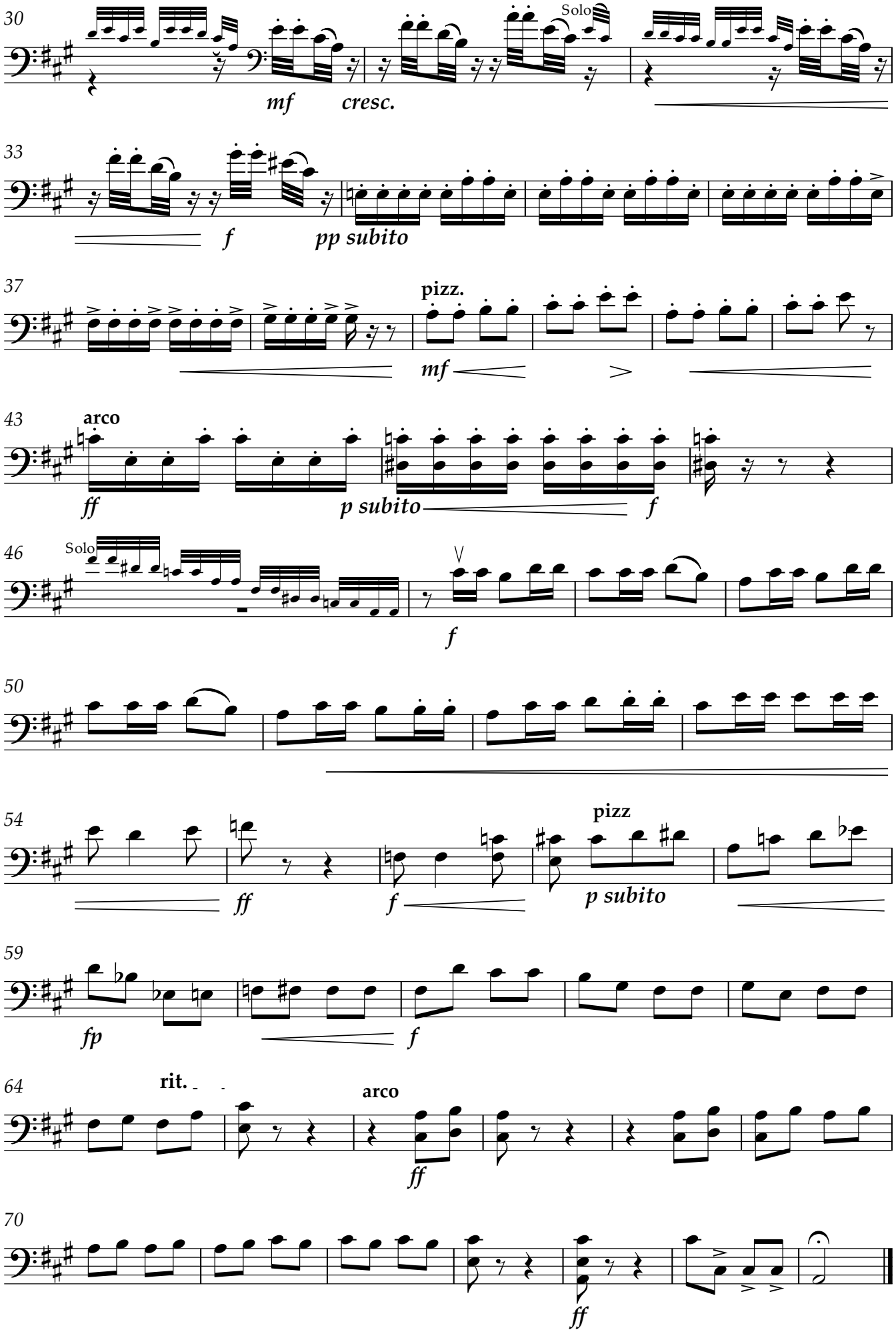
f

Solo

26

28

Solo


30
Solo
mf
cresc.
33
f
pp subito
37
pizz.
mf
43
arco
ff
p subito
f
46
Solo
f
50
54
ff
f
pizz
p subito
59
fp
f
64
rit.
arco
ff
70
ff

P. Tchaikovsky (ed. W Fitzenhagen)

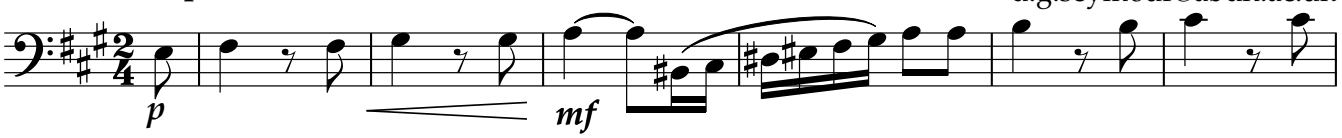
Variations on a Rococo Theme Op. 33 arranged for solo cello and cello orchestra

Cello4

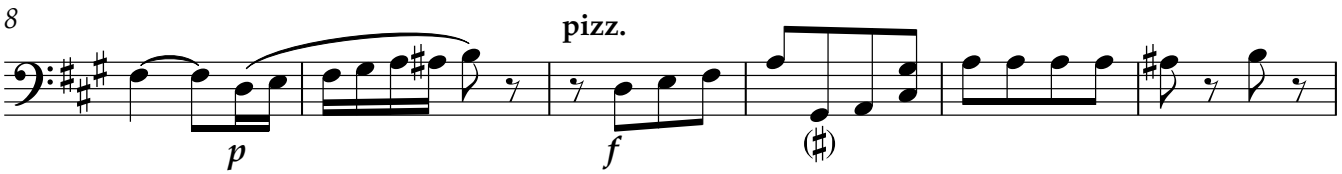
Variations on a Rococo Theme

Peter Tchaikovsky (1840-1893)
arr. Gwyn Seymour
d.g.seymour@abdn.ac.uk

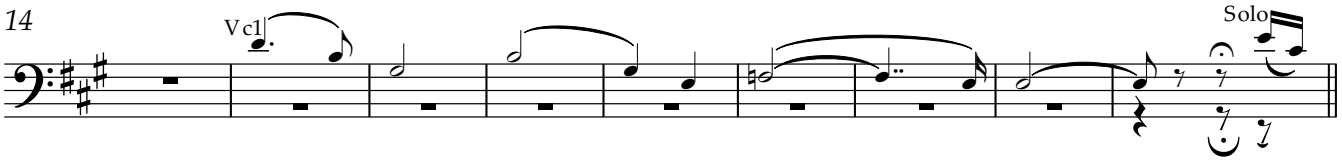
1 **Moderato quasi andante**



8 **pizz.**

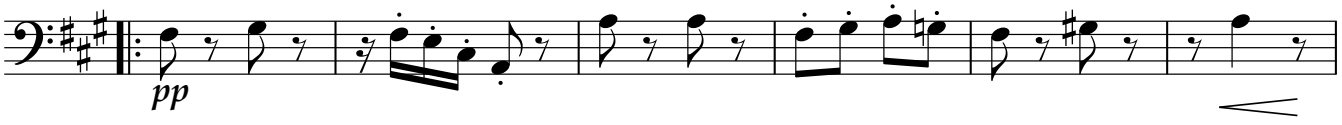


14



THEMA

1 **moderato semplice**
arco



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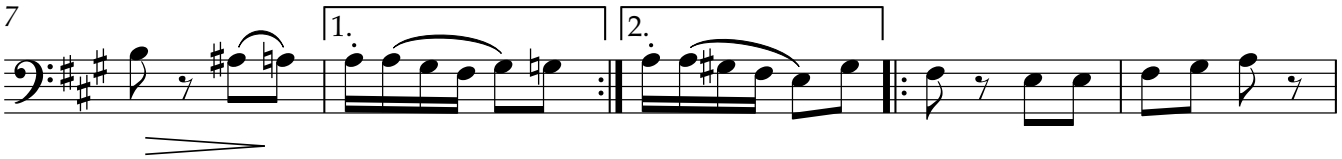

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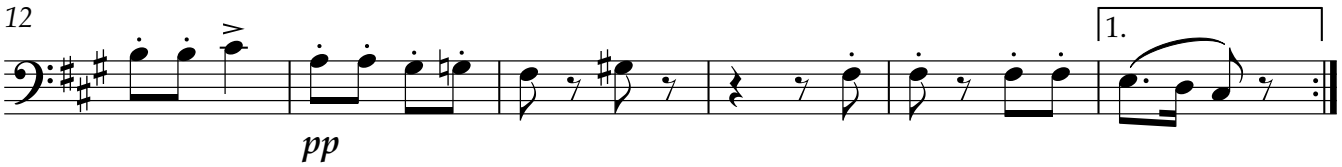

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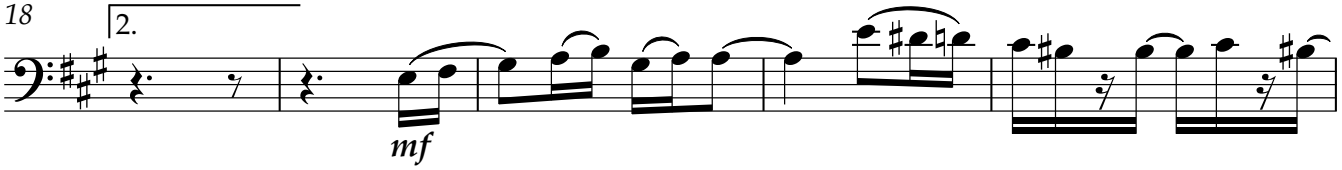

