

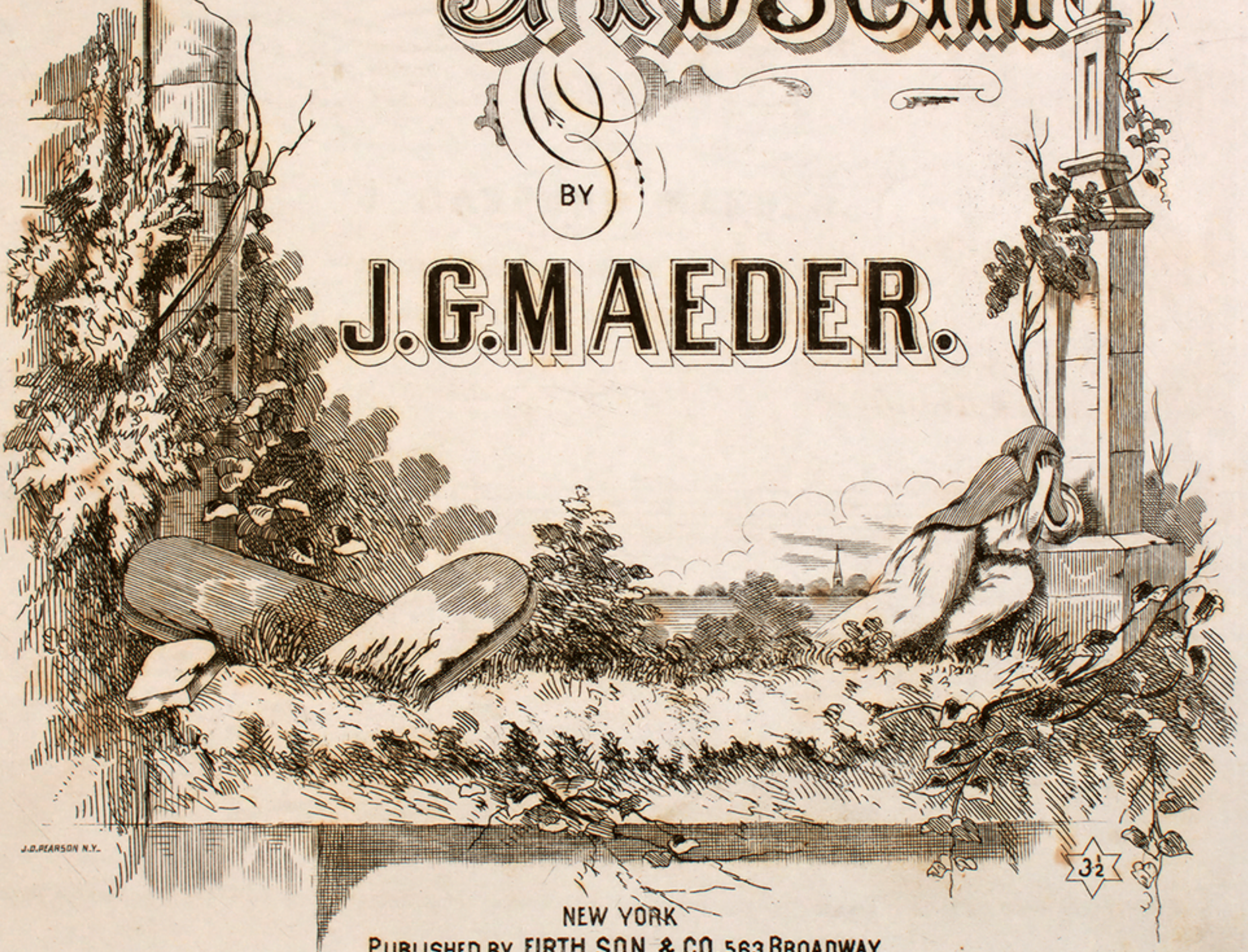
A

Prayer for the

Absent

BY

J. G. MAEDER.



J. D. PEARSON N. Y.

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A PRAYER FOR THE ABSENT.

BALLAD

SUNG BY

MR. GEO. SIMPSON

WORDS WRITTEN BY

MISS HELENE OSGOOD

MUSIC COMPOSED AND ARRANGED

BY

J. GASPARD MAEDER.

AUTHOR OF "THE CHILDRENS HOUR" "WANDER WITH ME"

"MY LADY" "DOWN BY THE RIVER SIDE" ETC: ETC:

ORIGINAL KEY. G.

Andantino Religioso.

The musical score is written for piano and features a vocal line. The tempo is marked 'Andantino Religioso'. The key signature is one sharp (F#), and the time signature is common time (C). The piano accompaniment begins with a 'Legato' instruction and a piano (p) dynamic. The vocal line enters in the second measure. The score includes various musical notations such as notes, rests, and dynamic markings (p, f).

For the ab-sent ones a-far On the bat-tle field we

p

This system contains the first four measures of the piece. The vocal line begins with a half note 'F' and a dotted half note 'a-b-sent'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

pray, Far from us, yet near to thee

cres.

This system contains measures 5 through 8. The vocal line continues with a half note 'pray,' and a dotted half note 'Far'. The piano accompaniment maintains the eighth-note pattern, with a crescendo marking in the second measure.

Guard and shield them on their way Guard and shield them on their way

f

This system contains measures 9 through 12. The vocal line has a half note 'Guard' and a dotted half note 'and shield'. The piano accompaniment continues with the eighth-note pattern, marked with a forte (*f*) dynamic.

Fa-ther, hear our ear-nest prayer, Fa-ther, hear our ear-nest

p *espressive.* *cres*

This system contains the final four measures (13-16). The vocal line begins with a half note 'Fa-ther' and a dotted half note 'hear our ear-nest'. The piano accompaniment continues with the eighth-note pattern, marked with a piano (*p*) dynamic and an expressive marking.

prayer, Grant them all Thy ten-der care, Thy ten-der care, Grant them

fermento.

or.

all Thy ten-der care.

f

Ho . . ly Spir- it, God of Love — Ru . . ler of the sea and
 Thou whose voice re-buked the storm, End this mel- an- cho- ly

p

land — Hold our loved ones through the strife,
 strife — Peace and u- ni- ty re- store,

cres.

In the hol-low of thy hand, In the hol-low of thy hand.
With-out fur-ther loss of life, Without fur-ther loss of life.

f

Oh! be-nig-nant Saviour! hear Oh! be-nig-nant Saviour!
Mill-ions, then to thee will raise - Mill-ions, then to thee will

p *espressive.* *cres.*

hear This our ear-nest heart-felt prayer, our heart-felt prayer, This our
raise One u-ni-ted song of praise, song of praise, One u.

f *fervento.*

or.

earnest heart-felt prayer.
u-ni-ted song of praise.

f