

Schirmer's Galaxy
No. 207*

From India
Suite Orientale

No. 1. The Bayaderes

No. 2. By the Ganges

No. 3. The Almas

No. 4. Patrol

by

FRANCIS POPY

Arranged by Adolf Schmid

Violin II

From India

Suite Orientale

Violin II

No. 1. The Bayaderes

Francis Popy

Arranged by Adolf Schmid

Moderato $\text{♩} = 96$

IV^a Corda

The musical score for Violin II, No. 1. The Bayaderes, is written in 2/4 time with a tempo of Moderato (♩ = 96). The piece is arranged for the IV^a Corda. The score consists of eight staves of music. The first staff begins with a forte (ff) dynamic and a series of eighth notes. The second staff continues with eighth notes and includes a pizzicato (pizz.) section with a piano (p) dynamic. The third staff features a forte (ff) dynamic and a pizzicato (pizz.) section with a piano (p) dynamic. The fourth staff includes a forte (ff) dynamic and a pizzicato (pizz.) section with a piano (p) dynamic. The fifth staff features a forte (ff) dynamic and a pizzicato (pizz.) section with a piano (p) dynamic. The sixth staff includes a forte (f) dynamic and a pizzicato (pizz.) section with a piano (p) dynamic. The seventh staff features a forte (ff) dynamic and a pizzicato (pizz.) section with a piano (p) dynamic. The eighth staff concludes the piece with a series of eighth notes.

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Violin II

③ *f*

sfz sfz sfz ④ *mf*

⑤ *ff* IVa corda

pizz. *p*

arco *pizz.* *p* *sfz*

arco ① *pizz.* *p* arco

⑥ ① *f* *p*

f *ff* *sfz*

Violin II

No. 2. By the Ganges

Largo

f *pp* *f* *pp* *mf* *pp* *poco rit.*

Tpt. Clar. II

7 *a tempo* *p*

cresc. *rit.* 8 *p*

9 *p* *pp* *f* *rall.* *f a tempo*

cresc. *dim.* *p*

10 *a tempo* *poco rit.* *rit. a tempo* *rit. a tempo rit.* *pp*

No. 3. The Almas

Allegro ♩ = 160

pizz. *p* *arco* *pizz.*

arco 11 *sffz* *ff*

p *ff* 11

Violin II

2

(12) pizz. arco

pizz. arco

sfz

(13) p

p

(14) p

(15) pizz. p

arco pizz.

arco

mf f sfz

(6)

Violin II

No. 4. Patrol

Allegretto moderato ♩ = 104

pp Clar. I & II

pp cresc. p Ob. & Clar. II

16 f cresc.

ff

17 mf Clar. I & II

div. p f

18 sffz > sffz >

Violin II

1 2

19 Poco meno mosso con sordino

f Tpt. II *pp*

sffz

Più lento

f *p* *f* *p* *f* *p*

rall. 20 Tempo I°

mf *mf* Clar. I & II

p *f*

sffz *sffz*

1 2

Largo maestoso

ff *fff*