

Schirmer's Galaxy
No. 207*

From India
Suite Orientale

No. 1. The Bayaderes

No. 2. By the Ganges

No. 3. The Almas

No. 4. Patrol

by

FRANCIS POPY

Arranged by Adolf Schmid

Violoncello

From India

Suite Orientale

No. 1 The Bayaderes

Violoncello

Francis Popy
Arranged by Adolf Schmid

Moderato $\text{♩} = 96$

III^a corda

The musical score for Violoncello is written in bass clef with a 2/4 time signature. It begins with a *ff* dynamic and a *III^a corda* instruction. The first staff contains a series of eighth notes with accents. The second staff features a *pizz.* section with a *Bssn.* instruction. The third staff starts with *arco* and *sfz*, followed by a *p* section and a *ff* section. The fourth staff has a *Bssn.* instruction and a *p* section. The fifth staff begins with *f* and *pizz.*. The sixth staff contains *ff*, *sfz*, *sfz*, and *mf* dynamics. The seventh staff is marked *Viola & Clar.* and *p₂*. The score includes first and second endings marked with circled numbers 1 and 2.

Violoncello

③ Tromb. *f*

sfz sfz sfz sfz ④ *mf*

Viola & Clar. *p*

⑤ III^a corda *ff*

Bssn. *p pizz.*

arco *sfz* *p*

Bssn. *ff* *p*

⑥ 1 *ff* *f* *pizz.* *p*

f *sfz* *sfz* *sfz*

Violoncello

No. 2 By the Ganges

Largo

Musical score for Violoncello, No. 2 By the Ganges. The score consists of ten staves of music in bass clef, 4/4 time signature. It includes various dynamics (*f*, *pp*, *mf*, *p*, *cresc.*, *dim.*, *p espress.*, *rit.*, *poco rit.*, *a tempo*), articulations (*pizz.*, *arco*), and performance instructions (Bssn., Horns, Horn I or Tromb.). Measure numbers 7, 8, 9, and 10 are circled. The score ends with a double bar line.

Violoncello

Allegro $\text{♩} = 160$
Horn or Tpt.

No. 3 The Almas

The musical score is written for Violoncello and includes parts for Horn or Tpt. The tempo is Allegro with a metronome marking of 160 quarter notes. The key signature has one flat (B-flat). The score is divided into measures, with some measures circled and numbered (11, 12, 13, 14, 15). Performance markings include dynamics such as *pizz.*, *p*, *sf*, *ff*, *mf*, and *sfz*. Articulation markings include *arco*. There are also first and second endings indicated by '1' and '2' above the staff. The score concludes with a double bar line and repeat dots.

Violoncello

No. 4 Patrol

Allegretto moderato $\text{♩} = 104$

pizz. *pp* *Horn or Tpt.* *pp*

pizz. *pp* *cresc.* *pp* *Horn or Tpt.* *f* (16)

arco *cresc.* *ff* *pizz.*

arco *mf* (17) *pizz.*

Horn or Tpt. *arco* *p* *f*

(18) *sffz* *sffz*

Poco meno mosso (19) *f* *Horn I or Tromb.*

Con sordino *pp* *Più lento* *ff* *p* *Horn or Tpt.* *ff* *p*

Tempo I^o (20) *mf* *pizz.*

Horn or Tpt. *arco* *p* *f*

sffz *sffz*

Largo maestoso *ff* *fff*