

Variationen

über das Lied „Ich bin der Schneider Kakadu“
aus der Oper „Die Schwestern von Prag“ von W. Müller
für Pianoforte, Violine und Violoncell

VIOLONCELLO

L. van Beethoven, Op. 121a

Introduzione

Adagio assai

Musical score for the Introduction of the Cello part, measures 1-41. The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a common time signature. It includes various dynamics such as *fp*, *p*, *sf*, *pp*, *f*, *sfz*, *cresc.*, and *sf*. Performance instructions include *Pfte.*, *pizz.*, *arco*, *dolce*, and *pp cresc.*. There are also handwritten annotations like "4 2 2 1 3 4 2 0" and "(A)", "(B)".

Thema

Allegretto

Musical score for the Thema of the Cello part, measures 1-13. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamics like *p*, *f*, and *sf*. Performance instructions include *pizz.*, *arco*, and *Pfte.*.

Var. I

Pfte.

21

Pfte.

Musical score for Variation I of the Cello part, measures 1-21. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamics like *p* and *f*.

Var. II

Viol.

21

Viol.

Musical score for Variation II of the Cello part, measures 1-21. The score is written in bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamics like *f* and *sf*. Performance instructions include *Viol.*.

VIOLONCELLO

Var. III

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

dolce *cresc.* *p* *cresc.* *p*

Var. IV

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Pfte. *p* *Pfte.* *p* *sf* *cresc.*
f *sf* *sf* *p* *Viol.* *sf* *sf* *p*
cresc. *f* *p cresc.* *f*

Var. V

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

p dolce *Pfte.* *cresc.* *p*
pp *cresc.* *p* *pp*

Var. VI

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Pfte. *pp* *Viol.* *p* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf*

Var. VII (Violino u. Violoncello)

Viol. *p delicatamente* *sempre p*

12

23 *sf sf* *attacca*

Var. VIII

pp *sempre staccato* Pfte. *pp* *stacc.* *pp stacc.*

9 Pfte. *pp* *stacc.* *pp stacc.*

17 Pfte. *cresc.* *p*

Viol. *cresc.* *p*

Var. IX

Adagio espressivo

Pfte. *p* *cresc.* *p* *cresc.* *p* *cresc.* *sf* *p*

9 Pfte. *p* *cresc.* *p* *cresc.* *sf* *p*

15 Pfte. *p* *cresc.* *p* *cresc.* *sf* *p*

Var. X

Presto

Pfte. *pizz.* *arco* *leggermente*

8 *pizz.* *arco* *leggermente*

15 Pfte. *Viol.*

VIOLONCELLO

28 *pp* *pp* (C)

36 *cresc.* *f*

46 *sf* *sf* *sf* *sf* *p dolce*

56 *poco cresc.*

64 (D) *sempre più cresc.* *fp* *cresc.* *fp*

74 *cresc.* *ff* *sf* *sf* *sf* *p* Viol.

82 (E) *p* *poco cresc.*

90 *sempre più cresc.* *fp* *cresc.* *f*

100 *ff* *sf* *sf* *Pfte.* *Allegretto* *p semplice* *Pfte.*

110 *p*

121 (F) *f* *fp* *cresc.*

132 *f* *ff* *Pfte.* *pizz.*

141 (G) *cresc.* *f* *sf* *arco* *sf*

149 *sf* *sf* *sf* *sf* *ff*