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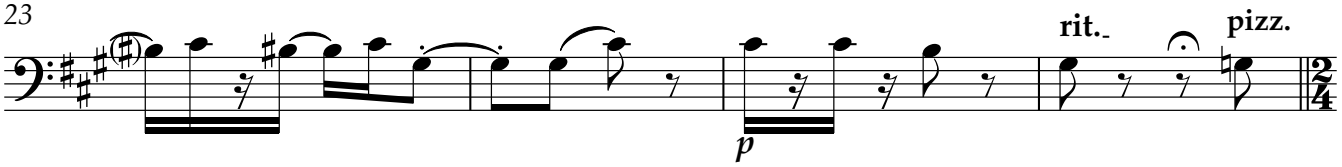
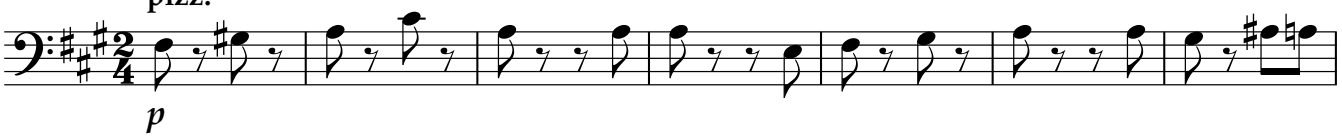
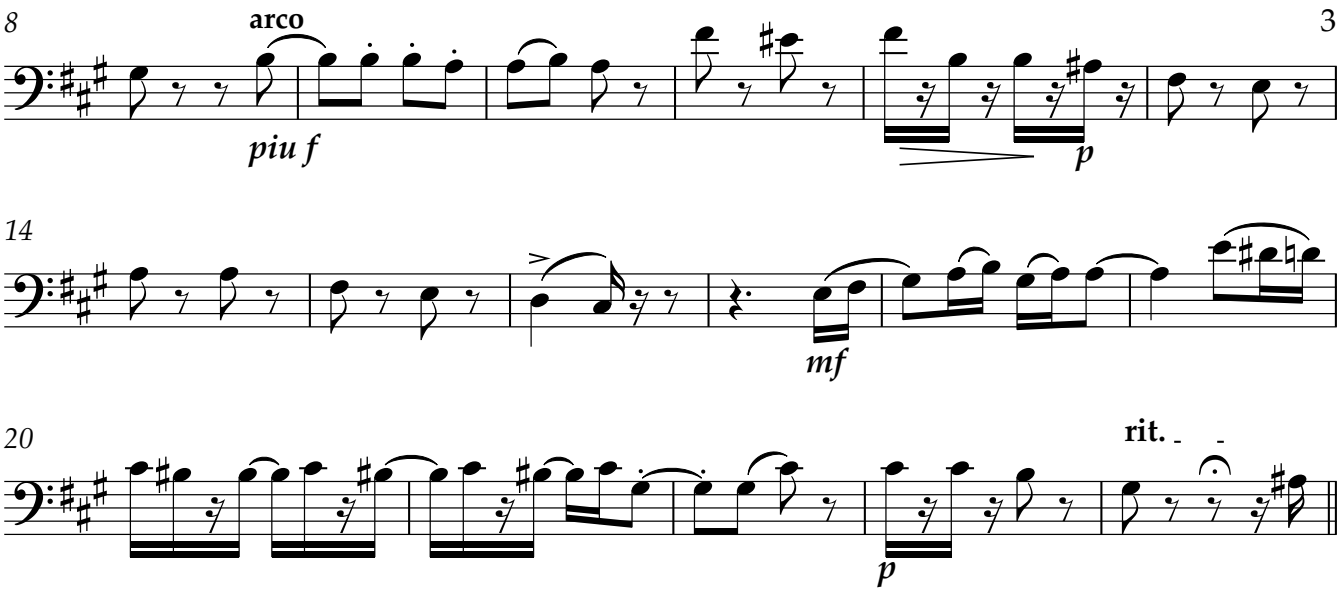


VARIATION I

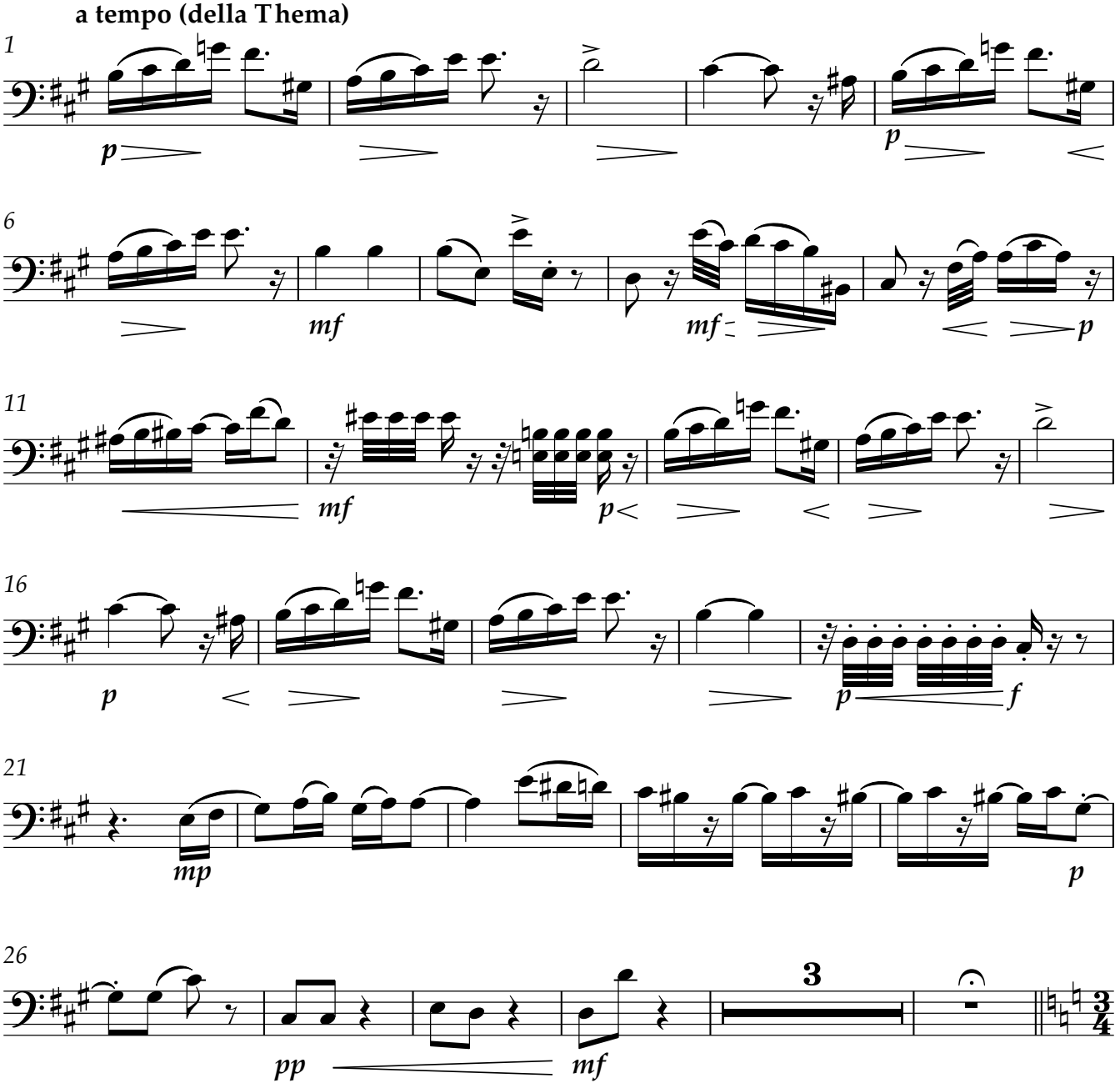
a tempo (della Thema)

