

BRIGHT HOURS WITH THE TONE POETS.

A Collection of Classical Pieces of Medium Difficulty, for the Piano, Compiled from
the Master Symphonies of

BEETHOVEN, MOZART, HAYDN, MENDELSSOHN, SCHUBERT and RAFF,

—BY—

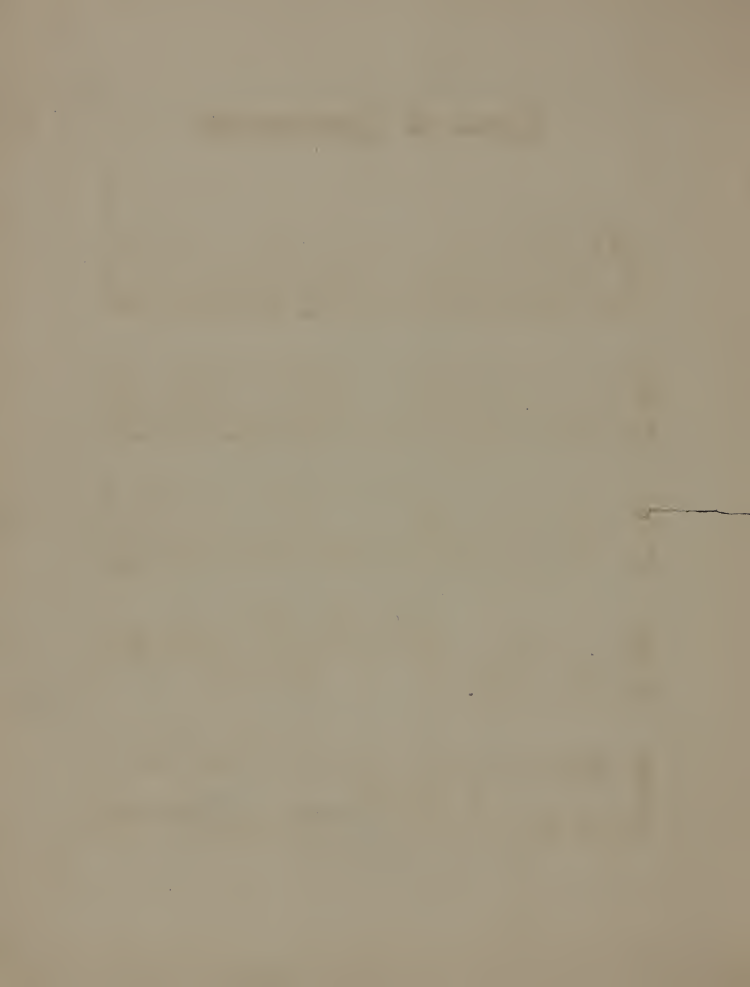
CARL SIDUS.

- | | | | |
|---|-----------|---|-------------|
| I. ALLEGRO from Symphony in C
major, No. 1, op. 21. | Beethoven | VII. SCHERZO from (Pastoral) Sym-
phony No. 6, op. 68. | Beethoven |
| II. FINALE from Symphony in B flat
major. | Haydn | VIII. FINALE from Symphony in E
flat. | Mozart |
| III. MENUETTO from Symphony in E
flat major. | Mozart | IX. SCHERZO from "Reformation
Symphony," op. 107. | Mendelssohn |
| IV. ALLEGRO MODERATO from
Symphony in B minor. | Schubert | X. ANDANTE from Symphony in C
minor, No. 5, op. 67. | Beethoven |
| V. VIVACE from Symphony in A ma-
jor, No. 7, op. 92. | Beethoven | XI. MARCH from the "Leonora Sym-
phony," op. 117. | Raff |
| VI. ANDANTE from "Surprise Sym-
phony" | Haydn | XII. SCHERZO from Symphony in A
minor, op. 56. | Mendelssohn |

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Lucia di Lammermoor

3

(Donizetti.)

