

THÉODORE LACK

Compositions pour Piano

	PRIX:
Op. 82. 1 ^{re} VALSE-ARABESQUE	7 ^f 50
La même, à 4 mains	9. „
Op. 92. LE CHANT DU RUISSEAU, <i>Idylle</i>	6. „
Op. 93. CHANSON DU VOYAGEUR, <i>Arrette</i>	3. „
Op. 94. 2 ^e VALSE-ARABESQUE	6. „
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Op. 103. POLKETTINA	5. „
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LES FILEUSES BRETONNES, <i>Caprice de Concert</i>	6. „
LE RÊVE DU PRISONNIER (A. RUBINSTEIN) <i>Paraphrase</i>	6. „
MÉLODIE PERSANE (A. RUBINSTEIN) <i>Paraphrase</i>	5. „
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Op. 116. SICILIENNE-CAPRICE	6. „
Op. 117. AU FIL DE L'EAU, <i>Barcarolle</i>	4. „
Op. 118. VALSE pour la main gauche	6. „
Op. 119. LES NÉRÉIDES, <i>Valse élégante</i>	6. „
Op. 129. SONATINE pour Deux Pianos	10. „
La même, réduite à deux mains	9. „
Op. 130. SOUVENIR! <i>Romance sans paroles</i>	4. „
Op. 131. MINUETTO, <i>en Si mineur</i>	5. „

	PRIX:
Op. 132. SCHERZO-CAPRICE	5 ^f „
SYLVIA (DELIBES) <i>Suite Concertante p.^o 2 Pianos</i>	12. „
COPPÉLIA (DELIBES) <i>Suite Concertante p.^o 2 Pianos</i>	12. „
Op. 137. BALLETTINO	5. „
Op. 138. LIED	5. „
Op. 139. ALLEGRETTO PASTORAL	5. „
Op. 140. 1 ^{re} VALSE HONGROISE	6. „
Op. 141. 2 ^e VALSE HONGROISE	5. „
Op. 142. VALSE RAPIDE	6. „
Op. 143. VARIATIONS sur un thème de MOZART	12. „
Op. 144. L'OISEAU-MOUCHE, <i>Bluette</i>	5. „
Op. 145. 1 ^{er} SOLO DE CONCOURS, <i>style classique</i>	5. „
Op. 146. CLOCHES LOINTAINES, <i>rêverie du soir</i>	4. „
Op. 147. CHANT D'AVRIL	5. „
Op. 148. MYOSOTIS, <i>feuilleton d'album</i>	4. „
Op. 149. MAZURKE ÉOLIENNE	5. „

(à suivre)

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MYOSOTIS

FEUILLET D'ALBUM.

OP. 148.

THÉODORE LACK.

Andantino moderato.

PIANO.

The first system of musical notation for 'Myosotis' is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with the instruction *p Esitando.*

The second system continues the piece, showing the right hand's melodic development and the left hand's accompaniment. The notation includes various note values and rests, maintaining the piano dynamic.

The third system introduces the instruction *Poco riten.* (Poco ritardando). The right hand's melodic line becomes more expressive with slurs. The system ends with a piano (*p*) dynamic marking.

The fourth system features the instruction *ral - len - 3 - tan - do*, indicating a triple-measure rest followed by a further slowing down. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

First system of a musical score. It consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff begins with a piano (*p*) dynamic marking. The treble staff contains a melodic line with various ornaments and slurs. The lyrics "cres - cen" are written below the treble staff.

Second system of the musical score. The bass staff continues with the piano (*p*) dynamic. The treble staff has a melodic line with slurs. The lyrics "- do." are written below the treble staff. The instruction "poco riten." is written above the bass staff.

Third system of the musical score. The bass staff has a piano (*p*) dynamic. The treble staff has a melodic line with slurs. The lyrics "cres - - cen - do." are written below the treble staff. The instruction "poco riten." is written above the bass staff. The dynamic changes to "molto" in the treble staff.

Fourth system of the musical score. The bass staff has a piano (*p*) dynamic. The treble staff has a melodic line with slurs. The lyrics "- do ed animato." are written below the treble staff. The instruction "animato." is written above the bass staff. The dynamic changes to "f" (forte) in the treble staff. The lyrics "ral - len - tan - do." are written below the treble staff.

Fifth system of the musical score. The bass staff has a piano (*p*) dynamic. The treble staff has a melodic line with slurs. The lyrics "do ed animato." are written below the treble staff.

poco riten.

poco a poco rallentando.

M.G. M.G.

p *p*

8

rallent.

ésitando.

M.G. **Lento.**

pp M.G.