1 **pizz.**





VARIATION II



VARIATION III

4 1 **Andante Sostenuto**

pp

9

ppp *pp*

17

25 **poco a poco stringendo**

mf **rit.**

31

Solo

f

a tempo

39 *sotto voce*

pp

43

47

51 **cresc. e stringendo**

p *mf* *mf*

56

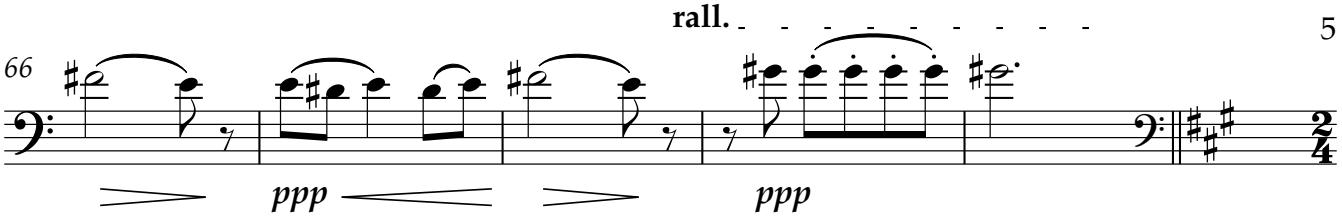
Solo

f

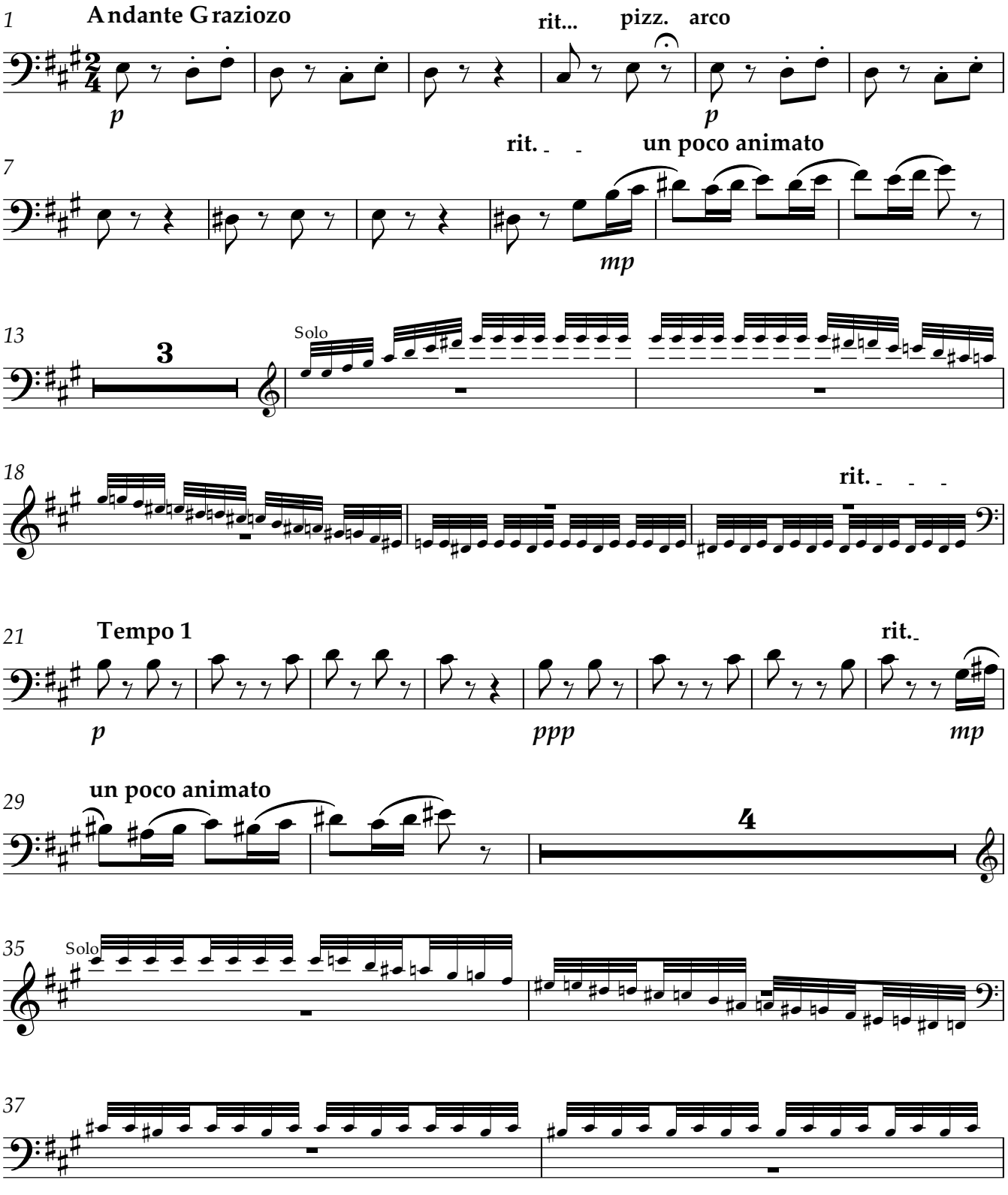
Un poco tranquillo

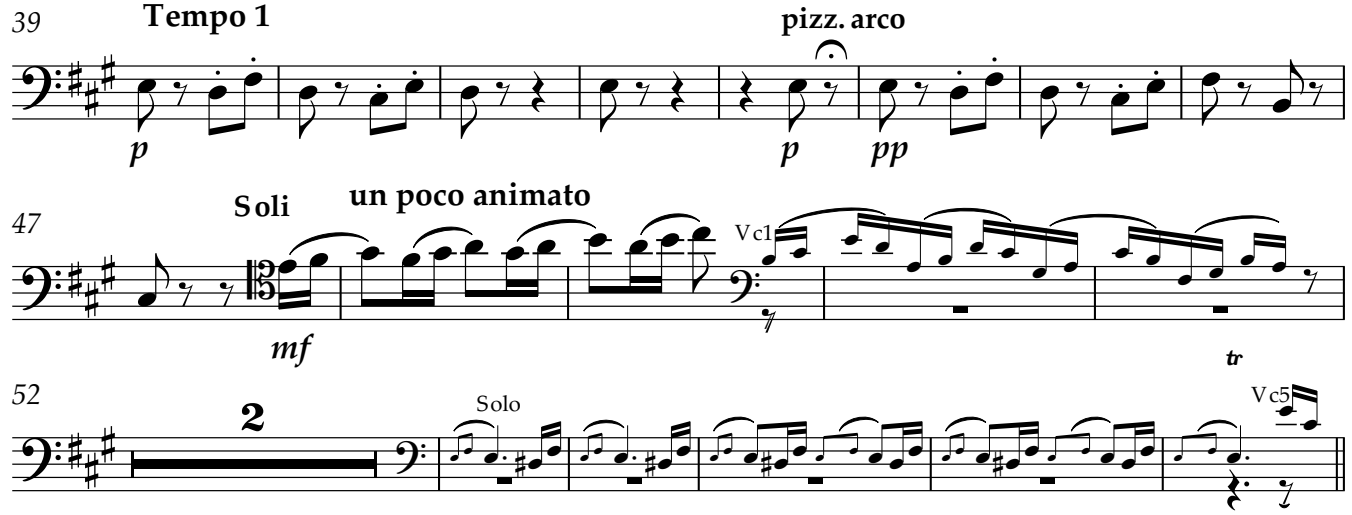
61

p espress.

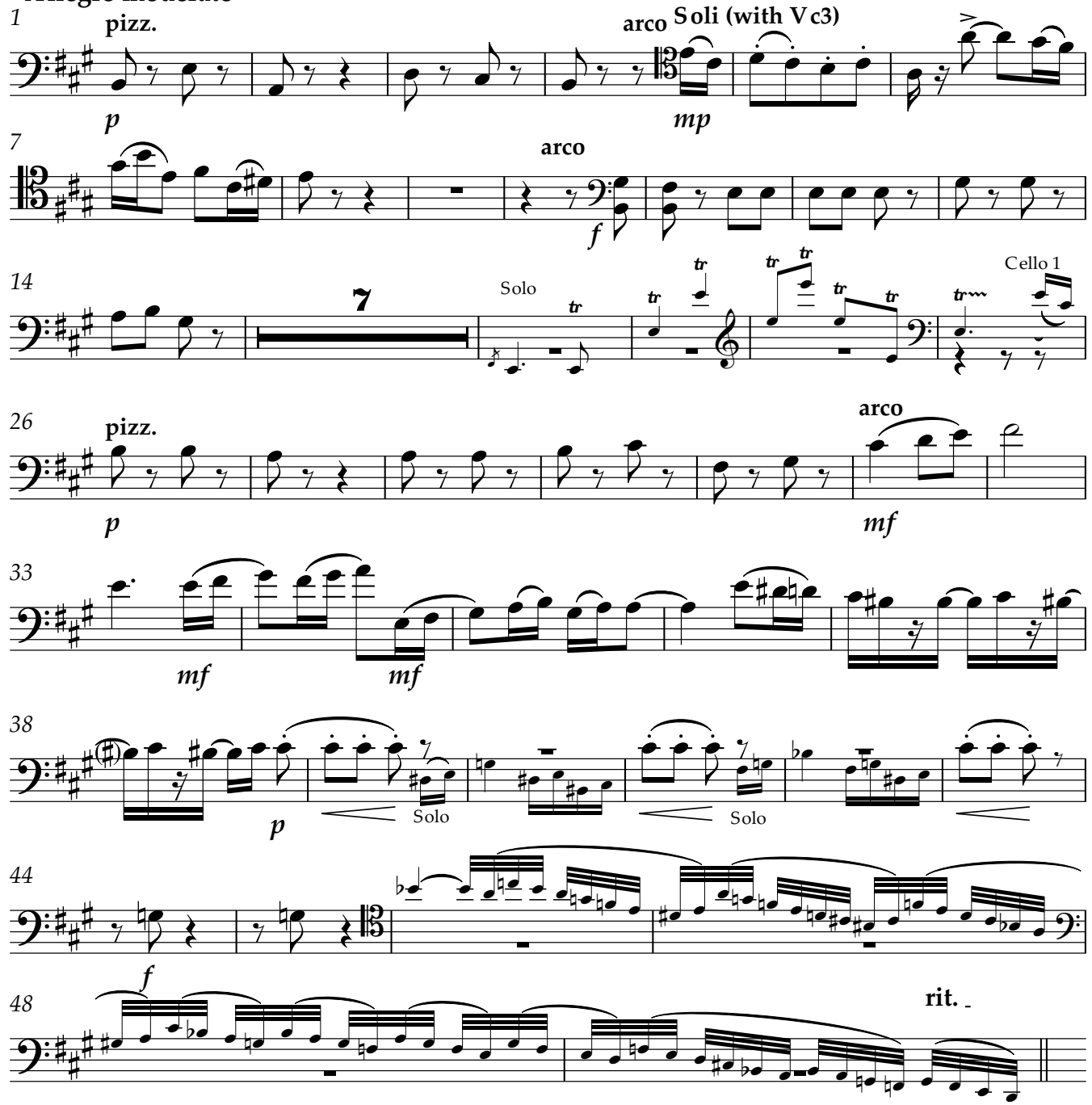


VARIATION IV




6
39
Tempo 1
pizz. arco
p
p
pp
47
Soli
un poco animato
Vc1
mf
52
2
Solo
tr
Vc5

VARIATION V


Allegro moderato
1
pizz.
arco
Soli (with Vc3)
p
mp
7
arco
f
14
7
Solo
Cello 1
26
pizz.
arco
p
mf
33
mf
mf
38
p
Solo
Solo
44
f
48
rit.

CADENZA

50

51

52

53 **Lento**

54 **Largo**

55 **rit.**

VARIATION VI

Andante

1 **pizz.** *p*

7

14 *piu f* *p* *p*

20 ***string.*** Solo **arco** *pp* *mp*

26 *mp* *p* *pp* Solo

8

31

pizz

pp

Allegro vivo VARIATION VII and CODA

1

arco

Vc6

mf

5

f

pp subito

f

10

mf

mf

14

f

mf

17

pp

22

f

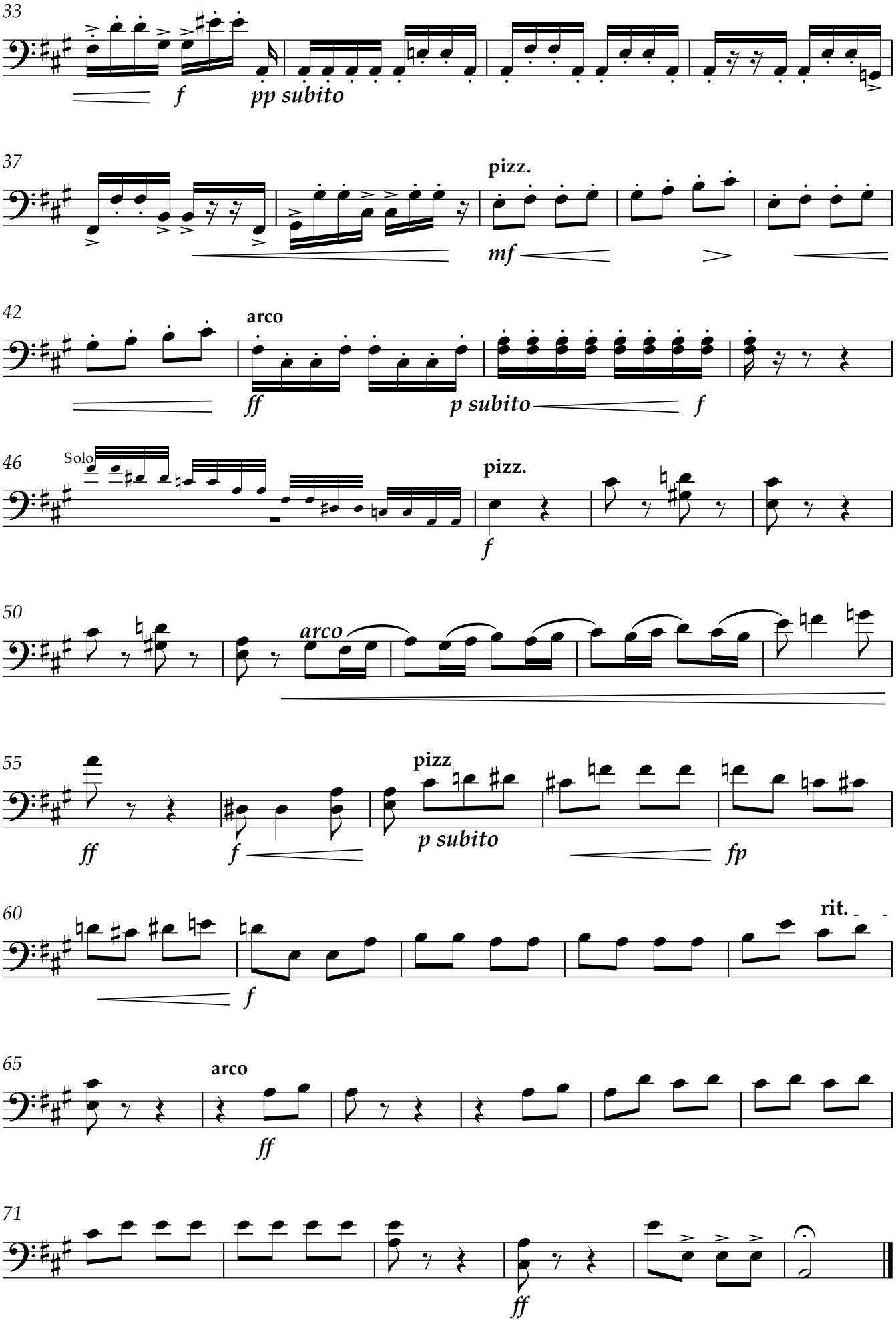
Solo

26

29

mf

cresc.


