

# Stabat Sancta Maria

Violin 1

Compositor não identificado

Adagio

*p*

5

9 *f*

14 *pp* *pp*

19 *cresc.* *f*

23

27 *p*

31

36 *p* *f*

41 *p*<sup>3</sup> *espress.*

45 *cresc.*

49 *f* *p*

53 *p*

58 *cresc.* *f*

62 *p*

66

71 *cresc.*

76 *f* *pp*

80

Detailed description: This page of a violin score contains ten staves of music, numbered 36 to 80. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of dynamics and articulations. Measures 36-40 show a transition from piano (*p*) to forte (*f*). Measures 41-44 include a triplet of eighth notes (*p*<sup>3</sup>) and an *espress.* marking. Measures 45-48 feature a *cresc.* marking. Measures 49-52 show a dynamic shift from *f* to *p*. Measures 53-57 contain a *p* dynamic. Measures 58-61 show a *cresc.* leading to *f*. Measures 62-65 are marked *p*. Measures 66-70 are unmarked. Measures 71-75 show a *cresc.* marking. Measures 76-79 feature a dynamic shift from *f* to *pp*. Measures 80-84 conclude the page with a key signature change to two flats (Bb, Eb) and a time signature change to 2/4.

# Antífona

## Violin 1

3

1 **Largo**

6 *pp* *p* *f* *p* *f*

10 *p* *pp*

14 *f*

17 *p* *pp* *espressivo* *pizz.*

22 *arco*

27 *p*

32