

Pachelbel - CHORALE PRELUDES (part 2) Score

61

16 - Jesus Christus unser Heiland, der den Tod (Setting 1)

643 **Allegro**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

646

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

649

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

652

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

655

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

658

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Pachelbel - CHORALE PRELUDES (part 2) Score

63

661

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 661, 662, and 663. The key signature is one sharp (F#). The parts are arranged as follows: C Tpt. 1 has whole notes in measures 662 and 663, and a whole rest in 661. C Tpt. 2 has a whole rest in 661, followed by eighth-note patterns in 662 and 663. Tbn. has eighth-note patterns in 661 and 662, and a quarter note in 663. B. Tbn. has eighth-note patterns in 661 and 662, and a whole rest in 663.

664

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 664, 665, and 666. The key signature is one sharp (F#). The parts are arranged as follows: C Tpt. 1 has half notes in 664 and 665, and a whole note in 666. C Tpt. 2 has eighth-note patterns in 664 and 665, and a whole rest in 666. Tbn. has a quarter rest in 664, eighth-note patterns in 665, and eighth-note patterns in 666. B. Tbn. has eighth-note patterns in 664 and 665, and eighth-note patterns in 666.

667

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 667, 668, and 669. The key signature is one sharp (F#). The parts are arranged as follows: C Tpt. 1 has whole rests in 667 and 668, and a half note in 669. C Tpt. 2 has a whole rest in 667, eighth-note patterns in 668, and eighth-note patterns in 669. Tbn. has eighth-note patterns in 667 and 668, and eighth-note patterns in 669. B. Tbn. has eighth-note patterns in 667 and 668, and eighth-note patterns in 669.

670

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.