33
f
pp subito
37
pizz.
mf
42
arco
ff
p subito
f
46
Solo
pizz.
f
50
arco
55
ff
f
pizz
p subito
fp
60
rit.
f
65
arco
ff
71
ff

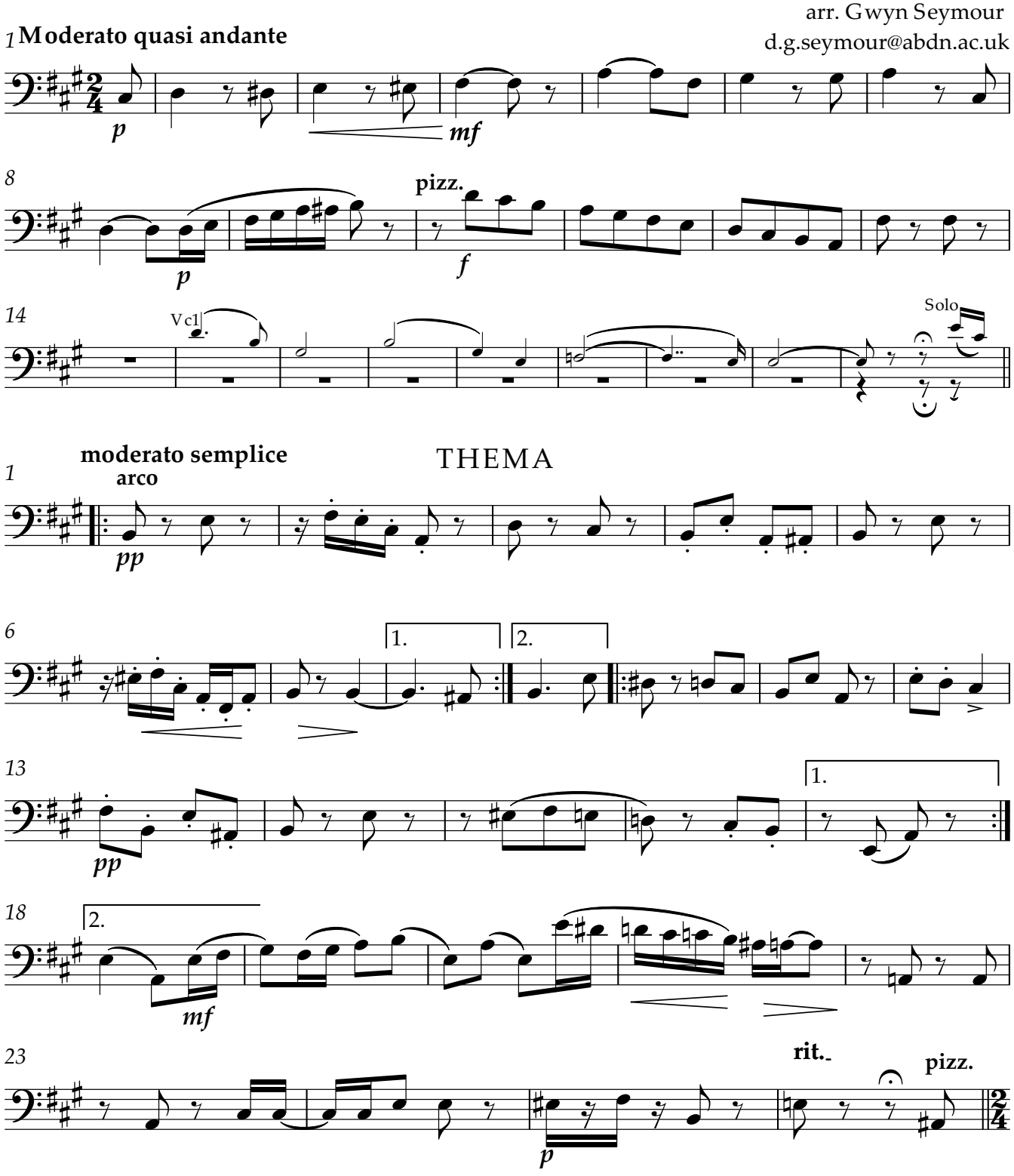
P. Tchaikovsky (ed. W Fitzenhagen)

Variations on a Rococo Theme Op. 33 arranged for solo cello and cello orchestra

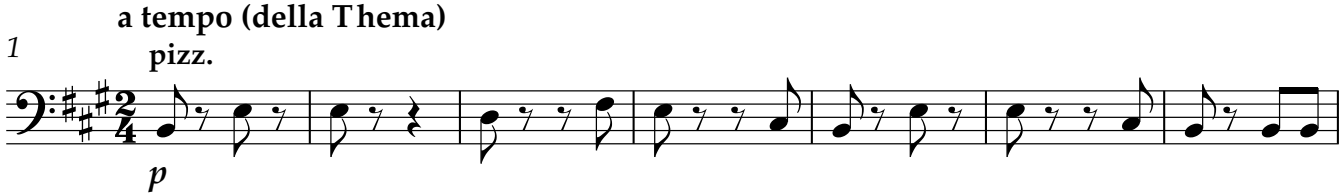
Variations on a Rococo Theme

Cello5

Peter Tchaikovsky (1840-1893)
arr. Gwyn Seymour
d.g.seymour@abdn.ac.uk



VARIATION I



8 arco

piu f *p*

15

mf

20 rit.

p

VARIATION II

1 **a tempo (della Thema)**

p *p*

6

mf *mf* *p*

11

mf *p*

16

p *p* *f* *p*

21

mp *p* *p*

26

3

pp *mf*

VARIATION III

Andante Sostenuto

1 **pizz.**

p

8

16

24 **poco a poco stringendo**

(pizz.)

mf

rit.