Carl Sidus Op. 126.

Allegro ♩ = 144.

p

599-3

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4 *Larghetto* - 72

Cantabile

Handwritten number 6 in the left margin.

Handwritten numbers 6, 8, and 6 are present below the staff.

Handwritten numbers 8, 6, and 8 are present below the staff.

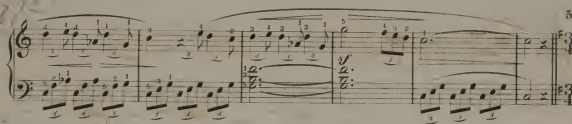
Handwritten numbers 6, 6, and 6 are present below the staff. Pedal markings are present under measures 9, 10, 11, and 12.

Handwritten numbers 12, 18, and 3 are present below the staff. Pedal markings are present under measures 13, 14, 15, and 16. The tempo changes to *a tempo* at measure 15.

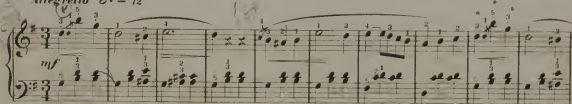
Handwritten numbers 8, 12, and 3 are present below the staff. The word *cresc.* is written above the staff at measure 19.

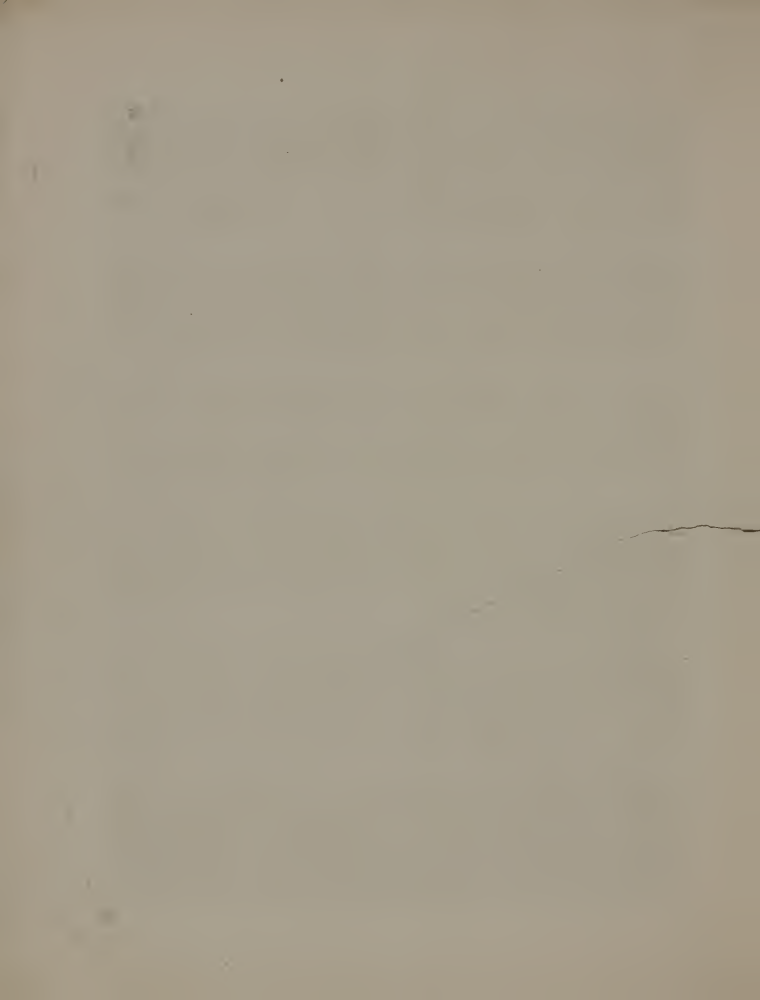
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599 - 3
This piece is one of seven that appeared in Kunkel's Musical Review for March 1883.



Allegretto 6. - 72







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