

ARIA in G MAJOR

(from: Aria 'Mi piagò d'amor lo strade', HWV 106)

Score (02":00")

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

Measures 20-23. The C Tpt. part features a melodic line with many triplets and a trill in measure 22. The Organ part provides harmonic support with chords and moving lines in both staves.

C Tpt.

Org.

Measures 24-27. The C Tpt. part continues with triplets and a trill in measure 27. The Organ part continues with harmonic support.

C Tpt.

Org.

Measures 28-32. The C Tpt. part ends with a trill and a fermata. The Organ part also ends with a fermata. Both parts are marked "Fine".

C Tpt.

Org.

Measures 33-36. The C Tpt. part continues with a melodic line. The Organ part provides harmonic support.

C Tpt.

Org.

38

3

3

3

3

3

C Tpt.

Org.

43

D.C. al Fine

D.C. al Fine

ARIA in G MAJOR

(from: Aria 'Mi piagò d'amor lo strade', HWV 106)

for Trumpet and Organ

Trumpet in B $\flat$

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$
4

10

16

21

26

32

Fine

38

43

D.C. al Fine

ARIA in G MAJOR

(from: Aria 'Mi piagò d'amor lo strade', HWV 106)

for Trumpet and Organ

Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

10

16

21

26

32

Fine

38

43

D.C. al Fine

ARIA in G MAJOR

(from: Aria 'Mi piagò d'amor lo strade', HWV 106)

for Trumpet and Organ

Trumpet in D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro $\text{♩} = 100$
4

10

16

21

26

32

Fine

38

43

D.C. al Fine

ARIA in G MAJOR

(from: Aria 'Mi piagò d'amor lo strade', HWV 106)

for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is arranged in three systems. Each system contains two staves: a single staff for the Trumpet in C and a grand staff (treble and bass clef) for the Organ. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first system shows the beginning of the piece. The second system includes measures 6 through 11, with the organ part featuring a trill in measure 11. The third system includes measures 15 through 18, with the organ part featuring a triplet in measure 18. The Trumpet part has a trill in measure 11 and a triplet in measure 18.

ARIA in G MAJOR - HWV 106 - Händel - Organ

C Tpt.

Org.

Measures 20-23. The C Tpt. part includes triplets and a trill. The Org. part features a melodic line in the right hand and a supporting line in the left hand.

C Tpt.

Org.

Measures 24-27. The C Tpt. part includes triplets and a trill. The Org. part features a melodic line in the right hand and a supporting line in the left hand.

C Tpt.

Org.

Measures 28-32. The C Tpt. part includes a trill and a final note. The Org. part features a melodic line in the right hand and a supporting line in the left hand, ending with a 'Fine' marking.

C Tpt.

Org.

Measures 33-36. The C Tpt. part includes a melodic line. The Org. part features a melodic line in the right hand and a supporting line in the left hand.

ARIA in G MAJOR - HWV 106 - Händel - Organ

3

C Tpt.

Org.

Measures 38-42. The C Tpt. part begins with a melodic line in G major, featuring a triplet of eighth notes (G4, A4, B4) and a trill on G4. The Organ part consists of a treble and bass staff. The treble staff plays chords (G4-B4, G4-A4, G4-B4, G4-A4, G4-B4) and the bass staff plays a bass line (G3, A3, B3, C4, D4, E4, F#4, G4).

C Tpt.

Org.

Measures 43-47. The C Tpt. part continues the melodic line, featuring a triplet of eighth notes (G4, A4, B4) and a trill on G4. The Organ part consists of a treble and bass staff. The treble staff plays chords (G4-B4, G4-A4, G4-B4, G4-A4, G4-B4) and the bass staff plays a bass line (G3, A3, B3, C4, D4, E4, F#4, G4). Both parts end with 'D.C. al Fine'.