31 **arco**

Solo

f

a tempo

39 *sotto voce*

pp

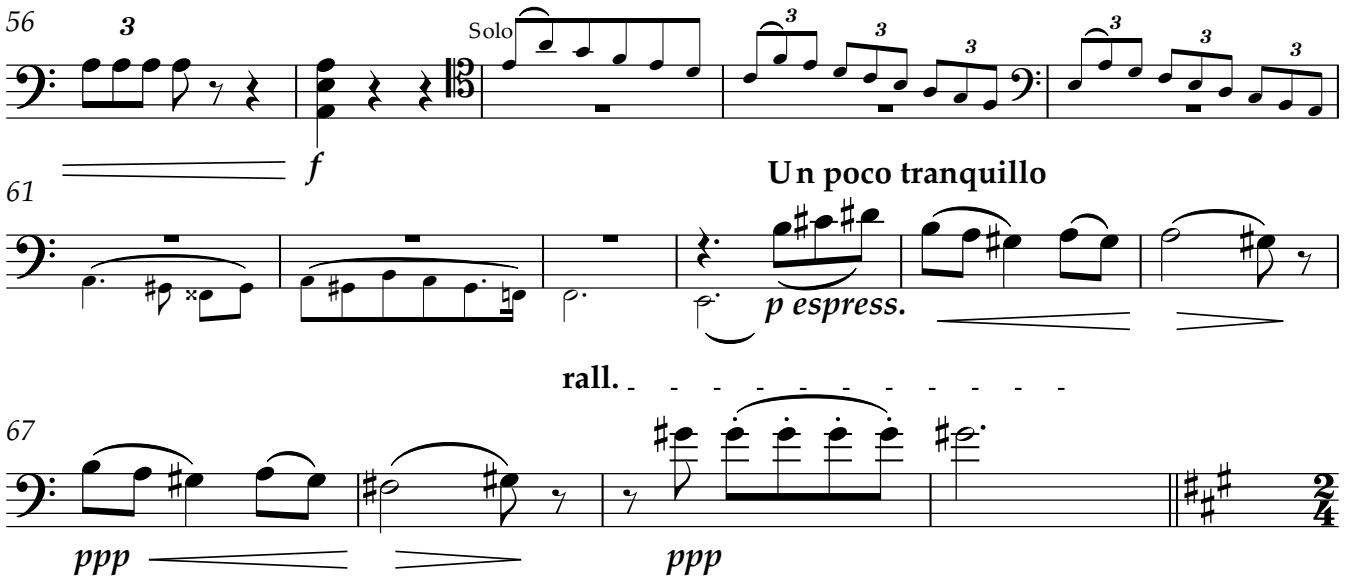
43

47

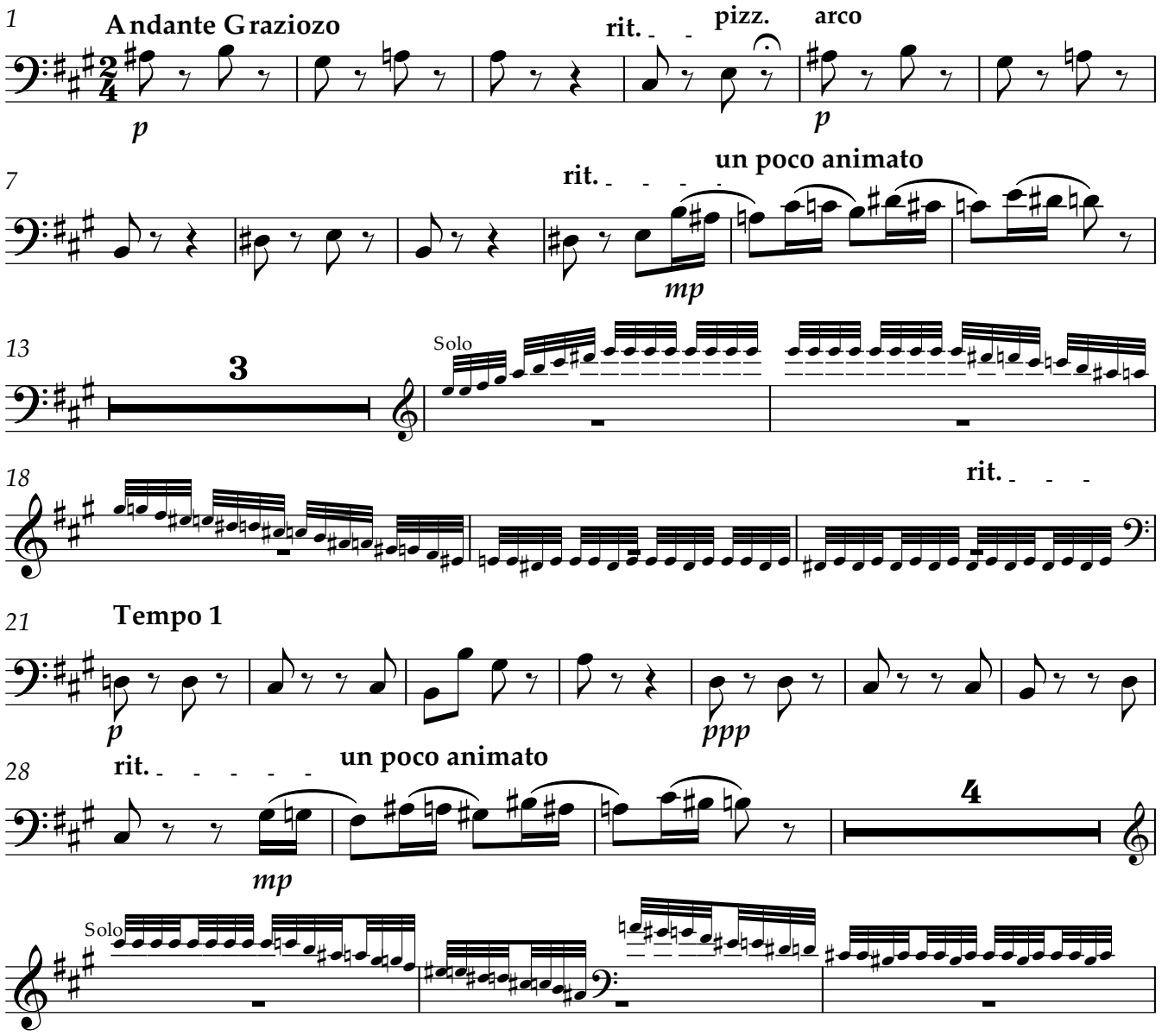
cresc. e stringendo

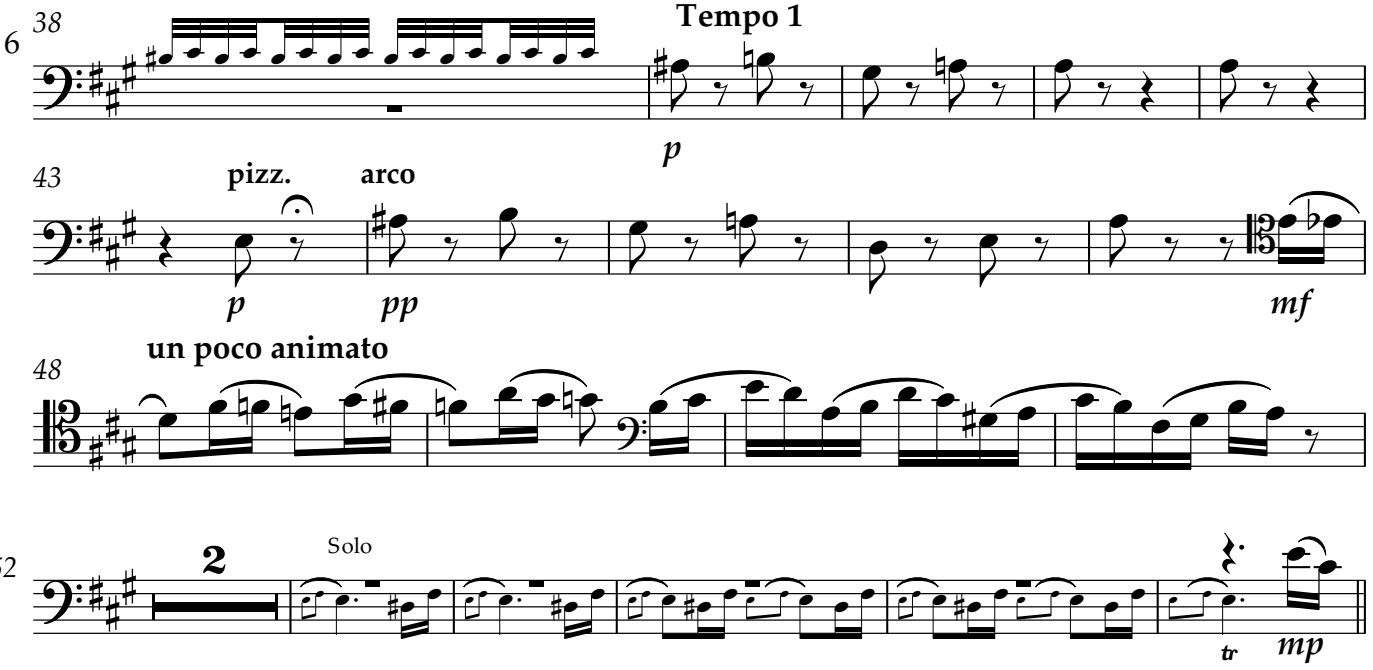
51

mf *mp* *mf*

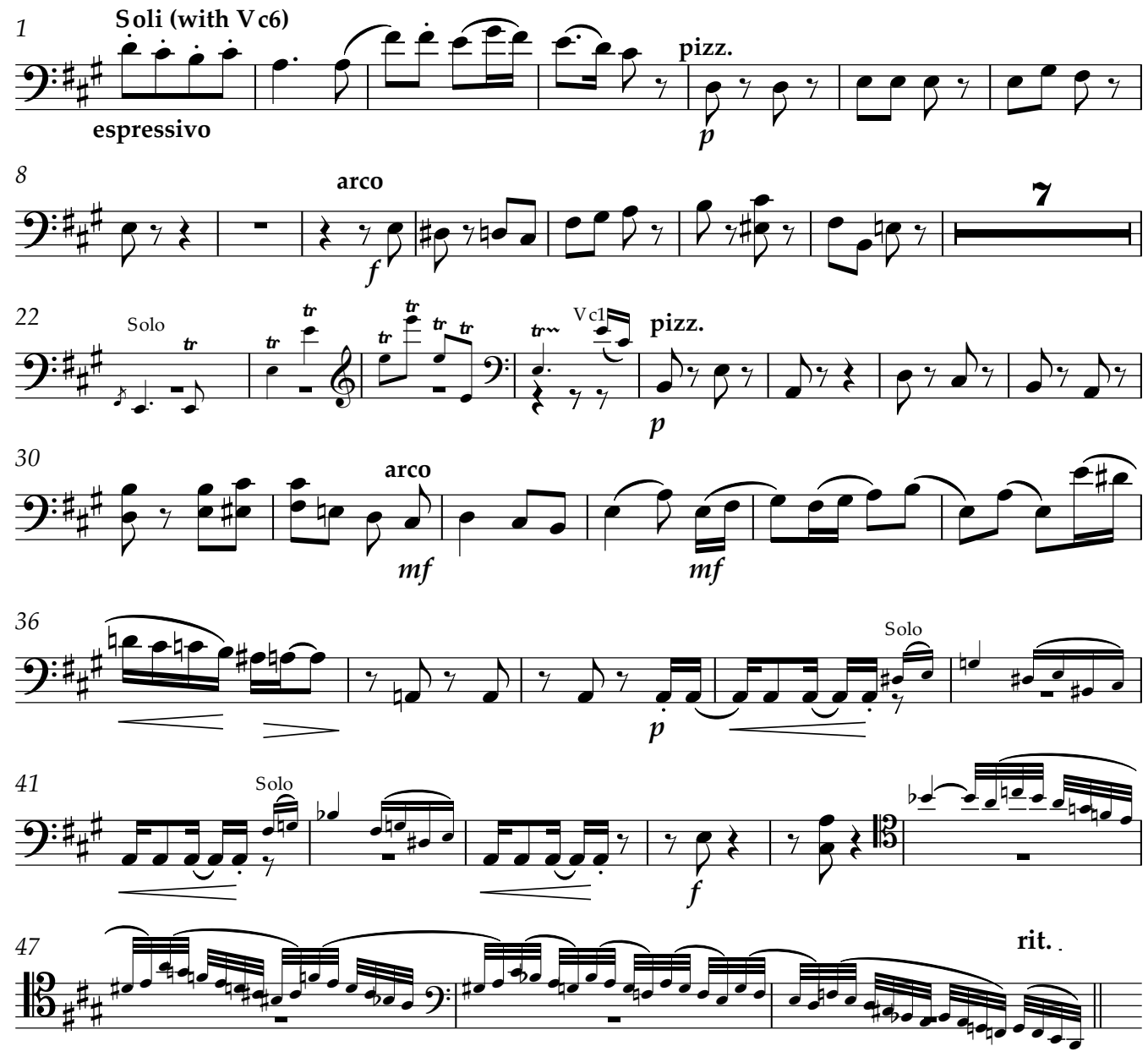


VARIATION IV

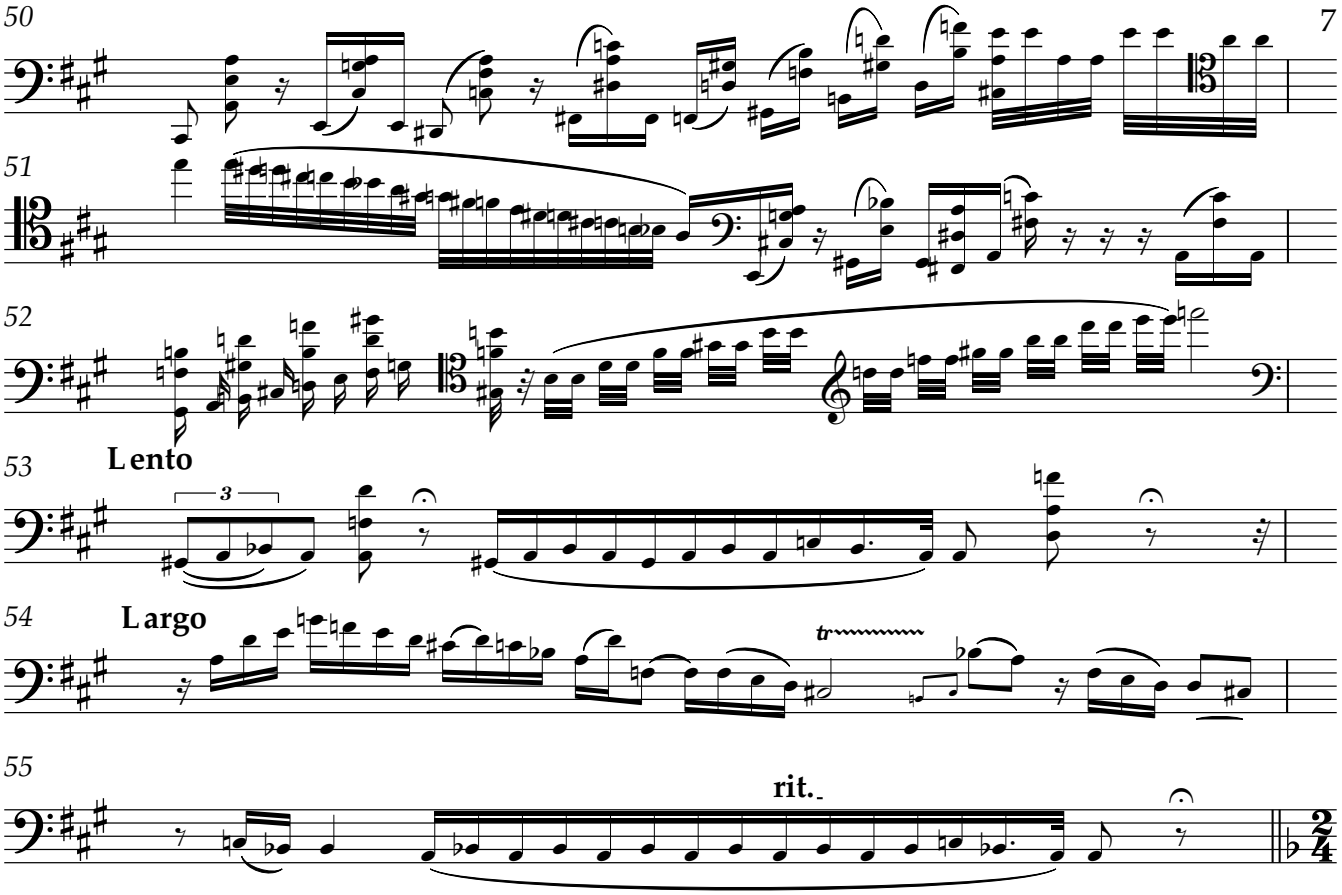



6
38
Tempo 1
p
43
pizz.
arco
p
pp
mf
48
un poco animato
52
2
Solo
tr
mp

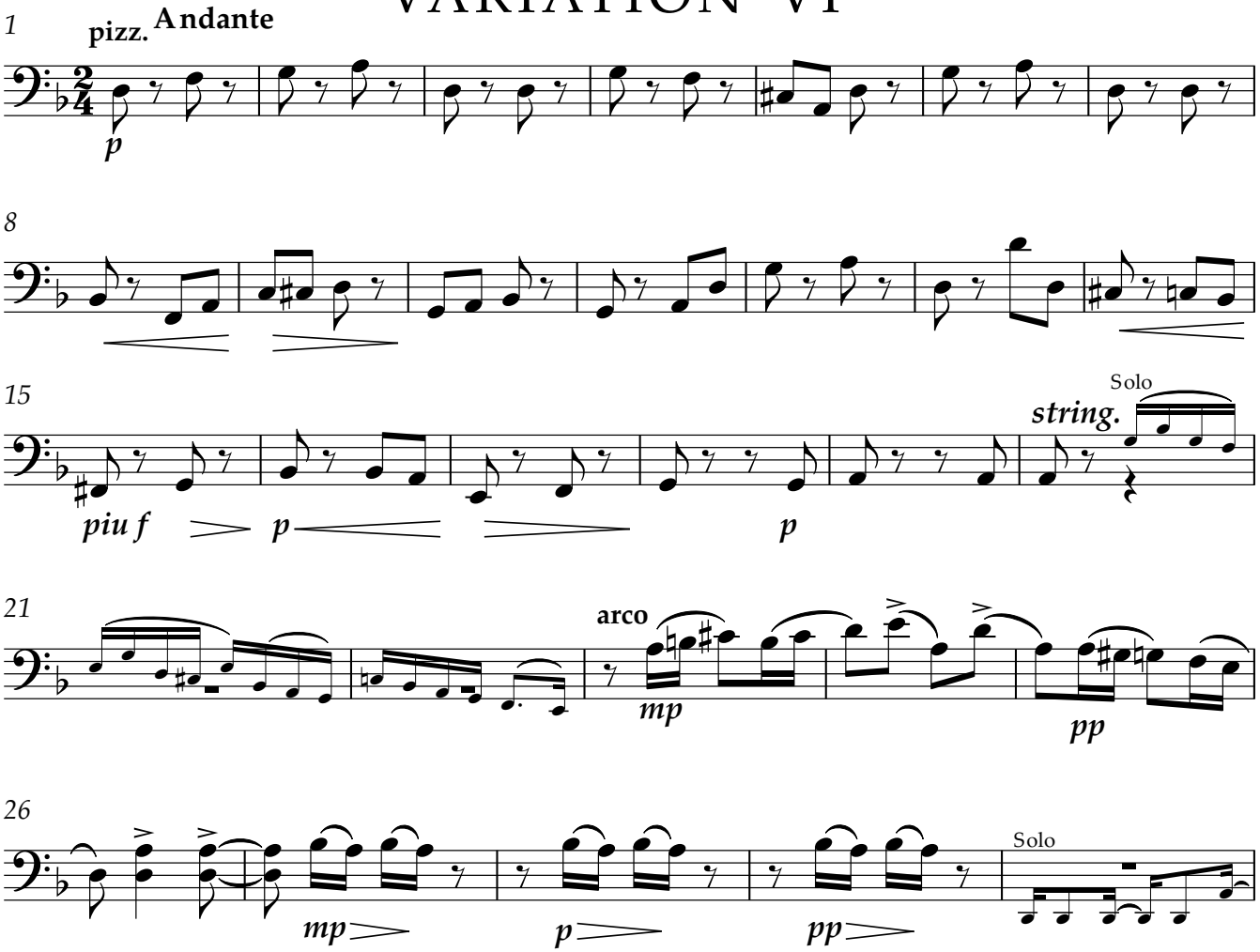
VARIATION V


