

Anthem — Come Holy Ghost

Edited from the original manuscript
by Tony Patriarche
for the St. Christopher Singers

Wm. Boyce

To be sung Soft, Throughout the whole.

Moderate

Soprano 1
Come, Ho lyGhost, our souls in - spire Andwarm them withthyheav'n - ly fire.

Soprano 2
Come, Ho lyGhost, our souls in - spire Andwarm themwith thyheav'n - ly fire.

Alto
Come, Ho lyGhost, our souls in-spire Andwarm themwith thyheav'n - ly fire.

Tenors may support altos where needed [ed.]
Tenor
Come, Ho lyGhost, our souls in-spire Andwarm themwith thyheav'n - ly fire.

Bass

Moderate

Continuo

The continuo bass here follows the Alto.

Figures in brackets [] are editorial.

7 6 6 [no 5] 6 6 7 #6 6 6 7 #3

Moderate

Violoncello
or Bass Viol
6 Feb. 2009
Rev. Aug. 2010

[original basso 8va]

2

9

S1. Thou who th'a - noin ting Spi - rit art, To us thy Sev'n - fold gifts im - part.

S2. Thou who th'a - noin ting Spi - rit art, To us thy Sev'n - fold gifts im - part.

A. Thou who th'a - noin ting Spi - rit art, To us thy Sev'n - fold gifts im - part.

T. Thou who th'a - noin ting Spi - rit art, To us thy Sev'n - fold gifts im - part.

Cnto.

Vc.

6 6 [no 5] [no 5] 6 6 5 3 6 6 5
 #3 [] 4 #3 #3 4 #3

17

S1. Letthy blestUnc tion from a - bove Be to us com - fort, Lifeand Love.

S2. Letthy blestUnc tion from a - bove Be to us com - fort, Lifeand Love.

A. Letthy blestUnc tion from a - bove Be to us com - fort, Lifeand Love.

T. Letthy blestUnc tion from a - bove Be to us com - fort, Lifeand Love.

Cnto.

Vc.

5 6 6 [no 5] 6 6 b5 3 6 6 5
 3 4 6 4 3

25 **A**

A. En-a-ble with Ce - lest - ial light_ The weak-ness of our mor - tal

T. En-a-ble with Ce - lest - ial light_ The weak-ness of our mor - tal

B. En-a-ble with Ce - lest - ial light The weak-ness of our mor-tal

Cnto.

Vc. **A** 6 # 6 7 6 7 6 5 4 6 7 6 6 5 6 5
3 4 4 #3 #3 4 5 4 #3

32

A. sight. A-noint and cheer__ our hearts, our

T. sight. A-noint and cheer__ our hearts, our

B. sight. A-noint and cheer our hearts, our

Cnto.

Vc. 6 6 7 #3

A. face, with the a - bund - ance of thy Grace.

T. face, with the a - bund-ance of thy Grace.

B. face, with the a - bund-ance of thy Grace.

Cnto.

Vc.

[4] [3] 6 6 6 7 6 6 5
4 #3

A. Keep farour Foes, give Peace at home, Where thou dost dwell no ill can come.

T. Keep farour Foes, give Peace at home, Where thou dost dwell no ill can come.

B. Keep farour Foes, give Peace at home, Where thou dost dwell no ill can come.

Cnto.

Vc.

6 [no 5] 6 6 5 [no 5] 6 6 6 5 3 4 8

S1. Teach us to know the Fa - ther, Son, and

S2. Teach us to know the Fa - ther, Son, and

A. Teach us to know the Fa - ther, Son, and

T. Teach us to know the Fa - ther, Son, and

B. Teach us to know the Fa - ther, Son, and

B

Cnto. *f* *tr*

B

Vc. 6 6 6

S1.

Musical staff for Soprano 1 (S1) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C#5, followed by a half note G4. A fermata is placed over the C#5 note.

Spi - rit of both, to be but one,

S2.

Musical staff for Soprano 2 (S2) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C#5, followed by a half note G4. A fermata is placed over the C#5 note.

Spi - rit of both, to be but one,

A.

Musical staff for Alto (A.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C#5, followed by a half note G4.

Spi - rit of both, to be but one,

T.

Musical staff for Tenor (T.) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C#5, followed by a half note G4. A fermata is placed over the C#5 note.

Spi - rit of both, to be but one,

B.

Musical staff for Bass (B.) in G major, 4/4 time. The melody consists of quarter notes: G3, A3, B3, C#4, followed by a half note G3.

Spi - rit of both, to be but one,

Cnto.

Musical staff for Continuo (Cnto.) in G major, 4/4 time. The staff shows a treble and bass clef with chords and a melodic line. Trills are indicated above the notes for 'of' and 'but'. The bass line includes a 6/4 chord progression.

6 # 6 5 #3

Vc.

Musical staff for Violoncello (Vc.) in G major, 4/4 time. The staff shows a bass clef with a simple harmonic accompaniment.

S1. That so through Ag - es all a - long This may be

S2. That so through Ag - es all a - long This may be

A. That so through Ag - es all a - long This may be

T. That so through Ag - es all a - long This may be

B. That so through Ag - es all a - long This may be

Cnto. *tr*

Vc. 6 7 6 6 5 6 6 5 [3] 4 3 6

S1. *fff*
 our tri - umph-ant Song: In Thee, O Lord, we

S2. *ff*
 our tri - umph-ant Song: In Thee, O Lord, we

A. *ff*
 our tri - umph-ant Song: In Thee, O Lord, we

T. *ff*
 our tri - umph-ant Song: In Thee, O Lord, we

B. *ff*
 our tri - umph-ant Song: In Thee, O Lord, we

Hpsd.4' *ff*
 4' stop *tr*

Cnto. *ff*
 add 4' *tr*
 use cue-size notes on a large instrument (bass)

Vc. *fff*

S1. make our boast, Fa - ther, Son, and Ho - ly Ghost.

S2. make our boast, Fa - ther, Son, and Ho - ly Ghost.

A. make our boast, Fa - ther, Son, and Ho - ly Ghost.

T. make our boast, Fa - ther, Son, and Ho - ly Ghost.

B. make our boast, Fa - ther, Son, and Ho - ly Ghost.

Hpsd.4'

Cnto.

Vc.