

# LA PENDULE, LA FILEUSE ET LE GALANT.

Gaspar Cassadó.

Violoncelle (ou Violon)

Moderato. *p* *poco rit.* **5** *mf* *leggero* *Vivo.*

Piano. *f* *p* *poco rit.* *f* *p*

**10** **15**

**20** *tr* *p* *pp*

**25** *f* *pizz.* *p* *f*

30 arco

35

Moderato.

40

Vivo.

p

poco rit.

p leggero

f

p

45

50

p

p

55

60

mf

rall.

rall.

Cantabile.

65

lento

ten.

molto espress.

ten.

lento

p

70

75 80

*f* *dolce*

85

*mf* *f*

90

*f* *p* *acc. 3* *p espress.* *accel.*

95 100

*cresc.* *Moderato.* *p* *poco rit.*

**105**

Vivo. *mf leggiero*

*f* *p*

**110** **115**

*p* *tr*

**120**

*p* *pp*

**125**

*pizz.* *arco*

*f* *p* *f* *pp*

**130** **135**

*f* *pp*

Moderato.

140

Vivo.

Musical score for measures 140-144. The piece starts in Moderato and changes to Vivo at measure 140. The music features a piano (p) melody with triplets and a piano accompaniment with triplets and a 'poco rit.' marking.

145

150

Musical score for measures 145-149. The music continues with triplets in both hands, marked with 'poco rit.' and 'p'.

155

Musical score for measures 150-154. The music features a piano (p) melody with triplets and a piano accompaniment with triplets.

160

165

Musical score for measures 155-164. The music includes a 'tr' (trill) marking and continues with triplets and piano (p) dynamics.

170

Musical score for measures 165-174. The music features a 'pizz.' (pizzicato) marking, a 'p' dynamic, and an 'arco' (arco) marking at the end.