Allegro moderato
1
Soli (with Vc6)
espressivo
pizz.
p
8
arco
f
7
22
Solo
tr
Vc1
pizz.
p
30
arco
mf
mf
36
Solo
p
41
Solo
f
47
rit.

CADENZA



VARIATION VI



8

31

pizz

pp

VARIATION VII and CODA

Allegro vivo

1

arco

mf

f

6

pp subito

f

10

mf

mf

14

f

mf

18

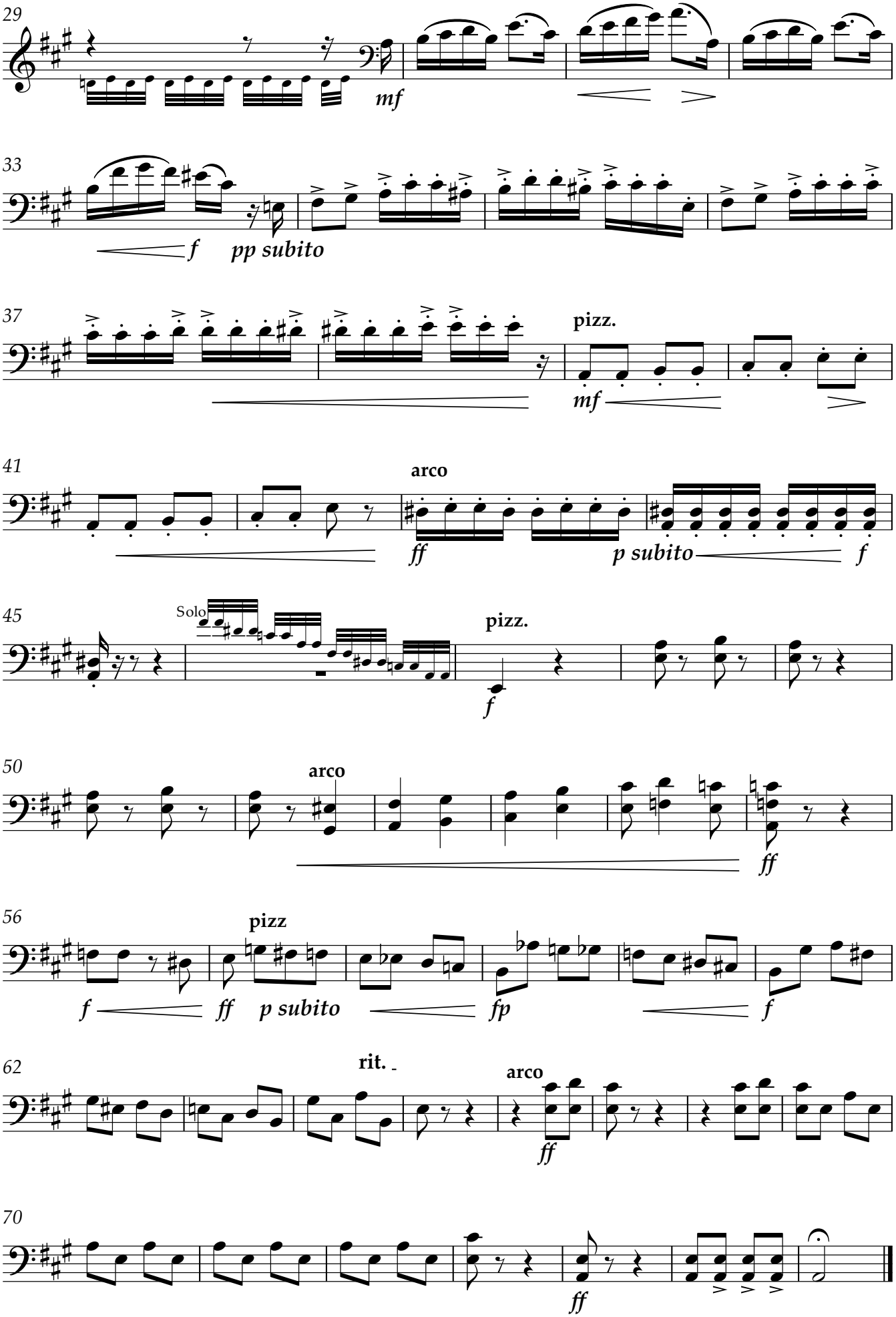
pp

22

f

Solo

26


29
mf
33
f
pp subito
37
pizz.
mf
41
arco
ff
p subito
f
45
Solo
pizz.
f
50
arco
ff
56
pizz
f
ff
p subito
fp
f
62
rit.
arco
ff
70
ff

