

Edward Elgar  
Serenade in E for Strings, Op. 20

VIOLONCELLO

I.

Allegro piacevole. ♩ = 96.

2

8

17

26

32II

40

48

55

62

*p*

*sf*

*p*

*pizz.*

*arco*

*sf*

*dim.*

*pizz.*

*pp*

*dim.*

*B*

*arco*

*mf*

*dim.*

*p*

*mf*

*f*

*dim.*

*pp*

*C*

*mf*

*pp*

*mf*

*pp*

*mf*

*D*

*cresc.*

*mf*

*sf*

*dim.*

*p*

2

Elgar — Serenade for Strings

2

Violoncello

73 *pp* *cresc.* *fp* *pp* *pp*

82 *cresc.* *ff* *sf* *fz* *p*

92 *p* *sf* *p*

99 *pizz.*

107 *arco* *sf*

113 *dim.* *p* *fp*

119 *I.* *II.* *fp* *f* *H*

125 *sf* *p* *dim.*

131 *pp* *ppp* *pizz.*

Violoncello

II.

Larghetto.  $\text{♩} = 80.$

a tempo

1  
*fp* *fp* *cresc. molto e string.* *<sf>* *p dim.*

10  
*pp* *dim.* *pp*

20  
*pp*

29  
*pp* *dim.* *p* *pp*

42  
*p* *cresc. molto* *sf* *pp* *ppp* *poco rit.*

51  
*I.* *cresc.* *ten.*  
*II.*

58  
*rf* *f* *p* *p*

64  
*unis.* *dim.* *pp* *M* *con sordini* *pp*

71  
*rit.* *pp*

Violoncello

Allegretto.  $\text{♩} = 92$ .  
senza sordini

III.

Musical score for Violoncello, Elgar's Serenade for Strings, movement III. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics (*pp*, *dim.*, *cresc.*, *p*, *fp subito*, *poco rit.*, *a tempo*, *mf*, *f*, *p*, *pp*, *ppp*), articulation (accents, slurs), and performance instructions like "arco" and "pizz.". The piece concludes with a triplets and a "poco rit." marking.