

10.5074

A M<sup>re</sup> N. Rimsky-Korsakow.



**A. S. TANÉIEW.**

**3<sup>ème</sup>**

**QUATUOR**

*pour*

**2 Violons, Alto et Violoncello.**

**OP. 30.**

Partition, petit in-octavo M.1. net.

Parties séparées M 8.



**Jul. Heinr. Zimmermann.**

**LEIPZIG. ST. PETERSBURG. MOSKAU. RIGA. LONDON.**

Lith. v. F. M. Geidel, Leipzig

M  
452  
T 1643



# TROISIÈME QUATUOR.

## Violino I.

### I.

A. S. Tanéïew, Op.30.

Allegro commodo. (M. M. ♩ = 144.)

*p*

10

20

*cresc.*

30

1

40

*mf* *dim.* *p* *marcato*

50

60

3

*f*

Violino I.

70 *p* *cresc.*

80 *p*

90 *sf* *mp* *stacc.* *stacc.* *p*

100 *mp*

110 *p*

120 *ritard.* *p*

130

140 *cresc.* *sf* *f* *animato*

150 *dim.* *p* *calando*

Violino I.

*cantando* 160 *dolce* *p*

*dolce* 170 *mp* *pp* *cresc.* 1

*animato* 180 *mf* *cresc.*

190 *ff* *dim.*

*mf* *pizz.* *p* *arco* *f*

200 *sempre f* *p* *cresc.*

210 *sf* *f* *p*

220

1 230 1 *p*

240 *cresc.*

250 1

Violino I.

260  
*mf* *p* *cresc.* *mf* *dim.*

270  
*p*

280  
*mf* *mf*

*mp* *p*

290

300

310  
*ff* *p cresc.*

*animato*  
*sf* *mf* 320

*cresc.* *f*

330  
*p*

340  
*dim.*

Violino I.

*Più mosso.* (♩ = 168.)

350

*p*

*sf sf cresc. f p*

360

*cresc. mf*

370

*p subito*

380

*cresc.*

*ff* *pochissimo allargando* *a tempo* *mp*

390

*cresc. f*

400

*ff*

410

*ten. sf sf*

# Violino I.

## II.

### Scherzo.

Allegro molto. (M. M. ♩=184.)

The musical score consists of ten staves of music in G major and 2/4 time. The first staff begins with a piano (*p*) dynamic and the instruction *leggieramente*. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff is marked with a piano (*p*) dynamic and includes a measure rest for 10 measures. The fourth staff is marked with a mezzo-forte (*mf*) dynamic. The fifth staff begins with a piano (*p*) dynamic and includes a measure rest for 20 measures. The sixth staff features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff starts with a mezzo-piano (*mp*) dynamic, includes a crescendo (*cresc.*), and reaches a fortissimo (*sf*) dynamic. The ninth staff begins with a piano (*p*) dynamic and includes a measure rest for 40 measures. The tenth staff concludes with a mezzo-forte (*mf*) dynamic and ends on a piano (*p*) dynamic.





Violino I.

This musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *cresc.*, *p*
- Staff 2: Measure 120, *mp*
- Staff 3: *f*, *p*, *mf p*
- Staff 4: Measure 130, *mf > p*, *p*, *mf*, *mf*, *cresc.*
- Staff 5: Measure 140, *sf*, *dim.*, *1*
- Staff 6: *p*, *p*
- Staff 7: Measure 150, *cresc.*
- Staff 8: *f*, *cresc.*, *ff*
- Staff 9: Measure 160, *p*
- Staff 10: Measure 170, *1*, *cresc.*, *mp*



# Violino I.

*mp cresc.* *p*  
 70 *cresc. e accel.*  
*f rit. e dim.* *a tempo 80* *p*  
 90 *morendo* *pp*

## IV.

Allegro molto. (M. M. ♩ = 126.) *f* *cresc.*  
 10 *ff*  
*allargando* *ff* *giusto*  
 20 *ff*  
 30

Musical score for Violino I, measures 40-120. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The score consists of ten staves of music. Measure numbers 40, 50, 60, 70, 80, 90, 100, 110, and 120 are indicated at the beginning of their respective staves. Dynamics include *mf*, *mp*, *p*, *f*, *cresc.*, and *dim.*. There are several triplet markings (3) and a double bar line with a repeat sign at the end of measure 120.

Violino I.

Musical score for Violino I, measures 130-200. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '3' over a bar line, indicating a triplet or a specific rhythmic pattern. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

130 *mp* *cresc.*

*mf* *dim.* *p*

140 *cresc.*

*f*

150 *mf* *dim.* *cresc.* *mf*

160 *mf*

170 *cresc.* *ff*

*ff*

180 *ff*

190 *dim.*

200 *f*

Violino I.

210 *mf* *mp* *mp*

220 *cresc.*

230 *p* *mp* *cresc.*

240 *mf* *f*

250 *f* *ff*

260

270

Più mosso, quasi Presto.

280 *sf p*

290

300 *cresc.* *ff*

310