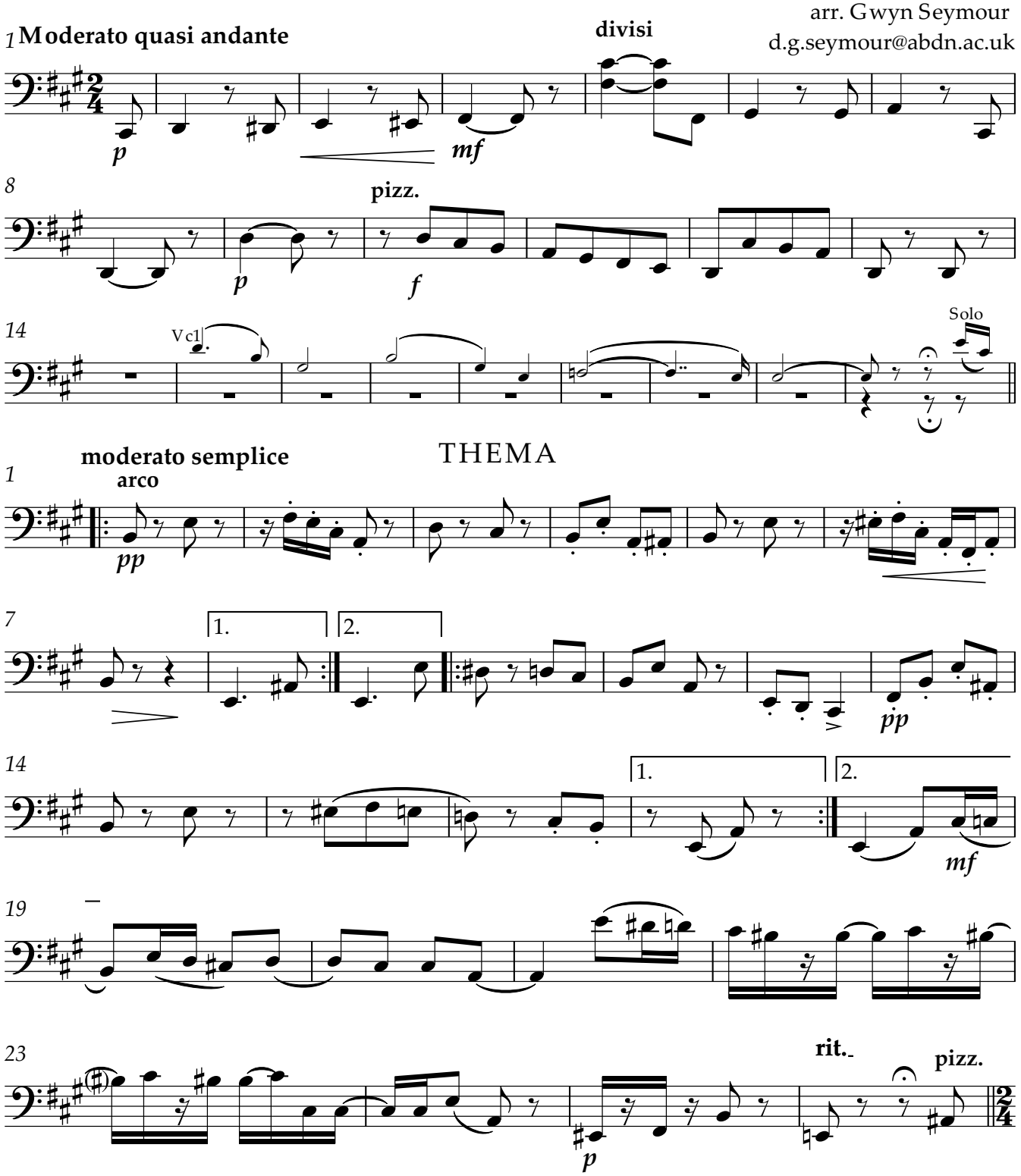
P. Tchaikovsky (ed. W Fitzenhagen)

Variations on a Rococo Theme Op. 33 arranged for solo cello and cello orchestra

Variations on a Rococo Theme

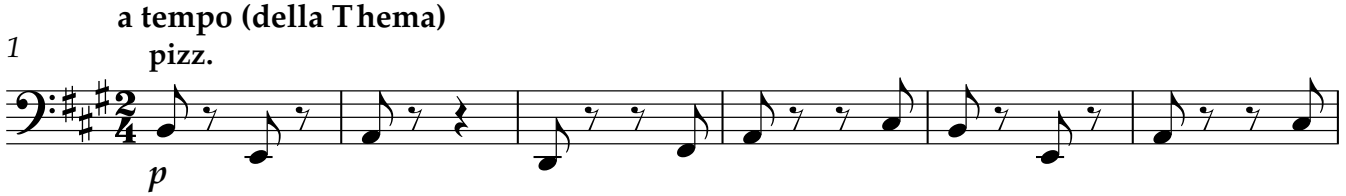
Cello6

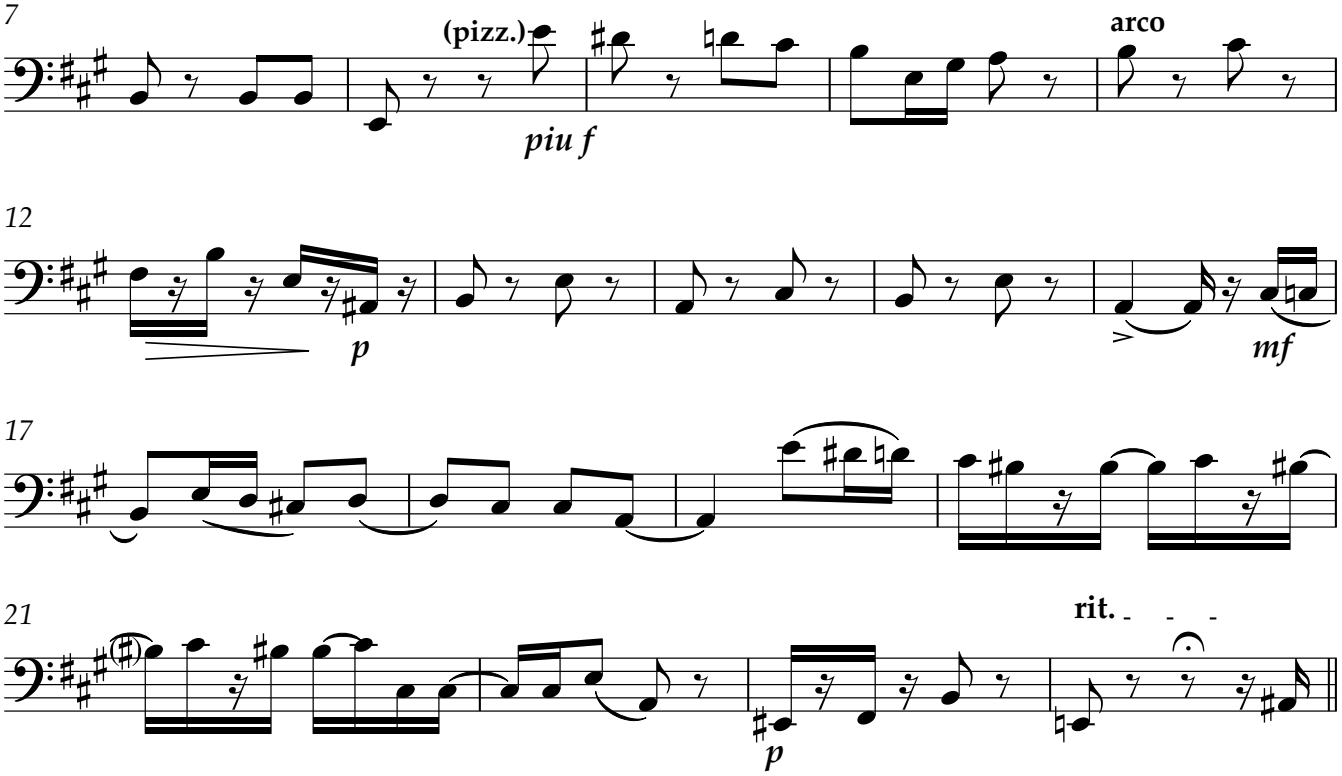
Peter Tchaikovsky (1840-1893)
arr. Gwyn Seymour
d.g.seymour@abdn.ac.uk



THEMA

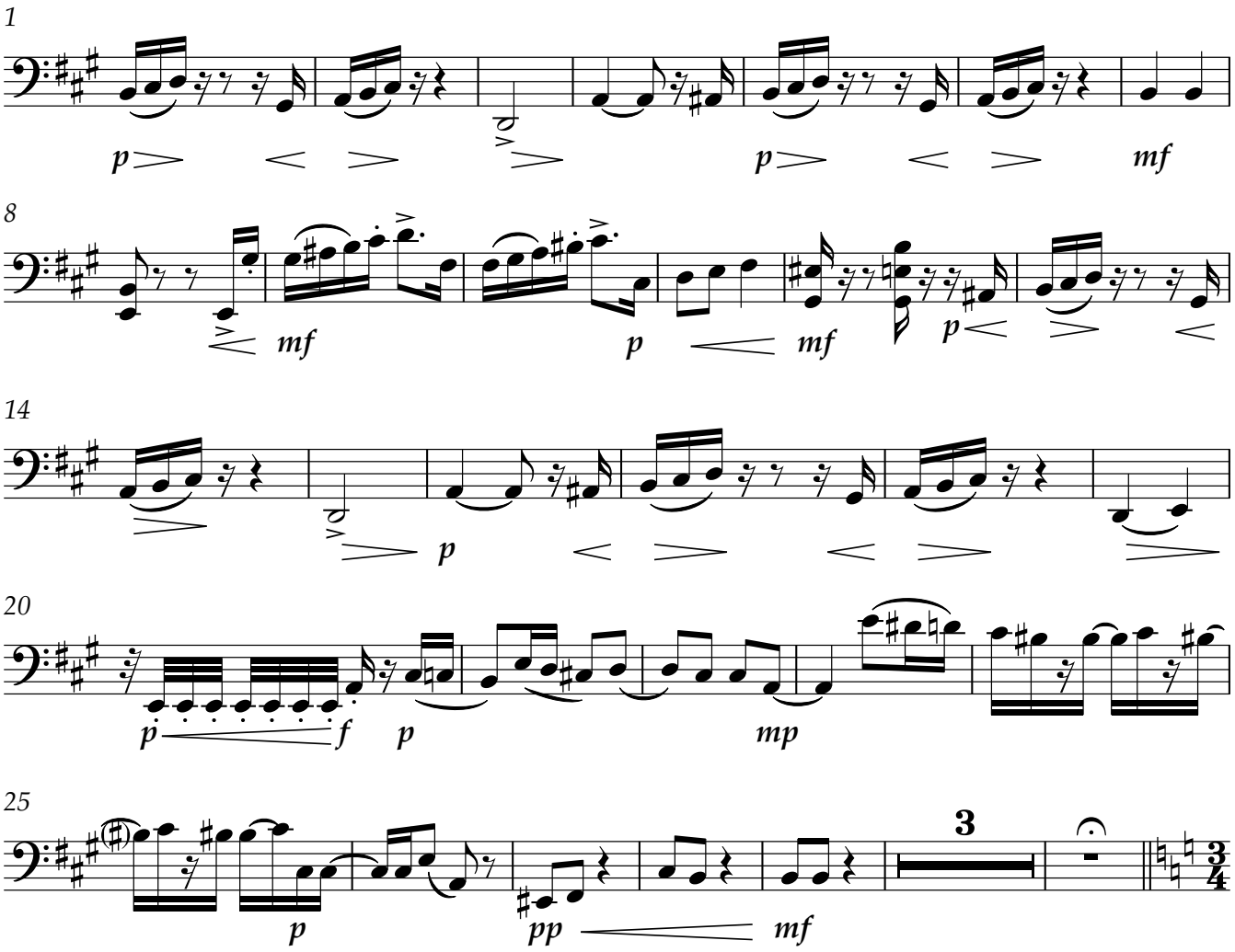
VARIATION I





VARIATION II

a tempo (della Thema)



4

VARIATION III

1 **Andante Sostenuto**
pizz.

p

8

16

24 **poco a poco stringendo**
(pizz.)

mf

31 **arco**

Solo

f

rit.

39 **a tempo** ***sotto voce***

pp

43

47

51 **cresc. e stringendo**

mf *mp* *mf*

57 Solo

f

64 **Un poco tranquillo** **rall.** 5

ppp *ppp*

VARIATION IV

1 **Andante Graziozo** **rit.** **pizz.** **arco**

p *p*

8 **rit.** **un poco animato**

mp

13 **3** Solo

18 **rit.**

21 **Tempo 1**

p *ppp*

28 **rit.** **un poco animato** **4**

mp

35 Solo

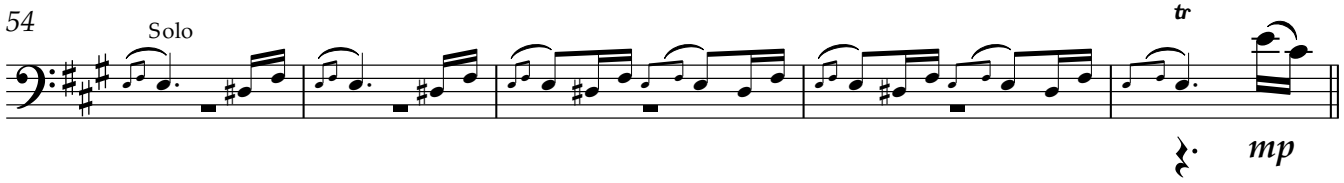
38 **Tempo 1**

p

43 **pizz.** **arco** **un poco animato**

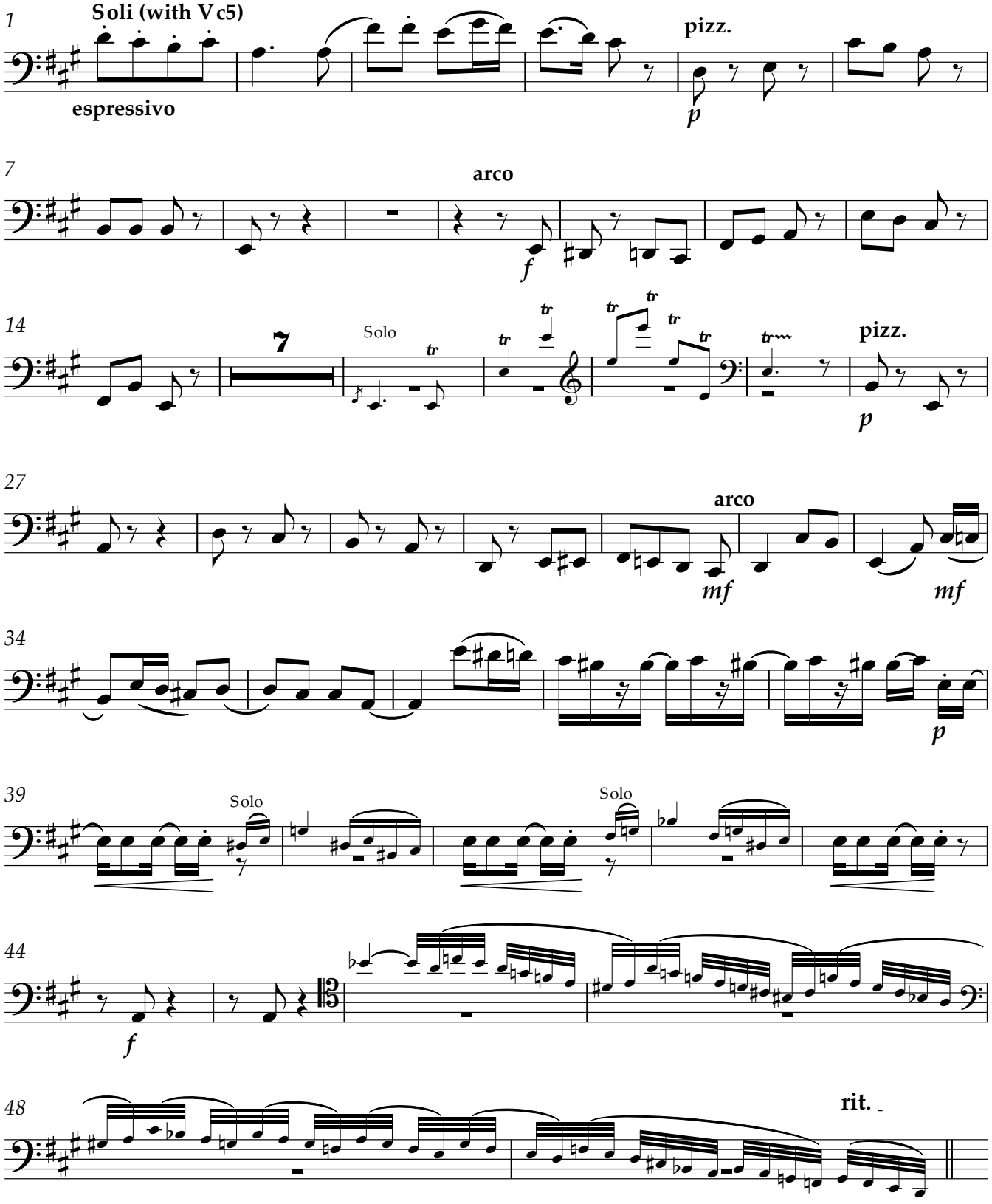
p *pp* *mf*

49 **2**



VARIATION V

Allegro moderato



CADENZA

50

51

52

53 **Lento**

54 **Largo**

55 **rit.**

VARIATION VI

1 **pizz.** **Andante**

p

8

15 ***string.***

Solo

piu f *p* *p*

22 **arco**

mp *pp*

27 Solo

mp *p* *pp*

8

31

pizz

pp

VARIATION VII and CODA

1

arco **Allegro vivo**

mf

5

f

pp subito

9

f

mf

13

mf

f

mf

17

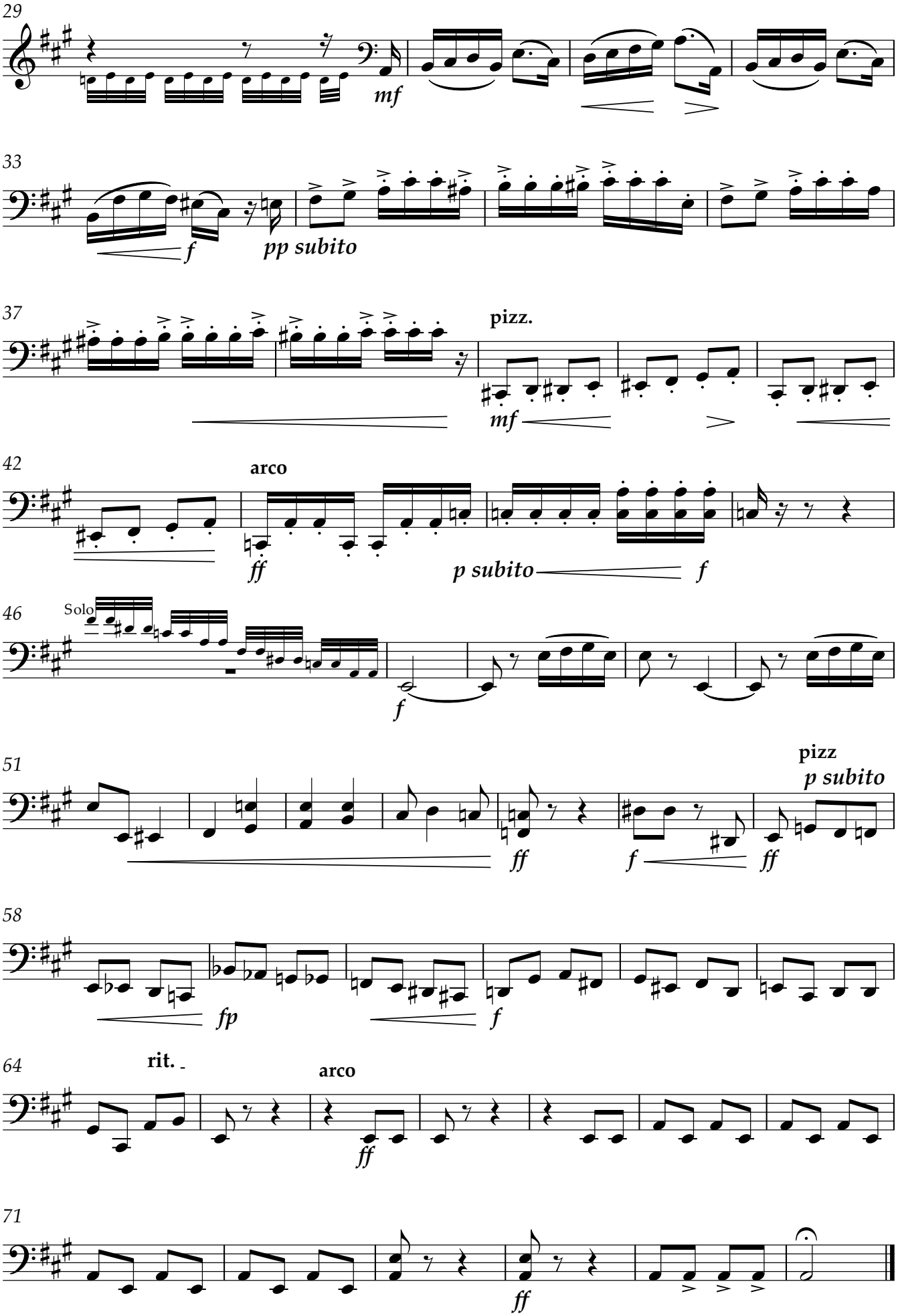
pp

21

f

Solo

26


29
mf
33
f
pp subito
37
pizz.
mf
42
arco
ff
p subito
f
46
Solo
f
51
pizz
p subito
ff
f
ff
58
fp
f
64
rit.
arco
ff
71
ff